

crowded into them, and things got worse instead of better the next day. For some reason, the coloured men who had been impressed by Government were not immediately paid off. They wanted to get away to their families, but they had to wait, and in the meantime, having nothing else to do, they drank. The streets were full of howling, reeling wretches. All order seemed gone. Horses were stolen in the most daring manner. If one, with a saddle and bridle, were left for a moment, whilst his owner turned his back, as likely as not he would be seized and carried off in broad daylight. Mr. Higgins, after getting back Wellington safe, nearly lost him thus; and would have lost him entirely, if, leaping on a horse without a saddle, that stood close by, he had not pursued and caught the robber. Others, less fortunate, lost their horses altogether. Numbers of families had to be sent to their desolated homes with government oxen—having lost all their own. Many would not go, knowing that, without oxen to plough their land, it was of no use going to their farms. Men met me who told me that they had seen whole teams or individuals of a team of their own oxen, marked with their brand, in Boer waggons, bringing produce to the market, but they could not claim them; one man even showed me the oxen he spoke of. I met men who seemed crushed by the disaster at every turn. Mr. N——, the trader I had met at Andreas Mayepees, with his young Boer wife, almost wept as he said, “It has been cruel to us—cruel! If the country was to be given back after all the solemn oaths that it should for ever remain English, why go to war? Why force us who *must* live amongst the Boers to declare openly against them, or be disloyal? It is not only that we are ruined, it is our

domestic happiness that has been destroyed. I am but one amongst numbers who have thrown up the ties of relationship, of old friendship, only to be cast off like an encumbrance. Numbers like me have turned love into hatred, have closed doors upon themselves which were ever open to them before." And what he said is true. Heavily as the destruction entailed by the peace has fallen on us English in the Transvaal, the real sufferer is the loyal Africander, and the loyal Boer. Our policy has robbed them not only of their property, but of their home, of even their country; and they, unlike us English, cannot face the thought of leaving the land they have been bred in, to cross the sea and carve out a home for themselves elsewhere, but, if they mean to gain a livelihood for themselves and their children, must bend their necks to the taunts which will be lavished by the Boers on those, who, having fought for and been discarded by the English, are now dependent on them. But the one person I dreaded seeing in Pretoria was Mrs. Erasmus. She had been a fine-looking old lady before Deesy died. Now she was bent, shrivelled with grief. I often saw her, but it was ever the same sad wail that I heard, and what could I, or any one, say in answer to it? "Oh! if only he had died for any purpose! Oh! I clung to the thought that I had given him for his country's sake! But he was sacrificed—murdered! Why should they have sent my boy to be killed for nothing?" His father wandered about silent, the decrepitude of grief stealing over him visibly. Only once he spoke to me of his son's loss, when asking me to let my waggon and oxen take a simple tombstone to his grave.

"I could bear it," he said; "but his mother; oh! his mother!" and he turned away.

CHAPTER XXXII.

IN this my concluding chapter I trust my readers will excuse me if I enter into some details as to the manner in which the war and its results affected me personally. The narrative will hardly be entertaining, but, as hundreds have been ruined in a very similar manner, it will afford an illustration of how the process has been carried out in the Transvaal generally.

Not long ago an officer who sat opposite to me at breakfast in an hotel, speaking of the ruin that had befallen numbers in that part of the world, asked me whether I had suffered severely, and on my reply in the affirmative, asked whether the Boers had looted largely? I told him that they had in some few cases, but that in my case, and in the case of the majority of the sufferers, ruin was not the result of being robbed; and he then stated that he could not conceive how this could be the case.

If any one who reads my story is of the same way of thinking, perhaps the end of it may throw a little light on the question.

The animals impressed by Government were all valued some time after they were impressed, and had been working hard, while their food was stinted; they had in

consequence become thin. Even in the state they were in, the valuation fell very much under the real value of the animals in a number of cases; for this reason, no allowance was made in favour of salted animals. I cannot blame the Government for this, for, as there is no absolutely distinctive mark left by lung-sickness, red water, or horse disease, to have attempted any such valuation would have been impossible. In the case of lung-sickness, it is true, the tail of inoculated animals is often distorted or lost; but then animals who have the disease naturally do not suffer in this way; and in the case of the other two diseases, although people who study such matters can make a pretty good guess from the general appearance of the animal whether it is salted or not, still it is but a guess at best. Yet the fact of an ox or horse being salted produces a very large effect on its price, and real value. My oxen were known salted oxen, but they were valued as unsalted, and they were but a few amongst a great number of others similarly valued. The consequence of this was that most people, including myself, refused the valuation. It is true that I should under no circumstances have sold my oxen to Government, for the government animals are very cruelly treated, and I am afraid there is no remedy in the matter; but in this I am an exception.

When the peace was declared, I, and others, applied to have our animals returned to us, and there was considerable delay in the matter of the oxen. We also applied for hire of them and the waggons. We were told that the Government did not intend to adhere to English law in the matter, but to Roman Dutch law—the old law of the Transvaal; and that the question whether by it

we were entitled to payment had been referred to the Attorney-General for his decision. That decision was not given for almost three weeks after the declaration of peace. In my case, and no doubt in others, this was productive of evil; for my already thin oxen had to be kept in Pretoria until, the decision being given, I could leave the village. I wanted to take loads to Natal, and the winter was coming on apace, while owing to there being hardly any grass to be had near Pretoria the poor beasts were getting thinner daily.

If the Government had given over the country to the Boers at once without reserve, the results of the peace would have fallen less heavily on us; but as it was, all of us knew that the Boers would never consent to any partition of the Transvaal. The Boers themselves said so openly, but, in the face of the terms of the Convention, every one believed that England meant to retain a portion of it, and this we all knew meant a renewal of war, and an alliance between the Free-State and the Transvaal. This knowledge determined numbers, at great personal loss, to leave the Transvaal, if only for a time. My belief in this eventuality made me determine to risk taking my poor oxen to Natal with loads, rather than take them to Mr. Higgins's farm for the winter; my own farm would have been too cold for them in their impoverished state.

The belief that war was imminent was prevalent amongst the military as well as civilians, and was increased by its being known that the forts round Pretoria were being strengthened. The Boers, too, spoke of the great probability of war; and indeed what official intelligence we received breathed the same thought. All

work was at a standstill in Pretoria. All those who could were leaving the town. Owing to the uncertainty with regard to the settlement of the country all credit was at an end, and people were obliged to realize at a great loss in order to meet current expenses. Numbers of waggon-loads of goods had been stopped on the road. The loads that were coming up to me had been stopped and warehoused at Newcastle. I had to pay for their warehousing, and now they were coming up, at heavy rates, to be thrown on my hands, when there would be no market for them, and I should only have the choice of selling them for a quarter of their value, or warehousing them. The only things which were saleable in Pretoria, at a fair price, were horses and fat oxen, and of the latter the Boers brought in numbers; the value of everything else was wonderfully depreciated. The auctions were crowded with articles for sale, but there were no buyers, for there was no money. I saw a cart which would have been cheap at thirty-five pounds sold for five; a handsome silver-mounted biscuit-box (it was real silver) sold for less than ten shillings; a very nice house with a large well-stocked garden, put up without reserve, and not a single bid made for it. There was absolutely no money in Pretoria. The shops were offering goods for cost price, to get rid of them without loss, for loads which had been stopped on the road during the war were now coming up to them, and the market was diminishing daily. The whole village was in a fearful state of demoralization, and it was hard to keep one's boys in hand at all. I have had to go personally to force a boy away from a canteen, and as a rule they were all either half or quite drunk. Thieving too was going on to a great extent in the

village, for, once outside it, the thief could defy the law, so that the temptation to rob and bolt was very great.

The Felmans' house had been, I heard, broken into during the siege; I wanted Mrs. Felman to go there with me then, and see whether any of my things had been taken, but she always made some excuse, and refused to let me have the key of the house to look. I had told her husband that if I was not allowed to investigate the matter in my own interest then, so as to be able to make an affidavit as to my loss and ask for compensation, I should be obliged to hold him responsible. At the end of the siege it turned out that all my property was gone, but it was of no use holding him responsible, for he was bankrupt.

Mr. Higgins had gone to Surprise, to see how things were there. He brought me back word that all my lambs were gone—dead or stolen; that seventy of my sheep, including all my wethers and my best ewes, were stolen, some of them having been taken after peace was proclaimed, and that my ram was also gone,—poor Hans, too; and he said that the remaining ewes were in a pitiable condition from neglect. All his sheep were gone, so I asked him if he would care to buy mine cheap. He answered that he had no money. Mr. Sturton had lost his sheep, but he too had no money to buy any, and, indeed, was living in Pretoria in his waggon, unable to leave, for it would have been useless for him to go, without oxen, to his desolated farm.

It appeared that the Nell family had been rejoicing greatly over the discomfiture of the Higginses and had been purloining freely. So much for gratitude!

Added to this, a notice had been sent to Mr. Higgins

from the neighbouring Boers, telling him that all his standing crops, and indeed everything he had, was confiscated to the Boer Government, and that he was held responsible for nothing being wanting until the sittings of the Conference should come to an end, when he would be communicated with. I saw the letter stating this myself. Mr. Higgins returned to Pretoria, and reported the matter to the Administrator for the time, Colonel Bellairs. Hendrick Schumann heard of it, and declared, on the part of the Boer Government, that such a letter was utterly unauthorized; also that the seizure of my sheep was an act of violence not authorized by the Boer leaders; but in the meantime Mr. Higgins and I were the sufferers.

I sent a waggon to Jackallsfontein, to bring Jimmy up, and was delighted to find that he had been kindly treated, and that two oxen which I had left on the farm had been kept safe. Little Roughy, too, came up flourishing, but nothing remained of all the crops I had sown. Of course his host made a good penny out of his board, &c., but I was in no humour to haggle—only too glad to see him safe and sound.

Lo De Plessis came up to pay me a visit, and try to borrow some money, in which he failed; and the way he asked for different articles—sweets and snuff, &c.—to be bought as presents for him was very amusing. Jimmy and I gratified him in this. I knew of one case where a woman had been turned off her own farm by the Boers, under pain of being hung, and had had to walk forty miles into Pretoria, and I felt very grateful that Jimmy had been spared.

I was getting anxious about the answer from the

Attorney-General. It was very bad for the oxen to remain in Pretoria, the grass being all eaten off; and every day the boys were going from bad to worse; besides, there were no means of making any money, for all work was at a standstill. Rumours of a fresh outbreak of war were rife, and as the Boers all vowed that they would not yield up any of their country, while it was stated distinctly by Government that this was one of the conditions of peace, it seemed likely that the rumours were true. Every day also brought accounts of the dissatisfaction of the Kaffirs, and threats of a general rising against the Boers, if the Transvaal were given back to them. People did not know what to do, and numbers were leaving every day for Natal. I determined to do the same, and agreed to take loads down there. It was the only way of making money; but the danger was, that the oxen, already overworked, would not stand the journey in the winter. Every day now was of importance, so as to get over the Drachensberg before the great cold set in—and still the Attorney-General sent no answer.

My oxen were already drooping from bad feeding, and I even lost one of them, a favourite of mine; Hendrick, too, was taking to very bad courses, and I had more than once discovered him in theft, but I contented myself with speaking to him, for it was almost impossible to get drivers, and I did not want to lose him. One evening, after a very hard day's work, I felt ill; I had been on my feet, packing up, so as to be ready to start at a moment's notice, when the decision about the hire of the oxen should be given, and had been in the saddle, too, looking after the oxen that were feeding at some distance, and after the boys, who were all drunk except little

Hendrick. The next morning I had hardly got up when I was obliged to lie down again, and from that day I was unable to leave my bed for three weeks! The news of the decision came two days after. It was what I expected. No one was to receive a penny for the use of their oxen and waggons. The Government decided to act on the old Boer law, and by it no hire is allowed in time of war! I believe that it was in consideration of my having given up my oxen and waggons voluntarily, that I was allowed seventy-five pounds as compensation for deterioration in the value of the oxen and waggons. I was told by other sufferers that no such compensation was allowed to them. It was a terrible blow to those who had counted on being paid, and to me the delay in giving me the answer was fatal.

During my illness of course everything went to the bad, and at last I heard that Hendrick was stealing my oxen. I was getting better; had just been moved on to the sofa-chair, and was fortunately more capable of acting than I had been. I had him and the oxen caught, and so escaped this loss; but Hendrick bolted. Weak as I was, I saddled up, and pursued him as far as *Derde-poort*, taking my revolver with me, but he had the start of me on horseback, and I had to turn back. As it was, I was shaking in the saddle as I rode into the village. I managed after some delay to obtain two drivers ("Boy" and my other driver had left me to go home), neither of them good; and, although still ill, I started, taking Jimmy with me, and discharging Soldat and Clara. My goods had not yet arrived, but I could wait no longer, for the season was too far advanced as it was.

It was a terrible trek. I rode by the side of the oxen

myself to see that they were tenderly treated, and not over-driven. I saw them blanketed every night before lying down, and often I have got up of a cold night from where I slept close to them, to see that they were covered. I watched them as if they were children rather than oxen, but all was vain, one by one they drooped, and lay down and died. The weather was very cold. Some I left behind in charge of farmers, but I knew they were doomed. They came to know me so well that I could not only work with them myself, but they would come up to me as I sat by the camp-fire, would rub their noses on my shoulder, or take mealies out of my hand, and it was real grief to me to see them wasting away. If it had not been for this, I should often have enjoyed the picture round the camp-fire of a moonlight night before they were tied up, for the horses too would come and stand with their noses close to my shoulder, and often would try to take a piece of bread out of my hand as I was eating.

It was an unlucky trek throughout. Poor little Roughy was bitten by a snake, and handsome Prince shot through the heart by a Boer. At last my spans were so decimated, that at Harrismith they fairly gave in. I had to arrange for the loads to be brought on for me, and at first determined to try to take the oxen loose over the Drachensberg and try to get them on to a warm farm, while I, for a time, once more tried my fortune as a governess, in, if possible, the employment of the owner of the farm, so as to be able to watch over them; but the one day that I had to remain at Harrismith before starting with them showed me my error. It would have been cruelty to have exposed them to the long, toilsome ascent of the Berg,

where numbers of them would have lain down in the cold never to rise again, whilst I had an offer of selling them to a man who had sheds to shelter them in, and plenty of good forage to give them. So I sold all but two of them at a third of what I paid for them, and left all of them together with a gentleman who buys half-dying oxen as a speculation, having the means of caring for them, and having a fancy for looking after them. The last thing I saw of them was comforting to a certain extent. They were all busy eating loose forage which was thrown to them with a lavish hand, and seemed to be enjoying themselves, although one of them (one of the two I left as *boarders*) left his forage to come over to me when he caught sight of me, and put his great wet nose against me in sign of friendship.

The depression of trade in the Transvaal was making itself felt even at Natal. Firms there were offering goods as cheap as you could buy them in some cases in England, and this applies to Harrismith as well. Large stocks of articles had been sent over to firms for transmission to the Transvaal, and were now left on their hands. Crowds of emigrants were coming down from the Transvaal, and the market was overstocked with people wanting employment. There were no good prices being offered for anything except fat oxen, and garden or dairy produce, which latter, strange to say, always commands a high price in South Africa; and instead of being able to sell my waggons well, as I had hoped, I could get no more than about half value for them. The depression was so great that the auctioneers often refused to sell rather than let articles go so much below their real value, as they would have done by accepting the highest bid.

I think what I have told will show those who read it, how ruin has come to numbers owing to the war and the subsequent Convention, without being due to any looting on the part of the Boers. The compensation offered by the Government, even if it be paid, which is doubtful, will come tardily, and only *direct* losses are to be admitted. As a fact, most of the people who have been ruined, have been ruined by *indirect* losses, and this without counting the loss entailed by the depreciation in value of landed property, which is such that properties which would have fetched a high price before the war are now unsaleable. It would be impossible so far as I see, for any government to contemplate compensation for indirect losses, but it is hard that a government can sign away that which numbers have toiled hard to earn ; and yet this is what has been done in the matter of the Transvaal. All that I have to add is, that I took Jimmy with me to Natal, where he got a fairly good situation ; and that Eclipse and Dandy, and little Moustache, are well, and still belong to me. Herewith I make my bow, and end my story.

THE END.

A Catalogue of American and Foreign Books Published or Imported by MESSRS. SAMPSON LOW & Co. can be had on application.

Crown Buildings, 188, Fleet Street, London,
December, 1881.

A Selection from the List of Books

PUBLISHED BY

SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON.

ALPHABETICAL LIST.

- A** *CLASSIFIED Educational Catalogue of Works* published in Great Britain. Demy 8vo, cloth extra. Second Edition, revised and corrected, 5s.
- About Some Fellows.* By an ETON BOY, Author of "A Day of my Life." Cloth limp, square 16mo, 2s. 6d.
- Adventures of a Young Naturalist.* By LUCIEN BIART, with 117 beautiful Illustrations on Wood. Edited and adapted by PARKER GILLMORE. Post 8vo, cloth extra, gilt edges, New Edition, 7s. 6d.
- Afghan Knife (The).* A Novel. By ROBERT ARMITAGE STERNDALE, Author of "Seonee." Small post 8vo, cloth extra, 6s.
- Alcott (Louisa M.) Jimmy's Cruise in the "Pinafore."* With 9 Illustrations. Second Edition. Small post 8vo, cloth gilt, 3s. 6d.
- *Aunt Jo's Scrap-Bag.* Square 16mo, 2s. 6d. (Rose Library, 1s.)
- *Little Men: Life at Plumfield with Jo's Boys.* Small post 8vo, cloth, gilt edges, 3s. 6d. (Rose Library, Double vol. 2s.)
- *Little Women.* 1 vol., cloth, gilt edges, 3s. 6d. (Rose Library, 2 vols., 1s. each.)
- *Old-Fashioned Girl.* Best Edition, small post 8vo, cloth extra, gilt edges, 3s. 6d. (Rose Library, 2s.)
- *Work and Beginning Again.* A Story of Experience. (Rose Library, 2 vols., 1s. each.)
- *Shawl Straps.* Small post 8vo, cloth extra, gilt, 3s. 6d.
- *Eight Cousins; or, the Aunt Hill.* Small post 8vo, with Illustrations, 3s. 6d.
- *The Rose in Bloom.* Small post 8vo, cloth extra, 3s. 6d.
- *Under the Lilacs.* Small post 8vo, cloth extra, 5s.

- Alcott (Louisa M.) Fack and Fill.* Small post 8vo, cloth extra, 5s.
 "Miss Alcott's stories are thoroughly healthy, full of racy fun and humour
 exceedingly entertaining We can recommend the 'Eight Cousins.'"—
Athenæum.
- Aldrich (T. B.) Friar Jerome's Beautiful Book, &c.*
 Selected from "Cloth of Gold," and "Flower and Thorn." 18mo,
 very choicely printed on hand-made paper, parchment cover, 3s. 6d.
- Alpine Ascents and Adventures; or, Rock and Snow Sketches.*
 By H. SCHUTZ WILSON, of the Alpine Club. With Illustrations by
 WHYMPER and MARCUS STONE. Crown 8vo, 10s. 6d. 2nd Edition.
- Andersen (Hans Christian) Fairy Tales.* With Illustrations in
 Colours by E. V. B. Cheap Edition, in the press.
- Angling Literature in England; and Descriptions of Fishing*
 by the Ancients. By O. LAMBERT. With a Notice of some Books
 on other Piscatorial Subjects. Fcap. 8vo, vellum, top gilt limp,
 3s. 6d.
- Architecture (The Twenty Styles of).* By Dr. W. WOOD, Editor
 of "The Hundred Greatest Men." Imperial 8vo, with 52 Plates.
- Art Education.* See "Illustrated Text Books," "Illustrated
 Dictionary," "Biographies of Great Artists."
- Autobiography of Sir G. Gilbert Scott, R.A., F.S.A., &c.*
 Edited by his Son, G. GILBERT SCOTT. With an Introduction by the
 DEAN OF CHICHESTER, and a Funeral Sermon, preached in West-
 minster Abbey, by the DEAN OF WESTMINSTER. Also, Portrait on
 steel from the portrait of the Author by G. RICHMOND, R.A. 1 vol.,
 demy 8vo, cloth extra, 18s.
- Autumnal Leaves.* By F. G. HEATH. Illustrated by 12
 Plates, comprising 252 figures of Autumn Leaves and Leaflets, ex-
 quisitely coloured after Nature; 4 Page and 14 Vignette Drawings,
 by FRED. G. SHORT, of New Forest Scenery, and 12 Initial-letter
 Leaf Designs by the Author. Cloth, imperial 16mo, gilt edges, with
 special Cover showing Autumn Leaves printed in colours, price 14s.

THE BAYARD SERIES.

Edited by the late J. HAIN FRISWELL.

Comprising Pleasure Books of Literature produced in the Choicest Style as
 Companionable Volumes at Home and Abroad.

"We can hardly imagine better books for boys to read or for men to ponder
 over."—*Times.*

Price 2s 6d. each Volume, complete in itself, flexible cloth extra, gilt edges,
 with silk Headbands and Registers.

- | | |
|---|--|
| <p>The Story of the Chevalier Bayard.
 By M. De Berville.</p> | <p>The Essays of Abraham Cowley, in-
 cluding all his Prose Works.</p> |
| <p>De Joinville's St. Louis, King of
 France.</p> | <p>Abdallah; or, The Four Leaves.
 By Edouard Laboullaye.</p> |

The Bayard Series (continued):—

- | | |
|--|--|
| Table-Talk and Opinions of Napoleon Buonaparte. | Imaginative Poems. With Preface by Algernon C. Swinburne. |
| Vathek : An Oriental Romance. By William Beckford. | Lord Chesterfield's Letters, Sentences, and Maxims. With Introduction by the Editor, and Essay on Chesterfield by M. de Ste.-Beuve, of the French Academy. |
| The King and the Commons. A Selection of Cavalier and Puritan Songs. Edited by Professor Morley. | Essays in Mosaic. By Thos. Ballantyne. |
| Words of Wellington : Maxims and Opinions of the Great Duke. | My Uncle Toby ; his Story and his Friends. Edited by P. Fitzgerald. |
| Dr. Johnson's Rasselas, Prince of Abyssinia. With Notes. | Reflections ; or, Moral Sentences and Maxims of the Duke de la Rochefoucauld. |
| Hazlitt's Round Table. With Biographical Introduction. | Socrates : Memoirs for English Readers from Xenophon's Memorabilia. By Edw. Levien. |
| The Religio Medici, Hydriotaphia, and the Letter to a Friend. By Sir Thomas Browne, Knt. | Prince Albert's Golden Precepts. |
| Ballad Poetry of the Affections. By Robert Buchanan. | |
| Coleridge's Christabel, and other | |

A Case containing 12 Volumes, price 31s 6d ; or the Case separately, price 3s. 6d.

Beauty and the Beast. An Old Tale retold, with Pictures by E. V. B. 4to, cloth extra. 10 Illustrations in Colours. 12s. 6d.

Begum's Fortune (The) : A New Story. By JULES VERNE. Translated by W. H. G. KINGSTON. Numerous Illustrations. Crown 8vo, cloth, gilt edges, 7s. 6d. ; plainer binding, plain edges, 5s.

Ben Hur : A Tale of the Christ. By L. WALLACE. Crown 8vo, 6s.

Beumers' German Copybooks. In six gradations at 4d. each.

Bickersteth's Hymnal Companion to Book of Common Prayer may be had in various styles and bindings from 1d. to 21s. *Price List and Prospectus will be forwarded on application.*

Bickersteth (Rev. E. H., M.A.) The Reef, and other Parables. 1 vol., square 8vo, with numerous very beautiful Engravings, 2s. 6d.

——— *The Clergyman in his Home.* Small post 8vo, 1s.

——— *The Master's Home-Call ; or, Brief Memorials of* Alice Frances Bickersteth. 20th Thousand. 32mo, cloth gilt, 1s.

——— *The Master's Will.* A Funeral Sermon preached on the Death of Mrs. S. Gurney Buxton. Sewn, 6d. ; cloth gilt, 1s.

——— *The Shadow of the Rock.* A Selection of Religious Poetry. 18mo, cloth extra, 2s. 6d.

——— *The Shadowed Home and the Light Beyond.* 7th Edition, crown 8vo, cloth extra, 5s.

Biographies of the Great Artists (Illustrated). Each of the following Volumes is illustrated with from twelve to twenty full-page Engravings, printed in the best manner, and bound in ornamental cloth cover, 3s. 6d. Library Edition, bound in a superior style, and handsomely ornamented, with gilt top; six Volumes, enclosed in a cloth case, with lid, £1 11s. 6d. each case.

Hogarth.	Giotto.	Figure Painters of
Turner.	Raphael.	Holland.
Rubens.	Van Dyck and Hals.	Michel Angelo.
Holbein.	Titian.	Delaroche and Vernet.
Tintoretto.	Rembrandt.	Landseer.
Little Masters of	Leonardo da Vinci.	Reynolds.
Germany.	Gainsborough and	Velasquez.
Fra Angelico and	Constable.	Mantegna and
Masaccio.	Sir David Wilkie.	Francea.
Fra Bartolommeo.	Van Eyck.	Albert Durer.

Price 2s. 6d. each.

Claude Lorraine.	Sir Thos. Lawrence.	Murillo.
Correggio.	Rousseau & Millet.	Early Italian Sculp-
Watteau, Lannet,	Meissonier.	tors.
and Boucher.	Overbeck.	

"Few things in the way of small books upon great subjects, avowedly cheap and necessarily brief, have been hitherto so well done as these biographies of the Great Masters in painting."—*Times*.

"A deserving series."—*Edinburgh Review*

"Most thoroughly and tastefully edited."—*Spectator*.

Birthday Book. Extracts from the Writings of Theodore Emerson. Square 16mo, cloth extra, numerous Illustrations, very choice binding, 3s. 6d.

Birthday Book. Extracts from the Poems of Whittier. Square 16mo, with numerous Illustrations and handsome binding, 3s. 6d.

Black (Wm.) Three Feathers. Small post 8vo, cloth extra, 6s.

— *Lady Silverdale's Sweetheart, and other Stories.* 1 vol., small post 8vo, 6s.

— *Kilmeny: a Novel.* Small post 8vo, cloth, 6s.

— *In Silk Attire.* 3rd Edition, small post 8vo, 6s.

— *A Daughter of Heth.* 11th Edition, small post 8vo, 6s.

— *Sunrise.* Small post 8vo, 6s.

Blackmore (R. D.) Lorna Doone. 10th Edition, cr. 8vo, 6s.

— *Alice Lorraine.* 1 vol., small post 8vo, 6th Edition, 6s.

— *Clara Vaughan.* Revised Edition, 6s.

— *Cradock Nowell.* New Edition, 6s.

— *Cripps the Carrier.* 3rd Edition, small post 8vo, 6s.

— *Mary Anerley.* New Edition, 6s.

— *Erema; or, My Father's Sin.* With 12 Illustrations, small post 8vo, 6s.

- Blossoms from the King's Garden: Sermons for Children.* By the Rev. C. BOSANQUET. 2nd Edition, small post 8vo, cloth extra, 6s.
- Blue Banner (The); or, The Adventures of a Mussulman, a Christian, and a Pagan, in the time of the Crusades and Mongol Conquest.* Translated from the French of LEON CAHUN. With Seventy-six Wood Engravings. Imperial 16mo, cloth, gilt edges, 7s. 6d.; plainer binding, 5s.
- Book (Carl). The Head Hunters of Borneo: Up the Mahakam, and Down the Barita; also Journeyings in Sumatra.* 1 vol, super-royal 8vo, 32 Coloured Plates, cloth extra, 36s.
- Book of the Play.* By DUTTON COOK. New and Revised Edition. 1 vol, cloth extra, 7s. 6d.
- Boy's Froissart (The).* 7s. 6d. See "Froissart."
- Boy's King Arthur (The).* With very fine Illustrations. Square crown 8vo, cloth extra, gilt edges, 7s. 6d. Edited by SIDNEY LANIER, Editor of "The Boy's Froissart."
- Boy's Mabinogion (The): being the Original Welsh Legends of King Arthur.* Edited for Boys, with an Introduction by SIDNEY LANIER. With numerous very graphic Illustrations. Crown 8vo, cloth, gilt edges, 7s. 6d.
- Breton Folk: An Artistic Tour in Brittany.* By HENRY BLACKBURN, Author of "Artists and Arabs," "Normandy Picturesque," &c. With 171 Illustrations by RANDOLPH CALDECOTT. Imperial 8vo, cloth extra, gilt edges, 21s.
- British Goblins: Welsh Folk-Lore, Fairy Mythology, Legends, and Traditions.* By WIRT SIKES, United States Consul for Wales, Author of "Rambles and Studies in Old South Wales." Second Edition. 8vo, 18s.
- Burnaby (Capt.).* See "On Horseback."
- Burnham Beeches (Heath, F. G.).* With numerous Illustrations and a Map. Crown 8vo, cloth, gilt edges, 3s. 6d. Second Edition.
"A pretty description of the Beeches."—*Daily News*.
"A charming little volume."—*Globe*.
- Burroughs (John). Pepacton: A Summer Voyage, and other Essays.* Small post 8vo, cloth, 7s. 6d.
- Butler (W. F.) The Great Lone Land; an Account of the Red River Expedition, 1869-70.* With Illustrations and Map. Fifth and Cheaper Edition, crown 8vo, cloth extra, 7s. 6d.
- *The Wild North Land; the Story of a Winter Journey with Dogs across Northern North America.* Demy 8vo, cloth, with numerous Woodcuts and a Map, 4th Edition, 18s. Cr. 8vo, 7s. 6d.
- *Akim-foo: the History of a Failure.* Demy 8vo, cloth, 2nd Edition, 16s. Also, in crown 8vo, 7s. 6d.
- *Red Cloud.* Crown 8vo, gilt edges, 7s. 6d. [In the press.]
- C**ADOGAN (*Lady A*) *Illustrated Games of Patience.* Twenty-four Diagrams in Colours, with Descriptive Text. Foolscap 4to, cloth extra, gilt edges, 3rd Edition, 12s. 6d.

- Cambridge Trifles; or, Splutterings from an Undergraduate Pen.* By the Author of "A Day of my Life at Eton," &c. 16mo, cloth extra, 2s. 6d.
- Changed Cross (The), and other Religious Poems.* 16mo, 2s. 6d.
- Child of the Cavern (The); or, Strange Doings Underground.* By JULES VERNE. Translated by W. H. G. KINGSTON. Numerous Illustrations. Sq. cr. 8vo, gilt edges, 7s. 6d.; cl., plain edges, 5s.
- Child's Play,* with 16 Coloured Drawings by E. V. B. Printed on thick paper, with tints, 7s. 6d.
- . *New.* By E. V. B. Similar to the above. See *New.*
- . A New and Cheap Edition of the two above, containing 48 Illustrations by E. V. B., printed in tint, handsomely bound, 3s. 6d.
- Choice Editions of Choice Books.* 2s. 6d. each, Illustrated by C. W. COPE, R.A., T. CRESWICK, R.A., E. DUNCAN, BIRKET FOSTER, J. C. HORSLEY, A.R.A., G. HICKS, R. REDGRAVE, R.A., C. STONEHOUSE, F. TAYLER, G. THOMAS, H. J. TOWNSHEND, E. H. WEHNERT, HARRISON WEIR, &c.
- | | |
|---------------------------------|-------------------------------------|
| Bloomfield's Farmer's Boy. | Milton's L'Allegro. |
| Campbell's Pleasures of Hope. | Poetry of Nature. Harrison Weir. |
| Colendge's Ancient Mariner. | Rogers' (Sam.) Pleasures of Memory. |
| Goldsmith's Deserted Village. | Shakespeare's Songs and Sonnets. |
| Goldsmith's Vicar of Wakefield. | Tennyson's May Queen. |
| Gray's Elegy in a Churchyard. | Elizabethan Poets. |
| Keat's Eve of St. Agnes. | Wordsworth's Pastoral Poems. |
- "Such works are a glorious beatification for a poet."—*Athenæum.*
- Christ in Song.* By Dr. PHILIP SCHAFF. A New Edition, Revised, cloth, gilt edges, 6s.
- Confessions of a Frivolous Girl (The): A Novel of Fashionable Life.* Edited by ROBERT GRANT. Crown 8vo, 6s.
- Cornet of Horse (The): A Story for Boys.* By G. A. HENTY. Crown 8vo, cloth extra, gilt edges, numerous graphic Illustrations, 5s.
- Cripps the Carrier.* 3rd Edition, 6s. See BLACKMORE.
- Cruise of H.M.S. "Challenger" (The).* By W. J. J. SPRY, R.N. With Route Map and many Illustrations. 6th Edition, demy 8vo, cloth, 18s. Cheap Edition, crown 8vo, some of the Illustrations, 7s. 6d.
- Cruise of the Walnut Shell (The).* An instructive and amusing Story, told in Rhyme, for Children. With 32 Coloured Plates. Square fancy boards, 5s.
- Curious Adventures of a Field Cricket.* By Dr. ERNEST CANDÈZE. Translated by N. D'ANVERS. With numerous fine Illustrations. Crown 8vo, gilt, 7s. 6d.; plain binding and edges, 5s.
- DANA (R. H.) Two Years before the Mast and Twenty-Four years After.* Revised Edition, with Notes, 12mo, 6s.
- Daughter (A) of Heth.* By W. BLACK. Crown 8vo, 6s.

- Day of My Life (A) ; or, Every Day Experiences at Eton.*
By an ETON BOY, Author of "About Some Fellows." 16mo, cloth extra, 2s. 6d. 6th Thousand.
- Diane.* By Mrs. MACQUOID. Crown 8vo, 6s.
- Dick Cheveley: his Fortunes and Misfortunes.* By W. H. G. KINGSTON. 350 pp., square 16mo, and 22 full-page Illustrations. Cloth, gilt edges, 7s. 6d.; plainer binding, plain edges, 5s.
- Dick Sands, the Boy Captain.* By JULES VERNE. With nearly 100 Illustrations, cloth, gilt, 10s. 6d.; plain binding and plain edges, 5s.
- E**IGHT Cousins. See ALCOTT.
- Elementary History (An) of Art.* Comprising Architecture, Sculpture, Painting, and the Applied Arts. By N. D'ANVERS, Author of "Science Ladders." With a Preface by Professor ROGER SMITH. New Edition, illustrated with upwards of 200 Wood Engravings. Crown 8vo, strongly bound in cloth, price 8s. 6d.
- Elementary History (An) of Music.* Edited by OWEN J. DULLEA. Including Music among the Ancient Nations; Music in the Middle Ages; Music in Italy in the Sixteenth, Seventeenth, and Eighteenth Centuries; Music in Germany, France, and England. Illustrated with Portraits of the most eminent Composers, and Engravings of the Musical Instruments of many Nations. Crown 8vo, handsomely bound in cloth, price 3s. 6d.
- Elinor Dryden.* By Mrs. MACQUOID. Crown 8vo, 6s.
- Embroidery (Handbook of).* By L. HIGGIN. Edited by LADY MARIAN ALFORD, and published by authority of the Royal School of Art Needlework. With 16 page Illustrations, Designs for Borders, &c. Crown 8vo, 5s.
- Enchiridion of Epictetus; and the Golden Verses of Pythagoras.* Translated into English, Prose and Verse; with Notes and Scriptural References, together with some original Poems. By the Hon. THOS. TALBOT. Crown 8vo, cloth, 5s.
- English Philosophers.* Edited by IWAN MULLER, M.A., New College, Oxon. A Series of Volumes containing short biographies of the most celebrated English Philosophers, to each of whom is assigned a separate volume, giving as comprehensive and detailed a statement of his views and contributions to Philosophy as possible, explanatory rather than critical, opening with a brief biographical sketch, and concluding with a short general summary, and a bibliographical appendix. Each Volume contains about 200 pp. Sq. 16mo, 3s. 6d. each.
- Bacon.** Professor FOWLER, Professor of Logic in Oxford.
- Berkeley.** Prof. T. H. GREEN, Professor of Moral Philosophy, Oxford.
- Hamilton.** Professor MONK, Professor of Moral Philosophy, Dublin.
- J. S. Mill.** HELEN TAYLOR, Editor of "The Works of Buckle," &c.
- Mansel.** Rev. J. H. HUCKIN, D.D., Head Master of Repton.
- Adam Smith.** J. A. FARRER, M.A., Author of "Primitive Manners and Customs."

English Philosophers (continued):—

- Hobbes. A. H. GOSSET, B.A., Fellow of New College, Oxford.
 Bentham. G. E. BUCKLE, M.A., Fellow of All Souls', Oxford.
 Austin. HARRY JOHNSON, B.A., late Scholar of Queen's College,
 Oxford.
 Hartley. } E. S. BOWEN, B.A., late Scholar of New College,
 James Mill. } Oxford.
 Shaftesbury. } Professor FOWLER.
 Hutcheson. }

Arrangements are in progress for volumes on LOCKE, HUME, PALEY, REID, &c.

Episodes of French History. Edited, with Notes, Genealogical,

Historical, and other Tables, by GUSTAVE MASSON, B.A.

1. Charlemagne and the Carolingians.
2. Louis XI. and the Crusades.
3. Part I. Francis I. and Charles V.
 ,, II. Francis I. and the Renaissance.
4. Henry IV. and the End of the Wars of Religion.

The above Series is based upon M. Guizot's "History of France."

Each volume choicely Illustrated, with Maps, 2s. 6d.

Erema; or, My Father's Sin. See BLACKMORE.

Etcher (The). Containing 36 Examples of the Original

Etched-work of Celebrated Artists, amongst others: BIRKET FOSTER, J. E. HODGSON, R.A., COLIN HUNTER, J. P. HESELTINE, ROBERT W. MACBETH, R. S. CHATTOCK, &c. Vol. for 1881, imperial 4to, cloth extra, gilt edges, 2l. 12s. 6d. Monthly, 3s. 6d.

Eton. See "Day of my Life," "Out of School," "About Some Fellows."

FARM Ballads. By WILL CARLETON. Boards, 1s.; cloth, gilt edges, 1s. 6d.

Farm Festivals. By the same Author. Uniform with above.

Farm Legends. By the same Author. See above.

Felkin (R. W.) and Wilson (Rev. C. T.) Uganda and the Egyptian Soudan. An Account of Travel in Eastern and Equatorial Africa; including a Residence of Two Years at the Court of King Mtesa, and a Description of the Slave Districts of Bahr-el-Ghazel and Darfour. With a New Map of 1200 miles in these Provinces; numerous Illustrations, and Anthropological, Meteorological, and Geographical Notes. By R. W. FELKIN, F.R.G.S., Member of the Anthropological Institute, &c., &c.; and the Rev. C. T. WILSON, M.A. Oxon., F.R.G.S., Member of the Society of Arts, Hon. Fellow of the Cairo Geographical Society. 2 vols., crown 8vo, cloth, 28s.

Fern Paradise (The): A Plea for the Culture of Ferns. By F. G. HEATH. New Edition, entirely Rewritten, Illustrated by Eighteen full-page, and numerous other Woodcuts, including 8 Plates of Ferns and Four Photographs, large post 8vo, cloth, gilt edges, 12s. 6d. Sixth Edition.

"All lovers of ferns will be delighted with the illustrated edition of Mr Heath's "Fern Paradise."—*Saturday Review.*

- Fern World (The).* By F. G. HEATH. Illustrated by Twelve Coloured Plates, giving complete Figures (Sixty-four in all) of every Species of British Fern, printed from Nature; by several full-page and other Engravings. Cloth, gilt edges, 6th Edition, 12s. 6d.
- Few (A) Hints on Proving Wills.* Enlarged Edition, 1s.
- First Steps in Conversational French Grammar.* By F. JULIEN. Being an Introduction to "Petites Leçons de Conversation et de Grammaire," by the same Author. Fcap. 8vo, 128 pp., 1s.
- Four Lectures on Electric Induction.* Delivered at the Royal Institution, 1878-9. By J. E. H. GORDON, B.A. Cantab. With numerous Illustrations. Cloth limp, square 16mo, 3s.
- Foreign Countries and the British Colonies.* Edited by F. S. PULLING, M.A., Lecturer at Queen's College, Oxford, and formerly Professor at the Yorkshire College, Leeds. A Series of small Volumes descriptive of the principal Countries of the World by well-known Authors, each Country being treated of by a Writer who from Personal Knowledge is qualified to speak with authority on the Subject. The Volumes average 180 crown 8vo pages each, contain 2 Maps and Illustrations, crown 8vo, 3s. 6d.

The following is a List of the Volumes :—

- Denmark and Iceland.** By E. C. OTTÉ, Author of "Scandinavian History," &c.
- Greece.** By L. SERGEANT, B.A., Knight of the Hellenic Order of the Saviour, Author of "New Greece."
- Switzerland.** By W. A. P. COOLIDGE, M.A., Fellow of Magdalen College, Editor of *The Alpine Journal*.
- Austria.** By D. KAY, F.R.G.S.
- Russia.** By W. R. MORFILL, M.A., Oriel College, Oxford, Lecturer on the Ilchester Foundation, &c.
- Persia.** By Major-Gen. Sir F. J. GOLDSMID, K.C.S.I., Author of "Telegraph and Travel," &c.
- Japan.** By S. MOSSMAN, Author of "New Japan," &c.
- Peru.** By CLEMENTS H. MARKHAM, M.A., C.B.
- Canada.** By W. FRASER RAE, Author of "Westward by Rail," "From Newfoundland to Manitoba," &c.
- Sweden and Norway.** By the Rev. F. H. WOODS, M.A., Fellow of St. John's College, Oxford.
- The West Indies.** By C. H. EDEN, F.R.G.S., Author of "Frozen Asia," &c.
- New Zealand.**
- France.** By M. ROBERTS, Author of "The Atelier du Lys," &c.
- Egypt.** By S. LANE POOLE, B.A., Author of "Life of E. Lane," &c.
- Spain.** By the Rev. WENTWORTH WEBSTER, M.A.
- Turkey-in-Asia.** By J. C. MCCOAN, M.P.
- Australia.** By J. F. VESEY FITZGERALD, late Premier of New South Wales.
- Holland.** By R. L. POOLE.

Franc (Maude Jeanne). The following form one Series, small post 8vo, in uniform cloth bindings, with gilt edges:—

Emily's Choice. 5s.	Silken Cords and Iron Fetters. 4s.
Hall's Vineyard. 4s.	Vermont Vale. 5s.
John's Wife: A Story of Life in South Australia. 4s.	Minnie's Mission. 4s.
Marian; or, The Light of Some One's Home. 5s.	Little Mercy. 5s.
	Beatrice Melton's Discipline. 4s.

Francis (F.) War, Waves, and Wanderings, including a Cruise in the "Lancashire Witch." 2 vols., crown 8vo, cloth extra, 24s.

French Revolution (The Great). *Letters written from Paris during the Progress of the Great French Revolution*, by Madame J—— to her Husband and Son Edited by her Great-grandson, M. EDUARD LOCKROY. From the French. Crown 8vo, cloth, 10s. 6d.

Froissart (The Boy's). Selected from the Chronicles of England, France, Spain, &c. By SIDNEY LANIER. The Volume is fully illustrated, and uniform with "The Boy's King Arthur." Crown 8vo, cloth, 7s. 6d.

From Newfoundland to Manitoba; a Guide through Canada's Maritime, Mining, and Prairie Provinces. By W. FRASER RAE. Crown 8vo, with several Maps, 6s.

GAMES of Patience. See CADOGAN.

Gentle Life (Queen Edition). 2 vols. in 1, small 4to, 10s. 6d.

THE GENTLE LIFE SERIES.

Price 6s. each; or in calf extra, price 10s. 6d.; Smaller Edition, cloth extra, 2s. 6d.

The Gentle Life. Essays in aid of the Formation of Character of Gentlemen and Gentlewomen. 21st Edition.

About in the World. Essays by Author of "The Gentle Life."

Like unto Christ. A New Translation of Thomas à Kempis "De Imitatione Christi." 2nd Edition.

Familiar Words. An Index Verborum, or Quotation Handbook. Affording an immediate Reference to Phrases and Sentences that have become embedded in the English language. 6s.

Essays by Montaigne. Edited and Annotated by the Author of "The Gentle Life." With Portrait. 2nd Edition.

The Countess of Pembroke's Arcadia. Written by Sir PHILIP SIDNEY. Edited with Notes by Author of "The Gentle Life." 7s. 6d.

The Gentle Life. 2nd Series, 8th Edition.

The Gentle Life Series (continued):—

- The Silent Hour: Essays, Original and Selected.* By the Author of "The Gentle Life." 3rd Edition.
Half-Length Portraits. Short Studies of Notable Persons. By J. HAIN FRISWELL.
Essays on English Writers, for the Self-improvement of Students in English Literature.
Other People's Windows. By J. HAIN FRISWELL. 3rd Edition.
A Man's Thoughts. By J. HAIN FRISWELL.

- German Primer.* Being an Introduction to First Steps in German. By M. T. PREU. 2s. 6d.
Getting On in the World; or, Hints on Success in Life. By W. MATHEWS, LL.D. Small post 8vo, cloth, 2s. 6d.; gilt edges, 3s. 6d.
Gilpin's Forest Scenery. Edited by F. G. HEATH. Large post 8vo, with numerous Illustrations. Uniform with "The Fern World," 12s. 6d.

"Deserves to be a favourite in the boudoir as well as in the library."—*Saturday Review.*

"One of the most delightful works ever written."—*Globe.*

- Gordon (J. E. H.).* See "Four Lectures on Electric Induction," "Physical Treatise on Electricity," &c.
Gouffé. The Royal Cookery Book. By JULES GOUFFÉ; translated and adapted for English use by ALPHONSE GOUFFÉ, Head Pastrycook to her Majesty the Queen. Illustrated with large plates printed in colours. 161 Woodcuts, 8vo, cloth extra, gilt edges, 2l. 2s.

Domestic Edition, half-bound, 10s. 6d.

"By far the ablest and most complete work on cookery that has ever been submitted to the gastronomic world"—*Pall Mall Gazette.*

Great Artists. See "Biographies."

- Great Historic Galleries of England (The).* Edited by LORD RONALD GOWER, F.S.A., Trustee of the National Portrait Gallery. Illustrated by 24 large and carefully-executed permanent Photographs of some of the most celebrated Pictures by the Great Masters. Vol. I., imperial 4to, cloth extra, gilt edges, 36s. Vol. II., with 36 large permanent photographs, £2 12s. 6d.

Great Musicians (The). A Series of Biographies of the Great Musicians. Edited by F. HUEFFER.

- | | |
|------------------------------------|--|
| 1. Wagner. By the EDITOR. | 5. Rossini, and the Modern Italian School. By H. SUTHERLAND EDWARDS. |
| 2. Weber. By Sir JULIUS BENEDICT. | 6. Marcello. By ARRIGO BOITO. |
| 3. Mendelssohn. By JOSEPH BENNETT. | 7. Purcell. By H. W. CUMMINGS. |
| 4. Schubert. By H. F. FROST. | 8. English Church Composers. |

* * * Dr. Hiller and other distinguished writers, both English and Foreign, have promised contributions. Each Volume is complete in itself. Small post 8vo, cloth extra, 3s.

Guizot's History of France. Translated by ROBERT BLACK. Super-royal 8vo, very numerous Full-page and other Illustrations. In 8 vols., cloth extra, gilt, each 24s. This work is re-issued in cheaper Monthly Volumes, at 10s. 6d. each, commencing Nov. 1, 1881. Subscription to the set, £4 4s.

"It supplies a want which has long been felt, and ought to be in the hands of all students of history"—*Times*.

Masson's School Edition. The History of France from the Earliest Times to the Outbreak of the Revolution; abridged from the Translation by Robert Black, M.A., with Chronological Index, Historical and Genealogical Tables, &c. By Professor GUSTAVE MASSON, B.A., Assistant Master at Harrow School. With 24 full-page Portraits, and many other Illustrations. 1 vol., demy 8vo, 600 pp., cloth extra, 10s. 6d.

Guizot's History of England. In 3 vols. of about 500 pp. each, containing 60 to 70 Full-page and other Illustrations, cloth extra, gilt, 24s. each.

"For luxury of typography, plainness of print, and beauty of illustration, these volumes, of which but one has as yet appeared in English, will hold their own against any production of an age so luxurious as our own in everything, typography not excepted."—*Times*.

Guyon (Mde.) Life. By UPHAM. 6th Edition, crown 8vo, 6s

HANDBOOK to the Charities of London. See Low's.

— of Embroidery; which see.

Hall (W. W.) How to Live Long; or, 1408 Health Maxims, Physical, Mental, and Moral. By W. W. HALL, A.M., M.D. Small post 8vo, cloth, 2s. 2nd Edition.

Harper's Monthly Magazine. Published Monthly. 160 pages, fully illustrated. 1s. With two Serial Novels by celebrated Authors.

Vol. I. December, 1880, to May, 1881.

„ II. May, 1881, to November, 1881.

Each cloth extra, with 400 magnificent illustrations, 8s. 6d.

"'Harper's Magazine' is so thickly sown with excellent illustrations that to count them would be a work of time, not that it is a picture magazine, for the engravings illustrate the text after the manner seen in some of our choicest *éditions de luxe*."—*St. James's Gazette*.

"It is so pretty, so big, and so cheap. . . . An extraordinary shillingworth—160 large octavo pages, with over a score of articles, and more than three times as many illustrations."—*Edinburgh Daily Review*

"An amazing shillingworth . . . combining choice literature of both nations."—*Nonconformist*.

Heart of Africa. Three Years' Travels and Adventures in the Unexplored Regions of Central Africa, from 1868 to 1871. By Dr. GEORG SCHWEINFURTH. Numerous Illustrations, and large Map. 2 vols., crown 8vo, cloth, 15s.

Heath (Francis George). See "Autumnal Leaves," "Burnham Beeches," "Fern Paradise," "Fern World," "Gilpin's Forest Scenery," "Our Woodland Trees," "Peasant Life," "Sylvan Spring," "Trees and Ferns," "Where to Find Ferns,"

- Heber's (Bishop) Illustrated Edition of Hymns.* With upwards of 100 beautiful Engravings. Small 4to, handsomely bound, 7s. 6d. Morocco, 18s. 6d. and 21s. New and Cheaper Edition, cloth, 3s. 6d.
- Heir of Kilsinnan (The).* New Story by W. H. G. KINGSTON, Author of "Snow Shoes and Canoes," &c. With Illustrations. Cloth, gilt edges, 7s. 6d.; plainer binding, plain edges, 5s.
- History of a Crime (The); Deposition of an Eye-witness.* The Story of the Coup d'État. By VICTOR HUGO. Crown 8vo, 6s.
- *Ancient Art.* Translated from the German of JOHN WINCKELMANN, by JOHN LODGE, M.D. With very numerous Plates and Illustrations. 2 vols., 8vo, 36s.
- *England.* See GUIZOT.
- *France.* See GUIZOT.
- *of Russia.* See RAMBAUD.
- *Merchant Shipping.* See LINDSAY.
- *United States.* See BRYANT.
- History and Principles of Weaving by Hand and by Power.* With several hundred Illustrations. By ALFRED BARLOW. Royal 8vo, cloth extra, 11. 5s. Second Edition.
- Holmes (O. W.) The Poetical Works of Oliver Wendell Holmes.* In 2 vols., 18mo, exquisitely printed, and chastely bound in lump cloth, gilt tops, 10s. 6d.
- How I Crossed Africa: from the Atlantic to the Indian Ocean,* Through Unknown Countries; Discovery of the Great Zambesi Affluents, &c.—Vol. I., The King's Rifle. Vol. II., The Coillard Family. By Major SERPA PINTO. With 24 full-page and 118 half-page and smaller Illustrations, 13 small Maps, and 1 large one. 2 vols., demy 8vo, cloth extra, 42s.
- How to Live Long.* See HALL.
- How to get Strong and how to Stay so.* By WILLIAM BLAIKIE. A Manual of Rational, Physical, Gymnastic, and other Exercises. With Illustrations, small post 8vo, 5s.
- Hugo (Victor) "Ninety-Three."* Illustrated. Crown 8vo, 6s.
- *Toilers of the Sea.* Crown 8vo. Illustrated, 6s.; fancy boards, 2s.; cloth, 2s. 6d.; On large paper with all the original Illustrations, 10s. 6d.
- *and his Times.* Translated from the French of A. BARBOU by ELLEN E. FREWER. 120 Illustrations, many of them from designs by Victor Hugo himself. Super-royal 8vo, cloth extra, 24s.
- See "History of a Crime," "Victor Hugo and his Times."

Hundred Greatest Men (The). 8 portfolios, 21s. each, or 4 vols., half morocco, gilt edges, 12 guineas, containing 15 to 20 Portraits each. See below.

"Messrs. SAMPSON LOW & Co are about to issue an important 'International' work, entitled, 'THE HUNDRED GREATEST MEN;' being the Lives and Portraits of the 100 Greatest Men of History, divided into Eight Classes, each Class to form a Monthly Quarto Volume. The Introductions to the volumes are to be written by recognized authorities on the different subjects, the English contributors being DEAN STANLEY, Mr MATTHEW ARNOLD, Mr FROUDE, and Professor MAX MÜLLER; in Germany, Professor HELMHOLTZ; in France, MM. TAINÉ and RENAN, and in America, Mr EMERSON. The Portraits are to be Reproductions from fine and rare Steel Engravings."—*Academy*.

Hygiene and Public Health (A Treatise on). Edited by A. H. BUCK, M.D. Illustrated by numerous Wood Engravings. In 2 royal 8vo vols., cloth, one guinea each.

Hymnal Companion to Book of Common Prayer. See BICKERSTETH.

ILLUSTRATED Text-Books of Art-Education. Edited by EDWARD J. POYNTER, R.A. Each Volume contains numerous Illustrations, and is strongly bound for the use of Students, price 5s. The Volumes now ready are:—

PAINTING.

Classic and Italian. By PERCY R. HEAD. With 50 Illustrations, 5s.
 German, Flemish, and Dutch. | French and Spanish. | English and American.

ARCHITECTURE.

Classic and Early Christian. | Gothic and Renaissance. By T. ROGER SMITH. With 50 Illustrations, 5s.

SCULPTURE.

Antique: Egyptian and Greek. | Renaissance and Modern. | Italian Sculptors of the 14th and 15th Centuries.

ORNAMENT.

Decoration in Colour. | Architectural Ornament.

Illustrations of China and its People. By J. THOMPSON, F.R.G.S. Four Volumes, imperial 4to, each 3s. 3s.

Illustrated Dictionary (An) of Words used in Art and Archæology. Explaining Terms frequently used in Works on Architecture, Arms, Bronzes, Christian Art, Colour, Costume, Decoration, Devices, Emblems, Heraldry, Lace, Personal Ornaments, Pottery, Painting, Sculpture, &c., with their Derivations. By J. W. MOLLETT, B.A., Officier de l'Instruction Publique (France); Author of "Life of Rembrandt," &c. Illustrated with 600 Wood Engravings. Small 4to, strongly bound in cloth, 12s. 6d.

In my Indian Garden. By PHIL ROBINSON, Author of "Under the Punkah," With a Preface by EDWIN ARNOLD, M.A., C.S.I., &c. Crown 8vo, limp cloth, 3s. 6d.

Involuntary Voyage (An). Showing how a Frenchman who abhorred the Sea was most unwillingly and by a series of accidents driven round the World. Numerous Illustrations. Square crown 8vo, cloth extra, 7s. 6d.; plainer binding, plain edges, 5s.

Irving (Washington). Complete Library Edition of his Works in 27 Vols., Copyright, Unabridged, and with the Author's Latest Revisions, called the "Geoffrey Crayon" Edition, handsomely printed in large square 8vo, on superfine laid paper, and each volume, of about 500 pages, will be fully Illustrated. 12s. 6d. per vol. See also "Little Britain."

JACK and Jill. By Miss ALCOTT. Small post 8vo, cloth, gilt edges, 5s. With numerous Illustrations.

John Holdsworth, Chief Mate. By W. CLARKE RUSSELL, Author of "Wreck of the Grosvenor." Crown 8vo, 6s.

KINGSTON (W. H. G.). See "Snow-Shoes," "Child of the Cavern," "Two Supercargoes," "With Axe and Rifle," "Begum's Fortune," "Heir of Kilmannan," "Dick Cheveley." Each vol., with very numerous Illustrations, square crown 16mo, gilt edges, 7s. 6d.; plainer binding, plain edges, 5s.

LADY Silverdale's Sweetheart. 6s. See BLACK.

Lectures on Architecture. By E. VIOLETT-LE-DUC. Translated by BENJAMIN BUCKNALL, Architect. With 33 Steel Plates and 200 Wood Engravings. Super-royal 8vo, leather back, gilt top, with complete Index, 2 vols., 3l. 3s.

Lenten Meditations. In Two Series, each complete in itself. By the Rev. CLAUDE BOSANQUET, Author of "Blossoms from the King's Garden." 16mo, cloth, First Series, 1s. 6d.; Second Series, 2s.

Library of Religious Poetry. A Collection of the Best Poems of all Ages and Tongues. With Biographical and Literary Notes. Edited by PHILIP SCHAFF, D.D., LL.D., and ARTHUR GILMAN, M.A. Royal 8vo, pp. 1036, cloth extra, gilt edges, 21s.

Lindsay (W. S.) History of Merchant Shipping and Ancient Commerce. Over 150 Illustrations, Maps, and Charts. In 4 vols., demy 8vo, cloth extra. Vols. 1 and 2, 21s.; vols. 3 and 4, 24s. each.

Little Britain; together with *The Spectre Bridegroom*, and *A Legend of Sleepy Hollow*. By WASHINGTON IRVING. An entirely New Edition *de luxe*, specially suitable for Presentation. Illustrated by 120 very fine Engravings on Wood, by Mr. J. D. COOPER. Designed by Mr. CHARLES O. MURRAY. Square crown 8vo, cloth extra, gilt edges, 10s. 6d.

Low's Standard Novels (continued):—

- Mary Marston.** By GEORGE MACDONALD.
Guild Court. By GEORGE MACDONALD.
The Vicar's Daughter. By GEORGE MACDONALD.
Out of Court. By Mrs. CASHEL HOEY.
History of a Crime: The Story of the Coup d'État. By VICTOR HUGO.
Alice Lorraine. By R. D. BLACKMORE.
Lorna Doone. By R. D. BLACKMORE. 18th Edition.
Craddock Nowell. By R. D. BLACKMORE.
Clara Vaughan. By R. D. BLACKMORE.
Cripps the Carrier. By R. D. BLACKMORE.
Erema; or, My Father's Sin. By R. D. BLACKMORE.
Mary Anerley. By R. D. BLACKMORE.
Innocent. By Mrs. OLIPHANT. Eight Illustrations.
Work. A Story of Experience. By LOUISA M. ALCOTT. Illustrations. *See also* Rose Library.
The Afghan Knife. By R. A. STERNDALÉ, Author of "Seonee."
A French Heiress in her own Chateau. By the Author of "One Only," "Constantia," &c. Six Illustrations.
Ninety-Three. By VICTOR HUGO. Numerous Illustrations.
My Wife and I. By Mrs. BEECHER STOWE.
Wreck of the Grosvenor. By W. CLARK RUSSELL.
John Holdsworth (Chief Mate). By W. CLARK RUSSELL.
A Sailor's Sweetheart. By W. CLARK RUSSELL.
Elinor Dryden. By Mrs. MACQUOID.
Diane. By Mrs. MACQUOID.
Pogonuc People, Their Loves and Lives. By Mrs. BEECHER STOWE.
A Golden Sorrow. By Mrs. CASHEL HOEY.
A Story of the Dragonnades; or, Asylum Christi. By the Rev. E. GILLIAT, M.A.
- Low's Handbook to the Charities of London.* Edited and revised to date by C. MACKESON, F.S.S., Editor of "A Guide to the Churches of London and its Suburbs," &c. Paper, 1s. ; cloth, 1s. 6d.

MACGREGOR (John) "*Rob Roy*" on the Baltic. 3rd Edition, small post 8vo, 2s. 6d. ; cloth, gilt edges, 3s. 6d.

— *A Thousand Miles in the "Rob Roy" Canoe.* 11th Edition, small post 8vo, 2s. 6d. ; cloth, gilt edges, 3s. 6d.

Mendelssohn Family (The), 1729—1847. From Letters and Journals. Translated from the German of SEBASTIAN HENSEL. 2 vols., demy 8vo, 30s.

Michael Strogoff. 10s. 6d. and 5s. See VERNE.

Mitford (Miss). See "Our Village."

Music. See "Great Musicians."

My Lady Greensleeves. By HELEN MATHERS, 'Authoress of "Comin' through the Rye," "Cherry Ripe," &c. 1 vol. edition, crown 8vo, cloth, 6s.

Mysterious Island. By JULES VERNE. 3 vols., imperial 16mo. 150 Illustrations, cloth gilt, 3s. 6d. each; elaborately bound, gilt edges, 7s. 6d. each. Cheap Edition, with some of the Illustrations, cloth, gilt, 2s.; paper, 1s. each.

NARRATIVES of State Trials in the Nineteenth Century. First Period: From the Union with Ireland to the Death of George IV., 1801—1830. By G. LATHOM BROWNE, of the Middle Temple, Barrister-at-Law. 2 vols., crown 8vo, cloth, 24s.

Nature and Functions of Art (The); and more especially of Architecture. By LEOPOLD EIDLITZ. Medium 8vo, cloth, 21s.

Naval Brigade in South Africa (The). By HENRY F. NORBURY, C.B., R.N. Crown 8vo, cloth extra, 10s. 6d.

New Child's Play (A). Sixteen Drawings by E. V. B. Beautifully printed in colours, 4to, cloth extra, 12s. 6d.

New Guinea: What I did and what I saw. By L. M. D'ALBERTIS, Officer of the Order of the Crown of Italy, Honorary Member and Gold Medallist of the I.R.G.S., C.M.Z.S., &c., &c. In 2 vols., demy 8vo, cloth extra, with Maps, Coloured Plates, and numerous very fine Woodcut Illustrations, 42s.

New Ireland. By A. M. SULLIVAN, M.P. for Louth. 2 vols., demy 8vo, 30s. Cheaper Edition, 1 vol., crown 8vo, 8s. 6d.

New Novels Crown 8vo, cloth, 10s. 6d. per vol. :—

Christowell: a Dartmoor Tale. By R. D. BLACKMORE. 3 vols.

The Braes of Yarrow. By CHAS. GIBBON. 3 vols.

A Laodicean. By THOMAS HARDY, Author of "Far from the Madding Crowd," "Trumpet Major," &c., &c. 3 vols.

Waiting. By Miss A. M. HOPKINSON. 3 vols.

Don John. By Miss JEAN INGELow. 3 vols.

Warlock of Warlock. By GEORGE MACDONALD. 3 vols.

Riverside Papers. By J. D. HOPPUS. 2 vols., small post 8vo, 12s.

Cecily's Debt. By Mrs. A. B. CHURCH. 3 vols.

Nice and Her Neighbours. By the Rev. CANON HOLE, Author of "A Book about Roses," "A Little Tour in Ireland," &c. Small 4to, with numerous choice Illustrations, 12s. 6d.

- PAINTERS of All Schools.* By LOUIS VIARDOT, and other Writers. 500 pp., super-royal 8vo, 20 Full-page and 70 smaller Engravings, cloth extra, 25s. A New Edition is issued in 11-half-crown parts, with fifty additional portraits, cloth, gilt edges, 31s. 6d.
- Painting (A Short History of the British School of).* By GEO. H. SHEPHERD. Post 8vo, cloth, 3s. 6d.
- Palliser (Mrs.) A History of Lace, from the Earliest Period.* A New and Revised Edition, with additional cuts and text, upwards of 100 Illustrations and coloured Designs. 1 vol., 8vo, 1l. 1s.
- *Historic Devices, Badges, and War Cries.* 8vo, 1l. 1s.
- *The China Collector's Pocket Companion.* With upwards of 1000 Illustrations of Marks and Monograms. 2nd Edition, with Additions. Small post 8vo, lump cloth, 5s.
- Parliamentary History of the Irish Land Question (The).* From 1829 to 1869, and the Origin and Results of the Ulster Custom. By R. BARRY O'BRIEN, Barrister-at-Law, Author of "The Irish Land Question and English Public Opinion." 3rd Edition, corrected and revised, with additional matter. Post 8vo, cloth extra, 6s.
- Pathways of Palestine: a Descriptive Tour through the Holy Land.* By the Rev. CANON TRISTRAM. Illustrated with 44 permanent Photographs. (The Photographs are large, and most perfect Specimens of the Art.) Published in 22 Monthly Parts, 4to, in Wrapper, 2s. 6d. each. Vol. I., containing 12 parts, 24 Illustrations, cloth, gilt edges, 31s. 6d.
- Peasant Life in the West of England.* By FRANCIS GEORGE HEATH, Author of "Sylvan Spring," "The Fern World." Crown 8vo, 400 pp. (with Autograph Letter of seven pages from Lord Beaconsfield to the Author, written December 28, 1880), 10s. 6d.
- Petites Leçons de Conversation et de Grammaire: Oral and Conversational Method; being Lessons introducing the most Useful Topics of Conversation, upon an entirely new principle, &c.* By F. JULIEN, French Master at King Edward the Sixth's School, Birmingham. Author of "The Student's French Examiner," "First Steps in Conversational French Grammar," which see.
- Photography (History and Handbook of).* See TISSANDIER.
- Physical Treatise on Electricity and Magnetism.* By J. E. H. GORDON, B.A. With about 200 coloured, full-page, and other Illustrations. In respect to the number and beauty of the Illustrations, the work is quite unique. 2 vols., 8vo, 36s.
- Poems of the Inner Life.* A New Edition, Revised, with many additional Poems. Small post 8vo, cloth, 5s.

Rose Library (The). Popular Literature of all Countries. Each volume, 1s. ; cloth, 2s. 6d. Many of the Volumes are Illustrated—

1. *Sea-Gull Rock.* By JULES SANDEAU. Illustrated.
2. *Little Women.* By LOUISA M. ALCOTT.
3. *Little Women Wedded.* Forming a Sequel to "Little Women."
4. *The House on Wheels.* By MADAME DE STOLZ. Illustrated.
5. *Little Men.* By LOUISA M. ALCOTT. Dble. vol., 2s. ; cloth, 3s. 6d.
6. *The Old-Fashioned Girl.* By LOUISA M. ALCOTT. Double vol., 2s. ; cloth, 3s. 6d.
7. *The Mistress of the Manse.* By J. G. HOLLAND.
8. *Timothy Titcomb's Letters to Young People, Single and Married.*
9. *Undine, and the Two Captains.* By Baron DE LA MOTTE FOUQUÉ. A New Translation by F. E. BUNNETT. Illustrated.
10. *Draxy Miller's Dowry, and the Elder's Wife.* By SAXE HOLM.
11. *The Four Gold Pieces.* By Madame GOURAUD. Numerous Illustrations.
12. *Work.* A Story of Experience. First Portion. By LOUISA M. ALCOTT.
13. *Beginning Again.* Being a Continuation of "Work." By LOUISA M. ALCOTT.
14. *Picciola; or, the Prison Flower.* By X. B. SAINTINE. Numerous graphic Illustrations.
15. *Robert's Holidays.* Illustrated.
16. *The Two Children of St. Domingo.* Numerous Illustrations.
17. *Aunt Jo's Scrap Bag.*
18. *Stowe (Mrs. H. B.) The Pearl of Orr's Island.*
19. ——— *The Minister's Wooing.*
20. ——— *Betty's Bright Idea.*
21. ——— *The Ghost in the Mill.*
22. ——— *Captain Kidd's Money.*
23. ——— *We and our Neighbours.* Double vol., 2s.
24. ——— *My Wife and I.* Double vol., 2s. ; cloth, gilt, 3s. 6d.
25. *Hans Brinker; or, the Silver Skates.*
26. *Lowell's My Study Window.*
27. *Holmes (O. W.) The Guardian Angel.*
28. *Warner (C. D.) My Summer in a Garden.*
29. *Hitherto.* By the Author of "The Gayworthys." 2 vols., 1s. each.
30. *Helen's Babies.* By their Latest Victim.
31. *The Barton Experiment.* By the Author of "Helen's Babies."
32. *Dred.* By Mrs. BEECHER STOWE. Double vol., 2s. ; cloth gilt, 3s. 6d.
33. *Warner (C. D.) In the Wilderness.*
34. *Six to One.* A Seaside Story.
35. *Nothing to Wear, and Two Millions.*
36. *Farm Ballads.* By WILL CARLETON.
37. *Farm Festivals.* By WILL CARLETON.
38. *Farm Legends.* By WILL CARLETON.

- Serpent Charmer (The): a Tale of the Indian Mutiny.* From the French of LOUIS ROUSSELET. Numerous Illustrations. Crown 8vo, cloth extra, gilt edges, 7s. 6d.; plainer binding, 5s.
- Shadbolt (S.) The Afghan Campaigns of 1878—1880.* By SYDNEY SHADBOLT, Joint Author of "The South African Campaign of 1879." Dedicated by permission to Major-General Sir Frederick Roberts, G C B, V.C., &c. 2 vols., royal quarto, cloth extra; to subscribers before publication, 2l. 10s.; to non-subscribers, 3l.
- Shooting: its Appliances, Practice, and Purpose.* By JAMES DALZIEL DOUGALL, F.S.A., F.Z.A., Author of "Scottish Field Sports," &c. New Edition, revised with additions. Crown 8vo, cloth extra, 7s. 6d.
- "The book is admirable in every way . . . We wish it every success"—*Globe*
 "A very complete treatise. . . . Likely to take high rank as an authority on shooting"—*Daily News*.
- Sikes (Wirt). Rambles and Studies in Old South Wales.* With numerous Illustrations. Demy 8vo, cloth extra, 18s. By WIRT SIKES, Author of "British Goblins," which see.
- Silent Hour (The).* See "Gentle Life Series."
- Silver Sockets (The); and other Shadows of Redemption.* Eighteen Sermons preached in Christ Church, Hampstead, by the Rev. C. H. WALLER. Small post 8vo, cloth, 6s.
- Smith (G.) Assyrian Explorations and Discoveries.* By the late GEORGE SMITH. Illustrated by Photographs and Woodcuts. Demy 8vo, 6th Edition, 18s.
- *The Chaldean Account of Genesis.* By the late G. SMITH, of the Department of Oriental Antiquities, British Museum. With many Illustrations. Demy 8vo, cloth extra, 6th Edition, 16s. An entirely New Edition, completely revised and re-written by the Rev. PROFESSOR SAYCE, Queen's College, Oxford. Demy 8vo, 18s.
- Snow-Shoes and Canoes; or, the Adventures of a Fur-Hunter* in the Hudson's Bay Territory. By W. H. G. KINGSTON. 2nd Edition. With numerous Illustrations. Square crown 8vo, cloth extra, gilt edges, 7s. 6d.; plainer binding, 5s.
- South African Campaign, 1879 (The).* Compiled by J. P. MACKINNON (formerly 72nd Highlanders), and S. H. SHADBOLT; and dedicated, by permission, to Field-Marshal H.R.H. The Duke of Cambridge. 4to, handsomely bound in cloth extra, 2l. 10s.
- Stanley (H. M.) How I Found Livingstone.* Crown 8vo, cloth extra, 7s. 6d.; large Paper Edition, 10s. 6d.

- Stowe (Mrs. Beecher) Queer Little People.* 1s.; cloth, 2s.
- *Chimney Corner.* 1s.; cloth, 1s. 6d.
- *The Pearl of Orr's Island.* Crown 8vo, 5s.
- *Woman in Sacred History.* Illustrated with 15 Chromo-lithographs and about 200 pages of Letterpress. Demy 4to, cloth extra, gilt edges, 25s.
- Student's French Examiner.* By F. JULIEN, Author of "Petites Leçons de Conversation et de Grammaire." Square cr. 8vo, cloth, 2s.
- Studies in the Theory of Descent.* By DR. AUG. WEISMANN, Professor in the University of Freiburg. Translated and edited by RAPHAEL MELDOLA, F.C.S., Secretary of the Entomological Society of London. Part I.—"On the Seasonal Dimorphism of Butterflies," containing Original Communications by Mr. W. H. EDWARDS, of Coalburgh. With two Coloured Plates. Price of Part. I. (to Subscribers for the whole work only), 8s; Part II. (6 coloured plates), 16s.; Part III., 6s.
- Sunrise: A Story of These Times.* By WILLIAM BLACK, Author of "A Daughter of Heth," &c. Crown 8vo, cloth, 6s.
- Surgeon's Handbook on the Treatment of Wounded in War.* By DR. FRIEDRICH ESMARCH, Surgeon-General to the Prussian Army. Numerous Coloured Plates and Illustrations, 8vo, strongly bound, 1l. 8s.
- Sylvan Spring.* By FRANCIS GEORGE HEATH. Illustrated by 12 Coloured Plates, drawn by F. E. HULME, F.L.S., Artist and Author of "Familiar Wild Flowers;" by 16 full-page, and more than 100 other Wood Engravings. Large post 8vo, cloth, gilt edges, 12s. 6d.
- T**AINE (H. A.) "*Les Origines de la France Contemporaine.*"
Translated by JOHN DURAND.
- | | | |
|---------|------------------------|-----------------------|
| Vol. 1. | The Ancient Regime. | Demy 8vo, cloth, 16s. |
| Vol. 2. | The French Revolution. | Vol. 1. do. |
| Vol. 3. | Do. | do. Vol. 2. do. |
- Tauchnitz's English Editions of German Authors.* Each volume, cloth flexible, 2s.; or sewed, 1s. 6d. (Catalogues post free on application.)
- (B.) *German and English Dictionary.* Cloth, 1s. 6d.; roan, 2s.

Union Jack (The). Every Boy's Paper. Edited by G. A. HENTY. One Penny Weekly, Monthly 6d. Vol. III. commences with the Part for November, 1881, and contains the first Chapters of Three Serial Stories by G. MANVILLE FENN, LOUIS ROUSSELET, and W. H. G. KINGSTON, from the French of "Landelle." Illustrated by the Best Artists. With the first Part is presented a Photograph of Jules Verne, and a Coloured Plate, "Rounding the Lightship," a Yachting Incident; and this Volume will also contain New Stories by Col. BUTLER, Author of "The Great Lone Land," JULES VERNE, an Historical Story by the Editor, &c., &c. Volume II. for 1881, beautifully bound in red cloth (royal 4to), 7s. 6d., gilt edges, 8s. Beautifully Illustrated with over 400 Illustrations, including 52 full-page Engravings, 8 Steel ditto, 7 Coloured Plates, and Photograph of the Editor.

The Contents comprise :

- The Cornet of Horse :** a Tale of Marlborough's Wars. By the EDITOR.
The Young Franco-Tireurs : a Tale of the Franco-German War. By the EDITOR.
The Ensign and Middy : a Tale of the Malay Peninsula. By G. MANVILLE FENN.
The Steam House : THE DEMON OF CAWNPORE. A Tale of India. By JULES VERNE.
Rawdon School : a Tale of Schoolboy Life. By BERNARD HELDMANN.
Dorrincourt : a Story of a Term there. By BERNARD HELDMANN.
Peyton Phelps ; or, Adventures among the Italian Carbonari. By G. STEBBING.
Gerald Battlin : a Tale of Sea Life. By GEO. ELFORD.
A Fight in Freedom's Cause.
An Eventful Ride.
The Ghost of Leytonstone Manor.
An Editor's Yarns.
True Tales of Brave Actions.

And numerous other Articles of Interest and Instruction.

A few copies of Volume I., for 1880, still remain, price 6s.

Upolu ; or, A Paradise of the Gods ; being a Description of the Antiquities of the chief Island of the Samoan Group, with Remarks on the Topography, Ethnology, and History of the Polynesian Islands in general. By the late HANDLEY BATHURST STERNDALE. Edited and annotated by his brother, Author of "Seonee," "The Afghan Knife," &c. 2 vols., demy 8vo.

VICTOR Hugo and his Times. Translated from the French of A. BARBOU by ELLEN E. FREWER. 120 Illustrations, many of them from designs by Victor Hugo himself. Super-royal 8vo, cloth extra.

Vincent (F.) Norsk, Lapp, and Finn. By FRANK VINCENT, Jun., Author of "The Land of the White Elephant," "Through and Through the Tropics," &c. 8vo, cloth, with Frontispiece and Map, 12s.

WAITARUNA: A Story of New Zealand Life. By ALEXANDER BATHGATE, Author of "Colonial Experiences." Crown 8vo, cloth, 5s.

Waller (Rev. C. H.) The Names on the Gates of Pearl, and other Studies. By the Rev. C. H. WALLER, M.A. Second Edition. Crown 8vo, cloth extra, 6s.

——— *A Grammar and Analytical Vocabulary of the Words in the Greek Testament.* Compiled from Bruder's Concordance. For the use of Divinity Students and Greek Testament Classes. By the Rev. C. H. WALLER, M.A. Part I. The Grammar. Small post 8vo, cloth, 2s. 6d. Part II. The Vocabulary, 2s. 6d.

——— *Adoption and the Covenant.* Some Thoughts on Confirmation. Super-royal 16mo, cloth limp, 2s. 6d.

——— *See also "Silver Sockets."*

Wanderings South by East: a Descriptive Record of Four Years of Travel in the less known Countries and Islands of the Southern and Eastern Hemispheres. By WALTER COOTE. 8vo, with very numerous Illustrations and a Map, 21s.

Warner (C. D.) My Summer in a Garden. Rose Library, 1s.

——— *Back-log Studies.* Boards, 1s. 6d.; cloth, 2s.

——— *In the Wilderness.* Rose Library, 1s.

——— *Mummies and Moslems.* 8vo, cloth, 12s.

Weaving. See "History and Principles."

Where to Find Ferns. By F. G. HEATH, Author of "The Fern World," &c.; with a Special Chapter on the Ferns round London; Lists of Fern Stations, and Descriptions of Ferns and Fern Habitats throughout the British Isles. Crown 8vo, cloth, price 3s.

White (Rhoda E.) From Infancy to Womanhood. A Book of Instruction for Young Mothers. Crown 8vo, cloth, 10s. 6d.

Whittier (J. G.) The King's Missive, and later Poems. 18mo, choice parchment cover, 3s. 6d. This book contains all the Poems written by Mr. Whittier since the publication of "Hazel Blossoms."

——— *The Whittier Birthday Book.* Extracts from the Author's writings, with Portrait and numerous Illustrations. Uniform with the "Emerson Birthday Book." Square 16mo, very choice binding, 3s. 6d.

Low's Select Novelets. Small post 8vo, cloth extra, 3s. 6d. each.

Friends: a Duet. By E. S. PHELPS, Author of "The Gates Ajar."

" 'Friends' is a graceful story . . . it loses nothing in the telling."—*Athenæum*.

Baby Rue: Her Adventures and Misadventures, her Friends and her Enemies. By CHARLES M. CLAY.

The Story of Helen Troy.

"A pleasant book"—*Truth*.

The Clients of Dr. Bernagius. From the French of LUCIEN BIART, by Mrs. CASHEL HOEY.

The Undiscovered Country. By W. D. HOWELLS.

A Gentleman of Leisure. By EDGAR FAWCETT.

"An amazingly clever book."—*Boston Transcript*.

Low's Standard Library of Travel and Adventure. Crown 8vo, bound uniformly in cloth extra, price 7s. 6d.

1. **The Great Lone Land.** By Major W. F. BUTLER, C.B.

2. **The Wild North Land.** By Major W. F. BUTLER, C.B.

3. **How I found Livingstone.** By H. M. STANLEY.

4. **The Threshold of the Unknown Region.** By C. R. MARKHAM. (4th Edition, with Additional Chapters, 10s. 6d.)

5. **A Whaling Cruise to Baffin's Bay and the Gulf of Boothia.** By A. H. MARKHAM.

6. **Campaigning on the Oxus.** By J. A. MACGAHAN.

7. **Akim-foo: the History of a Failure.** By MAJOR W. F. BUTLER, C.B.

8. **Ocean to Ocean.** By the Rev. GEORGE M. GRANT. With Illustrations.

9. **Cruise of the Challenger.** By W. J. J. SPRY, R.N.

10. **Schweinfurth's Heart of Africa.** 2 vols., 15s.

11. **Through the Dark Continent.** By H. M. STANLEY. 1 vol., 12s. 6d.

Low's Standard Novels. Crown 8vo, 6s. each, cloth extra.

My Lady Greensleeves. By HELEN MATHERS, Authoress of "Comin' through the Rye," "Cherry Ripe," &c.

Three Feathers. By WILLIAM BLACK.

A Daughter of Heth. 13th Edition. By W. BLACK. With Frontispiece by F. WALKER, A.R.A.

Kilmeny. A Novel. By W. BLACK.

In Silk Attire. By W. BLACK.

Lady Silverdale's Sweetheart. By W. BLACK.

Sunrise. By W. BLACK.

The Trumpet Major. By THOMAS HARDY.

An English Squire. By Miss COLERIDGE.

- Macgregor (John)* *Description of the "Rob Roy" Canoe*, with Plans, &c, 1s.
- *The Voyage Alone in the Yawl "Rob Roy."* New Edition, thoroughly revised, with additions, small post 8vo, 5s.; boards, 2s. 6d.
- Macquoid (Mrs.) Elinor Dryden.* Crown 8vo, cloth, 6s.
- *Diane.* Crown 8vo, 6s.
- Magazine.* See HARPER, UNION JACK, THE ETCHER, MEN OF MARK.
- Magyarland. A Narrative of Travels through the Snowy Carpathians, and Great Alföld of the Magyar.* By a Fellow of the Carpathian Society (Diploma of 1881), and Author of "The Indian Alps." 2 vols., 8vo, cloth extra, with about 120 Woodcuts from the Author's own sketches and drawings, 42s.
- Manitoba: its History, Growth, and Present Position.* By the Rev. Professor BRYCE, Principal of Manitoba College, Winnipeg. Crown 8vo, with Illustrations and Maps, 7s. 6d.
- Markham (C. R.) The Threshold of the Unknown Region.* Crown 8vo, with Four Maps, 4th Edition. Cloth extra, 10s. 6d.
- Maury (Commander) Physical Geography of the Sea, and its Meteorology.* Being a Reconstruction and Enlargement of his former Work, with Charts and Diagrams. New Edition, crown 8vo, 6s.
- Memoirs of Count Miot de Melito, Minister, Ambassador, Councillor of State, and Member of the Institute of France, between the years 1788 and 1815.* Edited by General FLEISCHMANN From the French by Mrs. CASHEL HOEY and Mr. JOHN LILLIE. 2 vols., demy 8vo, cloth extra, 36s.
- Memoirs of Madame de Rémusat, 1802—1808.* By her Grandson, M. PAUL DE RÉMUSAT, Senator. Translated by Mrs. CASHEL HOEY and Mr. JOHN LILLIE. 4th Edition, cloth extra. This work was written by Madame de Rémusat during the time she was living on the most intimate terms with the Empress Josephine, and is full of revelations respecting the private life of Bonaparte, and of men and politics of the first years of the century. Revelations which have already created a great sensation in Paris. 8vo, 2 vols., 32s.
- *See also "Selection."*
- Menus (366, one for each day of the year).* Translated from the French of COUNT BRISSE, by Mrs. MATTHEW CLARKE. Crown 8vo, 10s. 6d.
- Men of Mark: a Gallery of Contemporary Portraits of the most Eminent Men of the Day taken from Life, especially for this publication, price 1s. 6d. monthly.* Vols. I. to VI., handsomely bound, cloth, gilt edges, 25s. each.