

# 05

## melgisedek as a focus case study

[a]

### SITE SELECTION

The five case studies were evaluated against ten selection criteria to select one case for further analysis as an example of the phenomenon of appropriation and where a design intervention will be proposed in response to specific requirements and aspects of the site. Some of the selection criteria were influenced by the case study observations, while others were deemed necessary in consideration of the dissertation intentions and scope.

It was deemed important to select a site that is currently occupied by a vulnerable community and where the nature of appropriation indicates potential to build on. Thus, the intention to develop a design proposal for a current and real-life occupation and heritage scenario drove the compilation of selection criteria.

After analysing the various sites, the Melgisedek complex in Prinsloof was chosen as the most suitable site, as it met all ten criteria. The site is located within 5 km of the CBD. There are buildings of heritage significance, but they are not well known, providing the opportunity to reveal the hidden, latent potential of the heritage and informal appropriation. The site is also occupied by a vulnerable, yet relatively functional community – albeit with complex dynamics – which stimulates interesting and diverse manifestations of appropriation that support community life. The site presents developmental opportunities on a complex yet manageable scale. Lastly, with access to various stakeholders who are currently involved at the site, safe site access and obtaining relevant information would be easier than some of the other cases.

#### site selection criteria

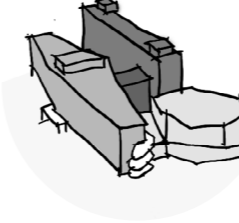
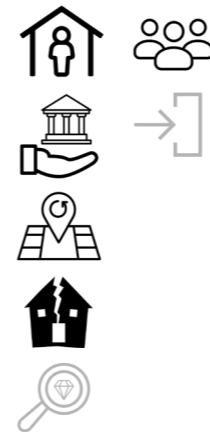
- OCCUPATION SCENARIO**  
currently informally occupied by a vulnerable community
- LOCAL**  
located in City of Tshwane
- URBAN PROXIMITY**  
located in C.o.T. Region 3 & within 5km of the CBD
- SCALE**  
appropriate scale to be manageable and resolvable, but multi-layered & complex
- HERITAGE VALUE**  
some historical & heritage significance, preferably architectural
- DEVELOPMENT POTENTIAL**  
open space, latent interstitial spaces, potential urban integration
- NEGLECTED/DERELICT SITE**  
currently vacant / 'abandoned' / 'derelict' building(s)
- HIDDEN POTENTIAL**  
not iconic/well-known for its heritage so as to reveal the latent hidden potential, with a focus on the informal appropriation
- SIGNS OF COMMUNITY**  
the existence of some sort of community life among occupants (albeit complex in its dynamics)
- ACCESSIBILITY**  
access to the site is safe and easy, information is obtainable, accessible

5.1.

**LOCAL**  
All of the 5 case study sites are located in the City of Tshwane



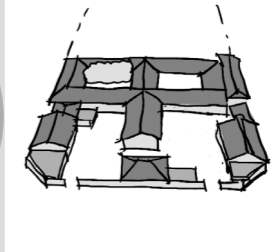
**WESTFORT VILLAGE**  
by Sytze Wierda, 1890s



**JUSTICE COLLEGE**  
by Brian Sandrock, 1960



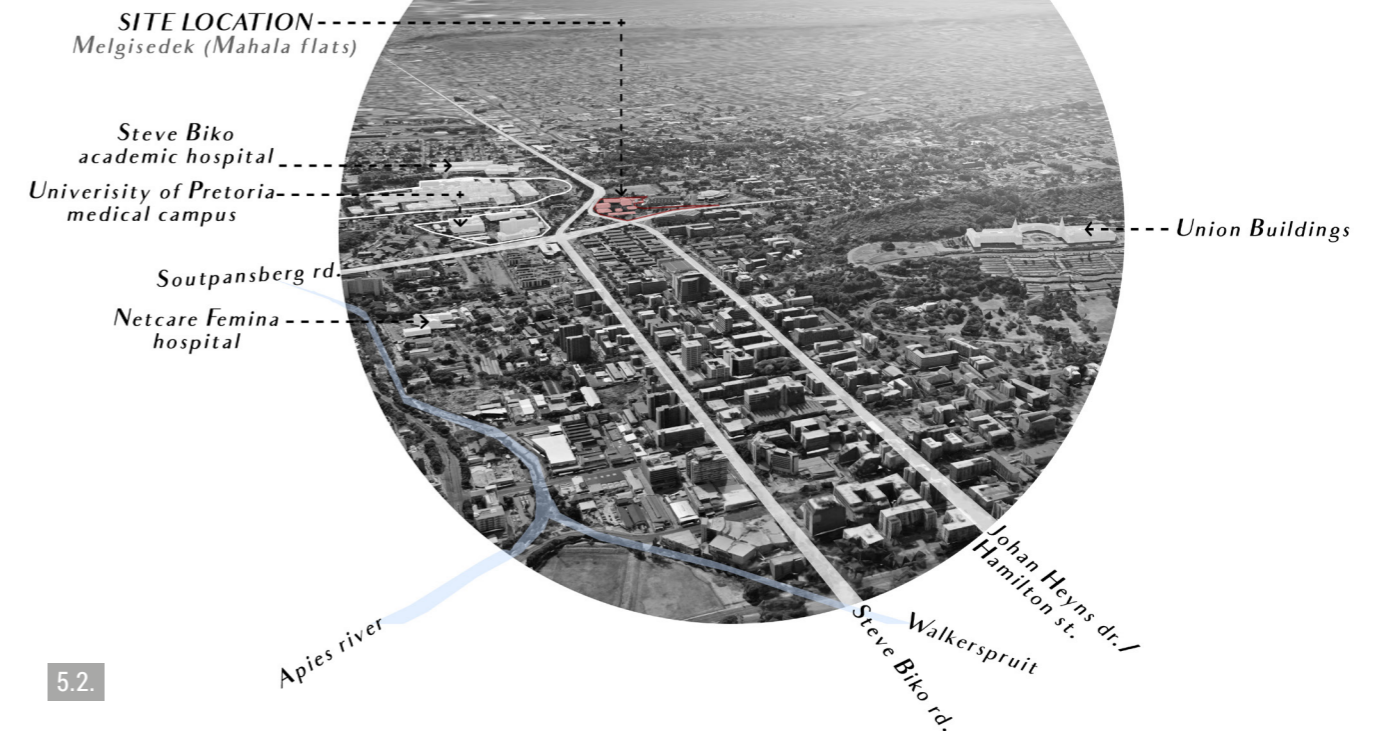
**MELGISEDEK**  
by Gordon Leith 1927, Unknown 1960s & later



**STRUBEN SHELTER**  
Unknown, 1950s/60s



**SCHUBART PARK**  
Unknown, 1976



5.2.

Fig. 5.1. Right, page 20: Site selection criteria, icons from nounproject.com (2018).

Fig. 5.2. Bottom right, page 21: Site location graphic (Author 2021).

[b]

## OVERVIEW OF THE SCENARIO

For a background understanding of the selected site and its occupation scenario, information was gathered from various sources, including engagements with stakeholders (De Beer 2021, Bac 2020, Bac 2021, Schmidt 2021), analysis of news articles and other available literature about the site.

The site was originally used as Pretoria Technical College hostels until 1986 (Moore 2007: 46). Thereafter, it was run by an unsuccessful NGO, Melgisedek Christian Centre, as a homeless shelter, giving the site its current name (Bac 2020). After some time, the place and its residents were left in serious debt around 2009 (City of Tshwane 2010), after which Melgisedek became gradually and increasingly informally occupied by vulnerable people. Although currently owned by the City of Tshwane's Group Property (De Beer 2021), since 2009, there has been no formal management, resulting in a current lack of water, sanitation and electrical services.

Currently, approximately 400 vulnerable people occupy the site and its buildings illegally, including families and individuals seeking income in the city (Bac 2020). Moreover, there are numerous inhabitants, including many immigrants, people without identification documents and people with abuse problems who have been ostracised by their family and are unable to find work (Bac 2020). In response to their precarious situations, the inhabitants have appropriated the spaces and have taken ownership of their environment.

Among the existing buildings on site, there are several heritage buildings, with the oldest ones designed by Gordon E. Leith and built in 1927 in a typical Baker-school classicist or "traditional" style (artefacts.co.za n.d. (2)). Additionally, there is one building estimated to be built in the 1960s – presumably in a functional regionalist style – which is likely also a heritage building based on its estimated age (NHRA 1999: 58). In addition, there are multiple prefabricated asbestos hostels that were added later. All the buildings are in various states of decay, with some more damaged than others due to lack of maintenance and fires from cooking or heating during the informal occupation.

Lastly, private and public entities – including various NGOs, non-profit companies (NPCs) and the University of Pretoria – have submitted proposals for the site's redevelopment into social or student housing, or both, following a public invitation from the City of Tshwane in 2018 (Van Petegem 2019).



1927 Heritage buildings  
(older than 60 years)

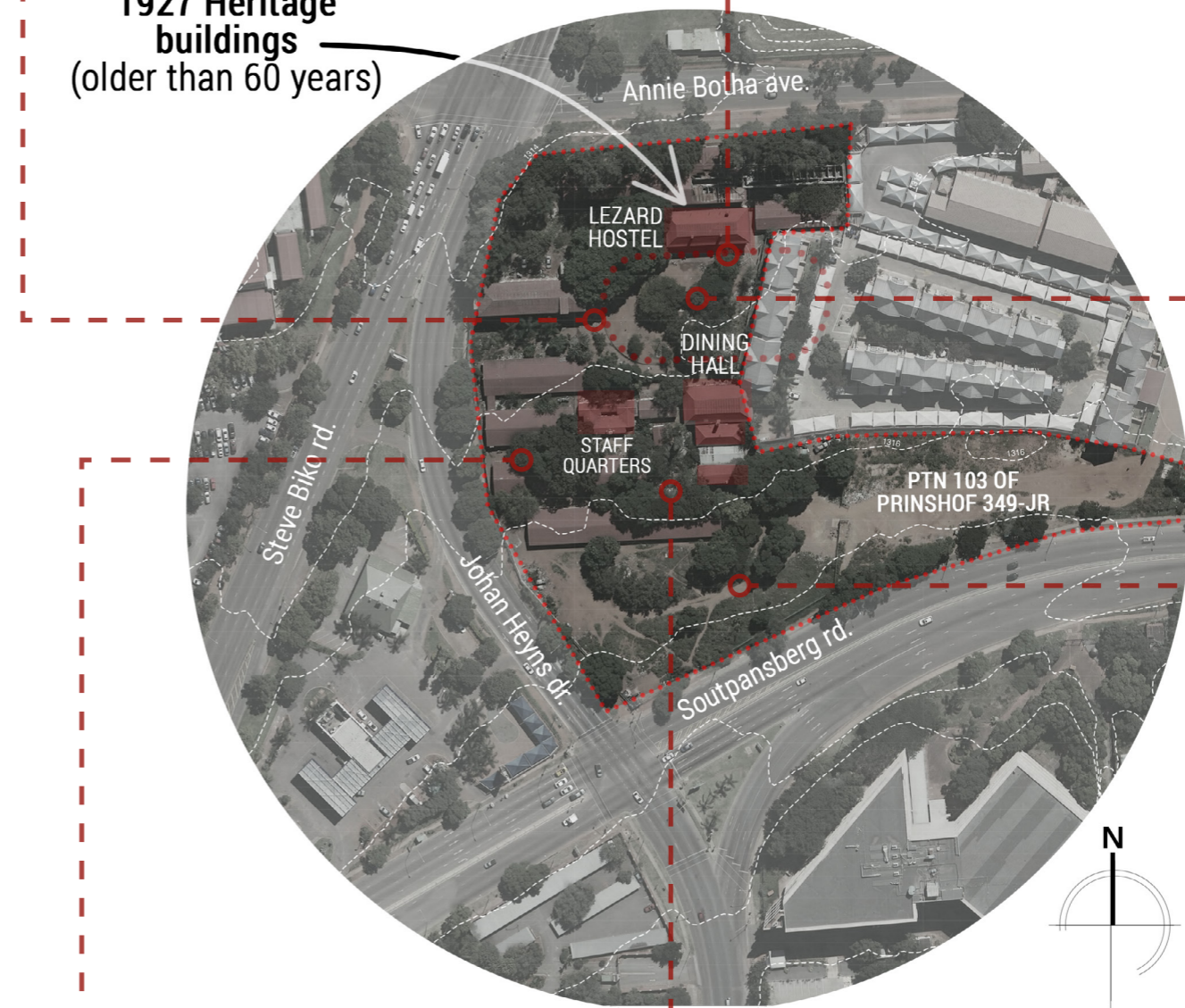


Fig. 5.3. Right: Overview of the current site scenario: site photographs by Author (2021), photograph bottom left from a PTA News article (Van Petegem 2019) and an aerial photo (City of Tshwane 2018 (2)) edited by Author (2021).

5.3.

[c]  
THE STORY

*historical timeline*

The research regarding the history of the site has been distilled into key events to populate a timeline that gives an overview of the various institutional, architectural, social and political layers that make up the complex narrative of Melgisedek. The two themes of architectural and historical heritage and social, occupation-related issues are clearly distinguishable on the two halves of the timeline. Up until 2009, the significant events encompass institutional and architectural history, while everything after 2009 has been dominated by the social and political circumstances surrounding the occupation of the site and homelessness in Tshwane. The events of the timeline's second half are organised according to the following themes that impact the social context: electrical services, site conditions, negative interventions/events, positive interventions/events and policy-related events.



Fig. 5.4. Right: Graphic illustrating the heritage buildings and social condition of the site (Author 2021).  
Fig. 5.5. Next two pages: Historical timeline of significant institutional, architectural, social and political events at Melgisedek, compiled by Author (2021).

institutional & architectural history & heritage

establishment of  
**PRETORIA TECHNICAL COLLEGE**  
main building to be built where boys hostel was at the time (Moore 2007: 46, SAB 1927: 47-49).



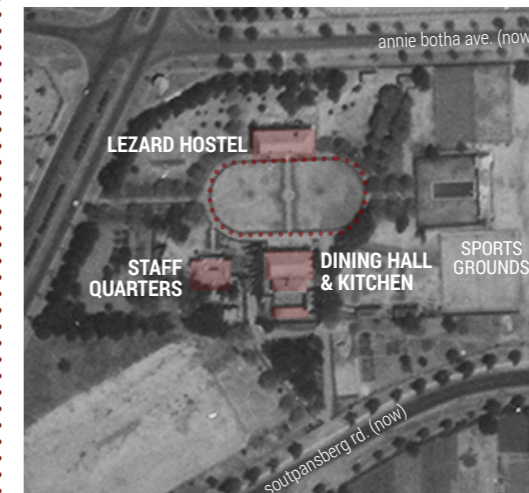
Winning competition design by Gordon Leith (Furner 1926: 95) with sketched facade (Author 2021).

**PRETORIA TECHNICAL COLLEGE**  
main building is built on corner of Church st. & Du Toit st., designed in classical Herbert Baker style by Gordon Leith & young Norman Eaton. (Moore 2007: 46, Pearse & Howie 1946: 282)



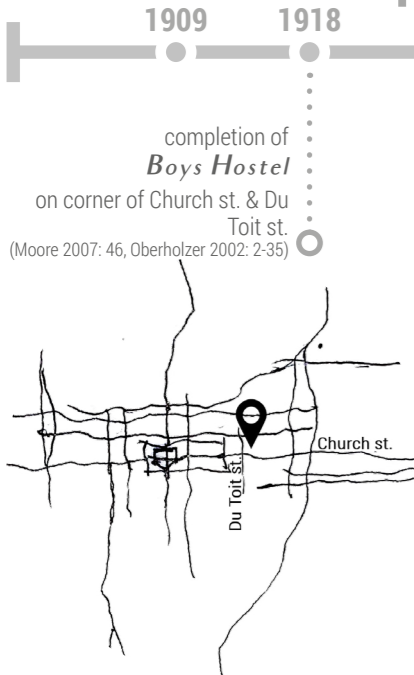
Photograph of PTA Technical College main building on c/o Church and Du Toit st. after it was built (Pearse & Howie 1946: 282).

1947 Aerial photograph of the site with the buildings by Gordon Leith (University of Pretoria 1947)



City Council sounds old Technikon main building to Technikon Pretoria. The Technical Highschool then becomes Tshwane North TVET College Which is currently still on the site, c/o Helen Joseph st. & Du Toit st. (Moore 2007: 52)

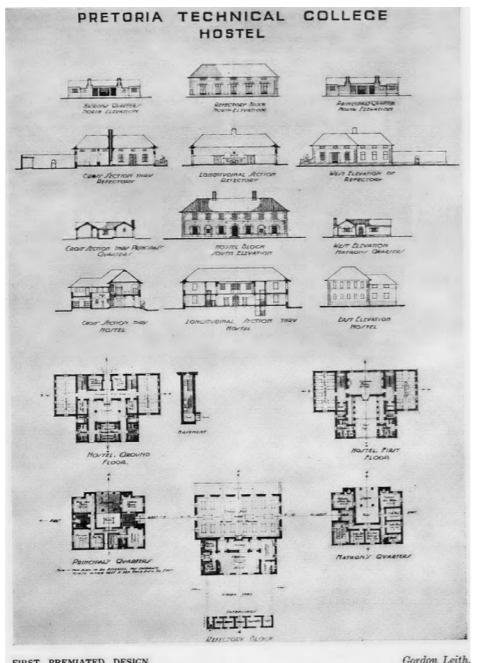
establishment of  
**PRETORIA TRADES SCHOOL & POLYTECHNIC**



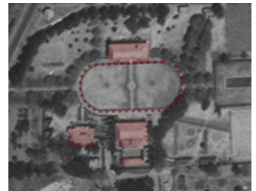
completion of  
**Boys Hostel**  
on corner of Church st. & Du Toit st. (Moore 2007: 46, Oberholzer 2002: 2-35)



**JUNE:** Gordon Leith's competition design for  
**PRETORIA TECHNICAL COLLEGE: HOSTELS**  
(Williamson 1927: 8).



George Esselmont Gordon Leith



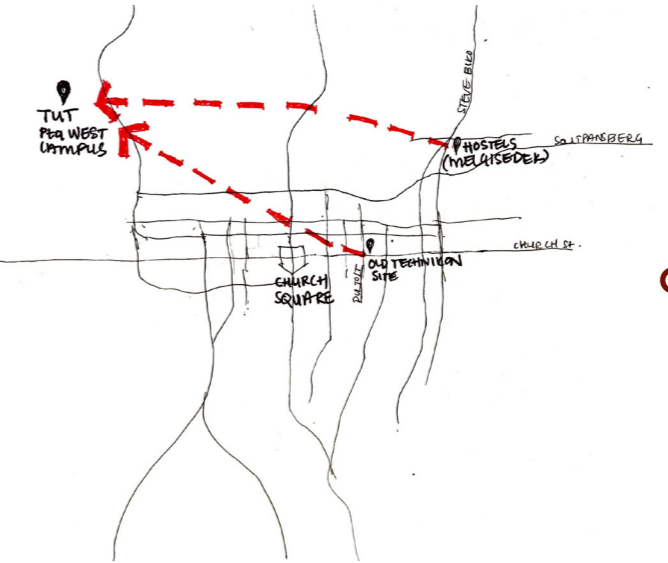
Top: portrait of Gordon Leith (artefacts n.d. (2).) Above: 1947 Aerial photo (University of Pretoria 1947) with 1927 hostel, dining hall & staff buildings by Gordon Leith in red, Left: Gordon Leith's competition entry for the Pretoria Technical College Hostel (Williamson 1927: 8).

the Technical Day School becomes a  
**Technical Highschool**  
(now Tshwane North TVET College at the Church/Helen Joseph st. site) (Moore 2007: 47)



PTA Technical college changes name to  
**PRETORIA TECHNIKON**  
(Moore 2007: 51).

**TECHNIKON PRETORIA DEPARTMENTS & HOSTEL**  
move to new campus in Pretoria West (Moore 2007: 53, Schmidt 2021).



PTA Technikon changes name to  
**TECHNIKON PRETORIA**  
(Moore 2007: 51).

Technikon Pretoria, Technikon Northern Gauteng, Technikon North West merge into  
**TSHWANE UNIVERSITY OF TECHNOLOGY (TUT)**  
(TUT 2018)



**AUGUST:** 'New' hostels built in Riviera (on selected site) before Pretoria  
Technical College main building was built (SAB 1927: 47-49).



Photograph of cornerstone of old Dining Hall at Melgisedek site (Author 2021).

**MELGISEDEK CHRISTIAN CENTRE (MCC)**  
NGO for the poor, established at old Technikon Hostel site. The site is also subdivided (Schmidt 2021).

poor management, debt, fraud, delapidation



social, political & occupation history

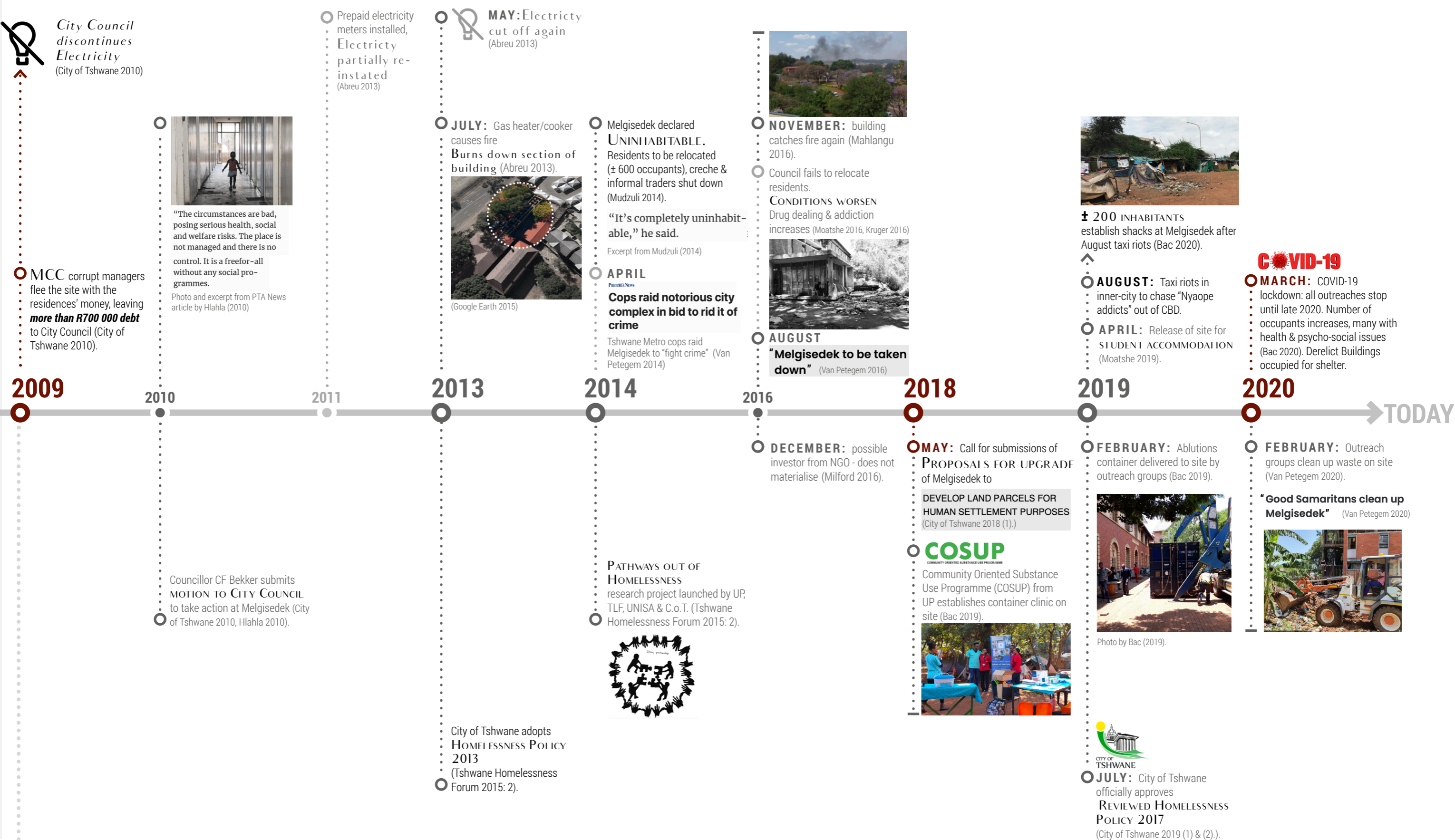
ELECTRICAL SERVICES

SITE CONDITIONS

NEGATIVE INTERVENTIONS / EVENTS

POSITIVE INTERVENTIONS / EVENTS

POLICY



continuous illegal occupation & appropriation

“Although we are needy people, we believe we still have to live in dignity,” said the residents.

Excerpt from Hlahla (2012)