Groenkloof.
Lidmaatskap: Instituut van S.A. Argitekte S.A. Raad van Argitekte R.I.B.A. (1954-86)

Du Toit, A E

Gebore te Boksburg, matrikuleer 1952 Afrikaanse Hoër Seunskool, Pretoria. Verwerf B.Arch en M.Arch aan die Universiteit van Pretoria.

Mnr du Toit is lid van die Instituut van Argitekte en het op verskeie komitees gedien waaronder die meriete-toekenningskomitee. As geregistrerde praktisyn het hy 'n beperkte praktyk beoefen met geselekteerde projekte wat wissel van interieurs in London tot inrigtings vir alkoholiste, verstandelik-gestremdes, kerke, skole, behuising en tegniese kolleges. Sulke werk is gedoen in medewerking met mense soos Karl Jooste, Norman Eaton en Louw, Wouter du Preez, Carl Gerneke en Felix Viljoen.

Toekennings:
Erekleure vir studenteaktiwiteite deur die Studenteraad van UP (1958); as redakteur van die amptelike tydskrif vir die Institute van Argitektuur, Landskapargitektuur en Stads- en streekbeplanning, ontvang hy die Rossi-trofee in 1970 vir die beste tegniese tydskrif van die jaar; die Instituut van Argitekte se merietetoekenning vir voortreflike argitektuur in 1981 en 1991, en vir 'n trogdakstelsel waarvan hy mede-patenthouer is die Staal-toekenning vir die innoverende gebruik van struktuurstaal, die Barnib, Industriële toekenning, en beide 'n kategorie- en afdeling van die Ontwerp-instituut se Crystal-toekenning.

Onderwyservaring strek vanaf 1959 as demonstrateur en junior-dosent en sedert 1967, as voltyds-permanente dosent, later Senior lektor in die Departement Argitektuur. Hy tree by verskeie Universiteite op as eksterne eksaminator en as mede-assessor vir 'n nasionale argitektuur-prysvraag. Agt artikels oor mnr du Toit se argitektuur is reeds gepubliseer en hy het self ook agt gepubliseer terwyl hy by sewe Nasionale en Internasionale Kongresse as spreker opgetree het.

Evans, T L

I graduated in 1982 and soon after served two years of compulsory National Service working as an architect in the Department of Military Estates and Works. I was fortunate to be involved in non-combat type projects including the design of nursery schools, retirement facilities and a physical rehabilitation centre.

In 1985 I joined the Department of Public Works where I was comissioned to paint a large mural for the Department of Internal Affairs and designed some presidential furniture for use in the Baker designed Government House.

In 1987 I left to establish my own practice just at a time when the country plunged into what was to become - and remains - the deepest and longest recession ever.

I have lectured and been examiner at Pretoria University, the University of the Witwatersrand, Alexander Art Centre, Y-Design in Mamelodi and Boston House College. My teaching experiences, particularly those with Ora Joubert, have encouraged me to continually analyse the shifting emphases in Architecture and the relevance of Architecture in a changing world.

My practice has remained small. I relied heavily on student assistance - particularly that of Frits Thomashoff who graduated in 1992. In 1991 I was joined by Abraham Thyse - a Port Elizabeth graduee. We have primarily been involved with domestic end educational buildings. We have received the ISAA Merit Award for the project "Two houses" in 1989.

I find that my emphathic support of Pre-Raphaelite socialist ideology and architectural philosophy is continually on the increase. The stubborn fixation that many Architects still have with Modernism tends to drive me to champion the cause of pre-Modern Revivalism. This often results in me being lumped