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January 4th 1915.

The Rt.Rev.Lord Bishop of Pretoria,
Pretoria.

Dear Lord Bishop,

re Font for Twenty-four Rivers.

We have given much thought to the question of a wooden Font for Twentyfour Rivers, and on the whole - unless this material is very particularly desired - we should advise against it. The use of stone is so traditional and obviously right that I think, if a stone Font at the price could be obtained, however simple, it would be much better. I find that we can get a font as shown on the enclosed sketch packed and delivered on rail here for £5, and the railage should not amount to much. The font is, of course, on the most elementary lines, but I think it would look well and being in freestone it could be carved or enriched at a later date if opportunity occurred.

Will you kindly let me know if this idea commends itself to you, or if you still think we should draw out a wooden font.

Yours sincerely,

Enclosure.

H. H. Fleming