

Chapter 10

Conclusion

The area known as the Cradle of Humankind is one of mystery and intrigue. It is filled with hidden secrets and uncharted potential and is saturated with meaning at many levels. Its complex landscape, complicated geology and rich history has been challenging to appraisal, appreciate and assimilate. All this has, however, provided an exceptional backdrop to the process of developing an intervention that is both appropriate for the present and visionary for the vast unknown future.

This dissertation attempted to find a means of designing systems and structures that are sensitive to the landscape. It searched for a language and approach that celebrates time (past, present and future) and enhances accessibility to the knowledge embedded in the very landscape. Furthermore, the dissertation attempted to find a way of increasing the value of the landscape in the eyes of the public and elevating its worth through the creation of new experience and memory of space and environment.

Through the discipline of the design process and its many iterations, the distillation and reduction to the level of contextual essential has made it possible to achieve more with less and to celebrate the natural intangible qualities of the design rather than to create a celebrated design.

The journey I travelled taught me to be unrelenting in questioning, rehearsing and searching in my quest to find the optimal solution.

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