Reference list

Aubert, N. 2004. 'The Paradoxical individual', in Aubert, N. (ed) '*The Hypermodern Individual',* pp. 13-31.

Amin, S. 1997. *Capitalism in the Age of Globalization: The management of contemporary society.* London: Zed Books.

Barker, A. 2019. *Architectural design in historic contexts.*

Behrens, R. & Watson, V. 1996. *Making urban places: principles and guidelines for layout planning.* Cape Town: UCT Press.

Biljon, L. 1993. 'Pretoria: Geneis and the successive layers of its evolution', *Planning History*, Vol 15, no. 2, pp. 37-43.

Cambridge Dictionary. 2019. *Appropriation.* https://dictionary. cambridge.org/dictionary/english/ appropriation.

Cavallaro, D. 2001. *Critical and Cultural Theory.* London: Athlone Press.

City of Tshwane, 2005. *Tshwane Open Space Framework.* [pdf] Available at: http://www.tshwane. gov.za/sites/residents/Services/ OpenSpaceManagement/Framework/ Open%20Space%20Framework%20 Vol%202.pdf. [Accessed 12 April 2019].

City of Tshwane, 2013. *City of Tshwane Urban Renewal Project.* [pdf] Available at: https://www.tshwanetourism.com/ newsletter/images/58/presentation.pdf. [Accessed 12 April 2019].

City of Tshwane, 2015. *Tshwane Inner City Regeneration.* [pdf] Available at: http://www.tshwane. gov.za/Sites/Departments/ Pages/PageNotFoundError. aspx?requestUrl=http://www.tshwane. gov.za/sites/Departments/City-

Planning-and-Development/RELATED%20DOCUMENTS/ InnerCityDevelopmentRegenerationStrategy.pdf. [Accessed 12 April 2019].

Clasquin, M. 1999. 'Alternative religion in Pretoria part 2: East comes South', *Scriptura*, Vol 71, pp. 343-358.

Cloke. P & Jones, O. 2000. 'Dwelling, place and landscape'. *Environment and Planning.* Vol. 33, pp. 649-666.

Costanza, R. 2014. 'Time to leave GDP behind', *Nature: International weekly journal of science,* vol. 505, pp. 283-285.

Costanza, R. & Caniglia, E. & Lorenzo, F. & Lewis, H. & Sutton, P. & Wallis, S. & Wilkinson, R. 2018, 'Toward a sustainable wellbeing economy', *Solutions,* April, [online], Available at: <https://www.thesolutionsjournal.com/article/ toward-sustainable-wellbeing-economy/>. Accessed [11 March 2019].

Cresswell, T. 2004. *Place: A short Introduction.* Malden, MA: Blackwell.

Day, C. 2002. *Spirit and place: healing our environment.* Oxford: Architectural Press.

De Certeau, M. 1993. 'Walking in the city', in During, S. (ed) T*he cultural studies reader.* London: Routledge, pp. 151-159.

Desconocido, 1870. *Demolition of Butte des Moulins for Avenue de l'Opera.* Available at: https://es.m.wikipedia.org/ wiki/Archivo:Demolition_of_Butte_des_Moulins_for_ Avenue_de_l%27Op%C3%A9ra,_1870.jpg. [Accessed 15 April 2019].

Dobson, A. 2000. *Green political thought.* London: Routledge.

Fioramonti, F, 2017. *Wellbeing economy: success in a world without growth.* Pan Macmillian SA. Johannesburg

Fortier, I. & Juarez, M. 2017. 'How hypermodernity and accelerated society is challenging the cultural sector', *The Journal of Arts Management, Law, and Society*, vol. 47, no. 4, pp. 209-217.

Friedmann, J. 2010. 'Place and Place-making in Cities: A Global Perspective', *Planning Theory & Practice*, vol. 11. No. 2, pp 149-165.

Godfrey, L. 2012. 'How was nature been conceptualised in modernity?', *E-International Relations*, pp. 1-5.

Goodman, C. 1992. Save the Apies River before it is well and truly past saving. *Pretoria News*, 1 September.

Gussow, A . 1971. *The social framework of knowledge.*

Haarhoff, J., Juuti, P. & Maki, H. 2012. After 150 years Pretoria's fountains still a source of life. *Water Wheel July/August* 2012: *Exploring Pretoria's life-giving fountains.* Water Research Commission, South Africa. 25 June.

Hardijzer, C. 1908. *Tramcar crossing over the Apies.* Available at: http://www.theheritageportal.co.za/files/hand-coloured-picture-postcard-circa-1908-showing-horse-tramcar-crossing-tram-bridge-over. [Accessed 21 Feb 2019].

Highmore, B. 2005. *Cityscapes: cultural readings in the material and symbolic city.* New York: Palgrave Macmillan.

Jeppe, C. 1906. *The Kaleidoscopic Transvaal.* (2nd ed.) London: Chapman and Hall LTD.

Juventud, C. 1931. *Eixample.* Available at: https://www.researchgate.net/figure/The-Extension-Eixample-designed-by-Ildefons-Cerda-i-Sunyer-in-1867-as-seen-from-above_fig11_260465300. [Accessed 17 April 2019].

Kearney, R. 1986. *Modern Movements in European Philosophy.* Manchester University Press.

Kretz, K. & Salewski, C. 2014. 'Urbanity of things', in Baum, M. (ed) *The city as resource: texts and projects 2005-2014.* Berlin: Jovis, pp. 167-180.

Le Corbusier. 1930. *La Ville Radieuse.* Available at: https://images.adsttc.com/media/images/51fa/dfbb/e8e4/4ea2/b000/0010/medium_jpg/ville_radieuse_(1).jpg?1375395768. [Accessed 17 April 2019].

Lefebvre, H. 2004. *Rhythmanalysis: Space, Time and Everyday Life*, trans. S Elden and G Moore. London: Cotinuum.

Lefebvre, H. 1994. *The production of space*, trans. Nicholson-Smith, D. Moore. Oxford: Blackwell.

Lehtovuori, P. 2008. 'Artifacts, oeuvre and astmosphere. Applying Lefebvre's spatial thinkin in urban design', *Into the Open.* Rotterdam: NAI Publishers, pp. 58-70.

Lehtovuori, P. 2009. *Experience and conflict: the production of urban space*. England: Ashgate.

Library of Congress. 1962. Central Park, *The Grand Drive.* Available at: https://www.citylab.com/design/2016/07/how-19th-century-immigration-made-new-york-city-rethink-its-parks/490106/. [Accessed 17 April 2019].

Liminal space. 2016. *What is liminal space?* https://inaliminalspace.org/about-us/what-is-a-liminal-space/

Lutizo, L. 2016. 'In-formalised urban space design: Rethinking the relationship between formal and informal', *City, Territory and Architecture*, vol. 20, no. 3, pp. 1-13.

Machado, R. 1976. Old buildings as palimpsest: *Towards a theory of remodeling. Progressive Architecture* 57(11):46-49

Magnus, C. 1886. *Views of Newy York and Environs.* Available at: https://earthlymission.com/wp-content/uploads/2015/08/1886-central-park-entrance-at-fifth-avenue-and-59th-streete2809d-1886-nypl-1024x787.png. [Accessed 15 April 2019].

Marien, M. & Felming, W. 2005. *Arts and Ideas*. 10th edn. Belmond: Thomson Wadsworth.

Marville, C. 1853. *Breakthrough of the Avenue de l'Opera.* Available at: https://fr.wikipedia.org/wiki/Fichier:Charles_Marville,_Percement_de_l%27avenue_de_l%27Opera,_ca._1853%E2%80%9370.jpg. [Accessed 17 April 2019].

Marville, C. 1877. *The photographic memory. Available at:* http://popneuf.blogspot.com/2014/10/la-memoire-photographie-11052.html. [Accessed 15 April 2019].

Mang, N.S. 2007. *The Rediscovery of Place and our human role within it.* San Francisco.

Mtongana, L. 2017, 'The wellbeing economy and a post-GDP world – Professor Lorenzo Fioramonti', *Gordon Institute of Business Science,* 20 July, [online], Available at: <https://www.gibs.co.za/news-events/news/Pages/The-wellbeing-economy-and-a-post-GDP-world-%E2%80%93-Professor-Lorenzo-Fioramonti.aspx>. Accessed [11 March 2019].

Norberg-Schultz, C. 1979. *Genius Loci: towards a phenomenology of architecture.* New York: Rizzoli.

Olivier, S. 2000. 'The Thames Embankment and the Disciplining of Nature in Modernity'. *Geographical Journal.* Pp. 229.

Pallasmaa, J. 1996. *The eyes of the skin: : Architecture and the Senses.* Hoboken: John Wiley & Sons.

Pruned. 2009. *The wetland machine of Sidwell. Available at:* https://pruned.blogspot.com/2009/06/wetland-machine-of-sidwell.html. [Accessed 27 October 2019].

Relph, E. 1976. *Place and placelessness.* London: pion

Rieniets, T. 2014. 'Space for encouters', in Baum, M. (ed) *The city as resource: texts and projects 2005-2014.* Berlin Jovis, pp. 181-193.

Rue des Archives. 1929. *Boulevard Haussmann.* Available at: https://www.lefigaro.fr/histoire/archives/2017/01/13/26010-20170113ARTFIG00278-boulevard-haussmann-il-y-a-90-ans-il-etait-enfin-inaugure.php. [Accessed 15 April 2019].

Sayegh, A. & Andreani, S. & Kapelonis, C. & Polozenko, N. & Stanojevic, S. 2016. 'Experiencing the built environment: strategies to measure objective and subjective qualities of place'. *Open Geospatial Data, Software and Standards.* Vol. 1, no.11, pp. 1-7.

Sennett, R. 2018. *Building and Dwelling: Ethics for the city.* New York: Penguin Random House.

Soja, E. 1996. *Thirdspace. Journeys to Los Angeles and Other Real-and-imagined Places.* Malden, MA: Blackwell.

Trancik, R. 1986. *Finding lost space: theories of urban design.* New York: Van Nostrand Reinhold.

University of Pretoria. 1948. *Aerial photograph of Pretoria.* Available at: https://repository.up.ac.za/bitstream/handle/2263/60293/Strip07-05%2893597%29.jpg?sequence=5&isAllowed=y. [Accessed 21 Feb 2019].

Unknown. 1890. *Construction of Central Park.* Available at: https://baomoi.com/nhung-buc-anh-khong-tuong-ve-thanh-pho-new-york-truoc-kia/c/26874456.epi. [Accessed 15 April 2019].

Unknown. 2013. *Canalisation of Apies River with bridge.* Available at:

Unknown. 2013. *Tram Bridge in Esselen Street across the Apies River.* Available at:

Van Rensburg, R.J. & Da Costa, M. 2008. 'Space as ritual: contesting the fixed interpretation of space in the African city', *SAJAH*, vol. 23, no. 3, pp. 30-42.

Wyld, W. 1852. *Manchester from Kersal Moor, with rustic figures and goats.* Available at: https://www.wikidata.org/wiki/Q28810784#/media/File:Wyld,_William_-_Manchester_from_Kersal_Moor,_with_rustic_figures_and_goats_-_Google_Art_Project.jpg. [Accessed 15 April 2019].