

think of quite infinitesimal details which may have been affected by ~~the~~ talks together. As far as I can remember he did not influence in any way the detail of the lay out of the gardens; that is, directly, because in those days one could not help coming in contact with Lutyens without being generally influenced by his intuition in all things architectural.

2. Arcadia. The thought that Schulz had anything to do with the design of this seems to me quite ludicrous as I never saw him or thought about him during the designing or detailing of it; but I have since just remembered this fact; that Ladylips Phillips said that she liked the chimney piece which he had built for their English house at Tilney and I think that suggestion of hers may have to some degree influenced the design of the hall chimney piece to the extent that a client's preferences must always influence architects; but you see how infinitesimal the influence was.

Yours sincerely,

Hubert Baker

I see the Cape Annovinity design in the R.A. !!