

## REFERENCE LIST

References listed alphabetically

CHAPTER 11



26'10 South Architects. 2012. *Taxi Rank No.* 2. [Online] Available from: https://www.2610south.co.za/gallery7.php [Accessed: 2021-07-03].

Ackerman, A. & Puglisi, B. 2016. The Urban Setting Thesaurus: A Writer's Guide to City Spaces (Writers Helping Writers Series). Alberta, Canada: JADD Publishing.

Alsubeh, M.A. 2017. Urban regeneration: better cities for sustainable development. *Journal of Civil Engineering and Architecture*, 11(2017):127-134. [Online] Available from: David Publishing: http://davidpublisher.com/Public/uploads/Contribute/58fe987c98774.pdf [Downloaded: 2020-07-23].

Amin, A. 2008. Collective culture and urban public space. *City: analysis of urban trends, culture, theory, policy, action*, 12(1):5-24. [Online] Available from: ResearchGate: https://www.researchgate.net/publication/248930210\_Collective\_Culture\_and\_Urban\_Public\_Space [Downloaded: 2020-07-24].

Ainsworth, T. 2016. *Form vs. matter*. [Online] Available from: https://plato.stanford.edu/entries/form-matter/ [Accessed: 2019-03-10].

Angel, S., Parent, J., Civco, D.L. & Blei, A.M. 2012. *Atlas of Urban Expansion*. Cambridge: Lincoln Institute of Land Policy.

Aropet, R. 2017. Southern African solutions to public transport challenges. Paper presented at the 36th Southern African Transport Conference, Pretoria, South Africa, 10-13 July:805-810. [Online] Available from: http://www.satc.org.za/archive17/assets/essay\_aropet.pdf [Downloaded: 2020-06-25].

Arrive Alive. 2020. *Minibus taxis and road safety*. [Online] Available from: https://www.arrivealive.mobi/minibus-taxis-and-road-safety [Accessed: 2020-06-13].

Arrive Alive. 2020. Public Transport. Public transport and road safety in

South Africa. [Online] Available from: https://www.arrivealive.mobi/Public-Transport [Accessed: 2020-06-16].

Art Times. 2020. Winners Announced: SA Taxi Foundation Art Award. [Image] Available from: https://arttimes.co.za/winners-announced-sa-taxi-foundation-art-award/ [Accessed: 2020-07-21].

Baffi, S., Turok, I. & Vacchiani-Marcuzzo, C. 2018. The South African Urban System, in Rozenblat, C., Pumain, D. and Velasquez, E. *International and Transnational perspectives on Urban Systems*, Springer, pp.285-314 [Online] Available from: HAL archives-ouvertes: https://halshs.archives-ouvertes.fr/halshs-01774707/document [Downloaded: 2020-07-27].

Bartenieff, I. & Lewis, D. 1980. *Body movement: coping with the environment.* New York: Gordon and Breach Science Publishers.

Beatley, T. & Manning, K. 1997. The ecology of place: planning for environment, economy, and community. Washington, DC: Island Press.

Bechstein, E. 2010. Cycling as a supplementary mode to public transport: a case study of low income commuters in South Africa. Paper presented at the 29th Southern African Transport Conference, Pretoria, South Africa, 16-19 August:33-41. [Online] Available from: https://pdfs.semanticscholar.org/8a26/d183c5756b334do3ba3ac15e44bd3b6572e7.pdf [Downloaded: 2020-07-28].

Bertaud, A. 2004. The spatial organization of cities: deliberate outcome or unforeseen consequence? [Online] Available from: https://www.researchgate.net/publication/45131759\_The\_Spatial\_Organization\_of\_Cities\_Deliberate\_Outcome\_or\_Unforeseen\_Consequence [Downloaded: 2020-07-28].

Bertaud, A. 2008. Gauteng urban spatial structure. Evolution of population densities since 1990. Could a new transport network accelerate the evolution



of Gauteng spatial structure toward "normalcy"? Paper presented at the International Urban Development Workshop, Pretoria, South Africa, 12-13 November: 1-47. [Online] Available from: https://alainbertaud.com/wp-content/uploads/2013/06/AB\_Gauteng\_Spatial\_structure\_jobs\_and\_transport\_3.pdf [Downloaded: 2020-07-28].

Bird, D. 2016. *Architecture & the Human Body: The Measure of Man.* [Online] Available from: http://www.architectureconnections.net/2016/03/architecture-human-body-measure-of-man.html [Accessed: 2019-03-04].

Blom, L.A. & Chaplin, L.T. 1982. *The intimate act of choreography*. Pittsburgh: University of Pittsburgh.

Bothma, N. 2018. In South Africa's 'Mafia-Like' Taxi Industry, 11 Die in Latest Attack. [Image] Available from: https://www.nytimes.com/2018/07/22/world/africa/south-africa-taxi-attack.html [Accessed: 2020-07-21].

Brand South Africa. 2005. *Joburg's freedom architecture*. [Online] Available from: https://www.brandsouthafrica.com/people-culture/arts-culture/architecture-230805 [Accessed: 2021-07-04].

Bressi, T.W. 2001. New city spaces. *Places* 14(2):4-5. [Online] Available from: eScholarship: https://escholarship.org/uc/item/28c2s585 [Downloaded: 2020-07-29].

Briginshaw, V.A. 2009. Architectural Spaces in the Choreography of William Forsythe and De Keersmaeker's Rosas Danst Rosas. Inside/Outside Bodies and Spaces. *Dance, Space and Subjectivity* pg. 183-184.

Brittanica. 2020. *Pretoria: national administrative capital, South Africa*. [Online] Available from: https://www.britannica.com/place/Pretoria [Accessed: 2020-07-22].

Britannica. 2021. *Labanotation dance notation*. [Online] Available from: https://www.britannica.com/art/labanotation [Accessed on: 2021-09-29].

Calthorpe, P. & Fulton, W. 2001. The regional city. Washington DC: Island Press.

Cameron, B. 2000. *The future of cities in South Africa*. Paper presented at the South African Transport Conference, Pretoria, South Africa, 17-20 July:1-9. [Online] Available from: https://pdfs.semanticscholar.org/d726/81ace7b4b62b5918d85665b2cc936cff16f6.pdf [Downloaded: 2020-07-30].

Carr. S., Francis, M., Rivlin, L. & Stone, A. 1993. *Public Space*. Cambridge: Cambridge University Press.

City of Cape Town. 2017. *Cape Town Municipal Spatial Development Framework* (MSDF) 2017-2022. [Online] Available from: https://tdacontenthubstore.blob.core.windows.net/resources/227a6d59-ae38-477c-aacb-2c76dee33567.pdf [Downloaded: 2020-07-30].

City of Cape Town. 2018. Municipal spatial development framework. [Online] Available from: http://resource.capetown.gov.za/documentcentre/Documents/City%20strategies%2C%20plans%20and%20frameworks/Cape%20Town%20Metropolitan%20Spatial%20Development%20Framework\_2018-04-25.pdf [Downloaded: 2020-07-30].

City of Tshwane. 2005. Tshwane inner city development and regeneration strategy, 2005. Pretoria: Government Printer.

City of Tshwane. 2013. Tshwane Vision 2055: Remaking South Africa's



capital city. [Online] Available from: http://www.gis.tshwane.gov.za/Documents/Online%20version-%20CoT%202055%20vision%5Bsmallpdf.com%5D.pdf [Downloaded: 2020-06-13].

City of Tshwane. 2017. Presentation to Select Committee on Finance – Parliament of the Republic of South Africa. [Online] Available from: https://static.pmg.org.za/170802tshwane.pdf [Downloaded: 2020-08-07].

CitySpace. 2012. Cape Town Spatial Development Framework. Overview.

[Online] Available from: http://resource.capetown.gov.za/documentcentre/
Documents/City%2ostrategies,%2oplans%2oand%2oframeworks/SDF\_
Technical\_Report\_2012\_Quick\_Read\_Web.pdf [Downloaded: 2020-08-07].

Davies, E. 2006. Beyond dance: Laban's legacy of movement analysis. New York, NY: Routledge.

De Klerk, S. 2014. *Bellville Public Transport Interchange: improving rleationships through architectural layering.* Unpublished thesis. Cape Town: University of Cape Town. [Online] Available from: https://open.uct.ac.za/handle/11427/13048?show=full [Accessed: 2021-07-02].

Deckler, T., Graupner, A. & Rasmuss, H. 2006. *Contemporary South African architecture in a landscape of transition*. Cape Town: Double Storey Books.

Department of Transport. 2020. Welcome to Public Transport Branch. [Online] Available from: https://www.transport.gov.za/public-transport [Accessed: 2020-06-13].

Department of Transport. Not dated. *Green Transport Strategy for South Africa*: (2018-2050). [Online] Available from: https://www.transport.gov.za/documents/11623/89294/Green\_Transport\_Strategy\_2018\_2050\_onlinev-

ersion.pdf/71e19f1d-259e-4c55-9b27-3odb418f105a [Downloaded: 2020-06-16].

Design Council. 2021. The Double Diamond: A universally accepted depiction of the design process. [Online] Available from: https://www.designcouncil.org.uk/news-opinion/double-diamond-universally-accepted-depiction-design-process [Accessed: 2021-04-13].

Dobson, R. & Quazi, T. 2016. Street trade at Warwick Junction. [Online] Available from: https://thecityateyelevel.com/stories/street-trade-at-warwick-junction/ [Accessed: 2021-07-09].

Dobson, R., Skinner, C. & Nicholson, J. 2009. Working in Warwick: including street traders in urban plans. Durban: The School of Development Studies, University of KwaZulu-Natal. [Online] Available from: Available from: https://aet.org.za/wp-content/uploads/2019/10/Working-in-Warwick-Including-Street-Traders-in-Urban-Plans-By-Richard-Dobson-Caroline-Skinner.pdf [Downloaded: 2021-07-09].

Duncan-Smith, G. 2020. *Aerial photo of Bellville Taxi Rank*. [Image] Available from: https://www.alamy.com/stock-photo/taxi-rank-africa.html [Accessed: 2021-07-02].

Eisenbach, R. 2008. Placing Space: Architecture, Action, Dimension. *Journal of Architectural Education*, 61(4):76-83.

Fernandes, C. 2015. The moving researcher: Laban/Bartenieff movement analysis in performing arts education and creative arts therapies. London: Jessica Kingsley Publishers.

Fisher, R.C. and Clarke, N.J. 2014. Architectural Guide: South Africa. Berlin:



DOM Publishers.

Ford, E.R. 2011. *The Architectural Detail*. New York: Princeton Architectural Press.

Frampton, K. 1993. Postmodernism. London: Routledge.

Frampton, K. & Cava, J. 1995. Studies in tectonic culture: the poetics of construction in nineteenth and twentieth century architecture. Cambridge, Massachusetts: MIT Press.

Frank, E.E. 1983. The Analogical Tradition of Literary Architecture. In: Frank, E.E. (ed.) *Literary Architecture: Essays Toward a Tradition*. Berkeley: University of California Press. [Online] Available from: https://publishing.cdlib.org/ucpressebooks/view?docId=ft9t1nb63n;brand=ucpress [Accessed: 2019-03-04].

Frederick, M. 2007. 101 things I learned in architecture school. Cambridge: The MIT Press.

Gehl, J. 2011. *Life between buildings: using public space*. Washington DC: Island Press.

Government Gazette. 1977. Road Transportation Act – June 1977. (no, 1049). [Online] Available from: https://www.transport.gov.za/documents/11623/114660/Road\_TransportationAct\_74\_1977\_compressed. pdf/7378b2f1-343f-4c3f-b99d-572893e9f830 [Downloaded: 2020-06-26].

Grant, J. 2006. Planning the good community: new urbanism in theory and practice. London: Routledge.

Griesbeck, C. 1996. *Introduction to Labanotation*. [Online] Available from: https://user.uni-frankfurt.de/~griesbec/LABANE.HTML [Accessed: 2021-09-30].

Guest, A.H. 1989. Choreo-graphics: a comparison of dance notation systems from the fifteenth century to the present. New York, NY: Routledge.

Guest, A.H. 2005. Labanotation: the system of analyzing and recording movement. 4th ed. New York, NY: Routledge.

Haupt, L. 1997. The Dance Book. Mpumalanga, South Africa: Grafikus.

Humphrey, D. 1959. *The art of making dances*. The University of Michigan: Grove Press.

IDEO Design Thinking. 2021. Design thinking defined. [Online] Available from: https://designthinking.ideo.com/ [Accessed: 2021-04-13].

In Your Pocket. Not dated. *Minibus taxi hand signs*. [Image] Available from: https://www.inyourpocket.com/johannesburg/Minibus-taxi-hand-signs\_124554v [Accessed: 2020-07-02].

Jennings, G. 2015. Public transport interventions and transport justice in South Africa: a literature and policy review. Paper presented in 34th Annual Southern African Transport Conference, Pretoria, 6-9 July:764-775. [Online] Available from: https://repository.up.ac.za/bitstream/handle/2263/57779/ Jennings\_Public\_2015.pdf?sequence=1&isAllowed=y [Downloaded: 2020-07-28].

Joburg. 2018. Faraday Station Precinct. [Online] Available from: https://www.joburg.org.za/departments\_/Pages/MOEs/jda/Faraday-Station-Pre-



cinct.aspx [Accessed: 2021-07-04].

Joburg. 2018. *Metro Mall*. [Online] Available from: https://www.joburg.org. za/play\_/Pages/Play%20in%20Joburg/Culture%20and%20Heritage/Links/Newtown%20Guide/guide/Metro-Mall-.aspx [Accessed: 2021-07-05].

Kato, S. and Glynn, R. 2016. Fabricating Performance: The interaction of dance and construction. [Online] Available from: http://www.interactivearchitecture.org/fabricating-performance-a-dance-of-circular-feedback-processes-in-constructing-spatial-notion.html [Accessed: 2019-05-27].

Kirchhoff, C. 2020. *Rail, bus and taxi organisations scramble as they mobilise to fight Covid-19*. [Image] Available from: https://www.dailymaverick.co.za/article/2020-03-18-rail-bus-and-taxi-organisations-scramble-as-they-mobilise-to-fight-covid-19/#gsc.tab=0 [Accessed: 2020-06-27].

Kotze, P. 2014. *Taxi Rank No. 2 Diepsloot, Johannesburg, Gauteng.* [Online] Available from: https://www.artefacts.co.za/main/Buildings/bldgframes. php?bldgid=12046 [Accessed: 2021-07-03].

Le Roux, H. 2012. *Taxi Rank No. 2 by 26'10 South Architects*. [Online] Available from: https://www.architecturalrecord.com/articles/7903-taxirank-no-2-by-2610-south-architects [Accessed: 2021-07-03].

Lentz, L.C. 2010. Pas de Deux: Santiago Calatrava and New York City Ballet director Peter Martins choreograph a convergence of dance and architecture. *Architectural Record*, 198(9):70-72.

Louisiana Channel. 2015. *Diébédo Francis Kéré Interview: Architecture is About People*. Wagner, M: Louisiana Museum of Modern Art. [Video presentation]. [Online] Available from: https://www.youtube.com/watch?v=IH-

CYZQLbGSA [Accessed: 2021-10-15].

Luckan, Y. 2019. D'urban resilience: the Warwick Junction Precinct. [Online] Available from: https://www.researchgate.net/publication/332607316\_D'Urban\_Resilience\_-\_The\_Warwick\_Junction\_Precinct\_-\_Y\_Luckan1 [Downloaded: 2021-07-09].

Ludwig Hansen Architects + Urban Designers. 2020. *Baragwanath Taxi Rank*. [Online] Available from: https://www.ludwighansen.co.za/project/baragwanath-taxi-rank/ [Accessed: 2021-07-01].

Ludwig Hansen Architects + Urban Designers. 2020. *Company Profile*. [Online] Available from: https://www.ludwighansen.co.za/wp-content/up-loads/2020/04/LH-AUD-2019-company-profile2.pdf [Downloaded: 2021-07-01].

Maassen, A. & Galvin, M. 2019. *Urban transformations: in Durban, informal workers design marketplaces instead of getting displaced by them.* [Image] Available from: https://thecityfix.com/blog/in-durban-informal-workers-design-marketplaces-instead-of-getting-displaced-by-them-anne-maassen-madeleine-galvin/[Accessed: 2021-07-09].

Maassen, A. & Galvin, M. 2019. *Urban transformations: in Durban, informal workers design marketplaces instead of getting displaced by them.*[Online] Available from: https://www.wri.org/insights/urban-transformations-durban-informal-workers-design-marketplaces-instead-getting [Accessed: 2021-07-09].

Malema, E. 2020. *Transaction Capital holds on to dividend as Covid-19 takes its toll*. [Image] Available from: https://www.businesslive.co.za/bd/companies/financial-services/2020-05-13-transaction-capital-holds-on-to-dividend-



as-covid-19-takes-its-toll/[Accessed: 2020-06-27].

Manan, M.S.A.M. and Smith, C.L. 2012. *Beyond Building: Architecture through the Human Body*. Universiti Putra Malaysia, 5(1):35-42. [Online] Available from: http://www.frsb.upm.edu.my/upload/dokumen/FKRSE1\_79-227-1-PB.pdf [Accessed: 2019-03-06].

McCaul, C. 1990. No easy ride: the rise and future of the black taxi industry. Johannesburg: South African Institute of Race Relations.

Mehta, V. 2013. The street: a quintessential social public space. London: Routledge.

Meiring, L.B. 2014. *South Africa's first green taxi rank*. [Online] Available from: https://visi.co.za/south-africas-first-green-taxi-rank/ [Accessed: 2021-07-08].

Merriam-Webster. 2021. *Labanotation*. [Online] Available from: https://www.merriam-webster.com/dictionary/labanotation [Accessed: 2021-09-29].

Meyer, C. 2006. *Dance + Architecture: Designing to Inspire Movement*. Unpublished doctoral thesis. Ball State University: College of Architecture and Planning. [Online] Available from: http://cardinalscholar.bsu.edu/handle/handle/189174?show=full [Accessed: 2019-05-03].

Meyer, D. 2020. Santaco meet with taxi executives: No word on new fare hike. [Image] Available from: https://www.thesouthafrican.com/news/santaco-gauteng-taxi-association-what-is-the-new-fare-price-10-june-2020/ [Accessed: 2020-06-27].

MMA Design Studio. Not dated. Faraday Precinct. [Online] Available from:

http://mmastudio.co.za/portfolio/faraday-precinct/[Accessed: 2021-07-04].

Moore, C. 2009. The harmonic structure of movement, music, and dance according to Rudolf Laban: an examination of his unpublished writings and drawings. Lewiston, NY: The Edwin Mellen Press.

Mthimkhulu, N. 2017. South African solutions to public transport challenges. Paper presented at the 36th Southern African Transport Conference, Pretoria, South Africa, 10-13 July:811-817. [Online] Available from: http://www.satc.org.za/archive17/assets/essay\_mthimkulu.pdf [Downloaded: 2020-06-19].

Mtizi, C. 2017. Southern African solutions to public transport challenges. Paper presented at the 36th Southern African Transport Conference, Pretoria, South Africa, 10-13 July:818-825. [Online] Available from: http://www.satc.org.za/archive17/assets/essay\_mtizi.pdf [Downloaded: 2020-06-19].

Ndlovu, N. 2009. *Travelling by minibus taxi in SA*. [Online] Available from: https://www.brandsouthafrica.com/tourism-south-africa/sa-taxi-catching-guide [Accessed: 2020-06-15].

NewUrban Architects and Urban Designers. 2016. *Mitchell's Plain Public Transport Interchange*. [Online] Available from: http://www.newurban.co.za/projects [Accessed: 2021-07-06].

Ngubane, L. 2020. *The state of public transport in South Africa*. [Online] Available from: https://www.saferspaces.org.za/understand/entry/the-state-of-public-transport-in-south-africa [Accessed: 2020-06-16].

NM & Associates. Not dated. *Philippi Public Transport Interchange*. [Online] Available from: https://www.nmassociates.co.za/projects/showcased/



philippi-public-transport-interchange [Accessed: 2021-07-07]. Ots, E. 2011. *Decoding Theoryspeak: an illustrated guide to architectural theory*. London: Routledge.

Oxford, T. 2013. *The state of SA's public transport*. [Online] Available from: https://mg.co.za/article/2013-10-04-00-the-state-of-sas-public-transport/ [Accessed: 2020-06-16].

Perlman, J. 1984. *Bus boycotts, monopolies and the state*. [Online] Available from: https://disa.ukzn.ac.za/sites/default/files/pdf\_files/Wp-May84.1608.2036.000.031.May1984.10.pdf [Downloaded: 2020-06-29].

Perusinovic, D. 2009. Choreography and Architecture: Composing a framework for individual participation. Canada: Carleton University, School of Architecture. [Online] Available from: https://curve.carleton.ca/system/files/etd/289e7f85-0585-444f-a377-e95ef8b2ec38/etd\_pdf/48fb569d1c-186c1c8d28808f5c87cbf4/perusinovic-choreographyandarchitecturecomposingaframework.pdf [Accessed: 2019-04-18].

Porter, T. 2004. Archispeak: an illustrated guide to architectural terms. New York: Routledge.

Project for Public Spaces (PPS). 2018. *Placemaking: what if we built our cities around places?* [Online] Available from: pps.org/about/leadership-council/.

Puspatarini, R.A. 2014. Exploring dance in architecture through the concept of Being-in-the-world. *International Journal of Education and Research*, 2(7):329-340. [Online] Available from: https://www.ijern.com/journal/July-2014/27.pdf [Accessed: 2019-04-18].

Ramadi, B. 2020. *SA Taxi Foundation Art Award Top* 30 *Exhibition*. [Image] Available from: https://creativefeel.co.za/2017/04/sa-taxi-foundation-artaward-top-30-exhibition/ [Accessed: 2020-07-21].

Relph, E. 1976. Place and Placelessness. London: Pion.

SA Taxi. 2019. The SA minibus taxi industry is absolutely massive – here's everything you need to know. [Image] Available from: https://www.businessinsider.co.za/how-big-is-south-african-taxi-industry-2019-5 [Accessed: 2020-06-27].

SA Taxi. 2020. SA Taxi. A focused partner to the taxi industry. [Online] Available from: https://sataxi.co.za/about-sa-taxi/ [Accessed: 2020-06-15].

SA Taxi. 2020. We are more than just finance. We have everything you need to grow your business. [Online] Available from: https://sataxi.co.za/ [Accessed: 2020-06-15].

Sa411. 2018. One other taxi rank shoot out leaves three wounded. [Image] Available from: https://sa411.co.za/one-other-taxi-rank-shoot-out-leaves-three-wounded/ [Accessed: 2020-06-30].

Sa411. 2019. No end to taxi violence as 4 people get shot in separate incidents. [Image] Available from: https://sa411.co.za/no-end-to-taxi-violence-as-4-people-get-shot-in-separate-incidents/ [Accessed: 2020-06-30].

SAnews. 2019. Interventions to transform minibus taxi industry. [Image] Available from: https://www.mosselbayadvertiser.com/News/Article/National/interventions-to-transform-minibus-taxi-industry-201904300236 [Accessed: 2020-06-24].

Santaco. 2016. Launching the SA Taxi Awards (SANTIA) – Media Release.



[Online] Available from: http://www.santaco.co.za/launching-the-sa-taxiawards-santia/ [Accessed: 2020-06-15].

Santaco. 2016. Santaco launches campaign 'Hlokomela' to curb road carnage. [Online] Available from: http://www.santaco.co.za/santaco-launches-campaign-hlokomela-to-curb-road-carnage/ [Accessed: 2020-06-15].

Santaco. 2016. *Santia Launch*. [Online] Available from: http://www.santaco. co.za/santia-launch/ [Accessed: 2020-06-15].

Santaco. Not dated. *Hlokomela Santaco cares*. [Online]. Available from: http://www.santaco.co.za/santaco-hlokomela-campaign/ [Accessed: 2020-06-15].

Santaco. Not dated. *Santaco History*. [Online] Available from: https://www.santaco.co.za/santaco-history/ [Accessed: 2020-06-16].

Scheer, D.R. 2014. The Death of Drawing. New York: Routledge.

Sibeko, S. 2020. *Taxi ban looms for Delft after five years of violence*. [Image] Available from: https://www.sowetanlive.co.za/news/south-africa/2020-05-20-taxi-ban-looms-for-delft-after-five-years-of-violence/ [Accessed: 2020-06-27].

Sirridge, M. and Armelagos, A. 1977. The in's and out's of dance: Expression as an aspect of style. *The Journal of Aesthetics and Art Criticism*, 36(1):15-24. [Online] Available from: https://www.jstor.org/stable/pdf/430745.pdf?re-freqid=excelsior%3Aac65333774ecf608ea1402a295b7cb6d [Accessed: 2019-03-04].

Smith, A.J. 1990. Boomstraat Taxiterminus Pretoria. Unpublished master's

dissertation. Pretoria: University of Pretoria.

Solomons, T-L. 2018. *Bellville taxi rank a health hazard*. [Online] Available from: https://www.netwerk24.com/ZA/Tygerburger/Nuus/bellville-taxirank-a-health-hazard-20180529-2 [Accessed: 2021-07-02].

Statistics South Africa. 2015. *National Household Travel Survey: Gauteng profile*. [Online] Available from: http://www.statssa.gov.za/publications/Report-03-20-10/Report-03-20-102014.pdf [Downloaded: 2020-06-15].

Stats SA. 2020. *National Household Travel Survey (NHTS)*. [Online] Available from: http://www.statssa.gov.za/?p=12888 [Accessed: 2020-06-16].

SVA International. 2021. *Wallacedene Taxi Rank*. [Online] Available from: https://www.svarchitects.com/projects/wallacedene-taxi-rank/ [Accessed: 2021-07-08].

Taifa, I.W. and Desai, D.A. 2016. *Anthropometric measurements for ergonomic design of students' furniture in India*. [Online] Available from: https://ac.els-cdn.com/S2215098616304578/1-s2.0-S2215098616304578-main.pdf?\_tid=obd9d33b-4a27-4f4d-a323-33a9c028f6d3&acd-nat=1552336085\_8adb364462c5d1d801c79634293ac3b3 [Accessed: 2019-03-06].

The Greater Tygerberg Partnership. Not dated. *Invest Bellville > Public Transport*. [Online] Available from: https://gtp.org.za/public-transport/ [Accessed: 2021-07-02].

The South African Insitutue of Architects. Not dated. Warwick Junction iTRUMP (inner Thekwini Regeneration & Urban Management Programme): eThekwini Municipality Durban South Africa. [Online] Available from:



http://www.stellenboschheritage.co.za/wp-content/uploads/Warwick-Junction.pdf [Downloaded: 2021-07-09].

Thomas, P.D. 2016. *Public Transportation in South Africa: Challenges and Opportunities*. [Online] Available from: http://www.scholink.org/ojs/index. php/wjssr/article/view/617/602 [Downloaded: 2020-06-19].

Tomer, S. 2014. Architectural acts of redress: articulating scarcity in Cape Town. *archiDOCT*, 1(2):18-31. [Online] Available from: archiDOCT: http://www.archidoct.net/issue02.html [Downloaded: 2021-09-25].

Transaction Capital. 2019. *Integrated Annual Report* – 04: *Divisions*. [Online] Available from: https://www.transactioncapital.co.za/iar2019/pdf/divisions-full.pdf [Downloaded: 2020-06-23].

Tschumi, B. 1981. *The Manhattan transcripts*. Great Britain: Architectural Design.

University of Alicante. 2014. *The study of the public space*. Alicante, Spain: Building and Urban Development Department, University of Alicante. [Image] Available from: https://www.scribd.com/document/241255484/The-Study-of-the-Public-Space [Accessed: 2020-08-01].

University of Alicante. 2014. *The study of the public space*. Alicante, Spain: Building and Urban Development Department, University of Alicante. [Online] Available from: https://www.scribd.com/document/241255484/ The-Study-of-the-Public-Space [Accessed: 2020-08-01].

Unknown. 1984. *Bus boycotts, monopolies and the state*. [Online] Available from: https://disa.ukzn.ac.za/sites/default/files/pdf\_files/Wp-May84.1608.2036.000.031.May1984.10.pdf [Downloaded: 2020-06-27].

304

Van Dalsen, A. 2018. *Minibus taxis*. [Online] Available from: https://hsf.org.za/publications/hsf-briefs/minibus-taxis [Accessed: 2020-06-16].

Van Dyck, E., Burger, B. & Orlandatou, K. 2017. The communication of emotions in dance. In: Lesaffre, M., Maes, P.J. & Leman, M. (eds.) *The routledge companion to embodied music*. United Kingdom: Routledge. [Online] Available from: https://www.researchgate.net/publication/313718936\_The\_Communication\_of\_Emotions\_in\_Dance [Accessed: 2019-03-02].

Vegter, I. 2020. South Africa's minibus taxi industry: Resistance to formalisation and innovation. Johannesburg: South African Institute of Race Relations. [Online] Available from: https://irr.org.za/reports/occasional-reports/files/web-irr-south-africas-minibus-taxi-industry-report.pdf [Downloaded: 2020-06-19].

Vision Tactical. 2018. *Roads*. [Image] Available from: https://www.joburg.org.za/about\_/Pages/About%20the%20City/About%20the%20City%202/Roads.aspx [Downloaded: 2021-11-01].

Wasserman, H. 2019. The SA minibus taxi industry is absolutely massive—here's everything you need to know. [Online] Available from: https://www.businessinsider.co.za/how-big-is-south-african-taxi-industry-2019-5 [Accessed: 2020-06-15].

Wikipedia. 2020. *Pretoria*. [Online] Available from: https://en.wikipedia.org/wiki/Pretoria#:~:text=Pretoria%20was%20founded%20in%20 1855,Zuid%20Afrikaansche%20Republiek%3B%20ZAR [Accessed: 2020-07-22].

Wikipedia. 2021. Labanotation. [Online] Available from: https://en.wikipe-

305



dia.org/wiki/Labanotation [Accessed: 2021-09-30].

Yakhahuis. Not dated. *Mitchell's Plain Public Transport Interchange* | *Holm Jordaan Architects*. [Image] Available from: https://yakhahuis. wordpress.com/2015/09/18/mitchells-plain-public-transport-interchange-holm-jordaan-architects/ [Accessed: 2021-07-06].

Zapiro. 2015. *The Luddites and Bullies of the Taxi Industry*. [Image] Available from: http://thecasualobserver.co.za/the-luddites-and-bullies-of-the-taxi-industry/[Accessed: 2020-07-21].