

together with the likes of Prince Charles whose feverish determinism is rivaled only by John Ruskin's bias. The above have probably done more harm than good in the pursuit of a humanist architecture. I do agree with most of what Ruskin and Violet le Duc have to say and believe that together with the Industrial type revolution here, material and labour resources in South Africa make good argument for an Arts and Crafts architecture. This is further supported by the appropriateness and thermal performance of Arts and Crafts type buildings in the Highveld.

There is good precedent for Arts and Craftsish architecture in Pretoria with Moerdyk, Eaton and Hortsmanshoff (an architect by Pancho Guedian/Gus Gerneke decree) having endowed us with the finest examples. The Pretoria disinterest in - and disregard for - our heritage drives me to fight the conservation battle which has now become a purpose in life for me.

Abraham Thyse has in the meantime awakened me to the mystery of deconstruction and the flexibility/rationale of the Neo-Modern and I hope that some aspects of contemporary space manipulation are creeping into my work. Our daily discussions seem to echo the Eisenman/Krier debate but this is hopefully as profitable as it is exhausting.

Fagan, G T

Twaalf jaar as interne argitek vir Volkskas Bank behels nuwe ontwerp en onderhoud van 'n portefeulje van meer as 200 geboue; daarna vanaf 1964 in privaatpraktyk.

Talle bewaringsprojekte en verslae sluit in Kirstenbosch Ontwikkelingstudie 1973; Boschendal; Idasvallei; Rhone; Daljosafat plase; Kerkstraat Tulbagh; Tuynhuys; die Kasteel; en voorstelle vir die herskepping van die ou Kaapse hawe, 1980.

Moderne werk sluit in Mans en Dames koshuise vir Universiteit Stellenbosch 1970 en 1971; wynkelders by Rust en Vrede 1981 en Klein Constantia 1985; nuwe ingangspoort vir Kaappunt Natuureservaat 1992; skole, banke, museums en talle huise.

Lid van die Raad vir die Omgewing sedert 1982.

Toekennings:

- 1973 Goue medalje van die Raad vir Nasionale Gedenkwaardighede.
- 1975 Goue Erepennig vir Argitektuur, Akademie vir Wetenskap en Kuns.
- 1979 Cape Times Centenary Award
- 1982 Goue medalje van die Stigting Simon van der Stel
- 1984 Cape Tercentenary Foundation Award
- 1988 Goue medalje van die Instituut van Argitekte
- 1989 Die Orde vir Voortreflike Diens: Goud
- 1990 ESKOM-toekenning vir Energie-doeltreffende Ontwerp
- 1993 Fulton-toekenning vir Omgewings Beeldhouwerk.

Meriete-toekennings van die Instituut van Suid Afrikaanse Argitekte:

- 1969 La Dauphine
- 1971 Tuynhuys
- 1973 Tulbagh restourasie
- 1978 Worcester Opelugmuseum
- 1983 Swanepoelhuis, Cape St Francis
- 1988 Klein Constantia Wynkelder
- 1989 Mosselbaai Museumkompleks

Hattingh, P

Born in Pretoria in 1932.

Matriculated Pretoria Boys High 1949.

Diploma in Architecture - University of Pretoria 1956.

During student days and immediately after worked for the following firms: Ranauld McGaw, Smith & Viljoen, Neethling & Bosman, Basil Spence & Partners - London. Commenced a one man practice in 1958. Joined in partnership in 1979 with Roger Ball and John De Klerk, in 1984 Chris Nel & Mike Knoll. Present