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 TELEG.:AMS
 "ERBAKERA PARL LONDON"

22nd April, 1926.

Dear Pearse,

Many thanks for your letter of the 30th March. I feel a little ashamed of being the cause of your devoting so much time to going through old drawings and sketches in the Cape Town Office. I am afraid you must have found a good deal of rubbish amongst them.

As to the Kimberley Bath, there must have been some sketches, though it is possible I made the drawings while I was travelling. However, I have the two perspectives I made, here, and as I assume from what you say you have not got any photographs of them I will send you either the originals or photogtaphs by the next mail. I know I had nothing to do with making the model and therefore I think it would be better to publish the perspective if the drawings are not too faded as these are the ones Rhodes actually saw. He never ~~saw~~ ^{made} the model as it was, I think, at Masey's initiative for fitting up the Muizenburg cottage as a museum after Rhodes' death. *We have (. to study at all .*

As regards the last two sentences of your letter:-

1. Union Buildings. Lutyens had nothing whatever to do with this except to this infinitesimal extent. When he came out about the Art Gallery the building was, I think, about half way up and we had good talks about some of the details of the upper part of the wrk. I have been racking my brains and can only