

Vanaf 1989 tot 1991 is hy werksaam by Hans Beetge Argitekte en spandeer die eerste ses maande hiervan in Venda waar hy betrokke is by gemeenskaps georiënteerde projekte wat landelike hospitale en opleidingsentrums insluit.

Sedert 1991 is hy betrokke in argitektuur onderrig en spesifiek tegnologie, ontwerp en -teorie.

Van Wijk, J C

Johan Carel (Jan) Van Wijk is gebore op 2 Mei 1926 te Robertshoogte (Voortrekkerhoogte), Transvaal.

Hy behaal die graad B.Arch (Pret) in 1950.

Hy stig 'n vennootskap met Daan Kesting in 1959, en sy eie praktyk in 1963.

Tussen sy 1963 en sy uittrede in 1989 word verskeie vennote ingeneem en praktiseer die firma as Jan Van Wijk en Vennote en later as Vennootskap Jan Van Wijk Ingelyf vanuit 20 kantoorpersele.

Toekennings:

- Afrikaanse Taalmonument Kompetisie, 1965. 1e plek.
- Merietetoeëkennung vir eerste koshuise op RAU kampus in medewerking met WO Meyer in 1973 en 1976.
- ISAA "Patronus van Argitektuur" toekennung vir RAU.
- Akademie vir Wetenskap en Kuns erepenning in 1983.

Jan Van Wijk het gereeld as eksterne eksaminator by verskeie universiteite in die land opgetree, op die keurkomitees van argitektuurskole, as assessor vir prysvrae en ook as bestuurslid van die SA Raad vir Argitekte.

Wasserfall, Dr J

A Namibian by birth, Jaco Wasserfall received his B. Arch Degree (Cum Laude) from the University of Pretoria in 1982. He was appointed Permanent Full-Time Lecturer in the Pretoria School of Architecture in 1985. Upon being awarded a Livingstone Trust Scholarship, King's College, Cambridge, later the same year, he left for the United Kingdom to read for a Ph.D in Architecture at the Martin Centre for Architectural Studies.

Entitled Early Mine and Railway Housing in South Africa: a two-part study of ideology and design in working-class housing, his thesis has as its chief aim to contribute to a better understanding of, on the one hand, the manner in which different forms of workers' housing may be manipulated to satisfy ideological objectives of an economic and/or political nature, and, on the other, the way in which architectural design - 'the silent testimony of inarticulate objects' - may be wielded as one of the 'ideological apparatuses' of society.

Jaco has been practising as architect in Windhoek, Namibia, since his return in 1989. He is married and has two children.

Beside acting as external examiner whenever possible, Jaco is actively involved in Namibia's architectural profession. He has been the President of the Namibia Institute of Architects for the past two years and will represent the NIA at the 1993 Congress of the International Union of Architects in Chicago in June. He also serves on the Council of the SADC Union of Architects and is a Fellow of the Cambridge Commonwealth Society.

His involvement with the partnership BURO ODENDAAL ARCHITECTS came to an end with the recent formation of a new practice, ARCHITEXT INCORPORATED.