

bestuurder van PAUL CHANG & ASSOCIATES, asook van die multidissiplinêre Chang Group of Companies in Kingston word ondervinding opgedoen tov internasionale konsultante, produkte, boumetodes en kodes, finansiering bv. World Bank, US Aid, Canada Aid hulpprogramme ens. Projekte behels gemeenskapsentra, skole, sportsentra, luukse hotelle, "condominiums", vakansievillas en huise. Woon verskeie kursusse in V.S.A. by mbt bousisteme, en doen navorsing tov laekoste behuising en sisteme na aanleiding van Orkaan Gilbert se verwoesting in 1988. Meeste van boumateriale en produkte vir projekte moes self besigtig word in V.S.A., gespesifiseer, bestel en ingevoer word vanaf V.S.A. en Kanada. In 1990 keer sy terug na Suid Afrika en stig saam met ex-Burg Doherty Bryant kollegas GROENEWALD ARGITEKTE BK in KAAPSTAD. Tans is sy en Trudi Groenewald 'n unieke vennootskap waarvan die vennote alleenlik vroue is. 'n Takkantoor is in GEORGE geopen in 1991. 'n Wye verskeidenheid projekte word onderneem nl. kommersieel, industrieel, residensieel, herbenutting ens. Sy was ook deelydse dosent by Interieur Ontwerp Departement aan die Kaapse Technikon, en is tans steeds eksterne eksaminator.

Sy poog om kontak te behou met gevestigde bronne en kontakte oorsee, en onderneem reise om op hoogte te bly met ontwikkelings. Tydens 'n onlangse reis na Engeland en Jamaica is die Art Deco distrik van South Beach, Miami weer besoek om nuutste herbenuttings daar in heraanskoue te neem.

Debbie skilder in waterverf en olie (tans 'n leerling by Michael Pettit School of Art) en is lid van die Vriende van die S A Nasionale Kunsmuseum en APES (Vereniging van "Architects, Planners, Engineers & Surveyors"). Ander belangstellings is oa skuba-duik, fietsry, stap en reis.

#### **Roos, P**

Pedro Roos was born in Johannesburg in 1954. He obtained his B.Arch (Pret) in 1979.

He is presently a partner in the firm GAPP Architects and Urban Designers. Roos participates in professional affairs (TIA) and architectural education: He has lectured, taught design, examined, inspected, assessed and advised in many institutions. He has written critiques for both popular and professional magazines. Within the firm, he has acted as Partner-in-charge for a wide variety of projects. These embrace the full spectrum of Urban Design, Low Income Housing, Educational-, Commercial- and Civic Buildings, through all stages of work.

He considers Glen Gallagher to be his mentor. For Pedro, his attainment of the degree Master in Urban Design at Wits in 1990 was a turning point. Crane, Norberg-Schulz, Alexander and Howe opened new ways of understanding: architecture as a response to process, context and complexity of life.

He is open ended in his search for design resolution, and is fascinated by artists who, in explorations of the conscious and unconscious worlds, challenge the normal conventions of reality, and render the macabre beautiful. The following artists inspire him: Witkin, Fassbinder, Lynch and Jarmusch, Eco, Calvino, Kundera, and alternative music. Of the architectural masters, Le Corbusier, Rossi, Braghieri, Barragan, the Neo-Rationalists, Iniguez & Ustarroz, Duany, Herrero, Plater-Zyberk and Nouvel inspire him.

Through time his perceptions of architecture have evolved. Having explored certain architectural "isms", he has come to realise that the more directly a work relates to a particular moment, the more restricted is its relevancy to time and place. External form has become the consequence of exploring the functions required of a building, the spaces suitable to accommodate them, and the modelling of mass and space with light. In detailed resolution, the "texture of place", the site, the environment, the sensual response of people, are very influential in his choice of materials and of colour. His increasing awareness of the importance of the play of light and shade, the counterpoint of mass and void, assist him in his search for a timelessness in architecture.

#### **Roxin, E**

1955 Born in Namibia and completed schooling in Windhoek.