

# Social Media:

an overview of some available platforms and a case study of the use of social media by the Department of Library Services, University of Pretoria

Carike Schoeman & Elsabé Olivier













#### TIME SPENT PER DAY ON THE INTERNET

AVERAGE NUMBER OF HOURS SPENT USING THE INTERNET PER DAY VIA ANY DEVICE [SURVEY BASED]



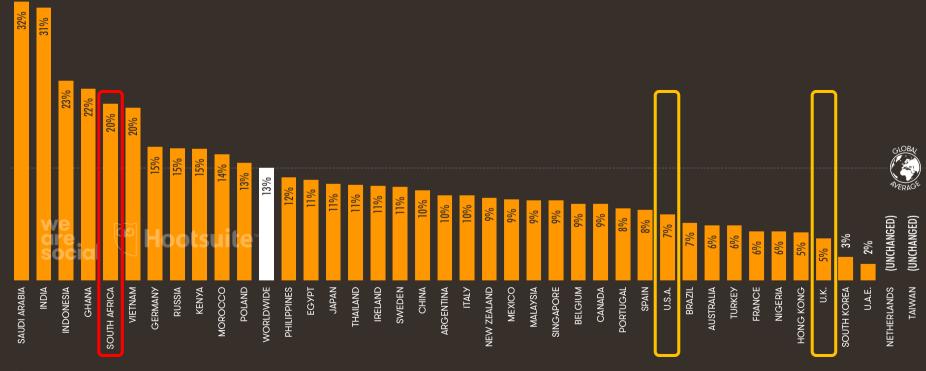
SOURCE: GLOBALWEBINDEX, Q2 & Q3 2017. BASED ON A SURVEY OF INTERNET USERS AGED 16-64.





### ANNUAL GROWTH OF SOCIAL MEDIA USERS

YEAR-ON-YEAR INCREASE IN THE NUMBER OF PEOPLE USING SOCIAL MEDIA IN EACH COUNTRY vs. JANUARY 2017





SOURCES: FACEBOOK; TENCENT; VKONTAKTE; KAKAO; NAVER; DING; TECHRASA; SIMILARWEB; KEPIOS ANALYSIS. NOTE: PENETRATION FIGURES ARE FOR TOTAL POPULATION, REGARDLESS OF AGE







#### TIME SPENT ON SOCIAL MEDIA

AVERAGE NUMBER OF HOURS THAT SOCIAL MEDIA USERS SPEND USING SOCIAL MEDIA EACH DAY VIA ANY DEVICE [SURVEY BASED]



58

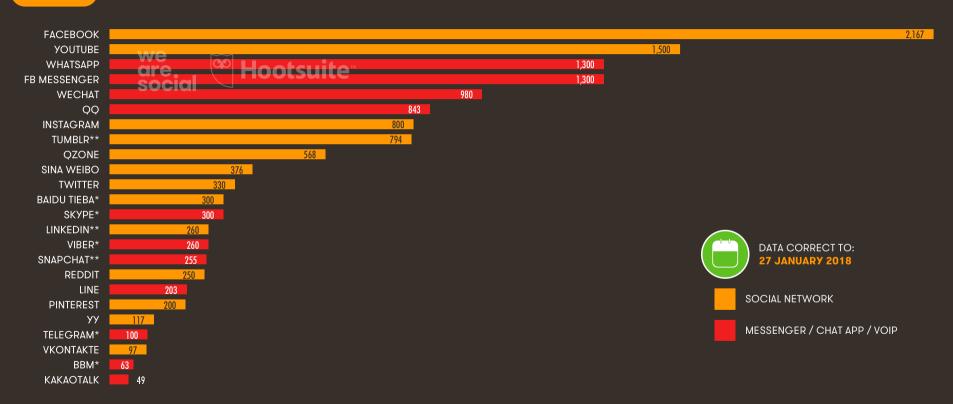
SOURCE: GLOBALWEBINDEX, Q2 & Q3 2017. BASED ON A SURVEY OF INTERNET USERS AGED 16-64





## **ACTIVE USERS OF KEY GLOBAL SOCIAL PLATFORMS**

BASED ON THE MOST RECENTLY PUBLISHED MONTHLY ACTIVE USER ACCOUNTS FOR EACH PLATFORM, IN MILLIONS





SOURCES: KEPIOS ANALYSIS; LATEST COMPANY EARNINGS RELEASES, PRESS RELEASES OR MEDIA STATEMENTS; REPORTS IN REPUTABLE MEDIA; ALL AS OF JANUARY 2018. \*ADVISORY:
PLATFORMS IDENTIFIED BY (\*) HAVE NOT PUBLISHED UPDATED USER FIGURES IN THE PAST 12 MONTHS, SO FIGURES MAY BE LESS RELIABLE. \*\*NOTES: THESE PLATFORMS DO NOT PUBLISH MAU
DATA. TUMBLR FIGURE IS FOR MONTHLY UNIQUE VISITORS IN DEC 2017, VIA SIMILARWEB. SNAPCHAT FIGURE VIA TECHCRUNCH, JUN 2017. LINKEDIN DATA VIA FORTUNE / APPTOPIA, APR 2017.







### SOCIAL MEDIA PENETRATION BY REGION

TOTAL ACTIVE ACCOUNTS ON THE MOST ACTIVE SOCIAL NETWORK IN EACH COUNTRY, COMPARED TO POPULATION





SOURCES: FACEBOOK; TENCENT; VKONTAKTE; KAKAO; NAVER; DING; TECHRASA; SIMILARWEB; KEPIOS ANALYSIS NOTE; PENETRATION FIGURES ARE FOR TOTAL POPULATION, REGARDLESS OF AGE.







# SOUTH AFRICA







### TIME SPENT WITH MEDIA

SURVEY-BASED DATA: FIGURES REPRESENT RESPONDENTS' SELF-REPORTED ACTIVITY

**AVERAGE DAILY TIME** 



AVERAGE DAILY TIME SPENT USING THE INTERNET VIA ANY DEVICE



AVERAGE DAILY TV VIEWING TIME (BROADCAST, STREAMING AND VIDEO ON DEMAND)





8H 32M









1H 07M



SOURCE: GLOBALWEBINDEX, Q2 & Q3 2017. BASED ON A SURVEY OF INTERNET USERS AGED 16-64.

NOTE: TIME SPENT USING SOCIAL MEDIA INCLUDES SOCIAL NETWORKS AS WELL AS MESSENGERS / CHAT APPS.





### **SOCIAL MEDIA USE**





TOTAL NUMBER
OF ACTIVE SOCIAL
MEDIA USERS



18.00 MILLION

ACTIVE SOCIAL USERS AS A PERCENTAGE OF THE TOTAL POPULATION



32%

TOTAL NUMBER
OF SOCIAL USERS
ACCESSING VIA MOBILE



16.00 MILLION ACTIVE MOBILE SOCIAL USERS AS A PERCENTAGE OF THE TOTAL POPULATION



28%

85

SOURCES: FACEBOOK; TENCENT; VKONTAKTE; KAKAO; NAVER; DING; TECHRASA; SIMILARWEB; KEPIOS ANALYSIS NOTE: PENETRATION FIGURES ARE FOR TOTAL POPULATION, REGARDLESS OF AGE.

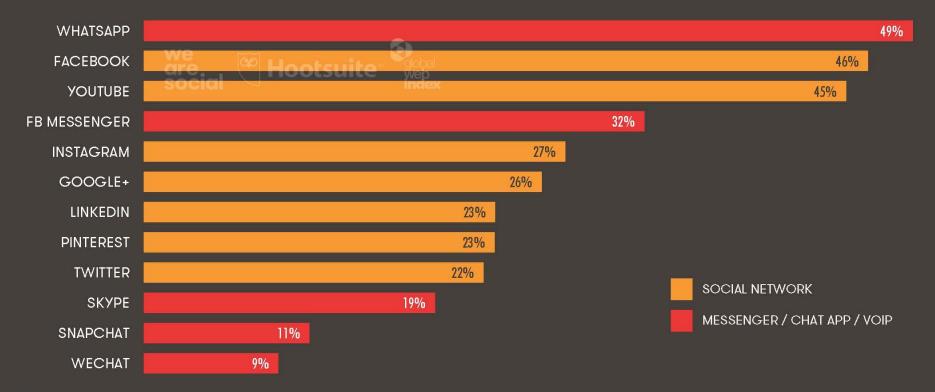




## MOST ACTIVE SOCIAL MEDIA PLATFORMS

**>=** 

SURVEY-BASED DATA: FIGURES REPRESENT USERS' OWN CLAIMED / REPORTED ACTIVITY









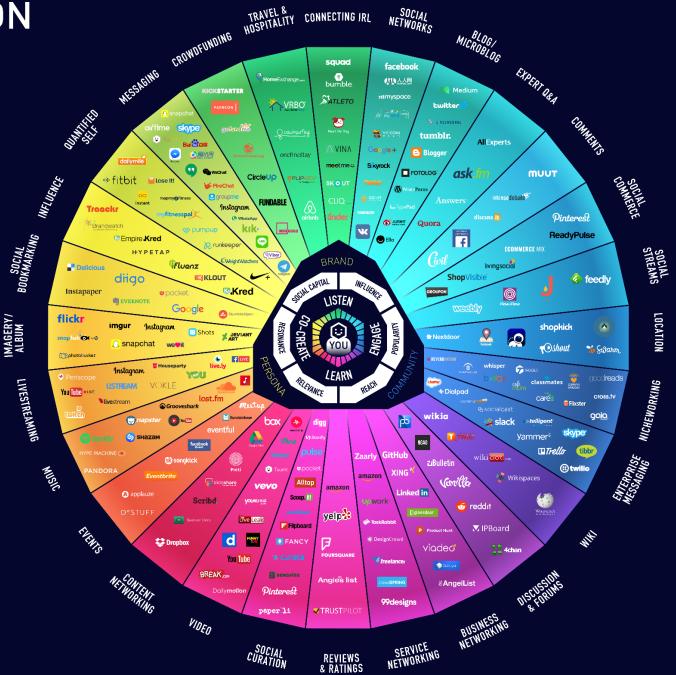
CONVERSATION PRISM 5\_0

Brought to you by **Brian Solis & JESS3** 

#### Social Media Gave Everyone a Voice

The Conversation Prism debuted in 2008 as social media was exploding online. Social media would change everything about how we communicate, learn and share. It forever democratized information and reset the balance for influence.

The Conversation Prism was designed as a visual map of the conversational networks that continue to reshape everything. Its purpose is to help you understand and appreciate the statusphere so that you can play a productive and defining role in the conversations shaping our future.





- One of the most widely used sites which includes various forms of engagement through Profiles, Pages and Groups. Facebook also provides a Marketplace where products can be listed, promoted and offered for sale.
- Social Networks category
- Launched on 4 February 2004
- 2.2 billion monthly active users (January 2018)
- Subsidiaries include Instagram, Messenger, WhatsApp, Oculus VR, tbh and Watch
- 25,105 Employees
- Same as Google+, Myspace, Skyrock, Renren, etc.





- Posting short text messages of up to 140 characters, to convey your message to the world. Twitter also makes it possible to promote your businesses and even shop directly through tweets.
- Blog/Microblog category
- Launched on 15 July 2006
- 330 million active users
- Subsidiaries include Vine, Periscope and MoPub
- 3,583 Employees
- Same as Tmblr, Blogger, WordPress, etc.





- The world's largest video-sharing social networking site, enabling users to upload, view and share videos that can be liked or commented on. YouTube even enables users to create a channel where they can upload all their personally recorded videos to showcase to their friends and followers.
- Video category
- Launched on 14 February 2005
- Over 30 million visitors per day
- Owned by Google
- 73,992 Google employees
- Same as Vevo, Vimeo, Vine, Tuurnt, etc.





- Enables you to capture the best moments of your life, with your phone's camera (or any other camera), and convert them into works of art by applying multiple filters to your photos.
- Imagery/Album category
- Initial release on 6 October 2010
- 400 million monthly active users
- Owned by Facebook
- 25,105 Facebook employees
- Same as Flickr, Snapchat, Photobucket, etc.



# g+ Google+

- Enables you to stay in touch with people by sharing messages, photos, videos, useful links to sites, etc. Extends support for video conferencing through Hangouts and businesses can promote their brands and products through Google+ business pages.
- Social Networks category
- Launched on 28 June 2011, replaced Google Buzz
- 395 million monthly active users
- Owned and operated by Google
- 73,992 Google employees
- Same as Facebook, Myspace, Skyrock, Renren, etc.



# LinkedIn

- A professional social networking site that is available in over 20 languages. It is used across the globe by all types of professionals and serves as an ideal platform to connect with different businesses, as well as locate and hire ideal candidates.
- Business Networking category
- Launched on 5 May 2003
- 100 million monthly active users
- Subsidiaries include SlideShare and Lynda.com
- 9,732 Employees
- Same as GitHub, AngelList, Viadeo, etc.





- A platform to upload numerous high quality images, especially by photographers or people who love photography. It is also an efficient online photo management and sharing service.
- Imagery/Album category
- Launched on 10 February 2004
- 90 million monthly users
- Owned by Yahoo! Holdings8,
- 500 Yahoo! Holdings employees
- Same as Instagram, Snapchat, Photobucket, etc.



# me about.me

- about.me is a personal web hosting service which offers registered users a one-page user profiles from which to link multiple online identities, relevant external sites, and popular social networking websites. It is characterized by a large background image and abbreviated biography.
- Unknown category (Social Directory)
- Launched on 16 December 2010
- 4.25 million users
- Privately owned
- Provides a digital business card.





#### View my photos

I am very interested in technology, photography and all the other lovely activities that makes our world an interesting and exciting place.

#### WORK

Systems Analyst

#### EDUCATION

University of South Africa













# Department of Library Services and social media

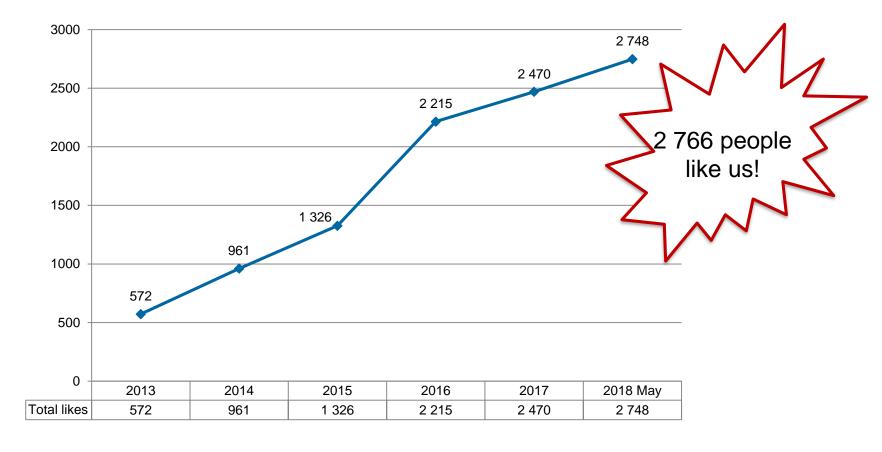


## Department of Library Services (DLS) social media policy

- The DLS currently uses the following social media platforms:
  - Facebook
  - Twitter
  - Youtube
- University of Pretoria Social Media Guidelines and Policy of Social Media
- Our goals are to:
  - Generate interesting, engaging, and useful content relevant to the library
  - Post content regularly
  - Respond timeously to all questions and/or comments addressed to the library and mentioned by social media users in the community.
  - Create awareness and to heighten the visibility of the DLS and its activities
  - Invite conversation on the library and higher education



## Facebook likes 2013-2018

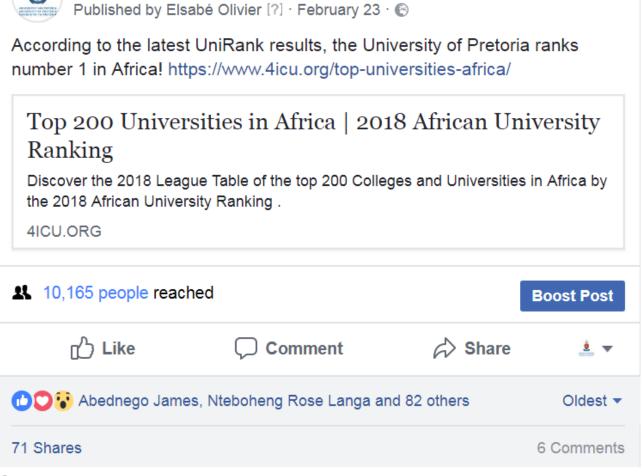


Facebook likes are increasing each year. There was a very sharp increase between 2015 and 2016. Page likes have increased by 11% from Dec 2017- May 2018, this is equivalent to the percentage increase from 2016-2017.



## Facebook post with the highest reach: 10 165

**UP Library Services** 

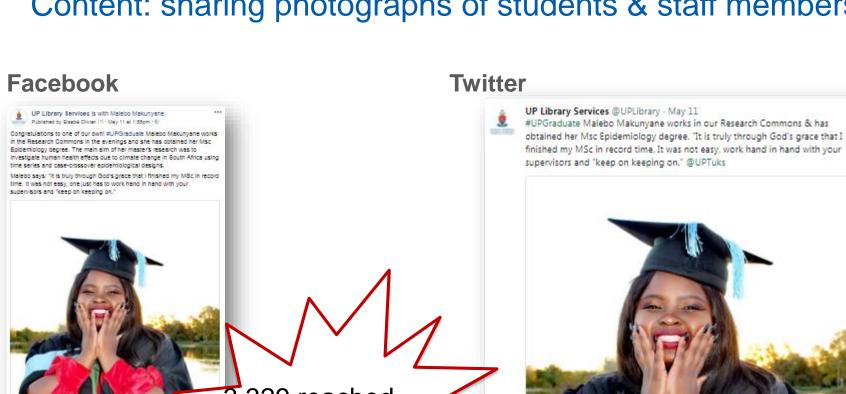




## Content: sharing interesting content



## Content: sharing photographs of students & staff members



3 329 reached 9 shares 187 reactions 27 comments

#L 3 329 people reached

n Like

Visus 25 more comments

Comment

ODV Turneleng Malladi Ratholo, Abigale Vigid and 185 others



## Content: promoting events and sharing again afterwards



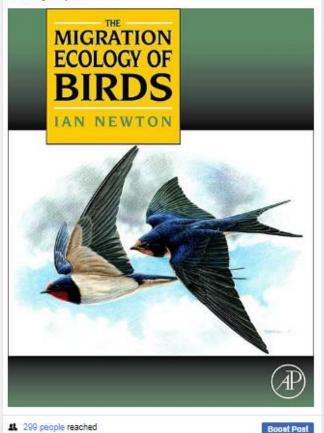


## Content: promoting books



#FunFactFriday Tomorrow 12 May is #WorldMigratoryBirdDay. In support of bird conservation we would like to introduce you to the following ebook in our collection: Newton, I. and Brockie, K. (2008) The migration ecology of birds. 1st ed. Amsterdam, Netherlands: ScienceDirect. Available at: https://UnivofPretoria.on.worldcat.org/oclc/162129587

This book presents an up-to-date, detailed and thorough review of the most fascinating ecological findings of bird migration. #wmbd2018 #savemigratorybirds





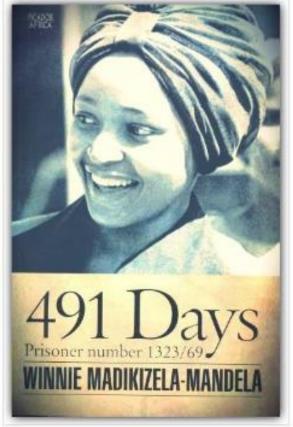
UP Library Services

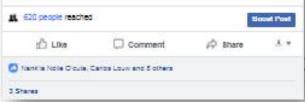
Published by filled Haw 111 - April 9 - 01

#### #UPSpecialCollections #BookoftheWeek

491 Days: Prisoner number 1323/69 by Winnie Madikizela-Mandela

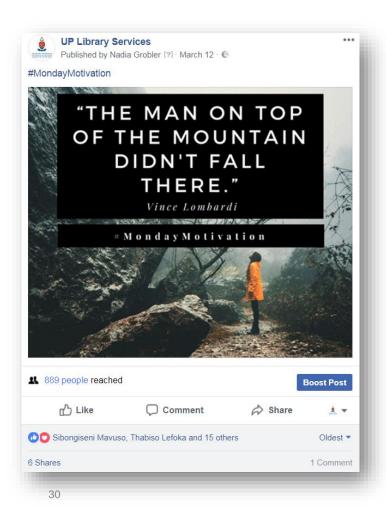
This biography shares with the world Winnie Mandela's moving and compelling journal as well as some letters written between affected parties at the time, including Winnie and Nelson Mandela, who by then had been in prison for nearly seven years. Readers gain insight into the brutality she experienced, her depths of despair as well her resilience and deflance under extreme press... See More

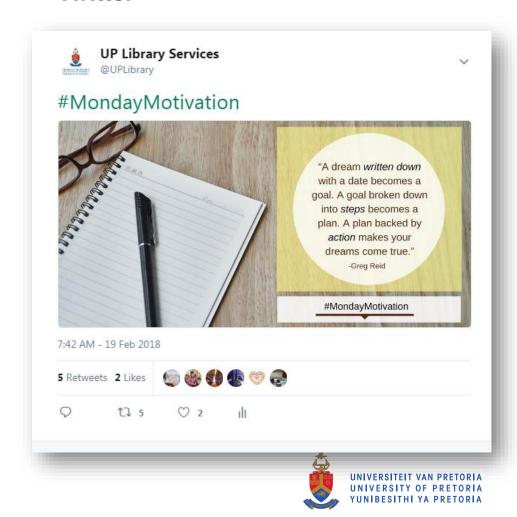




## Content: #MondayMotivation high performing posts

#### **Facebook**

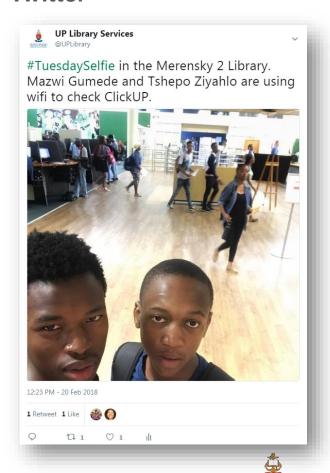




## Content: #TuesdaySelfie high performing posts

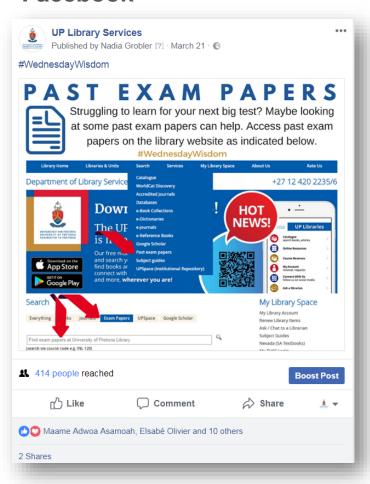
#### **Facebook**





## Content: #WednesdayWisdom high performing posts

#### **Facebook**







## Content: #ThrowbackThursday high performing posts

#### **Facebook**

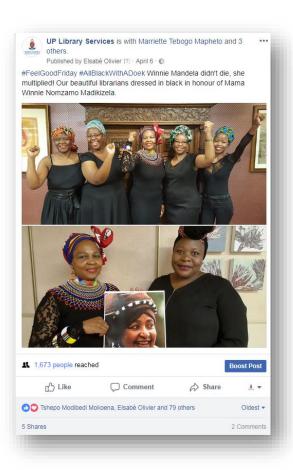






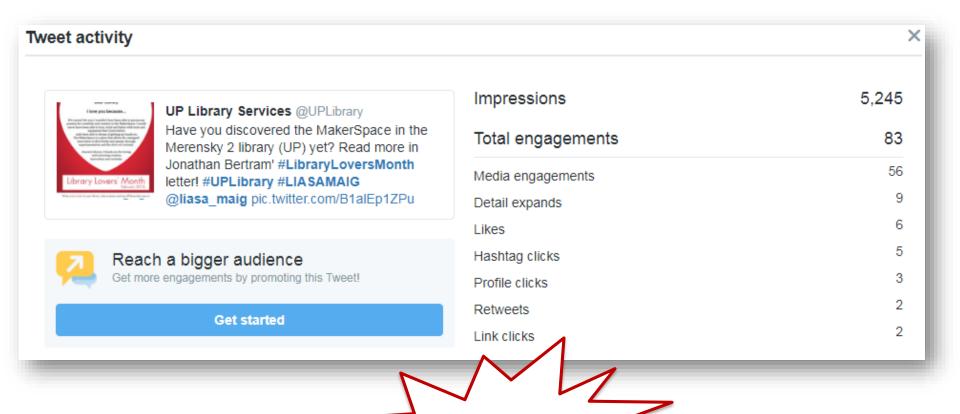
## Content: #FeelGoodFriday high performing posts

#### **Facebook**





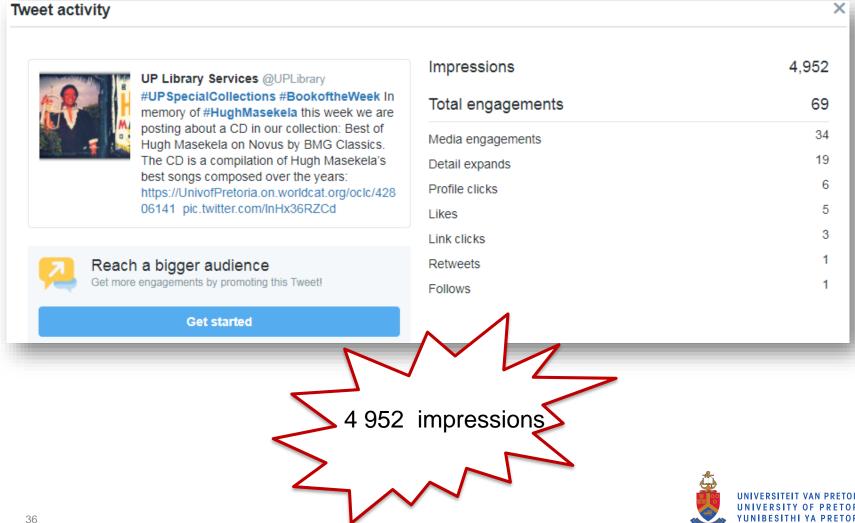
## Twitter tweet with highest impression



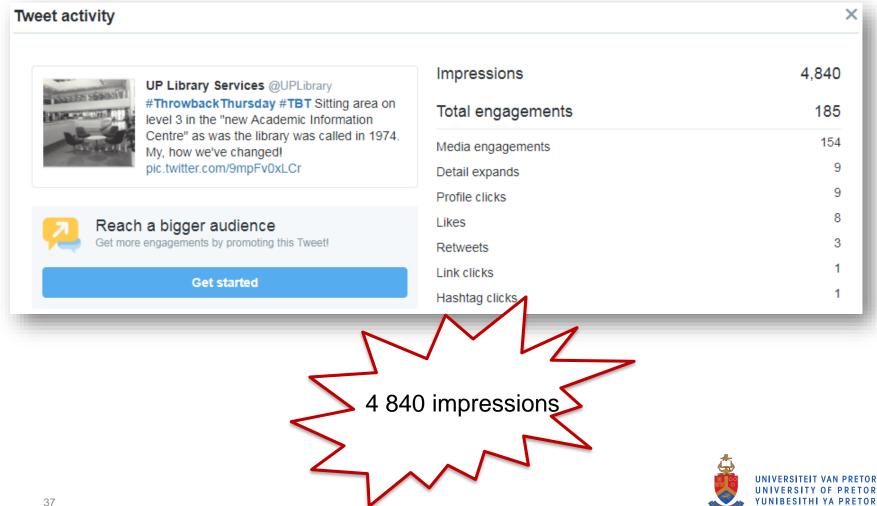




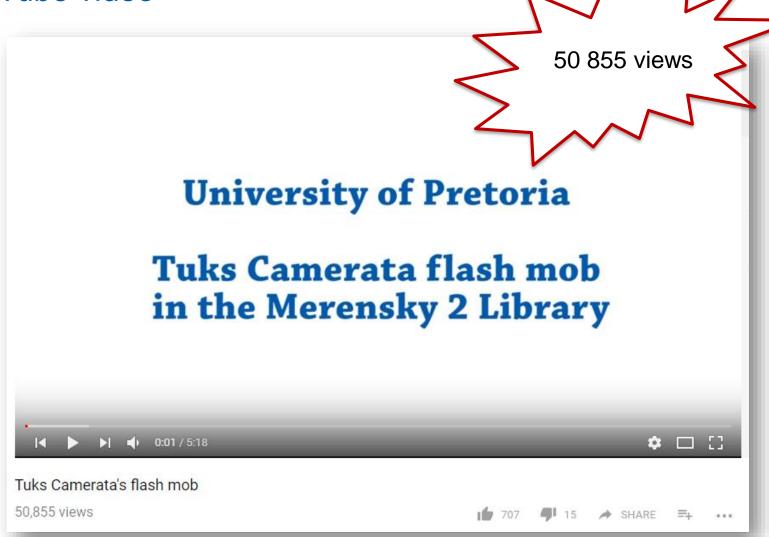
## Twitter tweet with second highest impression



## Twitter tweet with third highest impression



## YouTube video



https://youtu.be/R\_hdjTbmMsc









# YouTube video: 4 785 views 4 785 views Merensky 2 Library Flashmob 0:02 / 3:30 UP Library Flash Mob 4,785 views



#### Social media content

#### **High engaging Facebook content:**

- Photographs of especially students and staff members
- New initiative e.g. #hashtag days

#### **High engaging Twitter content:**

- Library notifications e.g. hours
- Tweets with high profile individuals (Hugh Masikela, Cyril Ramaphosa, Miriam Tlali, etc)
- Library spaces (MakerSpace, Study centre, etc)
- #ThrowbackThursday

#### High engaging YouTube content

Fun videos e.g. flash mobs and Librarians' Day videos



#### Positive feedback

"I just wanted to commend you on your social media presence on behalf of UP Library (which is my alma mater busy with MIT). I think you have revamped UP Library's social media presence, its energetic, informed, fun to read and well done!!! You should present a LIASA workshop on social media presence for academic libraries... Keep doing what you doing, its amazing!!" - Mymoena Londt, **Faculty Librarian** 



# Thank You!

Queries?

Elsabé Olivier elsabe.olivier@up.ac.za

