

**RUNNING ORDER**

**As on 23 March 8:56**

12:30		<p><b>Preparation of the platform procession</b> in Pure on the 1st floor in the VIP lounge (refreshments to be served). Platform robing in boardroom.</p>	<p><b>ORDER OF THE PLATFORM PROCESSION:</b> Seated on the stage - from opposite, to the prompt side of the stage (left side when facing the stage): 1) The Vice Principal, Prof Stephanie Burton 2) Director General Science and Technology Dr Phil Mjwara 3) Chairperson of Council, Ms Futhi Mtoba 4) The Chancellor, Prof Wiseman L Nkuhlu 5) The Vice-Chancellor and Principal, Prof Tawana Kupe (special chair) <b>LECTERN</b> 1) Student Representative, Mr David Kabwa 2) Representative of Staff, Prof V Reddy 3) Acting Director Human Resources, Ms Patience Mushungwa Alumni Representatives: 4) Chairperson TuksAlumni and on behalf of TuksKlub 60+, Dr Hinner Köster 5) Chairperson Phahama Alumni Club Ms Bridgette Sehlapelo 6) The Registrar, Prof Caroline Nicholson</p>
12:40		<b>The Platform procession from Pure joins the academic procession in the Rautenbach Hall</b>	
12:45		Partners plus other guests in the VIP lounge who will not be participating in the Academic Procession are requested to walk across to the Aula to take their sea	
12:50		Prof Kupe and family, as well as Prof Stephanie Burton slowly make their way to the Aula so that they can be ushered to their positions.	
13:01	5	Act 1: Opening act Camerata opens the proceedings and lead in the Vice-Chancellor and Principal and Vice Principal	<p>Without an announcement Camerata performs an African Gospel Medley in a stylish "flash mob" to start the proceedings and bring in Prof Kupe and Prof Burton to take their respective places. <b>Prof Kupe joins his family in row D of the front centre block. Prof Burton is lead to the podium on stage. Lighting accompanies all into their positions.</b></p>
	4	Act 2: UPSO	Perform Johannes Brahms - Hungarian Dance No 5
13:10	5	<b>Announcements by Prof Burton</b>	

		<p><b>The programme director, Prof Stephanie Burton stands at the lectern and says:</b>  “Good afternoon Ladies and Gentlemen. I am Professor Stephanie Burton, Vice-Principal for Research and Postgraduate Studies of the University and the Programme Director for this event.</p> <p>Thank you very much to <b>Tuks Camerata and the University of Pretoria Symphony Orchestra</b> for their sterling performances leading into our activities this afternoon. They will be entertaining us throughout the programme and a bit later on you will also be introduced to <b>UP Ovuwa, our cultural ensemble</b>. These entities are indeed three of our most valuable cultural assets and we are extremely proud of them.</p> <p>Particular note is given to the fact that due to the current recess they are not performing at full strength and we thank them for offering up their holiday time to join us today. Ladies and Gentleman, can we have a round of applause for the University of Pretoria Symphony Orchestra and Camerata.  [Applause]</p> <p>I’m sure you’ve enjoyed their performance, please post and share your photographs and messages with us on our social media platforms using the #UPVCIInauguration</p> <p>Please allow me to make the following announcements before we continue with the official programme:</p>
		<p>1. We kindly request that you switch of your <b>cell phones</b> for the full duration of the ceremony.  2. If in the event of an <b>emergency</b> requiring us to evacuate, we urge you to please remain calm and locate the closest emergency exit. Please exit immediately and swiftly. Security Staff will assist in this process. The AULA Lawn – north of the AULA entrance has been identified as our emergency gathering point. The <b>paramedics</b> are seated in the auditorium should their services be required. The <b>toilets</b> are situated in the foyer left and right of the exits and finally, in the case of load <b>shedding</b> there will be a few second delay before the generators become operational.  3. Ladies and Gentlemen, you will be <b>requested to rise</b> when the Academic Procession enters the auditorium and to remain standing until you are requested by the Chancellor to take your seats again. At the end of the ceremony, you will again be requested to stand and to remain standing until the Academic Procession has left the auditorium.  4. At the conclusion of the official inauguration ceremony, everyone present is invited to the <b>reception</b> that will take place in the Rautenbach Hall directly below this auditorium. Please note that we have clearly indicated food stations for people with <b>special food preferences</b>.</p>
		<p>5. We also have a special <b>congratulations book</b> available in the reception area that we request you to please complete by supplying a short message of congratulation to our new Vice-Chancellor and Principal.  7. Ladies and gentlemen, you have all received a printed programme and your attention is drawn to the fact that the words of the National Anthem, which will be sung at the end of the proceedings, are printed in your programme.</p> <p>The Programme Director takes her seat on the stage again.</p>
13:15	5	<p>Act 3: Camerata performance while the procession gets ready to enter (also a back up if something goes wrong).</p> <p><b>The black gauze curtain is raised.</b>  Camerata performs DUM MEDIUM SILENTIUM (a Latin based item to form a natural link into the Gaudeamus). The song encourage all to "silence the soul and welcome the King". It is a sacred state song announcing the royal arrival of the king.</p>

13:20	5	<b>Academic Procession</b>	Prof Burton moves back to the lectern and says: “Ladies and gentlemen, will you kindly rise for the entrance of the Academic Procession”. Prof Burton move back to her seat and waits standing for the platform procession to reach the stage and stand in front of their seats.
		Act 4: Gaudeamus	The UPSO and Camerata (with Ovuwa joining from the wings) jointly performs the Gaudeamus leading the academic procession in. Sections might need to be repeated till the entire procession is in place.
		The Academic Procession led by Prof Carolina Koornhof and Dr Abbey Mathekga enters the auditorium and members starts filling their seats.	
		The members of the Academic Platform Procession, who will officiate at the ceremony, are led by the Registrar - Prof Nicholson - up the ramp to the stage. She ushers them to their seats before she takes up position in front of her own seat.	
		Once all of them have reached their chairs and the music has stopped the Chancellor Prof Nkuhlu moves to the lectern <b>(Note: everyone in the auditorium will be standing.)</b>	
13:25		<b>Constitution of the Assembly by the Chancellor Prof Nkuhlu</b>	“By the powers vested in me I declare this occasion a legal congregation of the University of Pretoria. Please take your seats”. The congregation sits down, Prof Nkuhlu remains standing at the lectern.
	5	<b>Welcome by the Chancellor Prof Nkuhlu</b>	
<p>Good afternoon, I am Professor Lumkile Wiseman Nkuhlu, Chancellor of the University of Pretoria. It is my great privilege to extend a hearty welcome to all attending this inauguration of Prof Tawana Kupe, the 13th Vice Chancellor and Principal of this great institution.</p> <p>As is appropriate on such occasions, I would like to extend a particular word of welcome to the Director-General of Science and Technology Dr Phil Mjwara, Acting Executive Mayor of Tshwane, Councilor Richard Moheta, current and former Chancellors, Vice Chancellors and Principals, Chairs of Councils, Deputy Vice Chancellors, Vice-Principals and other members of Executives of this and other Higher Education Institutions throughout the country;</p> <p>Deans, Deputy-Deans, Heads of Departments, Professors and Associate Professors of this and other institutions, members of the University of Pretoria Student Representative Council;</p> <p>Members of Academic and professional administrative and Support staff,</p> <p>Donors, Supporters, Alumni and Friends</p> <p>Members of the Media</p> <p>In such distinguished company, it is impossible for me to welcome everyone individually so, please be assured that each and every one of you here is most welcome. Thank you for making the time to share <u>this historic moment in the University’s journey with us today.</u></p>			
<p>Finally, allow me to welcome our most important guest this afternoon, Professor Tawana Kupe and his family and friends. I should like to specifically acknowledge Prof Kupe’s mother, Mrs Ntihila Kupe, who set him on the road to academic success as his grade 1 and 2 teacher.</p>			
		<b><u>Moment of Silence</u></b>	The Chancellor Prof Nkuhlu says: “Ladies and gentlemen, we request that while you remain seated, to close your eyes and join us in silent prayer or meditation for a moment to give thanks for the opportunity to inaugurate a new Vice-Chancellor and Principal”.

	<p>Today, on 23 March 2019, this proud institution embraces the dawn of a new era in its long and distinguished history. Today, we inaugurate the thirteenth Vice Chancellor and Principal of the University of Pretoria and also achieve a momentous milestone on the institution's transformative journey as we welcome the first Black African Vice-Chancellor and Principle to assume this position. Professor Kupe brings with him an exciting new vision for the institution which will build on its past achievements and strive to take it to greater heights in terms of its relevance and impact in South Africa, the region, on the Continent and globally.</p> <p>Prof Kupe's inauguration takes place in the year of the University's 111th birthday and coincides with the launch of spectacular new initiatives at the institution that promise to revolutionise academic thinking and re-vision the future of higher education at the University. Such initiatives include the Future Africa Institute and the Javett-UP Arts Centre which will create new and exciting opportunities in transdisciplinarity and Public, Private and community partnerships.</p> <p>The University of Pretoria has come a long way since its humble beginnings in 1908, when it started its first classes in Kya Rosa in Skinner Street in the Pretoria city centre as the Transvaal University College or TUC, the acronym from which Tukkies is derived.</p>
	<p>At the time, it was a mere department of the TUC, which was situated in Johannesburg. The department consisted of arts and science courses with four professors, three lecturers and thirty-two students. Today it is one of the largest Universities in SA, with a dynamic community of more than 50 000 students and approximately 6 000 staff members from diverse backgrounds and cultures, showcasing SA to the world. It is the intellectual home to a substantial number of the country's leading researchers and teachers and the new and exciting initiatives referred to above will continue to grow UP's abilities to harness the best minds in all disciplines to position the institution not only to continue to be one of the largest producers of research in the country but to expand its impact and transform the lives of the people and communities in which it operates and beyond.</p> <p>Over the course of its existence, and through different phases of political power and social change, the University of Pretoria has remained resilient, embracing change and adapting to social needs and demands. It has been unwavering in its commitment to academic quality and is recognised amongst the top 1.9% of universities worldwide. The University's vision has always been forward thinking and uncompromising in its commitment to providing the best possible education to our students, positioning them to move onto great things.</p> <p>We are continuously transforming the corporate and research landscape through innovative thinking and the high calibre of our graduates. More than a quarter of a million alumni have passed through our doors. Many have already become leaders in their fields, both locally and internationally whilst others are firmly set on the path to success.</p>

Under his leadership the University will continue to work towards a more equal and prosperous society and to address the global challenges we face, including those related to poverty, inequality, climate and environmental degradation, prosperity, and peace and justice.

Thank you again for sharing this occasion on which we celebrate and support Professor Kupe and his team as they build and write this new important chapter in the history of the University of Pretoria.

Before I take my seat, let me also offer my sincere thanks to colleagues from within as well as without the University who will be participating in the ceremony today.

Thank you to those who will add glamour to this occasion. These include

- The University of Pretoria Symphony Orchestra
  - o Conductor: Gerben Grooten and his musicians
- University of Pretoria Camerata Choir
  - o Conductor: Dr Michael Barrett and Camerata choir members and the
- University of Pretoria Ovuwa Cultural Ensemble
  - o Conductor: Mxolisi Duda and Ovuwa choir member

Finally, I would like to thank the participants in today's programme as well as the members of staff from various Professional Support Services Departments and students who have been involved in the arrangements for today's function and the diverse group of individuals and companies that contributed in various ways to making today a memorable occasion.

13:30	5	Act 5: Ovuwa Cultural Ensemble performs Kudenga Kwakanaka.	This traditional song in Shona, recognises a language that the VC's is familiar with and serves the purpose of a special welcome.
		<b>A smaller number of Ovuwa members stay behind and performs a number while Prof Kupe is brought onto stage. The rest of the choir leaves via the side wings.</b>	The Chancellor, Prof Nkuhlu now says: "I now kindly request the Chairperson of the University Council, Ms Futhi Mtoba, to accompany Professor Tawana Kupe to the stage".  Prof Nkuhlu remains at the lectern, but Ms Mtoba leaves the stage via the ramp to meet Prof Carolina Koornhof who has fetched Prof Kupe and brought him to the start of the ramp. Once they reach their seats they sit down. <b>The small Ovuwa group also leaves the stage.</b>
13:35	5	Presentation of Prof Tawana Kupe	The Chancellor, Prof Nkuhlu says: "I now kindly request the chairperson of Council, Ms Futhi Mtoba to introduce Professor Tawana Kupe to the Congregation". Ms Mtoba moves to the lectern as Prof Nkuhlu takes his seat. <b>Prof Kupe stands up and faces the Congregation.</b>

	<p>Ms Mtoba says:  “Mr Chancellor, it is my honour to introduce to you and the congregation Prof Tawana Kupe. Professor Tawana Kupe was appointed Vice-Chancellor and Principal of the University of Pretoria in 2018 with his duties commencing on 14 January 2019.</p> <p>Prior to his appointment as Vice-Chancellor and Principal, Professor Kupe served as the Vice-Principal of the University of the Witwatersrand, responsible for the daily running of the University and the coordination of operations across all executive portfolios. Prior to this appointment, he held the rotating Vice-Principal post for one year and also served as the Deputy Vice-Chancellor for Advancement, Human Resources and Transformation. Between 2013 and 2014 he was Deputy Vice Chancellor for Finance and Operations.</p> <p>Professor Kupe served as the Executive Dean of the Wits Faculty of Humanities for six years, between January 2007 and December 2012, after serving as the Head of the then Wits School of Literature and Language Studies, and the founding Head of the Media Studies Department.</p> <p>Prior to joining Wits, Professor Kupe lectured at Rhodes University between 1999 and 2001, and briefly acted as the Head of the Department of Journalism and Media Studies. He joined Rhodes from the University of Zimbabwe, where he acted in various academic capacities from 1988, including as Chairperson of the Department of English, Media and Communication Studies.</p>
	<p>Professor Kupe holds a BA Honours degree and Masters in English from the University of Zimbabwe, as well as a DPhil in Media Studies from the University of Oslo in Norway.</p> <p>Prof Kupe has a notable publication record, having authored several journal articles, books and book chapters in his main discipline, Media Studies and Journalism. He edited a seminal book “Broadcasting Policy and Regulation in Africa” and with two other Wits University academics Eric Worby and Shireen Hassim, edited “Go Home or Die Here”. Over the years, Prof Kupe has played a key role in the establishment of select new innovative initiatives at Wits, most recently he was the founding Director of the Africa Centre for the Study of the United States – a multidisciplinary Centre focusing on critically analysing the US as a nation and society. The Centre has attracted major academic and funding interests from leading US universities, foundations and private corporations and from Wits and across the African continent. The other two new initiatives of note are the Wits Arts and Literature Experience (WALE) and the introduction of a fully-fledged Media Studies Programme. WALE was an interesting platform that showcased Wits' unique achievements primarily in the creative arts and literature across a range of disciplines in the humanities.</p> <p>He took a leading role in developing Media Studies as a major in the BA degree at Wits and is also the founding member of the Media Studies Department at Wits University, now one of the largest departments in the Faculty of Humanities.</p>
	<p>Prof Kupe is an active member of several Civil Society Organisations, including the AmaBhungane Centre for Investigative Journalism and is Chairman of the Board of Media Monitoring Africa from 2005 to date, and he is the inaugural convener of Judges for the Discovery Health Journalism Awards. He also serves on the board of a major private company and is a member of the International Association of Media and Communication Research (IAMCR).</p> <p>Professor Kupe is a popular invited speaker, academic expert and regular commentator on issues of media performance on radio, television and the print media in South Africa for local and international media.</p> <p><b>The Chair is welcome to add a personal note in closure.</b> The Chair of Council and Prof Kupe take their seats for the duration of the next performance item.</p>

13:40	5	Act 6: UPSO performs Plea for Africa with Phuti as soloist.	This item is performed in keeping with the "Africa" focus and as we ask blessings for Africa we ask a blessing to be bestowed upon Prof Kupe and the UP as an extension of Africa.
13:45	5	Investiture	<p>The Chancellor, Prof Nkuhlu moves to the lectern and says: "I request the Registrar, Prof Caroline Nicholson to perform the investiture."</p> <p>Prof Nkuhlu gestures to Prof Nicholson, Ms Mtoba and Prof Kupe to rise and move to the middle of the stage, they do so and face the congregation.</p> <p>Prof Nicholson removes Prof Kupe's gown and places it on the empty stand. She then collects the ceremonial gown and cap of the Vice-Chancellor and Principal and hands his cap to Ms Mtoba to hold for a while, and she hangs the Vice-Chancellor's ceremonial gown around Prof Tawana Kupe's shoulders. She then presents his cap to him.</p>
			<p>After the Vice-Chancellor has donned his cap, he is congratulated with a handshake by the Registrar, Prof Nicholson and the Chair of Council, Ms Mtoba.</p> <p>Prof Nicholson accompanies Prof Kupe to the lectern to stand next to Prof Nkuhlu and then again takes her own seat. Prof Kupe faces Prof Nkuhlu.</p>
		Inauguration	<p>The Chancellor, Prof Nkuhlu says: "Ladies and gentlemen, I hereby declare that Tawana Kupe has been elected, appointed and inaugurated as the 13th Vice-Chancellor and Principal in accordance with the provisions of the Statute of the University of Pretoria." <b>(The Chancellor might want to repeat this in Afrikaans and Sepedi at his own discretion.)</b></p> <p>Dames en here, hiermee verklaar ek dat Tawana Kupe, ooreenkomstig die bepalings van die Statuut van die Universiteit van Pretoria, tot die 13de Vise-Kanselier verkies, aangestel en ingehuldig is.</p> <p>Batho bešu, bjale ke tsebiša semmušo gore Tawana Kupe o kgethilwe le go bewa setulong bjalo ka Motlatšamokanselire le Hlogo y abo-13 ya Yuinibesithi ya Pretoria go ya ka Melao ya yunibesithi ye."</p>
			<p><b>(Applause)</b></p> <p>The Chancellor congratulates him with a handshake and then escorts the Vice-Chancellor and Principal back to his chair.</p> <p>The Vice-Chancellor and Principal sits down and the Chancellor returns to his own chair.</p>

13:50	8	Act 7: UPSO performs Rossini "Barber of Seville Overture".	This is a celebration act and is enfolded in a futuristic approach by giving the conductor Gerben Grooten a set of laser fingers to conduct with. We also use laser technology to compliment the music and we craft an 8 minute entertainment masterpiece. This futuristic slant marks the beginning of the third and final section of the programme: FUTURE
13:58	30	Inaugural address	The Chancellor, Prof Nkuhlu returns to the lectern and says: "I now request the Vice-Chancellor and Principal to deliver his inaugural address". The Chancellor takes his seat. The Vice-Chancellor and Principal moves to the lectern and delivers his inaugural address where after he takes his seat. <b>(Applause)</b>
14:28	5	Act 8: Ovuwa performs Shimanyana	Carrying forth from the previous number we continue the use of the laser and we add a futuristic touch.
14:33	27	Congratulations	The Chairperson of Council, Ms Mtoba goes to the lectern and says: "I will now request the representatives of their respective stakeholder groups to convey congratulations to the Vice-Chancellor and Principal in the order in which their names appear in the programme."
<p>The Chairperson of Council, Ms Mtoba goes to the lectern and says: "I will now request the representatives of their respective stakeholder groups to convey congratulations to the Vice-Chancellor and Principal in the order in which their names appear in the programme."</p> <p>• <b>"I would first like to call upon the chairperson of the Student Committee, Mr David Kabwa [1], to convey his message to the Vice-Chancellor and Principal on behalf of the students."</b> The Chairperson of Council waits until the student representative has reached the lectern and then returns to her own chair. Mr Kabwa stands at the lectern and presents a brief congratulatory message. At the end of his message the speaker returns to his chair and the Chairperson of Council returns to the lectern.</p>			
<p>• The Chairperson of Council then says: <b>"I now call upon Professor Vasu Reddy [2] to convey his message to the Vice-Chancellor and Principal on behalf of the staff of the University."</b> The Chairperson of Council waits until the staff representative has reached the lectern and then returns to her own chair. Professor Vasu Reddy stands at the lectern and presents a brief congratulatory message. At the end of his message he returns to his chair and the Chairperson of Council returns to the lectern.</p>			
<p>• The Chairperson of Council then says: <b>"I now call upon the Acting Director Human Resources Ms Patience Mushungwa [3] to read the congratulatory messages on behalf of the UP-affiliated unions."</b> The Chairperson of Council waits until the union representative has reached the lectern and then returns to her own chair. Ms Patience Mushungwa stands at the lectern and reads the congratulatory message. At the end of her message she returns to her chair and the Chairperson of Council moves back to the lectern.</p>			



	<ul style="list-style-type: none"> <li>The Chairperson of Council then says:  <b>"I now call upon Dr Hinner Köster [4] the Chairperson of TuksAlumni and on behalf of TuksKlub 60+ as well as Ms Bridgette Sehlapelo [5], Chairperson of Phahama Alumni Club to convey their messages to the Vice-Chancellor and Principal on behalf of the alumni of the University."</b> </li> </ul> <p>The Chairperson of Council waits until the alumni representatives have reached the lectern and then returns to her own chair. Dr Hinner Köster and Ms Bridgette Sehlapelo stand at the lectern and present brief congratulatory messages. <b>At the end of their messages the speakers return to their seats and the Chancellor, Prof Nkuhlu takes his position at the lectern.</b></p>	
	<ul style="list-style-type: none"> <li>The Chairperson of Council then says:  <b>"I now call upon Dr Phil Mjwara [5], Director General of the Department of Science and Technology to convey his messages to the Vice-Chancellor and Principal on behalf of the Minister."</b> </li> </ul> <p><b>At the end of the message the speaker return to their seats and the Chancellor, Prof Nkuhlu takes his position at the lectern.</b></p>	
15:00	1 Acknowledgements	The Chancellor, Prof Nkuhlu says:
	<p>"On behalf of the Vice-Chancellor and Principal, I would like to thank all the speakers for their kind words of congratulations.</p> <p>I am convinced that he will take your messages to heart and that he will uphold the values and objectives of the University of Pretoria, lead the University well in its response to the challenges facing our country and in all things promote the welfare of our University."</p>	
	National Anthem and dissolution of the Assemble	The Chancellor, Prof Nkuhlu says:
	<p>"We have now come to the end of the formal proceedings. Before we close, I again wish to invite you all to the reception in the Rautenbach Hall directly below this auditorium.</p> <p>Ladies and gentlemen, you are now requested to stand for the singing of the National Anthem and to remain standing until the assembly has been dissolved and the Academic Procession has left the auditorium." The Chancellor remains standing at the lectern.</p>	
	2 Act 9: National Anthem. Both choirs join the orchestra to perform the National Anthem.	
	Projections and lighting accompanies the song.	
	<p>After the National Anthem has been sung, everyone remains standing and the Chancellor, Prof Nkuhlu says:  <b>"By the powers vested in me, I hereby dissolve this congregation of the University of Pretoria."</b></p>	
	2 Act 10: Gaudeamus. Both choirs join the orchestra to perform the final number.	
15:05	<b>The Academic Procession leaves.</b>	
	<p>As Gaudeamus begins the Registrar, Prof Nicholson approaches the VC and greets him by touching her cap. He touches his cap (front of cap) in recognition. She gestures to him to lead the Academic Procession out of the auditorium.</p> <p>The Vice-Chancellor and Principal leads the way to the ramp of the stage, followed by the Chancellor Prof Nkuhlu, the Chairperson of Council Ms Mtoba, the Student Committee David Kabwa, the Vice-Principal Prof Burton, The Staff representative Prof Vasu Reddy, the Union representor Ms Patience Mushungwa, the two Alumni representatives Dr Hinner Köster and Ms Bridgette Sehlapelo, the Registrar Prof Nicholson is the last to leave the stage. The Procession walks down the ramp of the stage to the entrance of the auditorium.  <b>They move out ahead of the seated block Academic Procession.</b></p>	

		The Platform Procession is followed by the one line lead by Prof Carolina Koornhof (who were seated in the middle block of the auditorium) and they exit at the first entrance of the auditorium. The other line lead by Dr Abbey Mathekga (that were seated in the right block) exits through the second entrance of the auditorium (1st row in 1st row out). The academic ushers (Lefa and James) will assist the process. The two lines of the Procession then walk down the stairs to the Rautenbach Hall to disrobe.
15:10		<b><i>The End</i></b>
		Move the congratulations book from foyer to Rautenbach and make an announcement in this regard during the course of the evening.