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Feb 26 - 1944

My dear Pearse

Thanks for your letter of Decr 16 th
I have written about the scholrship separately.

I am very glad to know what you are writing and publishing ; the two books on the S.African architecture should be very valuable .

Now you ask me to help you and I should be very glad to do so ;

but after three years hard work I have at last finished my own book wh I call

Architecture & Personalities

; the proofs have been corrected but the blocks are being made ; the book was promised in the Spring ; but there is many an excuse in these war days

I feel that I must have a rest as I could not feel ready to recall the details ; to let my mind go back to the smaller , however interesting they may be , after writing of the bigger issues .

By 'Personalities' I mean not only the 'persons' but the collective and national sentiment which influenced and inspired the architecture . S.Africa takes but 2 chapters , the Cape but one .

The publishers Country Life insisted on more architecture than I had at first as I feared the illustrations wd swamp the writing .

Can you wait till you have read my book as then I think you will form a better opinion of what I might give you that wd be helpful. Suggested perhaps by my omissions .

There have been interesting discussions of the architecture of Lutyens ; I wrote something to the Times - on Jan 4th ; and have discussed it with others.

held
He ~~was~~ rather the opposite ideals to those I write above under 'personality' .

his
He tended towards the more mature years to live in a geometrical world of his own ; as the gods on Olympus , 'careless of mankind' .

Two reasonable extremes you may say ?
He was called in most obituaries "the last of the Humanists" but without much thought ; he was a great