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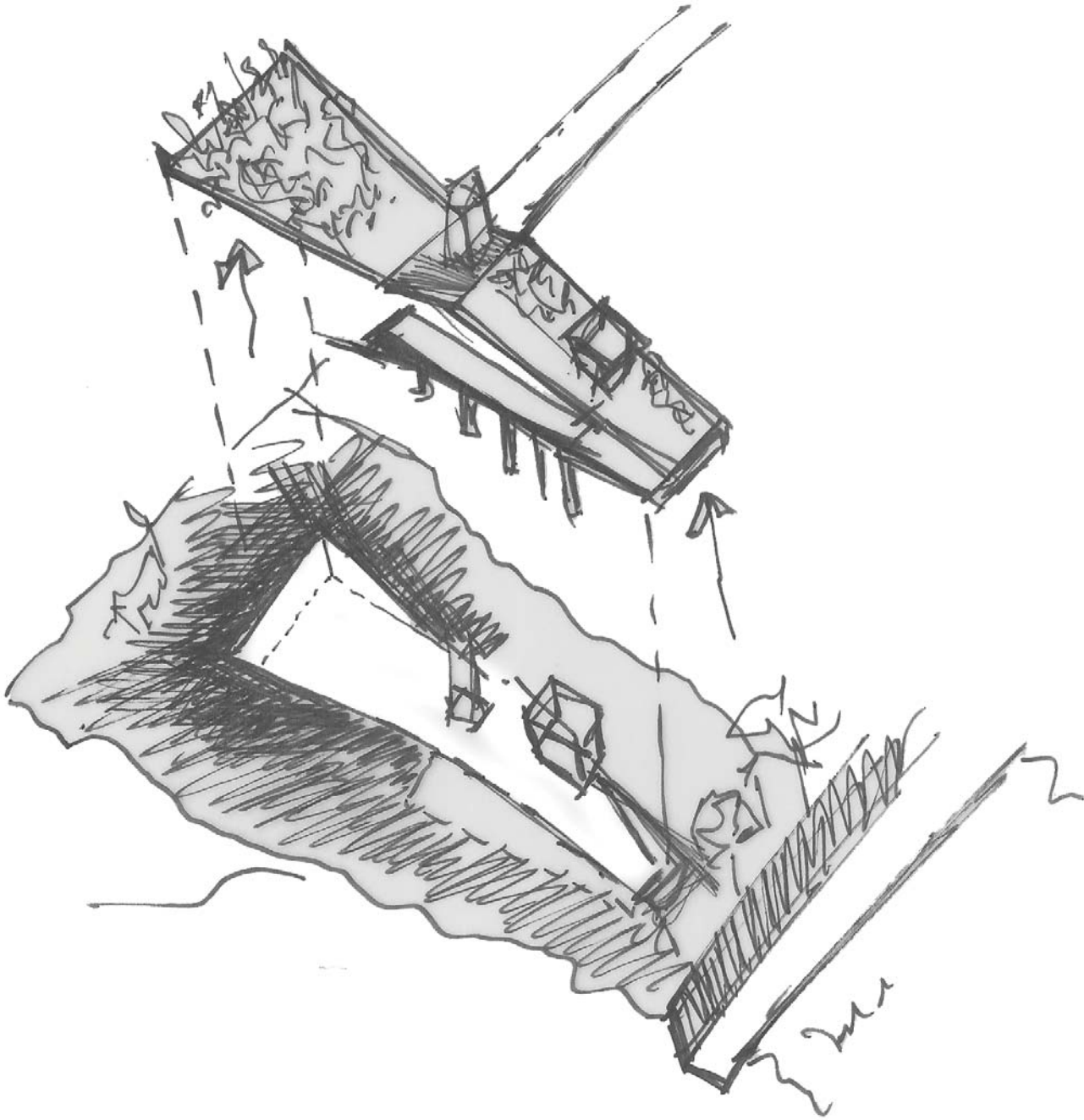
# Techné & Technology

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## 10.1 Introduction

**F**ollowing the design intentions to connect the urban and natural realms, the technical and technological investigation aims to further develop and actualise the hybrid typology. The technical concept therefore stems from and perpetuates the idea that the building is an extension of the park and landscape, and the park is an extension of the building. The form, structure and materiality of the building consequently reinforces and expresses the notion of the building as a constructed landscape and connecting interface.

Tectonic, technical and technological considerations assist to refine the design concept and a reciprocal mode of expression comes to the foreground. The mode of expression is also combined with elements of merger to create a building that responds to its urban and “natural” context. As the technical resolution of the project is interlinked with the design process, the technical and technological development ultimately becomes another design iteration and layer that informs and develops the final building product.



The elevated and constructed landscape  
Source: Author

Figure 10.1 ~ The elevated landscape.jpg



Figure 10.2 ~ Concrete expression.jpg  
Sculptural concrete, expressed in form and texture.  
Source: Simona Rota for Menis Arquitectos

Figure 10.3 ~ Semi buried spaces.jpg  
The semi-buried spaces with their articulated openings are situated below the public plaza. Source: Simona Rota for Menis Arquitectos



Figure 10.6 ~ Stereotomic mass.jpg  
Sacred Museum of Adeje and the Plaza of Spain. A stereotomic mass embedded into the surrounding topography. Source: Simona Rota for Menis Arquitectos



Figure 10.4 ~ Plaza & tower.jpg  
The plaza and tower overlooking the surrounding landscape  
Source: Simona Rota for Menis Arquitectos



Figure 10.5 ~ Between landscape and town.jpg  
The building and plaza is integrated in the context of town and landscape. Source: Simona Rota for Menis Arquitectos

## 10.2 Technical Precedents

### 10.2.1 Tectonic Precedent: Sacred Museum of Adeje

Project: Sacred Museum of Adeje and the Plaza of Spain

Architect: Fernando Menis, Menis Arquitectos

Location: Adeje, Spain

Programme: Flexible exhibition spaces and plaza

Client: Municipality of Adeje, Spain

Year: 2006

The project was awarded with the 2012 European prize for urban public space and included the new “museum” building and municipal facility, as well as an extension and remodelling of the existing Plaza of Spain. The Sacred Museum is selected as a tectonic precedent due the project’s similarities with that of the Hybrid. It also provides a series of spaces that are able to accommodate a flexible public programme and as the building is situated at the edge of the town, it also required an aesthetic that would respond to the context of the town, existing buildings and the surrounding landscape.

The sculpted stereochromic mass of the Sacred Museum is integrated and imbedded into the “rugged” topography of Adeje, with building spaces suppressed and buried into the landscape (Lomholt, 2016). The semi-buried spaces that is indented

for community activities, particularly events and exhibitions, flow out to an upper plaza and public platform, which is celebrated by a projecting concrete tower (Lomholt, 2016). The Plaza serves as public stage, cafeteria and lookout point over the picturesque landscape and surrounds of Adeje (Menis, [sa]).

A simplistic material palette consisting of a combination of concrete applications and textures was employed. It also allows the surrounding landscape to take centre stage, but also gives justice to the sculpted and carved structure that is embedded into the topography. Board finished off-shutter concrete highlights the sculptural lines of the monolithic structure and its articulated openings and polished concrete and basalt applications are used for secondary surfaces and floors. The robust nature of concrete is perfectly suited for the public nature of the building, but the poetic use of form and light allows this public infrastructure to present an aesthetic that is also elegant.

## 10.2.2 Green Roof Precedent, DBSA Welcome Centre

Project: Development Bank of Southern Africa Welcome Centre  
Architect: Holm Jordaan Architects and Urban Designers  
Landscape architects: Insite Group  
Location: Midrand, Gauteng, South Africa  
Programme: Welcome centre and gatehouse  
Client: Development Bank of Southern Africa  
Year: 2010

The Development Bank of Southern Africa's (DBSA) Welcome Centre at the entrance of its Midrand campus was designed as a completely off-grid pavilion to conform to the sustainable policies of the institution. As part of this strategy the architects designed a sloping planted roof (Matthews, 2011:50), which is the reason for the selection of this precedent. The building's intensive green roof will be the focus of the following short discussion, as the incorporation of a vegetated and landscaped roof has been present since the early concept and development of the hybrid building.

The motivation for the implementation of a green roof was twofold. Firstly, the soil for the indigenous grasses would provide desirable thermal mass to assist with the control of the internal climate conditions and secondly, it could offer the opportunity to harvest and manage storm water (HolmJordaan, [sa]). In addition it can be reasoned that green roofs are a potential bio-diversity element as they have the ability to support and promote life in environments that may otherwise be sterile (Dunnet & Kingsbury, 2008:43).

The DBSA roof is classified as an intensive green roof, meaning that the roof is physically accessible, consists of deep soil layers exceeding 300mm (could accommodate a variety of plants) and requires a higher level of maintenance (Schmidt & Vollmer, 2013:295-296). In order to support the heavy loading of the soil, people accessing the roof, as well as the growing medium's moisture content (wet load), reinforced concrete structures are typically used for intensive planted roofs in South Africa (Schmidt et al., 2013:298-300). At the DBSA Welcome Centre a reinforced concrete coffer slab supported by concrete columns was used. The top of the coffer slab was waterproofed, topped with a drainage layer, covered with geotextile and then filled with a suitable growing medium/soil for the selected vegetation. Refer to the detail supplied in Fig. 10.10.

The sloping, reinforced, off-shutter concrete roof and particularly its visible and defined edge is integral to the building's aesthetic and architectural language. It creates a prominent secondary ground plane that connects to the surrounding grassland landscape. The slope also promotes a natural flow of water and presents a drainage solution for storm water runoff (HolmJordaan, [sa]).



DBSA Welcome Centre.  
Welcome centre building with  
its sloped planted roof. Source:  
HolmJordaan  
Figure 10.7 ~ DBSA Welcome Centre a.jpg



DBSA Welcome Centre.  
Welcome centre building  
with its sloped planted roof.  
Source: HolmJordaan  
Figure 10.8 ~ DBSA Welcome Centre b.jpg



Figure 10.9 ~ DBSA coffer slab.jpg  
The roof structure, a reinforced concrete coffer slab. Source:  
HolmJordaan

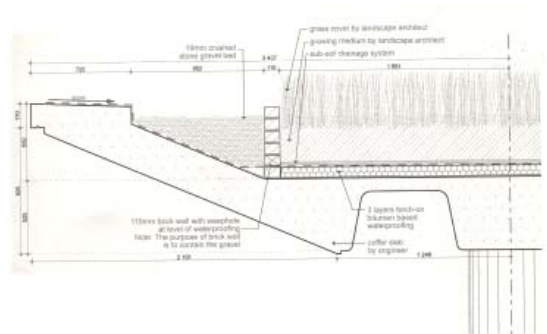


Figure 10.10 ~ DBSA roof edge detail.jpg  
Detail of DBSA welcome centre roof edge. Source:  
Architective



## 10.3 Structural & Tectonic Approach

A stereotomic approach was regarded as the most suitable based on the following considerations:

- the concept of the hybrid as an interface;
- the development of the roof as a public, accessible and circulation component that features intensive landscaping elements;
- the flexible public programme of the building;
- its horizontal scale; and
- the intention of creating a constructed landscape.

As such the development of a stereotomic aesthetic that fulfils the dual and hybrid role of structure and surface is implemented. It is believed that this, as in the case of the Sacred Museum, will aid to generate a tectonic language that will best articulate the notion of the building as a sculpted constructed landscape.

The building structure consists primarily of a grid of reinforced concrete columns that support a reinforced concrete waffle slab system that forms the roof and constructed

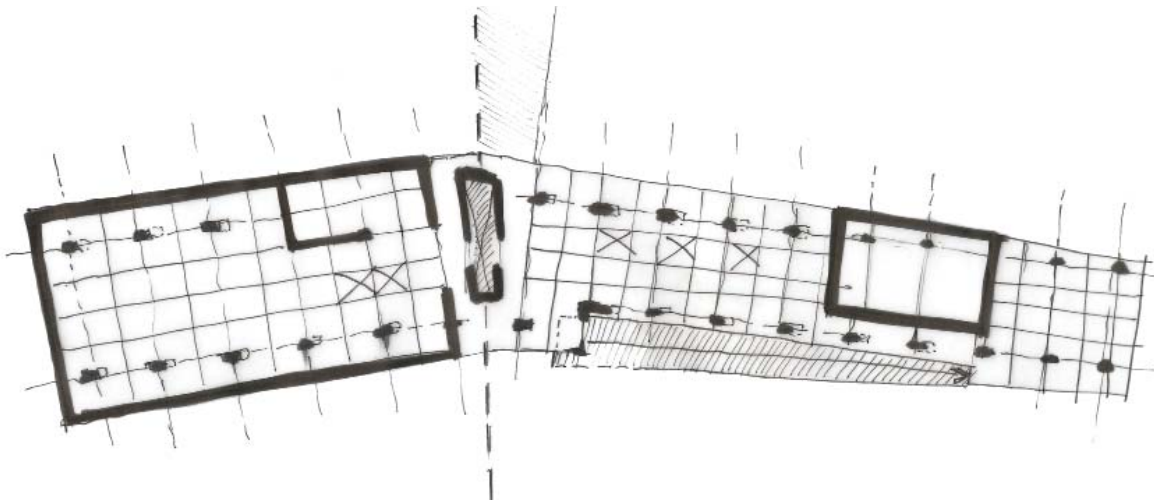


Figure 10.11 ~ Structure concept plan.jpg  
 Conceptual diagramme of structural approach on plan. Source: Author

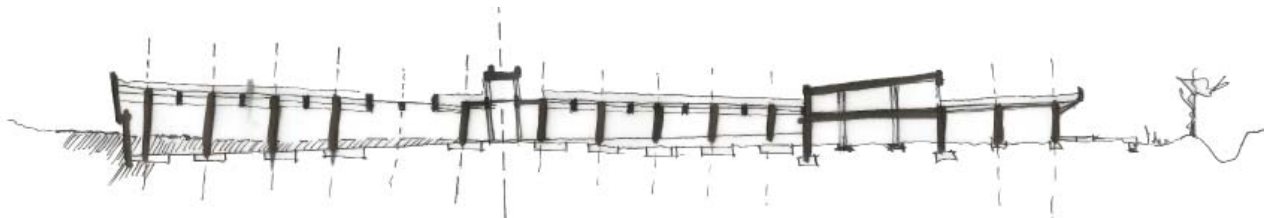


Figure 10.12 ~ Column alignment.jpg  
 Concept sketch, alignment of columns and beams with the constructed landscape plane. Source: Author

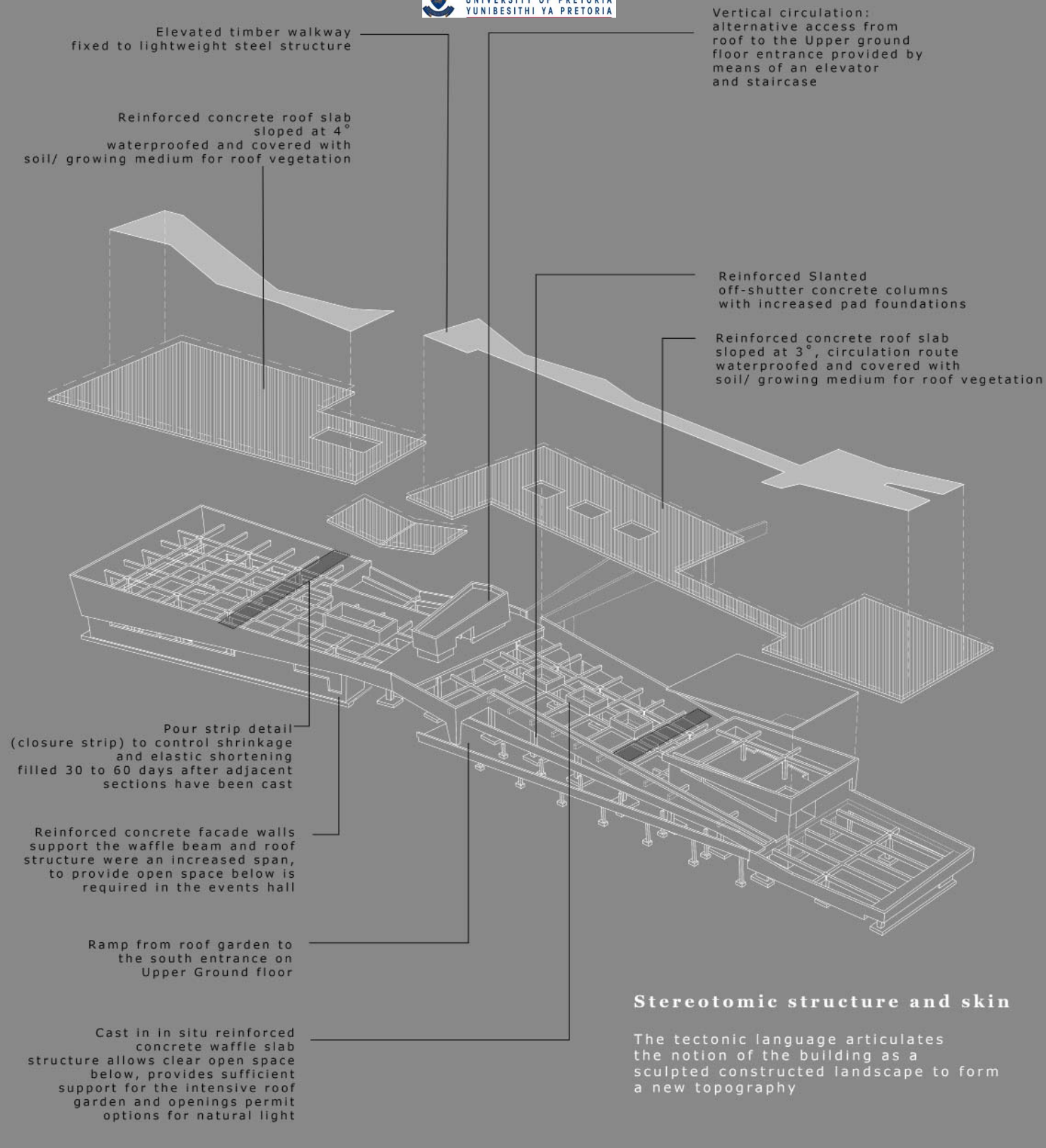


Figure 10.13 ~ Hybrid Structure & Skin.jpg  
3D diagramme of structural and tectonic approach. Source: Author

landscape plane. The reinforced concrete waffle slab comprises a grid of rib beams to strengthen the roof, which will be utilised for roof vegetation, walkways and the social event space on the eastern edge of the building. There are however two exceptions, the central hinge point area with projecting vertical circulation that connects to the bridge and the event space above the restaurant kitchen area. The ground floor roof slabs in these two areas are handled differently, as these areas will not receive vegetation and therefore loads are reduced. Reinforced roof slabs without beams are proposed for these areas, as well as for their respective first floor roof slabs.

The main roof slopes in response to the site topography and in essence becomes an elevation and extension of the ground plane. In the western flank where the building cuts in below the natural ground level and an increased roof span is required, an external structural

concrete skin provides additional support in the form of a perimeter beam of sorts and also acts as the basement retaining structure.

The use of the column grid, waffle beam and slab combination permits a clear and open, flexible internal space that can accommodate a variety of uses, while sufficient support is rendered for the external and intensive roof loads. The bridge on the northern side of the building and the ramp that connects to the ground plane on the southern side of the building both rely on their own independent structural systems comprising reinforced concrete columns.

The columns and waffle beams respond to the slope of the constructed landscape (roof slab). The majority of the columns and beams are therefore slanted, as the columns throughout the building are perpendicular to the roof slab in order to create an aligned geometry. This

alignment expresses the relationship between the internal building spaces and the roofscape and celebrates the constructed landscape condition in the building's structural and tectonic aesthetic.

Rem Koolhaas/OMA applied a similar approach at Kunsthal in Rotterdam. Although the tectonic language of Kunsthal differs substantially from that of the Hybrid, Koolhaas used a series of slanted columns in the auditorium

wing that responds to an access ramp and angled floor surface located above it. Refer to Figs. 10.14-10.16. The slanted columns and the ramped floor plane are expressed as an integrated geometry and structural aesthetic. Koolhaas further uses a glazed facade to display the structure to the surrounding museum park, hence it becomes part of the overall tectonic and architectural language of the building's western facade (Kunsthal Rotterdam, 1995:16).



Figure 10.14 ~ Kunsthal slanted columns auditorium.jpg  
Kunsthal Rotterdam. Photo indicating the slanted columns in response to the ramped floor above. Source: OMA



Figure 10.15 ~ Kunsthal slanted columns.jpg  
Kunsthal Rotterdam. Photo indicating the slanted columns in response to the ramped floor above. Source: OMA

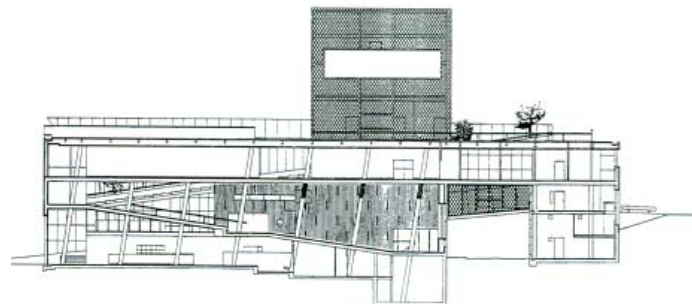


Figure 10.16 ~ Kunsthal section.jpg  
Kunsthal Rotterdam. Section indicating slanted columns and aligned geometry. Source: OMA



Figure 10.17 ~ Materiality.jpg  
Collage. Source: Author

## 10.4 Material Palette and Application

The material pallet, as with the tectonic and structural approach, aims to express the duality of the selected materials. The palette is therefore kept basic rather than to implement an extensive combination of materials. This implies that the functional, aesthetic and textural qualities of a limited selection of materials can be explored and the diversity of these materials are showcased.

In-situ cast 30 MPa, off-shutter, architectural finished concrete is selected as primary building material. This decision is informed by several factors. The use of concrete is primarily motivated by the material's well-known robustness and structural load bearing qualities (van der Merwe, 2011:7). Due to the building's public programme and the structural load bearing requirements resulting from the sloping and accessible intensive green roof, concrete is an obvious choice for the building structure. Additional potential benefits, such as the thermal mass and external noise reduction (Federal Highway Administration, 2011) provided by the mass of concrete are also desirable, but as the tectonic approach to the building combines structure and surface, the opportunity to incorporate concrete's aesthetic and surface qualities comes to the foreground.

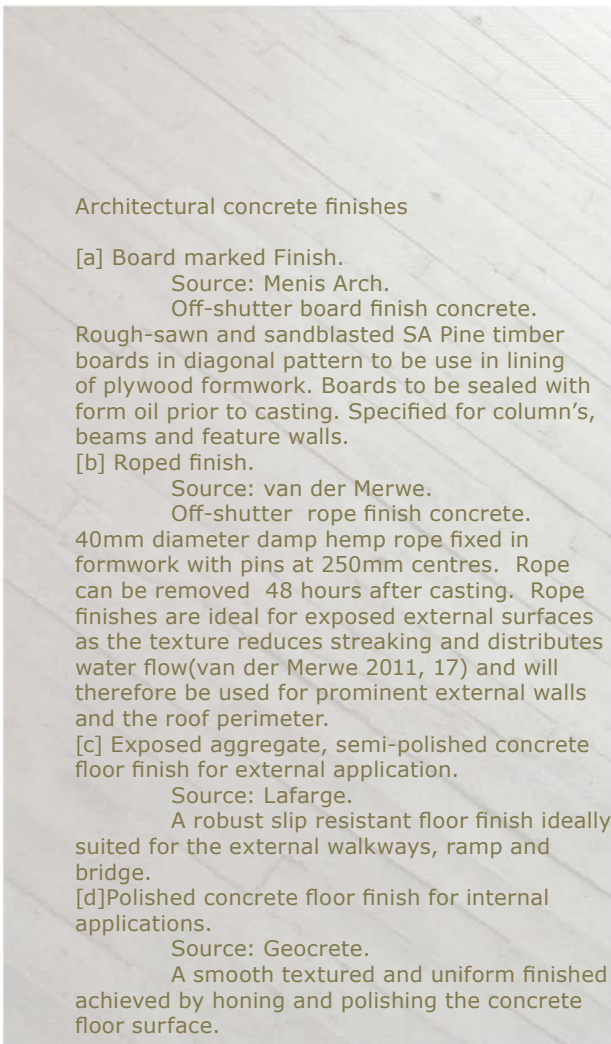
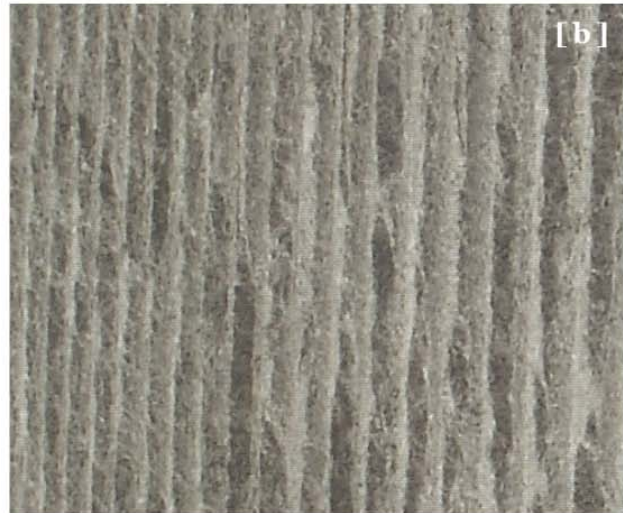
The use of concrete as a surface material is contextually fitting in terms of the surrounding urban environment. As presented in the Photographic Overview of the Node and Precinct Context in Chapter 4.2, the majority of the buildings in the area are constructed from a combination of brick and concrete with several prominent off-shutter concrete buildings either in close proximity to, or visible from

the Hybrid site. Some of the prominent buildings and structures include amongst other Prestige Park, the Telkom tower and the Drie Lelies residential block.

Concrete buildings, as described in a recent article by Felix Salmon in the Guardian's architectural feature (2016), are humble, unpretentious and often rooted in place due to the typical colour and characteristics obtained from the use of local aggregates. In response to the natural context and landscape, the use of concrete as a surface material is motivated by the same argument and it also relates to the strategy Menis used in the Sacred Museum (refer Chapter 10.2.1). The simplicity of a stereotomic off-shutter concrete building provides an ideal backdrop against which the natural character of the surrounding landscape can be emphasised, while concrete casting technology and the use of texture enables the building to shine in its own right as a sculpted building landscape.

A combination of off-shutter in-situ finishes and textures such as board-marked finishes, rope finishes, as well as unformed finishes like polished and rough exposed aggregate concrete textures, are utilised respectively on walls, column, beam and floor surfaces. This approach also eliminates the need for additional building products, because the core material (concrete) functions as structure, mass and finish. By creating a rich textural palette, patterns of biophilic design are also implemented. For example, the visible wood grain of board-marked finished concrete, achieved from using sand blasted timber boards in formwork (van der Merwe, 2011:62), is typical of the natural analogue strategy discussed in Chapter 5.4.

Syenite is a siliceous rock formation present on site (refer to Chapter 4.6) and



### Architectural concrete finishes

[a] Board marked Finish.

Source: Menis Arch.

Off-shutter board finish concrete.

Rough-sawn and sandblasted SA Pine timber boards in diagonal pattern to be use in lining of plywood formwork. Boards to be sealed with form oil prior to casting. Specified for column's, beams and feature walls.

[b] Roped finish.

Source: van der Merwe.

Off-shutter rope finish concrete.

40mm diameter damp hemp rope fixed in formwork with pins at 250mm centres. Rope can be removed 48 hours after casting. Rope finishes are ideal for exposed external surfaces as the texture reduces streaking and distributes water flow(van der Merwe 2011, 17) and will therefore be used for prominent external walls and the roof perimeter.

[c] Exposed aggregate, semi-polished concrete floor finish for external application.

Source: Lafarge.

A robust slip resistant floor finish ideally suited for the external walkways, ramp and bridge.

[d]Polished concrete floor finish for internal applications.

Source: Geocrete.

A smooth textured and uniform finished achieved by honing and polishing the concrete floor surface.

Figure 10.18 ~ Concrete finishes.jpg



due to its high strength and weather-resistant properties is suitable for use as an aggregate in concrete construction (Kogel, Trivedi, Barker and Krukowski, 2006:654). Selected rock from site excavations may therefore be crushed and used as an aggregate for the external exposed aggregate floors.

Local clay face brick is used for certain internal walls, external screen walls and exposed portions at ground level along the southern facade. The use of brick responds to the surrounding context and tradition to use brick in Pretoria. The earthy tones of the local clay face brick will complement the neutral tone of the off-shutter concrete and add another textural layer to the palette.

Juxtaposing the heavy stereotomic building mass, articulated openings with recessed glazing and aluminium framed, glazed facade components are used throughout the building along the northern, southern and eastern facades. The fenestrations establish a connection between inside and outside, permits natural light to penetrate the internal building spaces and the incorporation of operable windows in the multipurpose spaces and restaurant allows passive ventilation. Stack doors are used in the restaurant area along the eastern edge, closest to the wetland to allow the space to be completely opened during summer in order to emphasise the connection with the waterfront and "nature" edge. Clear low-E glass is specified to improve thermal performance by limiting potential solar heat-gain and where the northern facade consists

of large portions of glazing, the glazing is also angled to reduce the area of solar penetration.

12 mm Danpalon multicell panels, a structural polycarbonate clear panel with ultraviolet (UV) coating, will be used as glazing element for a series of patented ventilated aluminium framed skylights in the multipurpose spaces. The panels are lightweight, durable, provide good and even light transmission, eliminates glare and its insulating properties ensure thermal comfort (Rainbowskylight, [sa]). The polycarbonate glazing has a Solar Heat Gain Coefficient (SHGC) of 0.61 and a U-value (thermal transmittance) of 1.84 W/m<sup>2</sup>·K, which is superior in comparison to low E glass in thermal break aluminium framing that has a total U-value of 2.41 (SANS 204:2011,14).

Rhino wood, a thermally modified wood that is particularly suitable for external applications such as decking, cladding and sun screens and will be used for the elevated roof walkways, terraced decking, sun shades, bench seating slats and external tables. Rhino wood is a patented trade product that employs thermal treatment and pressure impregnation to increase the strength and durability of sustainably sourced South African pine (Rhinowood, [sa]). The process does not use chemicals or any toxic oils and delivers a durable product that has a reduced moisture absorption rate and is thus substantially less susceptible to swelling and shrinking caused by exposure to water. Rhino wood has class 1 durability rating and does not require any treatment through its life span, other than colour treatment if required (Rhinowood, [sa]). The natural greying and patina produced by leaving the timber untreated is however desired and will allow the timber to mature with its surroundings.





From top to bottom:

1. Earthy clay facebrick, Corobrick Redwood
2. Travertine from local Rosema factory
3. Glazing and fenestrations
4. Danpalon multilight structural polycarbonate panels with uv coating
5. Rhinowood

Figure 10.19 ~ Secondary material palette.jpg

## 10.5 Environmental Strategies

### 10.5.1 General Considerations

**S**ite conditions permit the building to be orientated north, with small portions of the building facing east and west. A basic sun study indicates that overshadowing in winter from tall buildings in close proximity to the site will not be a major concern, as only a small portion of the Hybrid (on the western flank) is affected late in the afternoon before the sun sets. Refer to Fig. 10.19.

Natural lighting and considerations to optimise natural lighting relevant to the uses of the internal spaces were considered and fenestrations and skylights are provided accordingly. Refer to Fig. 10. ...

The low vertical scale of the building allows existing and new deciduous trees along the north, east and western facades of the building to shade the building envelope in summer, reducing solar exposure on the surface, while winter sun will penetrate the glazing along the northern facade during under-heated periods (Oberholzer, 2011:19). Evapo-transpiration, a process by which plants transforms heat into moisture, will also assist with creating a cooler environment in summer due to the roof vegetation and the surrounding landscape vegetation

(Schmidt et al., 2013:297).

Thermal mass provided by the thick concrete walls, concrete floors and roof will allow the building envelope to absorb and retain heat during the day and release it at night time. The earth surrounding the semi-basement western flank of the building adds additional mass particularly around the western edge of the building. This is beneficial for thermal performance and will aid in reducing the penetration of unwanted noise from the surrounding urban environment into the events hall.

The intensive planted roof will promote bio-diversity and foster an improved ecology, as the proposed selection of local indigenous plant species will attract birds and insects such as bees and butterflies. The typical roof detail is depicted in Fig. .... The green roof provides thermal mass and will help insulate the building, reducing the mechanical cooling and heating requirements. Other advantages include the management of water run-off and the increased roof lifespan obtained from a well maintained green roof (Schmidt et al., 2013:296-297).

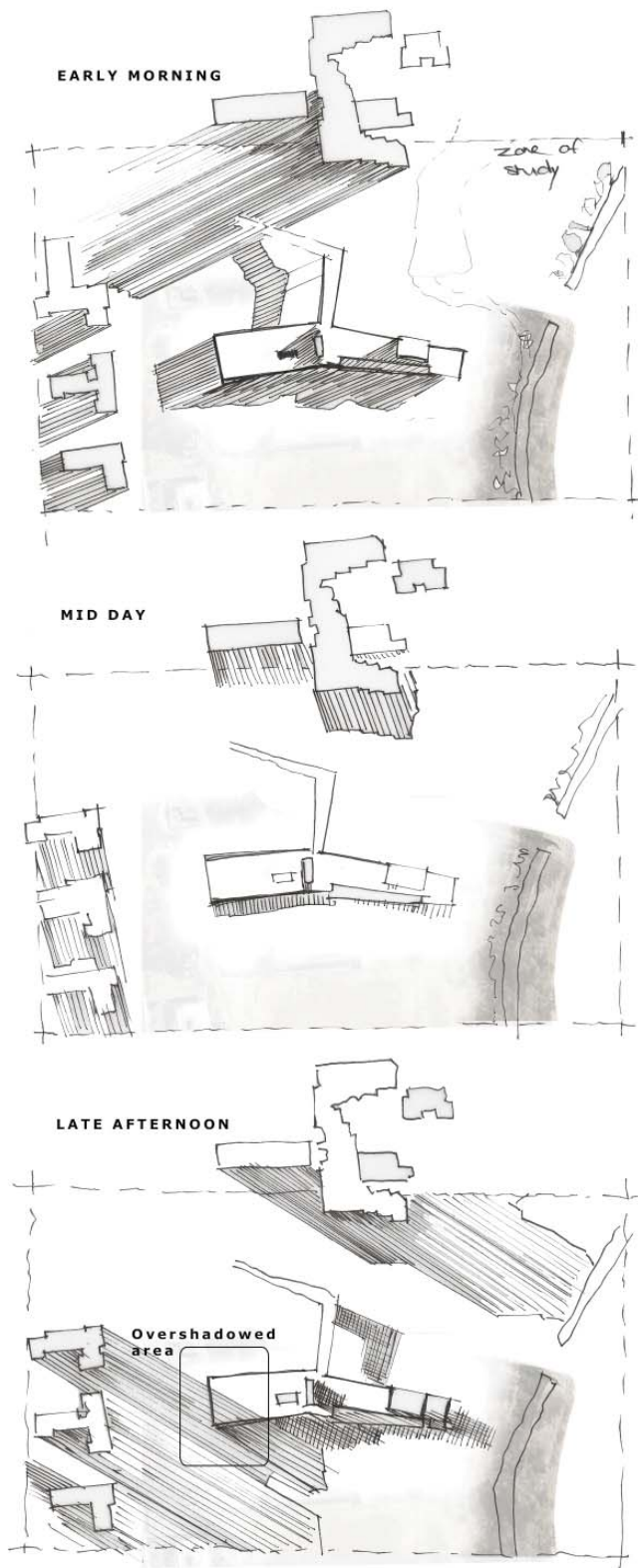


Figure 10.20 ~ Sun study.jpg

Sun study, investigating the potential overshadowing from adjacent buildings in winter. Source: Author

## 10.5.2 Bulk Services

**A**s the site is located in a serviced urban area, bulk services like water, sanitation, electrical and waste disposal is assumed to be supplied by the City of Tshwane municipality. The elected service of choice that will be resolved in more detail is Water.

## 10.5.3 Water

**W**ater is a very valuable natural resource and as stressed in earlier chapters, South Africa's freshwater sources are under severe strain to meet current water demands. The Hybrid's water management strategy therefore includes the collection of rain water and runoff from the roof and other hard surfaces on site, as well as the re-use of grey-water. As the site is located in a serviced urban area, potable water will be obtained from municipal supply. Harvested rain water, runoff and recycled grey water feeds an on-site surface flow wetland and will eventually be used for irrigation purposes and the flushing of water closets after having been sufficiently processed.

Water will also be abstracted from the Apies River channel by means of constructing a small sump in the base

of the concrete channel and directing water to a temporary underground storage tank at a lower level. The necessary trash trap, as well as oil and grit traps will be installed. The water will subsequently be pumped to the surface flow wetland. By law, as stipulated in the National Water Act, 1998 (Act No 36 of 1998) any abstraction of water from a river requires a water use licence. The outlined strategy and calculations to follow is based on the premise that a Water Use Licence Application (WULA) for the abstraction process has been successful and the relevant licence has been obtained from the Department: Water and Sanitation (DWS).

As the base flow in the river channel provides a year round supply of water, water abstracted from the channel is an ideal source for the proposed surface flow wetland, which flows via gravity from the South Block to the North Block. An overflow point at the end in the North Block releases the water back into the river channel. The wetland serves as a symbolic celebration of the Apies River and the water heritage of Pretoria. The new waterfront will enhance the ecological character of the area and serve as place making tool.

The water strategy is diagrammatically illustrated in the following figures and tables.

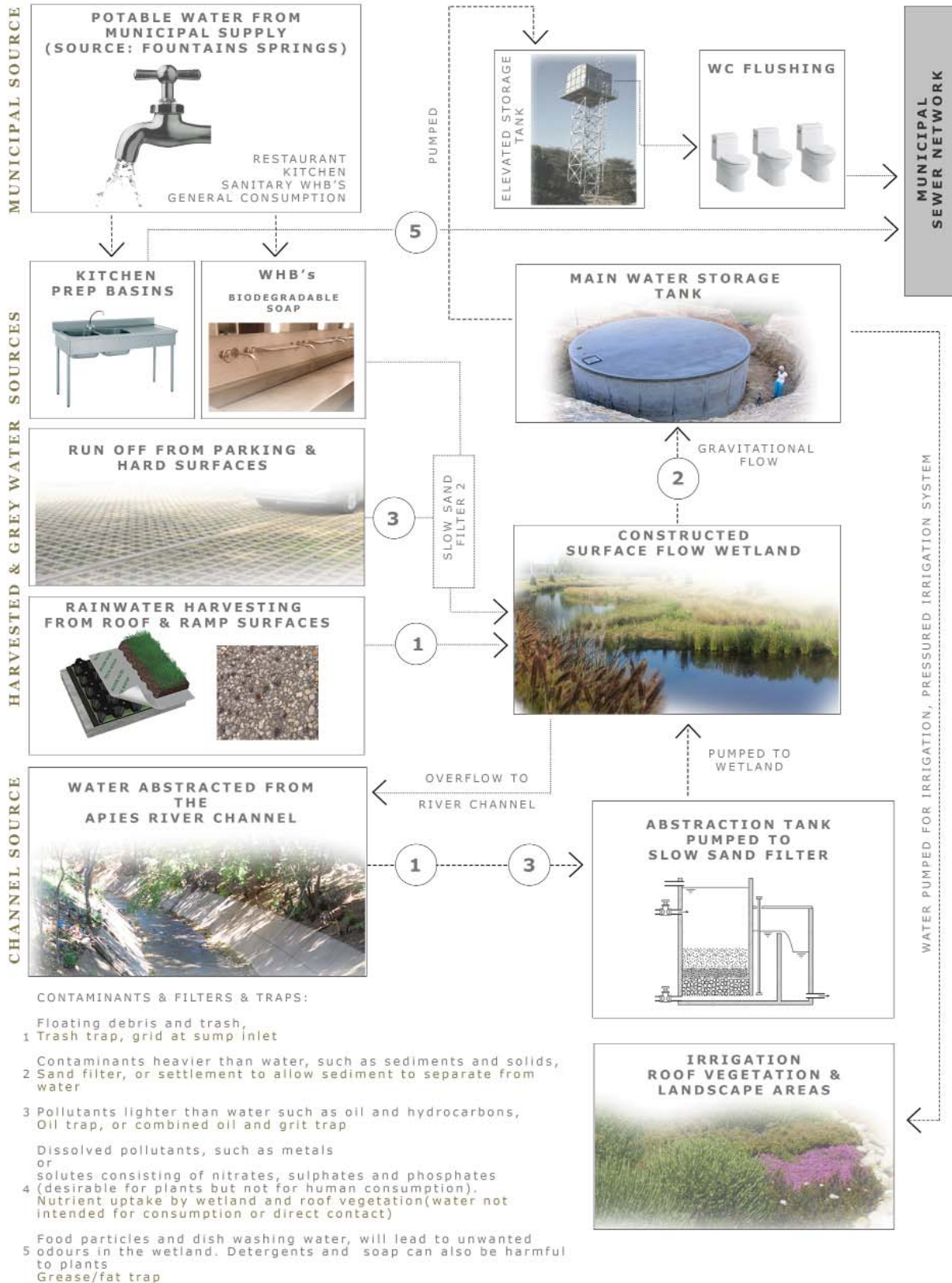
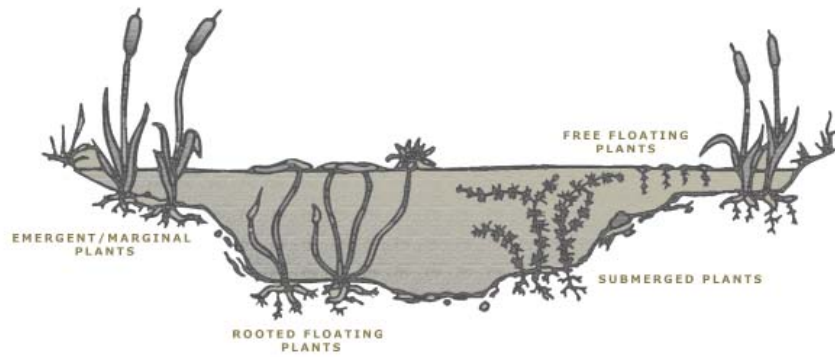


Figure 10.21 ~ Water strategy.jpg  
Source: Author



**Marginal/ emergent species:** shallow waters 5-30cm deep

From left to right:

- Typha capensis* (Bullrush)
- Cyperus prolifer* (Dwarf/miniatuure papyrus)
- Juncus effusus* (Rush)



**Pond Species, floating leaved**

From left to right:

- Nymphae capensis* (Blue water lily)
- Aponigeton dystachios* (Waterblommetjie/ Cape pond weed)
- Nymphoides thunbergia* (Floating hart/Small yellow water lily)



**Submerged species:** 500mm -2 m's deep

From left to right:

- Potamogeton schweinfurthii* (Broadleaved pondweed)
- Valisneria spiralis* (Hydrocharitaceae)
- Repens



Species selection based on :  
Aquatic Plants, A guide to the identification of water plants in and around South African impoundments 2004 and Creative Gardening with Indigenous Plants, a South African guide, Second edition 2012

Figure 10.22 ~ Wetland species selection.jpg

Source: author

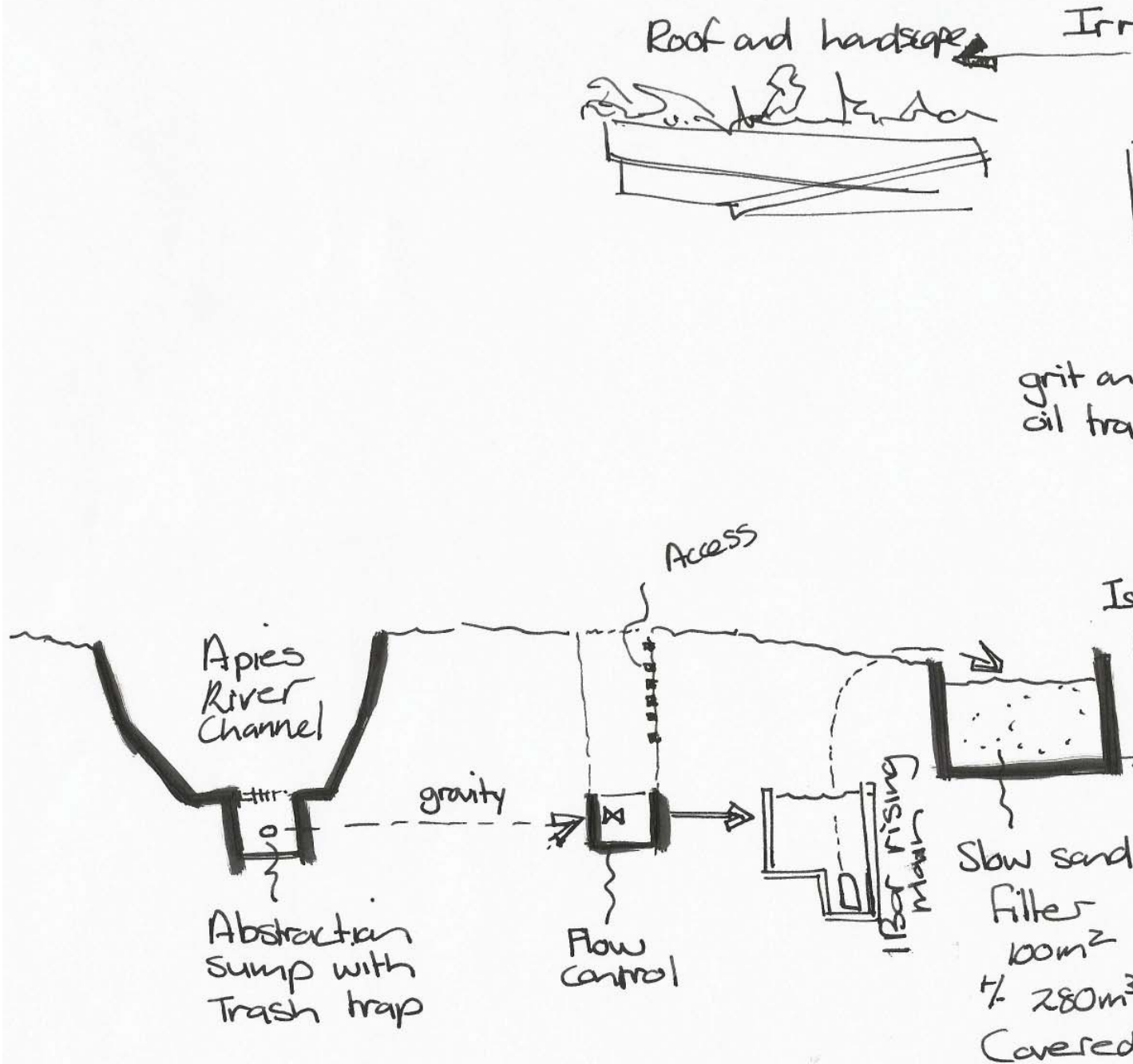
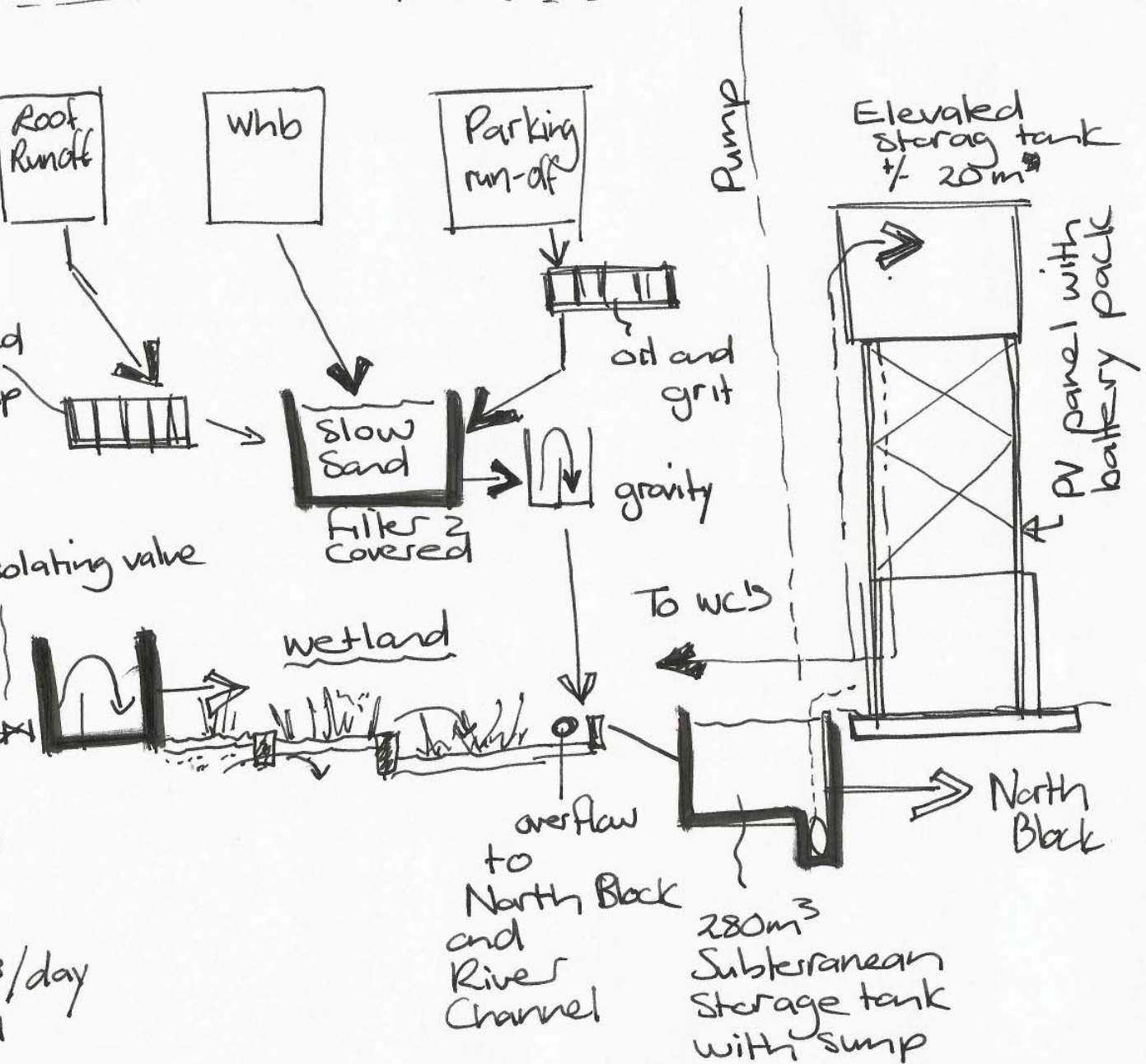


Figure 10.23 ~ Water process diagram.jpg

Source: Author

igation . 3Bar pressure





## Water Management Strategy diagramme

Water harvesting, gray water recycling and abstraction from the Apies river channel

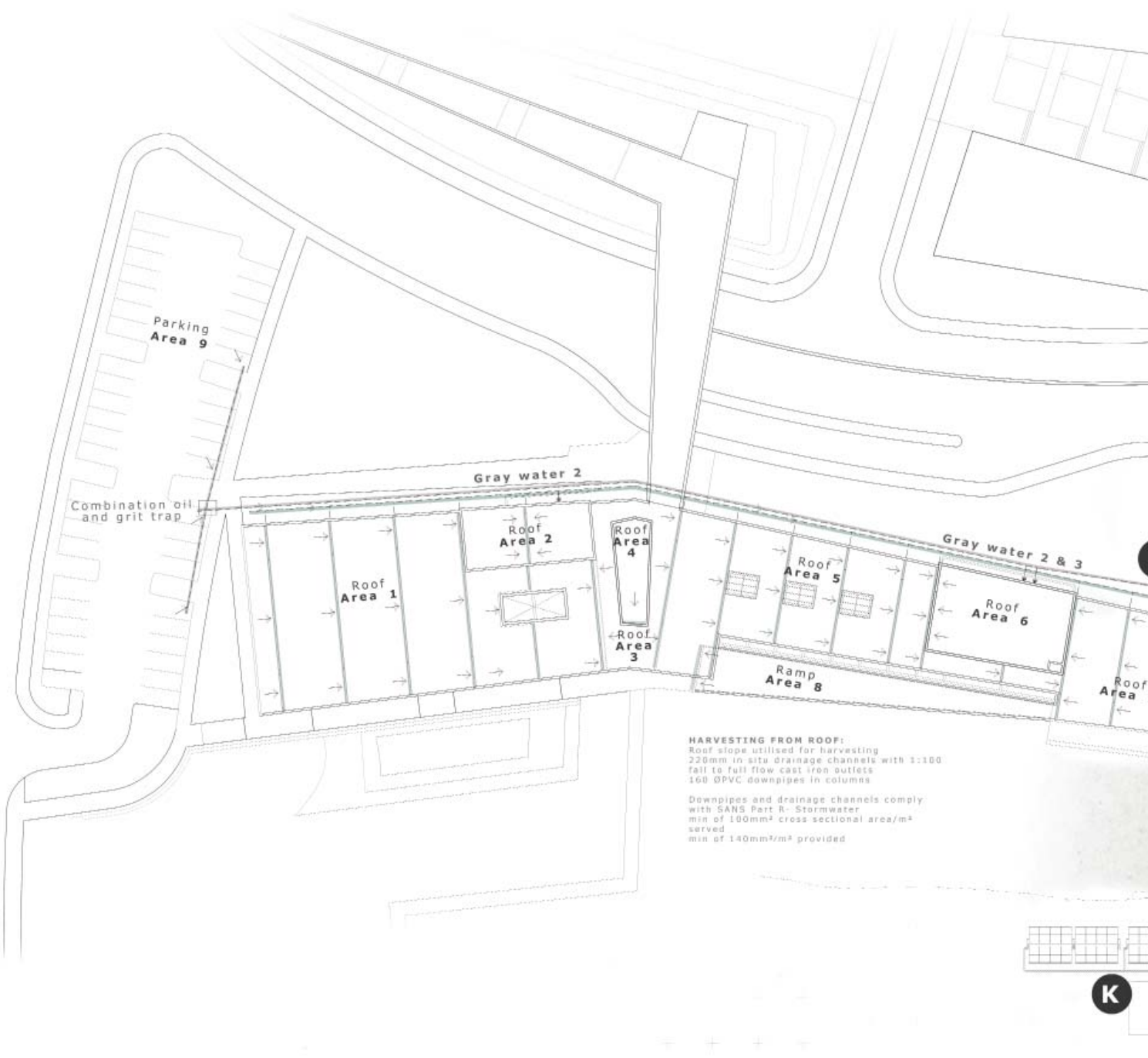


Figure 10.24 ~ Water Management plan.jpg

Source: Author



**A**

**ABSTRACTION SUMP**

Abstraction from Apies river channel via 300mm x 3000mm sump with trash trap  
Abstraction at 1.0‰ = 3.13 l/s  
Flow control valve to control abstraction volume  
Water flow to abstraction tank via gravity in HDPE pipe at 1:100 slope

**B**

**FLOW CONTROL**

Flow control and isolating valve (access via manhole)  
Combination oil and grit trap

**C**

**ABSTRACTION TANK**

10,8m³ Subterranean Abstraction tank  
2000w x 2000l x 3000h  
tank equipped with sump and submersible pump  
level control to switch pump for operation, water pumped to slow sand filter(D)  
9.38l/s at 30min every hour  
Pump: 5kW power requirement

**D**

**SLOW SAND FILTER**

100m³ Slow sand filter  
+/- 200m³ of water filtered per day  
purification via biofilm to reduce bacteria content  
(no chemical or mechanical operation required)

**E**

**WETLAND**

Water from Slow sand filter released into surface flow wetland  
+/- 200m³ of water per day  
gravitational flow and cascades to aerate water  
Selected indigenous water plant species planted  
nutrient uptake by plants; solutes consisting of nitrates, sulphates and phosphates

**F**

**SUMP**

Sump and isolating valve  
Water to subterranean storage tank  
weir to control water released to North Block wetland

**G**

**MAIN STORAGE TANK**

280m³ Subterranean concrete storage tank  
11m diameter  
UV filter at entry point  
Tank equipped with sump and submersible pump  
water pump to elevated storage tank for wc flushing: 1Kw for 2hrs/day  
water pumped to roof and landscape for irrigation: 1Kw for 10min to 1hrs/day depending on season  
emergency overflow to Apies river channel

**H**

**ELEVATED STORAGE TANK**

Water pumped from main storage tank to elevated water storage tank  
20m³ volume  
water used for wc flushing  
Emergency overflow to river channel

**I**

**SLOW SAND FILTER 2**

4m³ volume  
parking run-off and gray water from building filtered before release into wetland

**J**

**OVERFLOW TO CHANNEL**

Water from wetland released back to Apies river channel  
via gravity overflow

**K**

**PARABOLIC SOLAR COLLECTOR**

Alternative energy to power all pumps (additional/remaining power utilised for building operations)  
2 x 12 000mm x 5000mm Parabolic Solar collector units  
28kw thermal power delivered per unit  
Thermal energy converted to electricity via Stirling engine and generator  
delivers 14kw electricity/unit  
Battery room provided for power storage and back up

**APIES RIVER CHANNEL CROSS SECTION: WATER ABSTRACTION DETERMINATION**

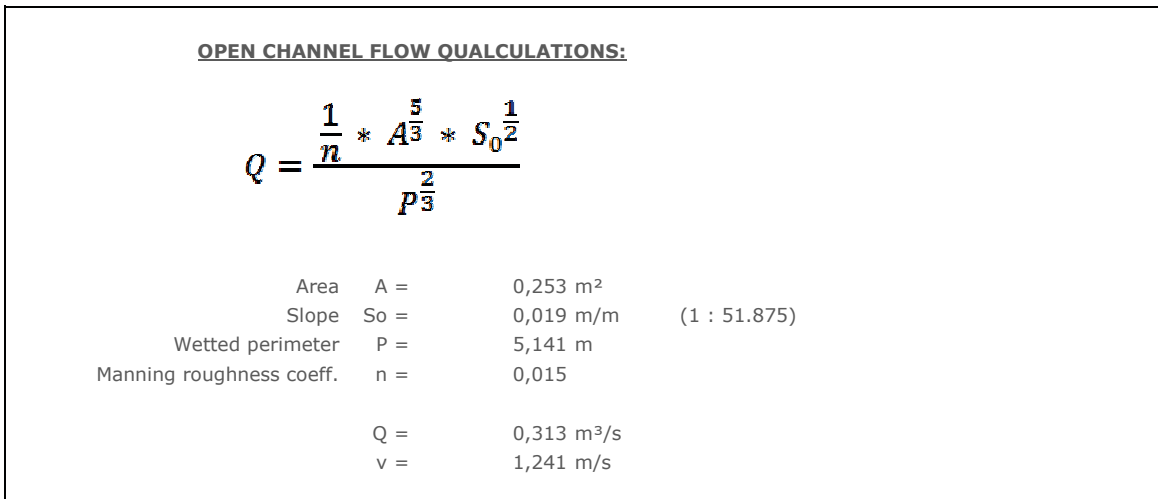
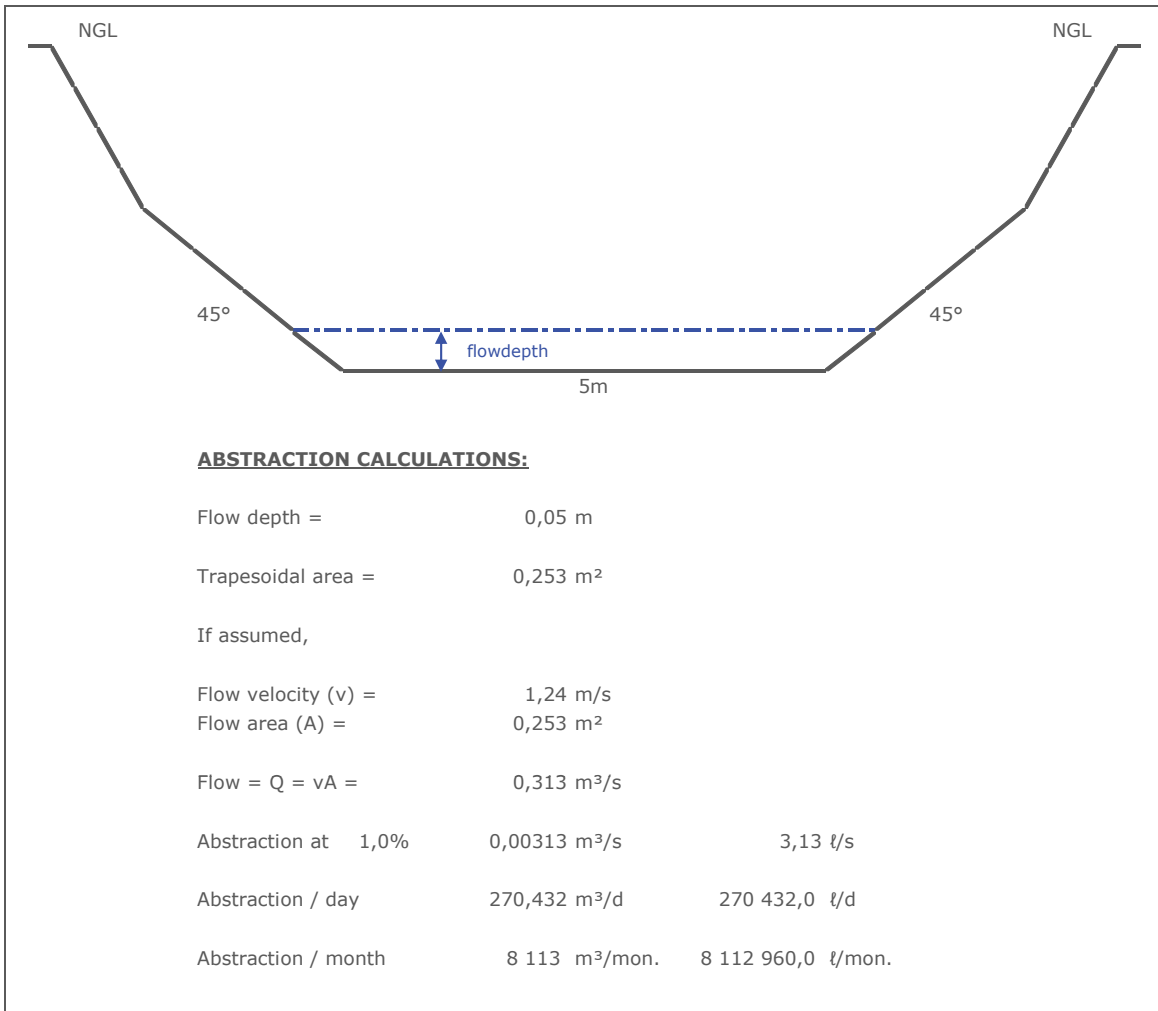


Figure 10.25 ~ Abstraction.pdf  
 Source: Author

**WATER MANAGEMENT MODEL**

**A WATER RESOURCE INFORMATION [YIELD (m<sup>3</sup>)]**

**A1 RAIN WATER HARVESTING DATA**

ID No.	DESCRIPTION	SURFACE TYPE	AREA [A] (m <sup>2</sup> )	RUNOFF COEFF. [C]
1	ROOF	Vegetated	1048	0,30
2	ROOF	Vegetated	135	0,30
3	ROOF	Concrete	162	0,90
4	ROOF	Gravel	65	0,60
5	ROOF	Vegetated	712	0,30
6	ROOF	Vegetated	208	0,30
7	ROOF	Vegetated	295	0,30
8	RAMP	Concrete	216	0,90
9	PARKING	Paving	1200	0,90
<b>TOTAL AREA (A)</b>			<b>4041</b>	
<b>WEIGHTED C</b>				<b>0,539</b>

**A2 RECYCLED / ALTERNATIVE WATER SOURCE**

MONTH	SOURCE 1 - Basins		SOURCE 2 - Restaurant Prep. Sinks		TOTAL / MONTH (m <sup>3</sup> )
	WEEKLY YIELD (m <sup>3</sup> )	MONTHLY YIELD (m <sup>3</sup> )	WEEKLY YIELD (m <sup>3</sup> )	MONTHLY YIELD (m <sup>3</sup> )	
January	9,58	41,04	1,68	7,2	48,24
February	9,58	41,04	1,68	7,2	48,24
March	9,58	41,04	1,68	7,2	48,24
April	9,58	41,04	1,68	7,2	48,24
May	9,58	41,04	1,68	7,2	48,24
June	9,58	41,04	1,68	7,2	48,24
July	9,58	41,04	1,68	7,2	48,24
August	9,58	41,04	1,68	7,2	48,24
September	9,58	41,04	1,68	7,2	48,24
October	9,58	41,04	1,68	7,2	48,24
November	9,58	41,04	1,68	7,2	48,24
December	9,58	41,04	1,68	7,2	48,24
<b>ANNUAL AVE.</b>		<b>492,48</b>		<b>86,4</b>	<b>578,88</b>

**A3 WATER ABSTRACTED FROM APIES RIVER CHANNEL (m<sup>3</sup>)**

	m <sup>3</sup> /s	m <sup>3</sup> /day	m <sup>3</sup> /month	t/s
Flow in cubic metre in Apies River channel at site =	0,31300	27 043,20	811 296,00	313,00
Percentage abstracted from Apies River channel =	1,0%			
Abstraction Flow =	0,00313	270,43	8 112,96	3,13

**A4 TOTAL WATER YIELD (PER MONTH)**

MONTH	AVE RAINFALL [P] (m)	A1	A2	A3	A1 + A2 + A3	TOTAL WATER YIELD (m <sup>3</sup> /day)
		CATCHMENT YIELD (m <sup>3</sup> ) (Yield = PxAxC)	GREY WATER SOURCE (m <sup>3</sup> )	WATER ABSTRACTED FROM APIES RIVER CHANNEL (m <sup>3</sup> )	TOTAL WATER YIELD (m <sup>3</sup> /month)	
January	0,133	289,75	48,24	8 112,96	8 450,95	281,70
February	0,085	185,18	48,24	8 112,96	8 346,38	278,21
March	0,088	191,72	48,24	8 112,96	8 352,92	278,43
April	0,052	113,29	48,24	8 112,96	8 274,49	275,82
May	0,012	26,14	48,24	8 112,96	8 187,34	272,91
June	0,008	17,43	48,24	8 112,96	8 178,63	272,62
July	0,004	8,71	48,24	8 112,96	8 169,91	272,33
August	0,006	13,07	48,24	8 112,96	8 174,27	272,48
September	0,025	54,47	48,24	8 112,96	8 215,67	273,86
October	0,073	159,04	48,24	8 112,96	8 320,24	277,34
November	0,104	226,57	48,24	8 112,96	8 387,77	279,59
December	0,108	235,29	48,24	8 112,96	8 396,49	279,88
<b>ANNUAL AVE.</b>	<b>0,698</b>	<b>1 520,66</b>	<b>578,88</b>	<b>97 355,52</b>	<b>99 455,06</b>	

Figure 10.26 ~ Water yield.pdf

Source: Author



B WATER DEMAND

B1 LANDSCAPE IRRIGATION DEMAND (m³)

DESCRIPTION:	LAWN (m²):	1600	VEGETATION A (m²):	2190	VEGETATION B (m²):	800		
MONTH	WEEKLY IRR. (m)	MONTHLY DEMAND (m³)	WEEKLY IRR. (m)	MONTHLY DEMAND (m³)	WEEKLY IRR. (m)	MONTHLY DEMAND (m³)	TOTAL MONTHLY IRR. DEMAND (m³)	TOTAL DAILY IRR. DEMAND (m³)
January	0,001	6,857	0,00043	4,036	0,001	3,429	14,322	0,477
February	0,001	6,857	0,00043	4,036	0,001	3,429	14,322	0,477
March	0,001	6,857	0,00043	4,036	0,001	3,429	14,322	0,477
April	0,001	6,857	0,00043	4,036	0,001	3,429	14,322	0,477
May	0,001	6,857	0,00300	28,157	0,001	3,429	38,443	1,281
June	0,001	6,857	0,00300	28,157	0,001	3,429	38,443	1,281
July	0,001	6,857	0,00300	28,157	0,001	3,429	38,443	1,281
August	0,001	6,857	0,00300	28,157	0,001	3,429	38,443	1,281
September	0,001	6,857	0,00300	28,157	0,001	3,429	38,443	1,281
October	0,001	6,857	0,00043	4,036	0,001	3,429	14,322	0,477
November	0,001	6,857	0,00043	4,036	0,001	3,429	14,322	0,477
December	0,001	6,857	0,00043	4,036	0,001	3,429	14,322	0,477
<b>ANNUAL TOTAL</b>		<b>82,286</b>	<b>0,00043</b>	<b>169,037</b>		<b>41,143</b>	<b>292,465</b>	

B2 BUILDING / ALT DEMAND

MONTH	Water Closets (m³/month)	Waterless Urinals (m³/month)	Hand Basins (m³/month)	Restaurant (m³/month)	BUILDING DEMAND (m³/month)	BUILDING DEMAND (m³/day)
January	311,04	0	potable municipal water		311,04	10,37
February	311,04	0	potable municipal water		311,04	10,37
March	311,04	0	potable municipal water		311,04	10,37
April	311,04	0	potable municipal water		311,04	10,37
May	311,04	0	potable municipal water		311,04	10,37
June	311,04	0	potable municipal water		311,04	10,37
July	311,04	0	potable municipal water		311,04	10,37
August	311,04	0	potable municipal water		311,04	10,37
September	311,04	0	potable municipal water		311,04	10,37
October	311,04	0	potable municipal water		311,04	10,37
November	311,04	0	potable municipal water		311,04	10,37
December	311,04	0	potable municipal water		311,04	10,37
<b>ANNUAL TOTAL</b>					<b>3 732,48</b>	

B3 EVAPORATION LOSS (For 'open' reservoirs)

35mm - 45mm/week in summer

AREA OF RESERVOIR (m²):

400

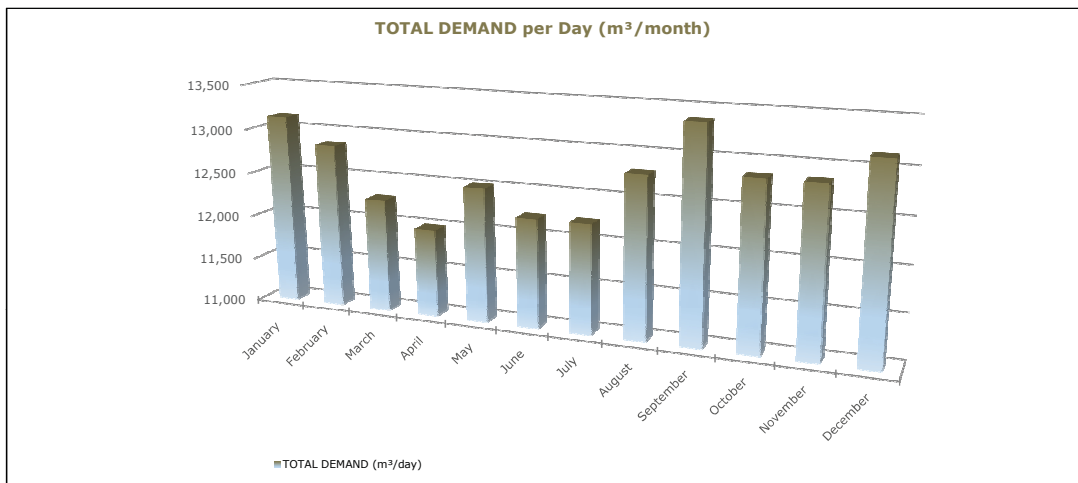
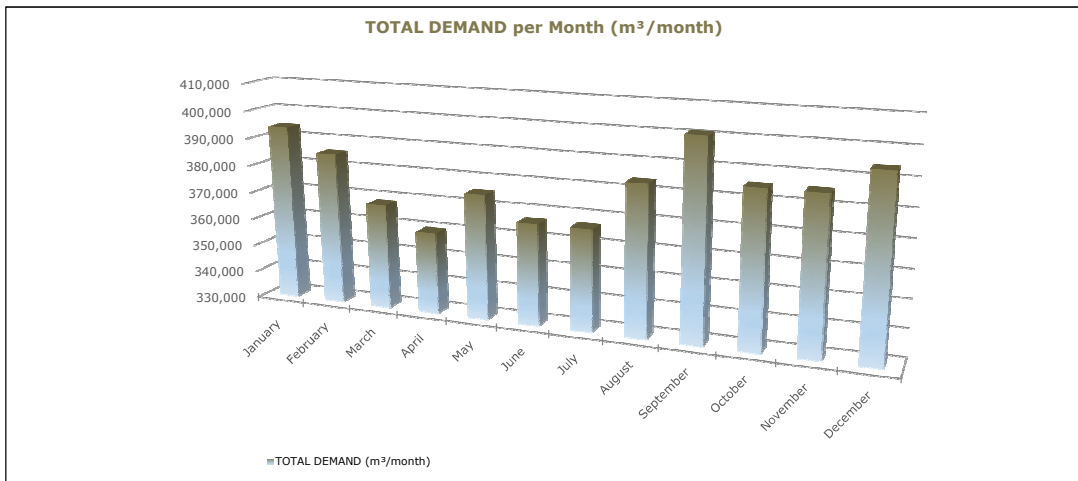
MONTH	EVAPORATION RATE (m/week)	EVAPORATION RATE (m/month)	TOTAL LOSS (m³/month)	TOTAL LOSS (m³/day)
January	0,040	0,171	68,571	2,286
February	0,035	0,150	60,000	2,000
March	0,025	0,107	42,857	1,429
April	0,020	0,086	34,286	1,143
May	0,015	0,064	25,714	0,857
June	0,010	0,043	17,143	0,571
July	0,010	0,043	17,143	0,571
August	0,020	0,086	34,286	1,143
September	0,030	0,129	51,429	1,714
October	0,035	0,150	60,000	2,000
November	0,035	0,150	60,000	2,000
December	0,040	0,171	68,571	2,286
<b>ANNUAL TOTAL</b>	<b>0,315</b>	<b>1,350</b>	<b>540,00</b>	

B4 TOTAL WATER LOSS & DEMAND

MONTH	B1 TOTAL MONTHLY IRR. DEMAND (m³)	B2 BUILDING DEMAND (m³/month)	B3 EVAPORATION LOSS (m³/month)	B1 + B2 + B3 TOTAL DEMAND (m³/month)	TOTAL DEMAND (m³/day)
January	14,322	311,040	68,571	393,933	13,131
February	14,322	311,040	60,000	385,362	12,845
March	14,322	311,040	42,857	368,219	12,274
April	14,322	311,040	34,286	359,647	11,988
May	38,443	311,040	25,714	375,197	12,507
June	38,443	311,040	17,143	366,626	12,221
July	38,443	311,040	17,143	366,626	12,221
August	38,443	311,040	34,286	383,769	12,782
September	38,443	311,040	51,429	400,911	13,364
October	14,322	311,040	60,000	385,362	12,845
November	14,322	311,040	60,000	385,362	12,845
December	14,322	311,040	68,571	393,933	13,131
<b>ANNUAL TOTAL</b>	<b>292,465</b>	<b>3732,480</b>	<b>540,000</b>	<b>4 564,95</b>	

Figure 10.27 ~ Water demand.pdf

Source: Author



**WATER DEMAND SPLIT**

DESCRIPTION	TOTAL ANNUAL DEMAND (m <sup>3</sup> )	% OF ANNUAL TOTAL DEMAND
LANDSCAPE IRRIGATION DEMAND (m <sup>3</sup> )	292,47	6%
BUILDING / ALT DEMAND	3 732,48	82%
EVAPORATION LOSS (For 'open' reservoirs)	540,00	12%

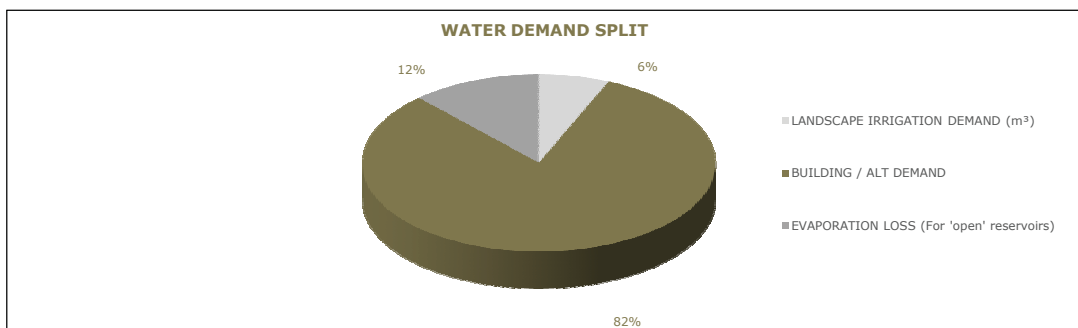


Figure 10.28 ~ Water demand.pdf:2

Source: Author

**POTABLE MUNICIPAL WATER REQUIREMENTS**

MONTH	Hand Basins (m <sup>3</sup> /month)	Restaurant (m <sup>3</sup> /month)	BUILDING DEMAND (m <sup>3</sup> /month)	BUILDING DEMAND (m <sup>3</sup> /day)
January	41,04	180	<b>221,04</b>	7,37
February	41,04	180	<b>221,04</b>	7,37
March	41,04	180	<b>221,04</b>	7,37
April	41,04	180	<b>221,04</b>	7,37
May	41,04	180	<b>221,04</b>	7,37
June	41,04	180	<b>221,04</b>	7,37
July	41,04	180	<b>221,04</b>	7,37
August	41,04	180	<b>221,04</b>	7,37
September	41,04	180	<b>221,04</b>	7,37
October	41,04	180	<b>221,04</b>	7,37
November	41,04	180	<b>221,04</b>	7,37
December	41,04	180	<b>221,04</b>	7,37
<b>ANNUAL TOTAL</b>			<b>2 652,48</b>	

Source: Author

Figure 10.29 ~ Municipal water demand.pdf

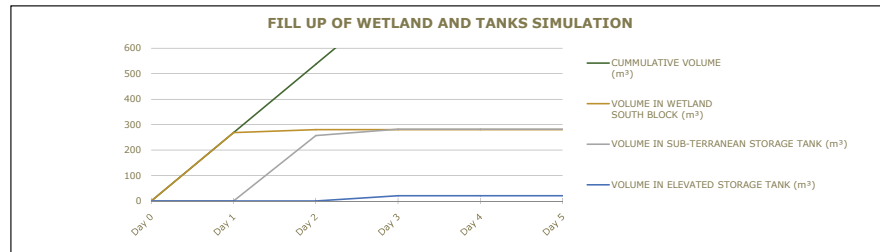
C WATER BUDGET

WETLAND (m <sup>3</sup> ):	280	TANK CAPACITY (m <sup>3</sup> ):	281,8	ELEVATED STORAGE (m <sup>3</sup> ):	20,9
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C1 WATER BUDGET

FILL UP OF WETLAND, SUB-TERRANEAN WATER STORAGE TANK AND ELEVATED STORAGE TANK SIMULATION

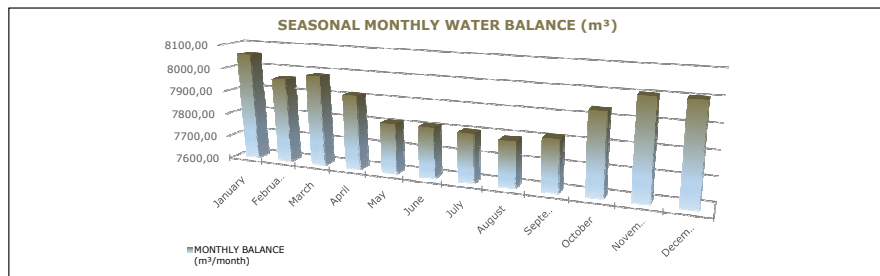
DAY	YIELD (m <sup>3</sup> /day)	DEMAND (m <sup>3</sup> /day)	DAILY BALANCE (m <sup>3</sup> /day)	CUMMULATIVE VOLUME (m <sup>3</sup> )	VOLUME IN WETLAND SOUTH BLOCK (m <sup>3</sup> )	VOLUME IN SUB-TERRANEAN STORAGE TANK (m <sup>3</sup> )	VOLUME IN ELEVATED STORAGE TANK (m <sup>3</sup> )	TO NORTH BLOCK WETLAND (m <sup>3</sup> )
Day 0	-	-	-	-	-	-	-	-
Day 1	281,70	13,13	268,57	268,57	268,57	-	-	-
Day 2	281,70	13,13	268,57	537,13	280,00	257,13	-	-
Day 3	281,70	13,13	268,57	805,70	280,00	281,79	20,90	223,02
Day 4	281,70	13,13	268,57	1 074,27	280,00	281,79	20,90	491,59
Day 5	281,70	13,13	268,57	1 342,84	280,00	281,79	20,90	760,15
Day 6	281,70	13,13	268,57	1 611,40	280,00	281,79	20,90	1 028,72
	<b>1 126,79</b>	<b>52,52</b>	<b>1 074,27</b>					



C2 WATER BUDGET

SEASONAL MONTHLY WATER BALANCE

MONTH	YIELD (m <sup>3</sup> /month)	DEMAND (m <sup>3</sup> /month)	MONTHLY BALANCE (m <sup>3</sup> /month)	CUMMULATIVE VOLUME (m <sup>3</sup> )	VOLUME IN WETLAND SOUTH BLOCK (m <sup>3</sup> )	VOLUME IN SUB-TERRANEAN STORAGE TANK (m <sup>3</sup> )	VOLUME IN ELEVATED STORAGE TANK (m <sup>3</sup> )	TO NORTH BLOCK WETLAND (m <sup>3</sup> )
Month 0	-	-	-	-	-	-	-	-
January	8450,95	393,93	8057,02	8 057,02	280,00	281,79	20,90	7 474,34
February	8346,38	385,36	7961,02	16 018,04	280,00	281,79	20,90	15 435,36
March	8352,92	368,22	7984,70	24 002,74	280,00	281,79	20,90	23 420,05
April	8274,49	359,65	7914,84	31 917,58	280,00	281,79	20,90	31 334,89
May	8187,34	375,20	7812,15	39 729,73	280,00	281,79	20,90	39 147,04
June	8178,63	366,63	7812,00	47 541,73	280,00	281,79	20,90	46 959,04
July	8169,91	366,63	7803,29	55 345,02	280,00	281,79	20,90	54 762,33
August	8174,27	383,77	7790,50	63 135,52	280,00	281,79	20,90	62 552,84
September	8215,67	400,91	7814,75	70 950,27	280,00	281,79	20,90	70 367,59
October	8320,24	395,36	7924,88	78 875,15	280,00	281,79	20,90	78 302,47
November	8387,77	385,36	8002,41	86 887,56	280,00	281,79	20,90	86 304,88
December	8396,49	393,93	8002,56	94 890,12	280,00	281,79	20,90	94 307,43
<b>ANNUAL AVE.</b>	<b>99 455,06</b>	<b>4 564,95</b>	<b>94 890,12</b>					



Source: Author  
Figure 10.30 ~ Water balance.pdf



## 10.5.4 Heating, Cooling and Ventilation

A hybrid system combining both active and passive systems is used due to the varied scale and diversity of internal spaces. As discussed earlier, the building's green roof will assist with climate mitigation and reduce the energy requirements of the mechanical systems employed.

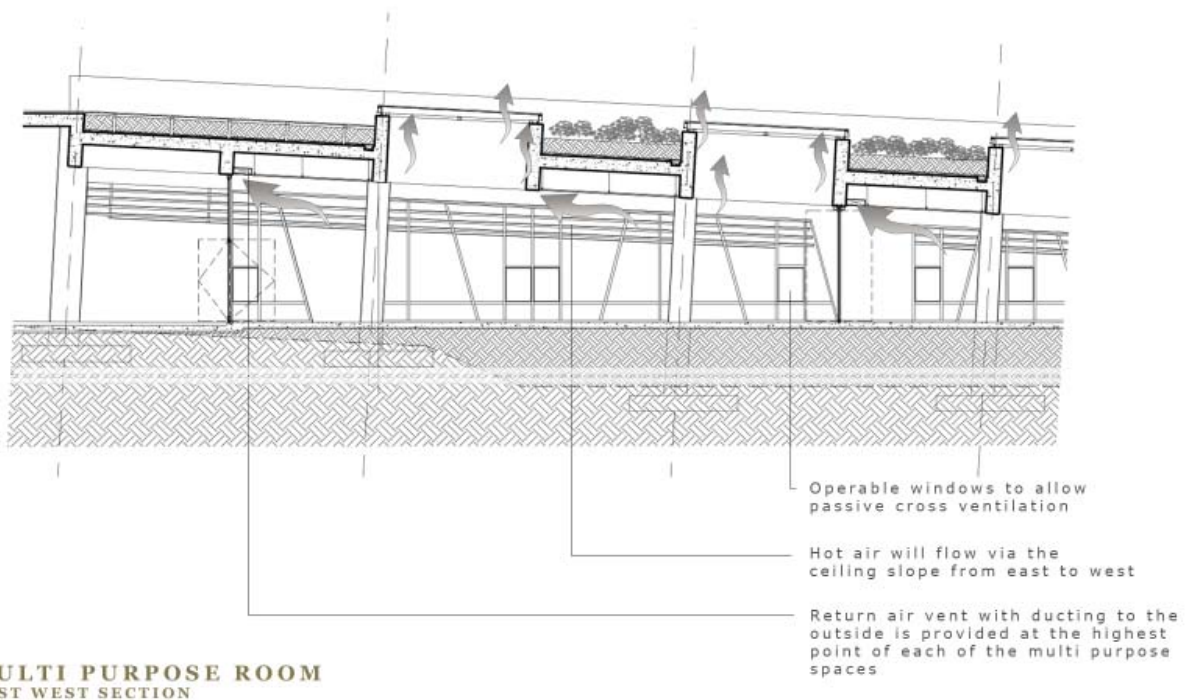
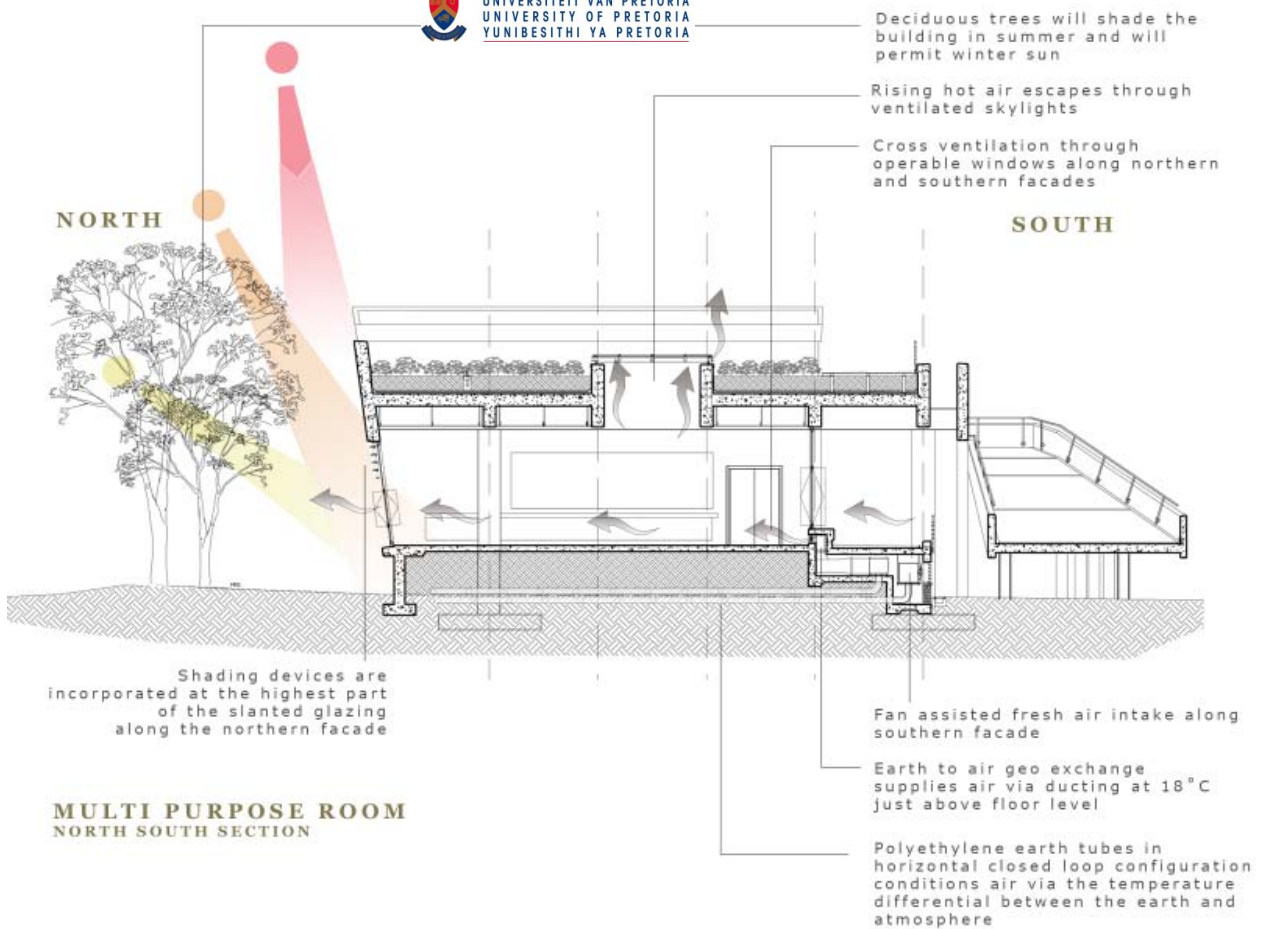
The excavations for the events hall in the western flank present the opportunity to use a geo-exchange heating and cooling system (geothermal pipes) throughout the building on the Upper and Lower Ground Levels. A geo-exchange system (earth tubes) cools air in summer and heats air in winter, since the earth is either used as a heat sink or a heat source (Sayed, 2012:189). The geo-exchange process conditions the temperature of the air by means of the temperature differential between the atmosphere and the constant temperature of subterranean soil (typically at 18°C).

Air enters the geo pipes from (fanned) intake air vents situated on the southern side of the building below the floor level. Subsequently the air is circulated in a looped system of buried horizontal pipes where the temperature exchange occurs due to the surface contact with

the earth. Conditioned air, cooled or heated depending on the season, is then released into the internal building spaces via a series of integrated and strategically placed supply vents just above floor level along the building envelope.

The events hall, due to its size and capacity, will also be fitted with an active Heating Ventilation and Air Conditioning (HVAC) system. The geo-exchange system will regulate temperatures under moderate conditions and temperature sensors will ensure a switch to the active system under extreme conditions. Heat inside the events hall is collected by means of return air vents situated at the highest point of the space.

The other building spaces, such as the multipurpose spaces and the restaurant areas, have strategically placed operable windows and doors along the northern and southern facades, ideal for natural cross ventilation and passive control that the occupants can manage. The multipurpose rooms also have a series of ventilated skylights where hot air can escape at the higher levels of the space.

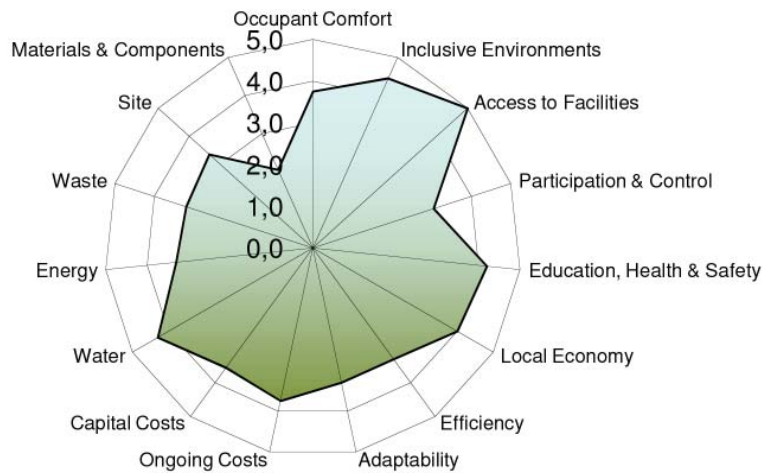


Source: Author  
Figure 10.31 ~ Heating, cooling and ventilation strategy.jpg

## 10.5.5 SBAT Performance

The Sustainable Building Assessment Tool (SBAT) was used to analyse the approach to sustainability and important influential factors required to achieve related goals. The tool measures, social, economic and environmental factors as a combined platform for sustainable performance. The results are depicted in Fig. 10.23.

### SUSTAINABLE BUILDING ASSESSMENT TOOL (SBAT- P) V1



Social 4,1

Economic 3,6

Environmental 3,2

Overall 3,6

Source: Author  
Figure 10.32 ~ SBAT- assessment.jpg

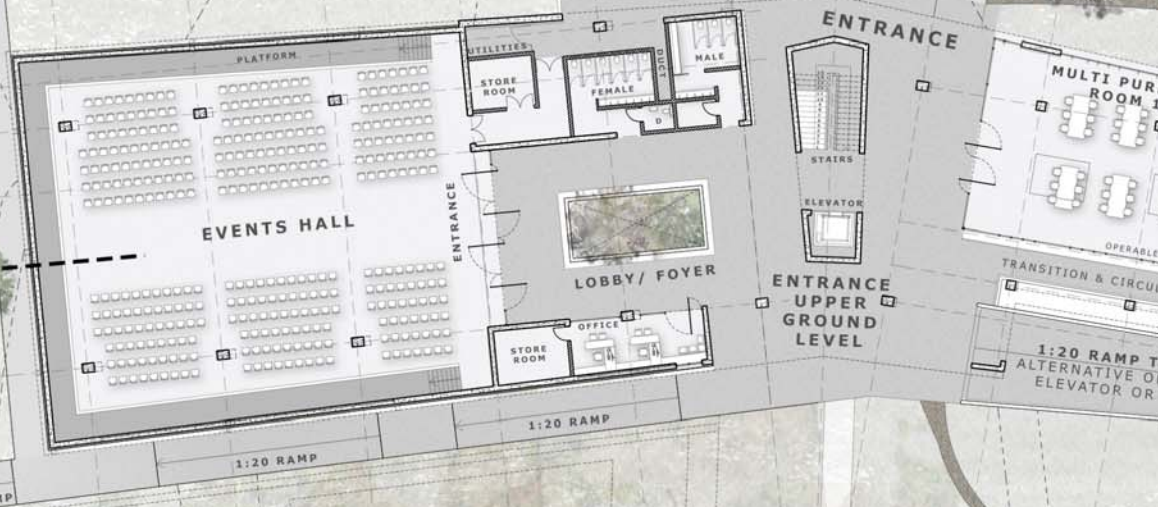
## 10.6 Drawings and details



Source: Author  
Figure 10.33 ~ Site plan.pdf

PARKING

A-WEST



BEREA PARK

SOUTH BLOCK

**Combined Upper & Lower  
Ground Floor Plans**

NTS



Source: Author  
Figure 10.34 ~ Combined Ground Floor Plans.pdf



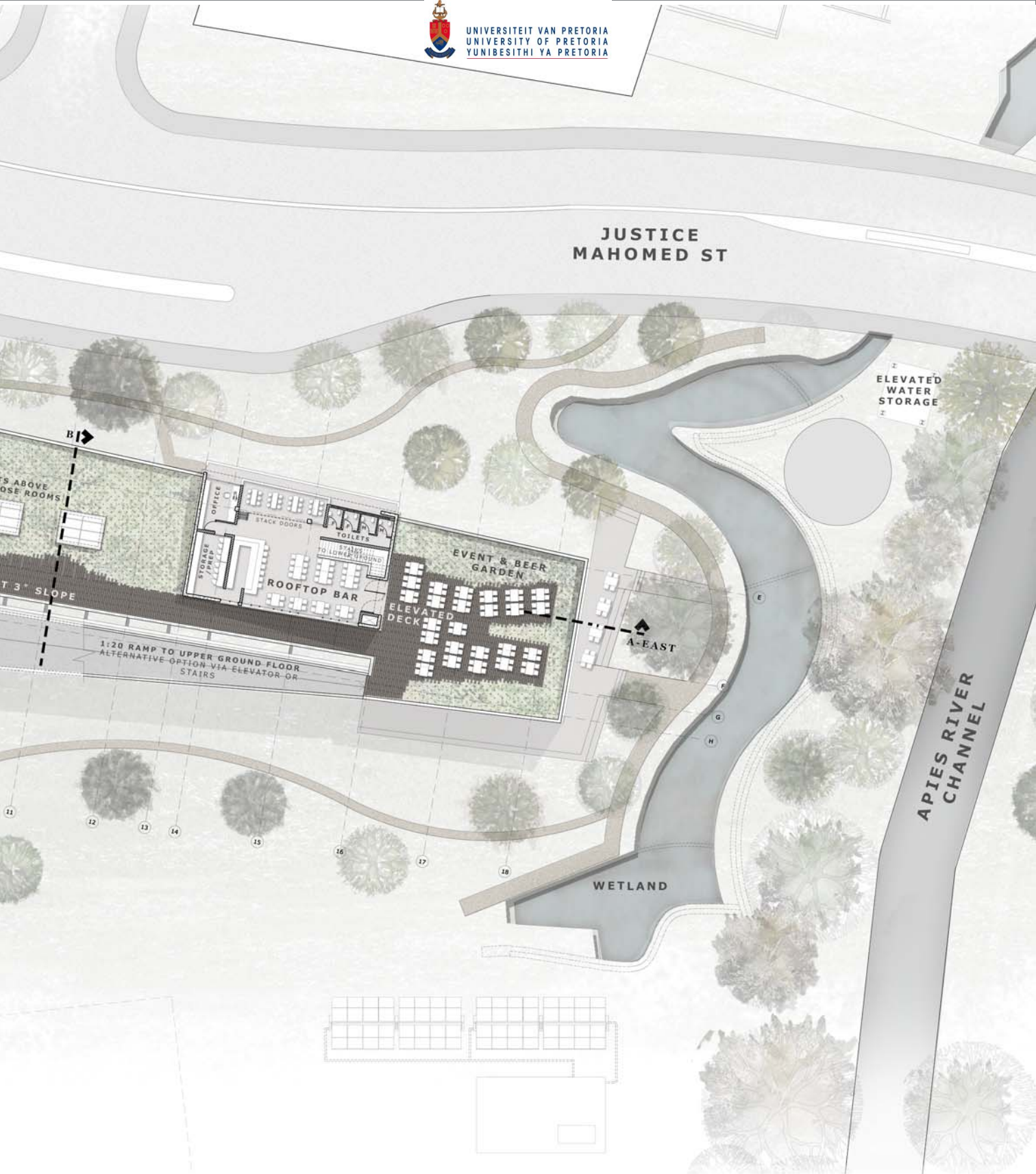


### Main Roof Event and Beer Garden Plan

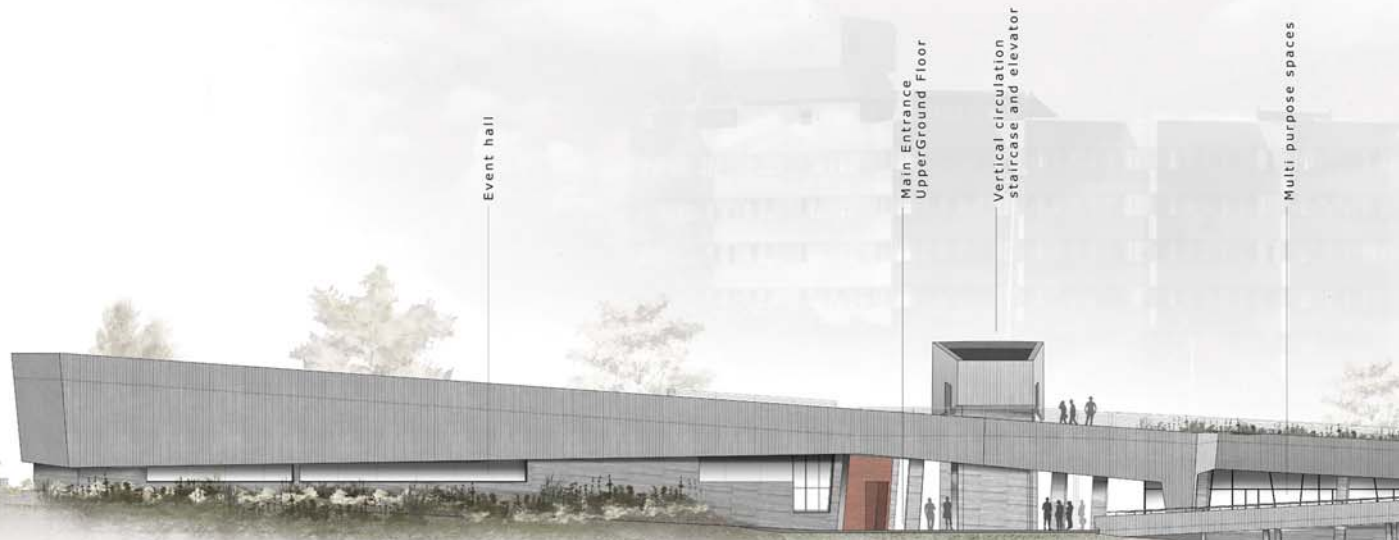
NTS



Source: Author  
Figure 10.35 ~ Roof plan.pdf







**South Elevation**  
NTS

Berea Park edge

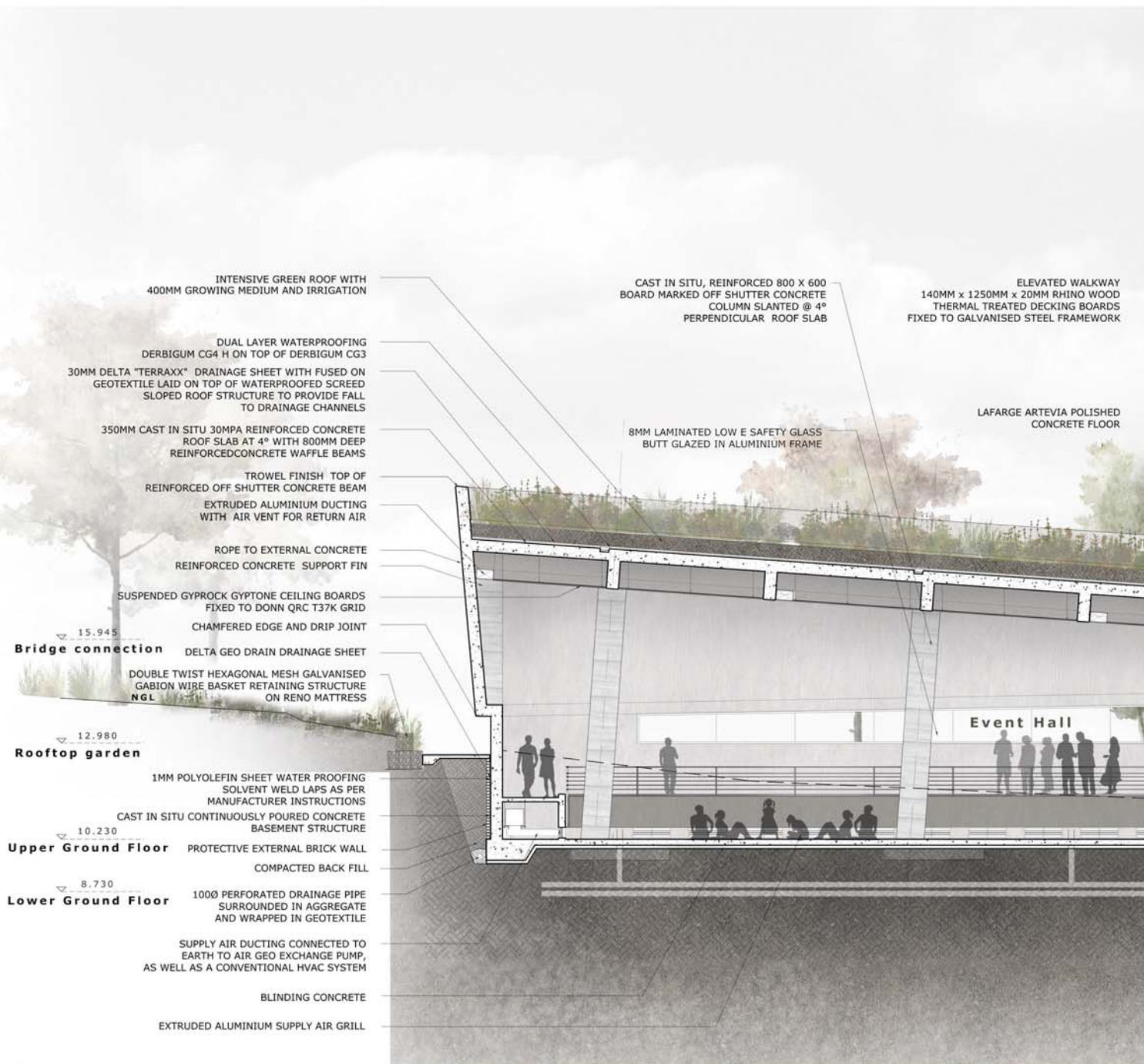


**North Elevation**  
NTS

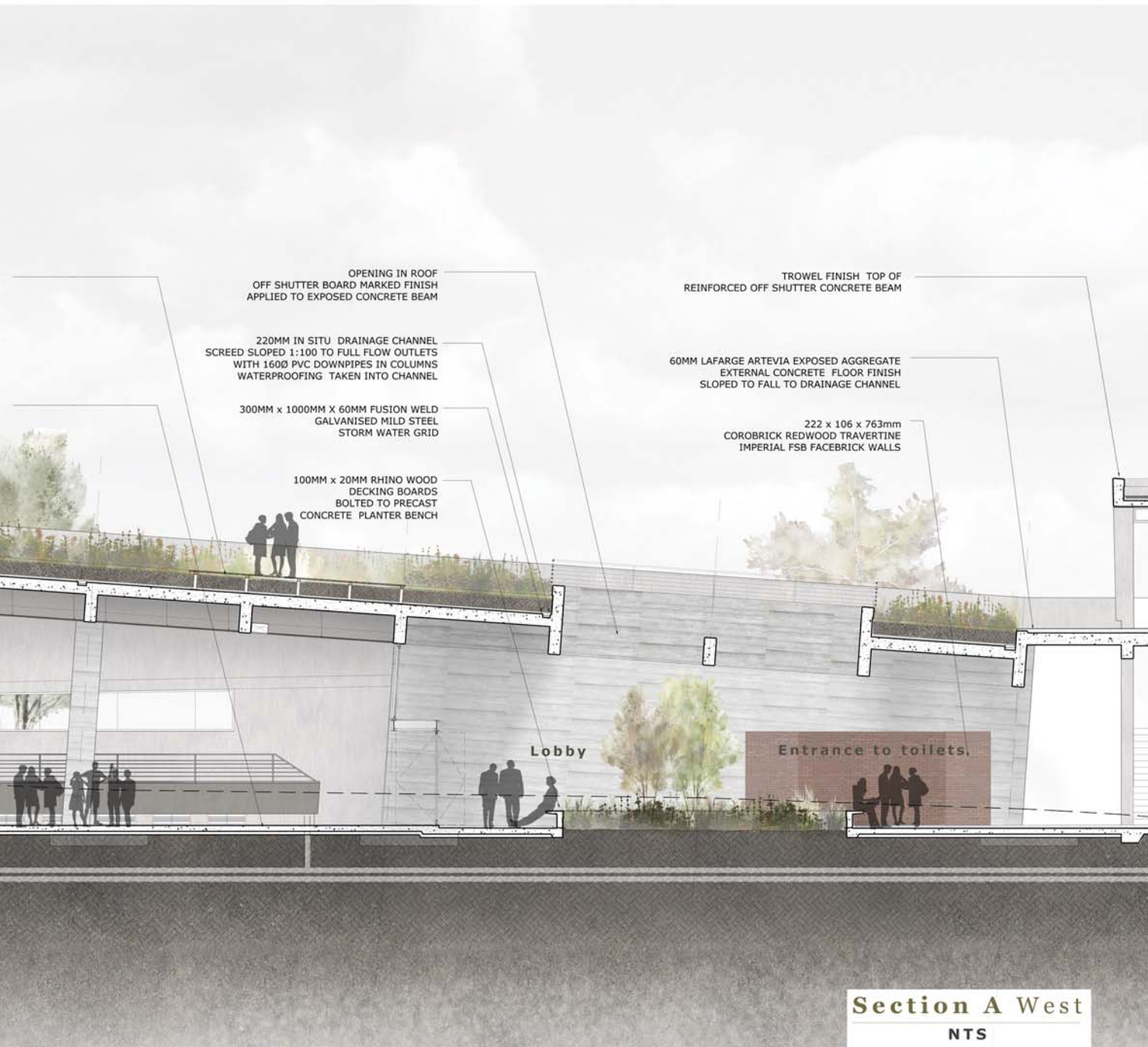
Urban elevation \_ Justice Mahomed edge

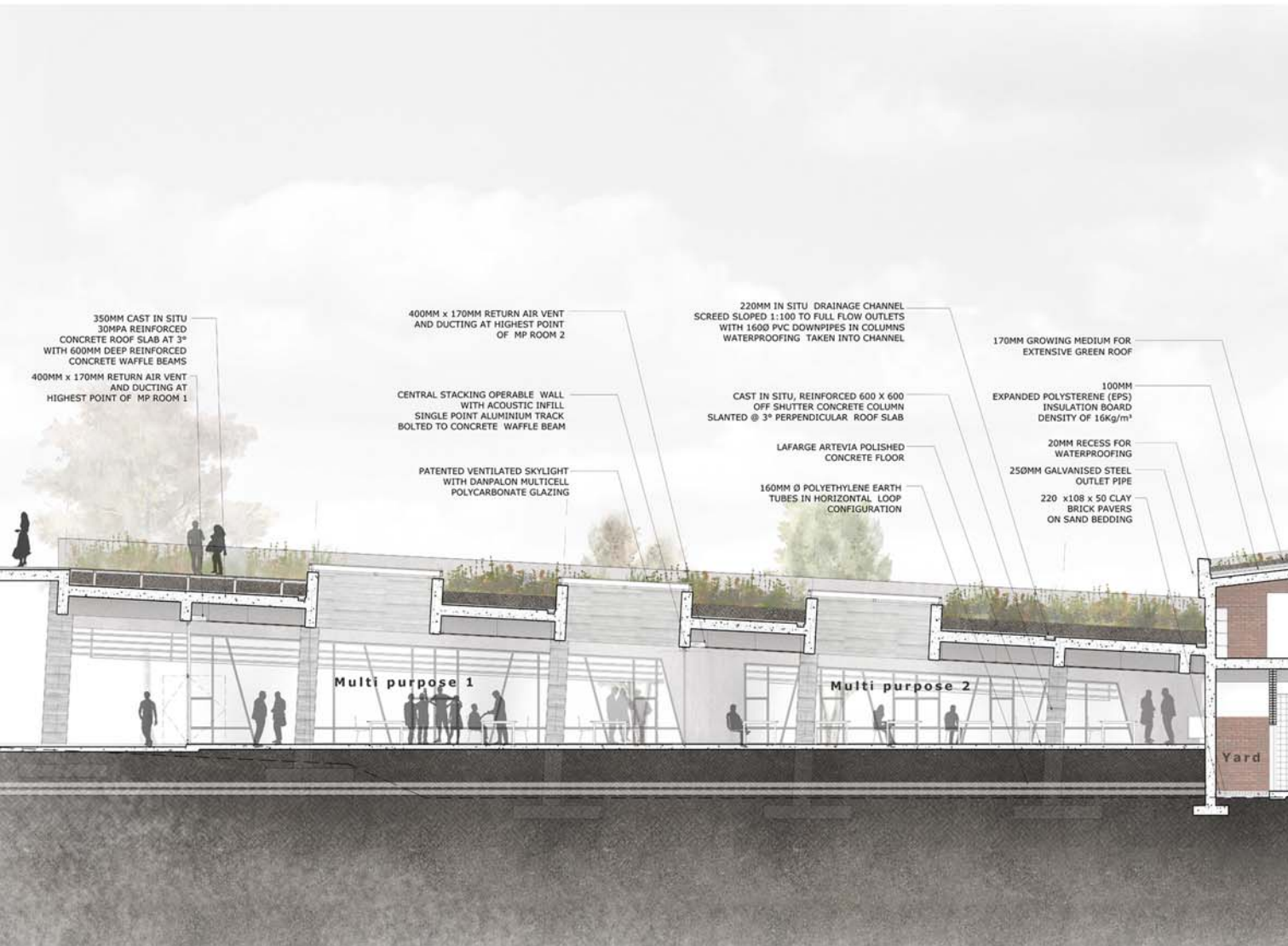
Source: Author  
Figure 10.36 ~ Elevations.pdf



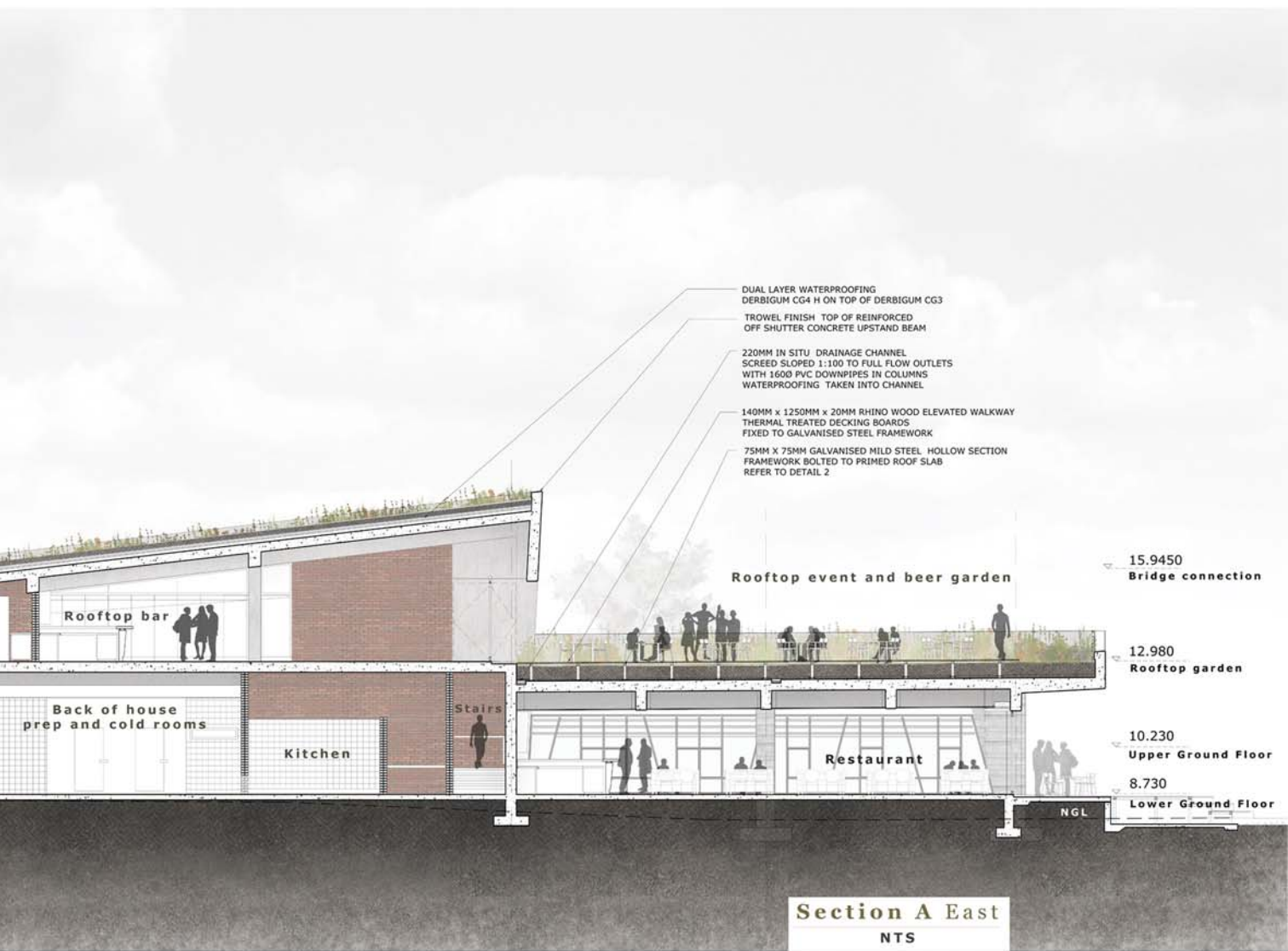


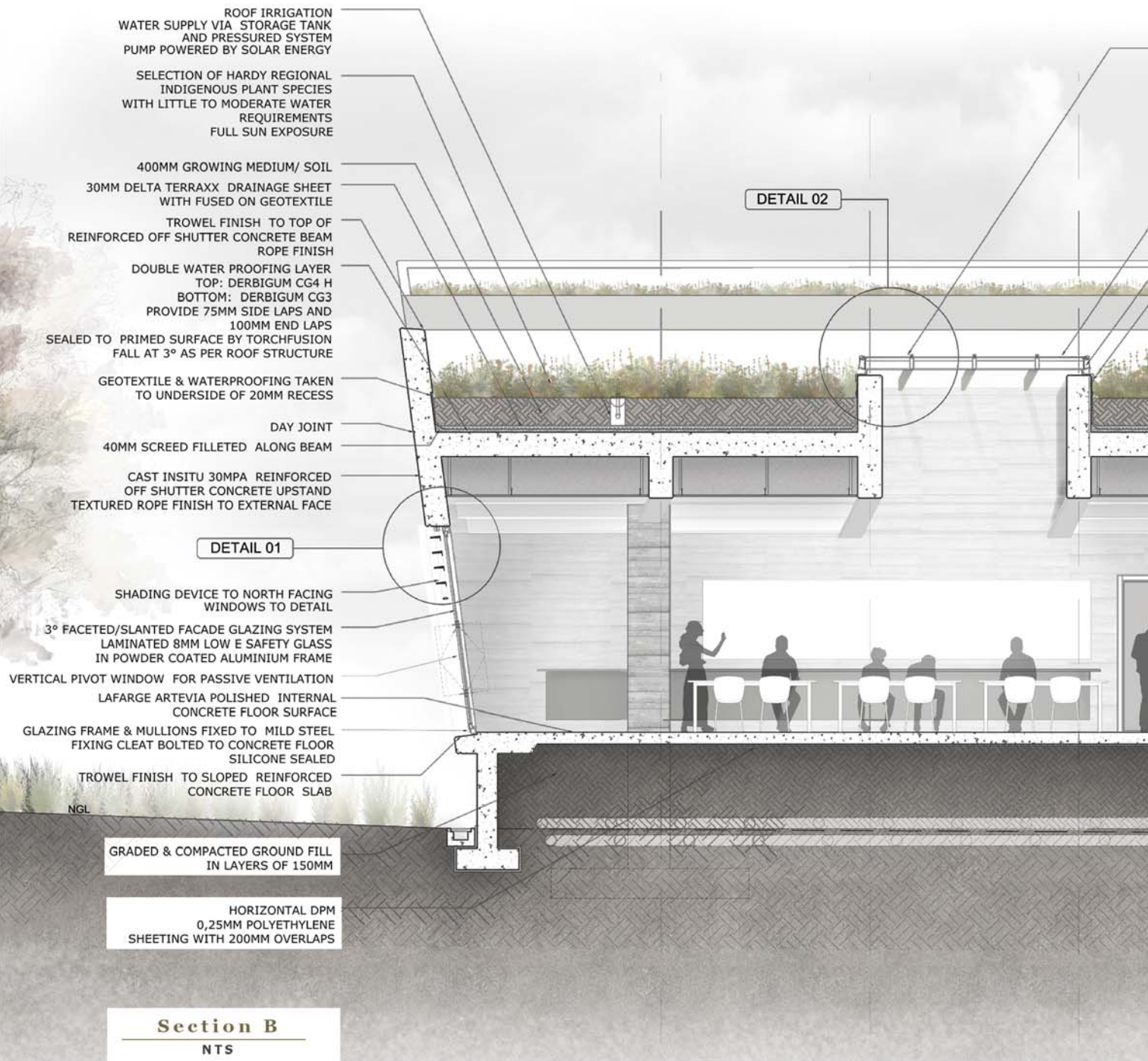
Source: Author  
Figure 10.37 ~ Section A\_west.pdf



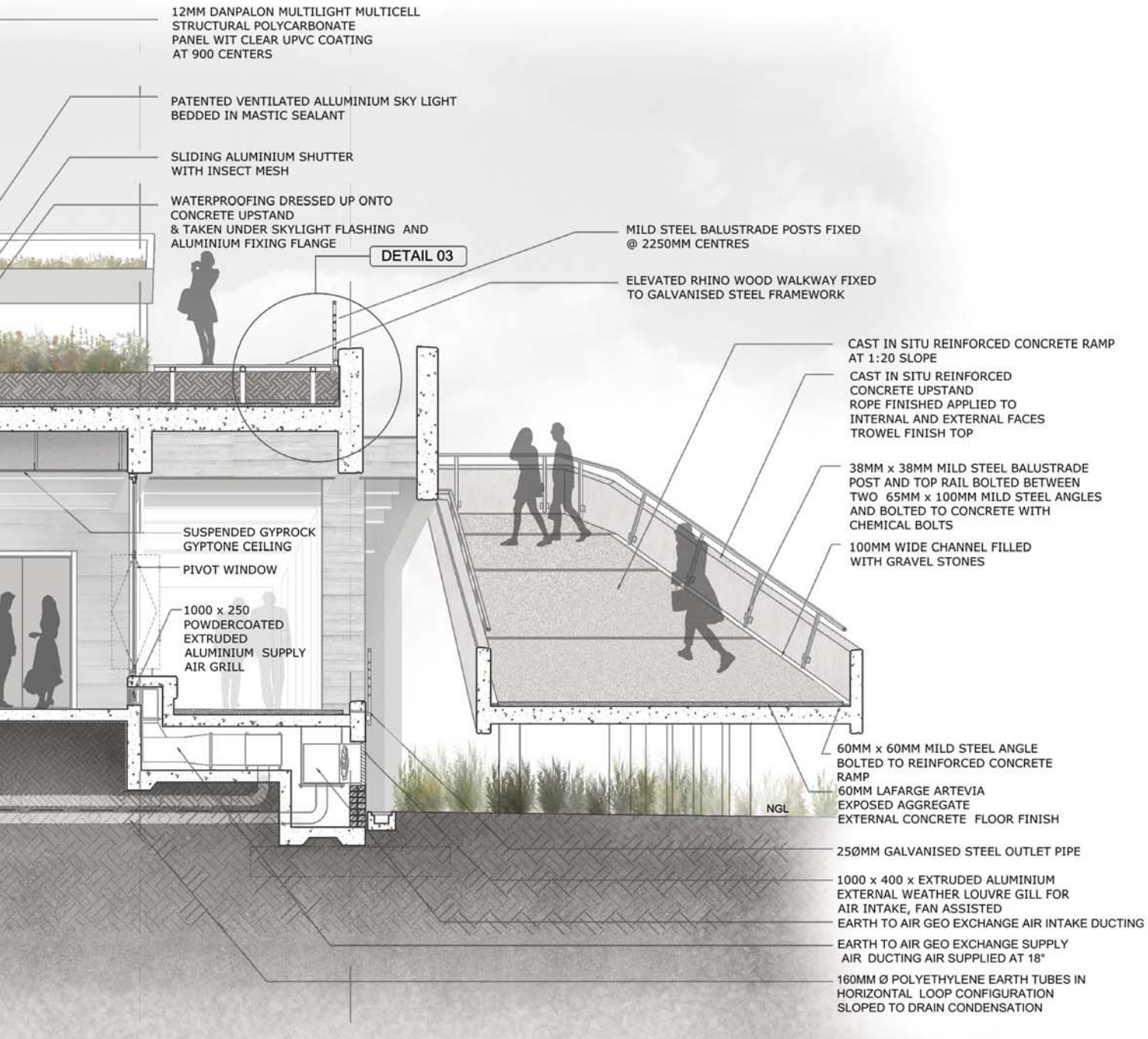


Source: Author  
 Figure 10.38 ~ Section A\_east.pdf

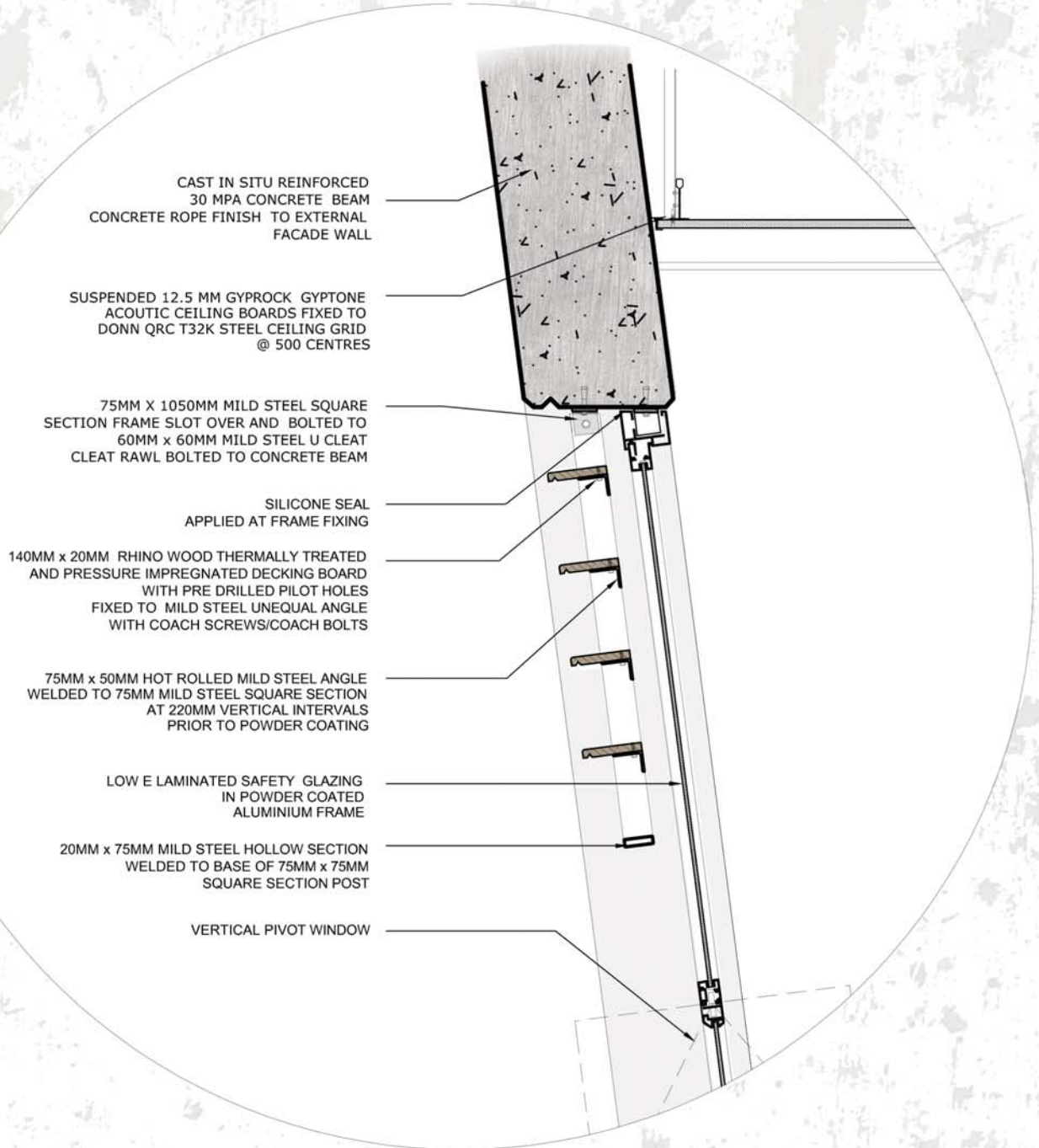




Source: Author  
 Figure 10.39 ~ Section B.pdf

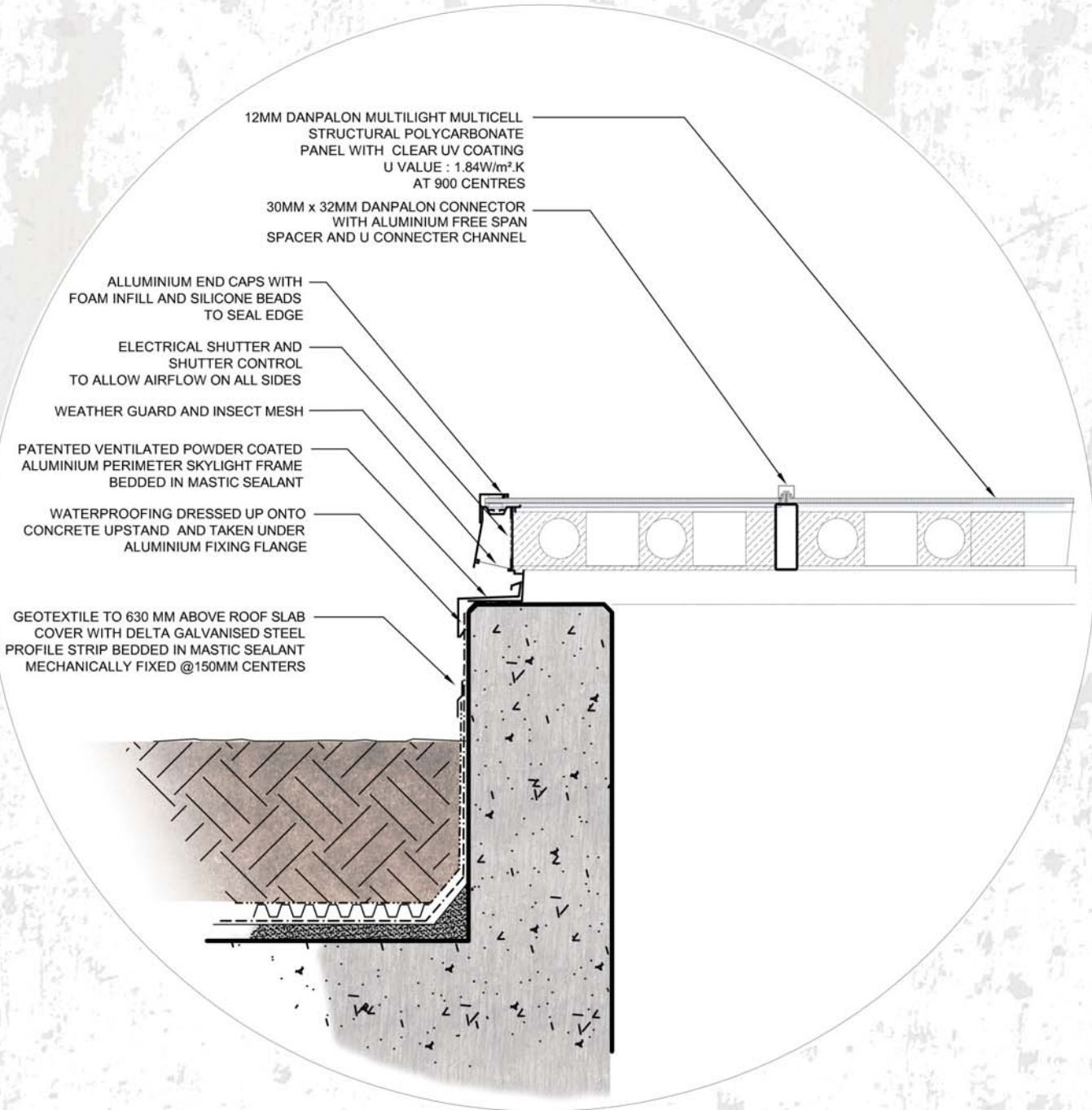






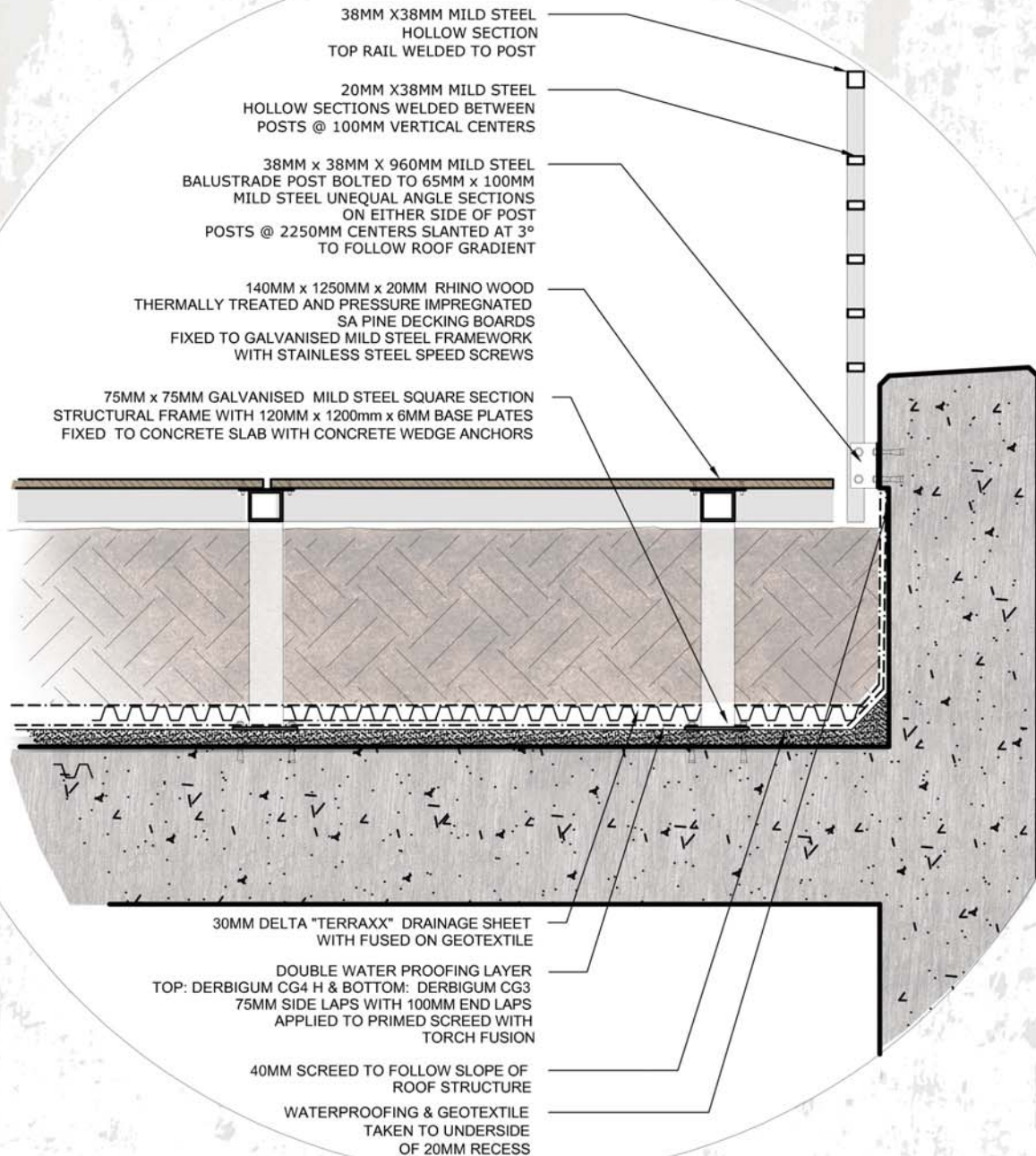
## Detail 1 Shading device

Source: Author  
Figure 10.40 ~ detail 01.pdf



## Detail 2 Ventilated skylight

Source: Author  
Figure 10.41 ~ detail 02.pdf



### Detail 3 Elevated walkway

Source: Author  
Figure 10.42 ~ detail 03.pdf

## 10.7 Visualisations



# Eastern

The building spills out on to a terraced deck th

Source: Author  
Figure 10.43 ~ Visualisation Eastern Edge.jpg



# n Edge

that connects to the wetland and green spine



# Rooftop Event

View towards the west and city

Source: Author  
Figure 10.44 ~ Visualisation Rooftop Garden.jpg



# ent Garden

edge from the rooftop garden





## Southern link t

Berea Park

Source: Author  
Figure 10.45 ~ Visualisation Southern link.jpg



## o Berea Park

edge



# Street

View from Justice Mahomed

Source: Author  
Figure 10.46 ~ Visualisation Street Edge.jpg



# Edge

Street towards the west