

I have forgotten what White Els is like; not as nice as Red Els which I remember. Is it like or better in any way than Yellowwood ? Terblans I do not recollect. It is not, I suppose, the same as Kejaat which I remember as a beautiful wood, but I fear it is only available for furniture. Then the Beukenhout there is very little of, though I expect this will be kept for furniture for which I think it is suitable.

3. I am only too pleased to encourage the girls at Oliphantsfontein and thank you for sending the most interesting photographs of their work. My criticism of it is that the drawings are too realistic and I think you want a simplicity and more conventional treatment for tiles, but I will think out a scheme. The ships, I think, might be excellent, and flowers and animals, but treated much more like the old Dutch coloured tiles. We might possibly try one picture scene in the old Dutch manner. I will try and get some information together and send sketches or suggestions.

4. I should like to use South African Slate. That from Robbin Island is very good and varied colours, but is it available now ?

I should be glad to use a few of Kirkness's klompje bricks. I think the mixture such as Solomon used at the old Town Hall in Cape Town would be too dark, and indeed it is rather gloomy in Cape Town.

I think we certainly ought to pounce upon the slabs of Verdite which I will greedily use somewhere.

Yours sincerely,

*Herbert W. Baker*