

FROM SIR HERBERT BAKER, R.A., F.R.I.B.A.

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Feb'y 26 1944

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My dear Pearse

I thank you much for your letter and enclosure about the use of the scholarship.

I think your note of approval of my general idea contains valuable suggestions.

I think that the area might include, as you^{say}, the Mediterranean countries as well as east Africa - though not of course in one visit! The Italians built well they say in east Africa and Leith sends me a report of good work done by the natives of Zanzibar.

I think as the world has been changed by wars, and our responsibilities for the colonies so much increased, the need becomes greater for architects to be trained and learned from the best masters; old and new in simpler forms of our art to suit the changed conditions that will henceforth prevail;

But I would emphasise this strongly, that the students under my scholarship should keep art as their polestar, including the art of the great master, only in its simpler manifestations, remembering the lines of Ben Janson

"In small proportions we just beauty see;
short And in small measures, life my perfect be"

The elementary principles of the great master can be read in their smaller and simpler "proportions and measures".

All other things that pertain to well building and ordered planning of cities must be learned, but keep the great art as the guiding Star.

yours sincerely

(simple)
Herbert Baker