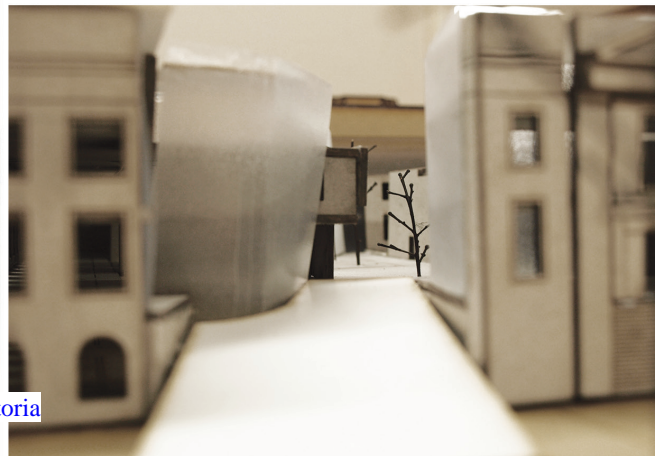




CONCLUSION

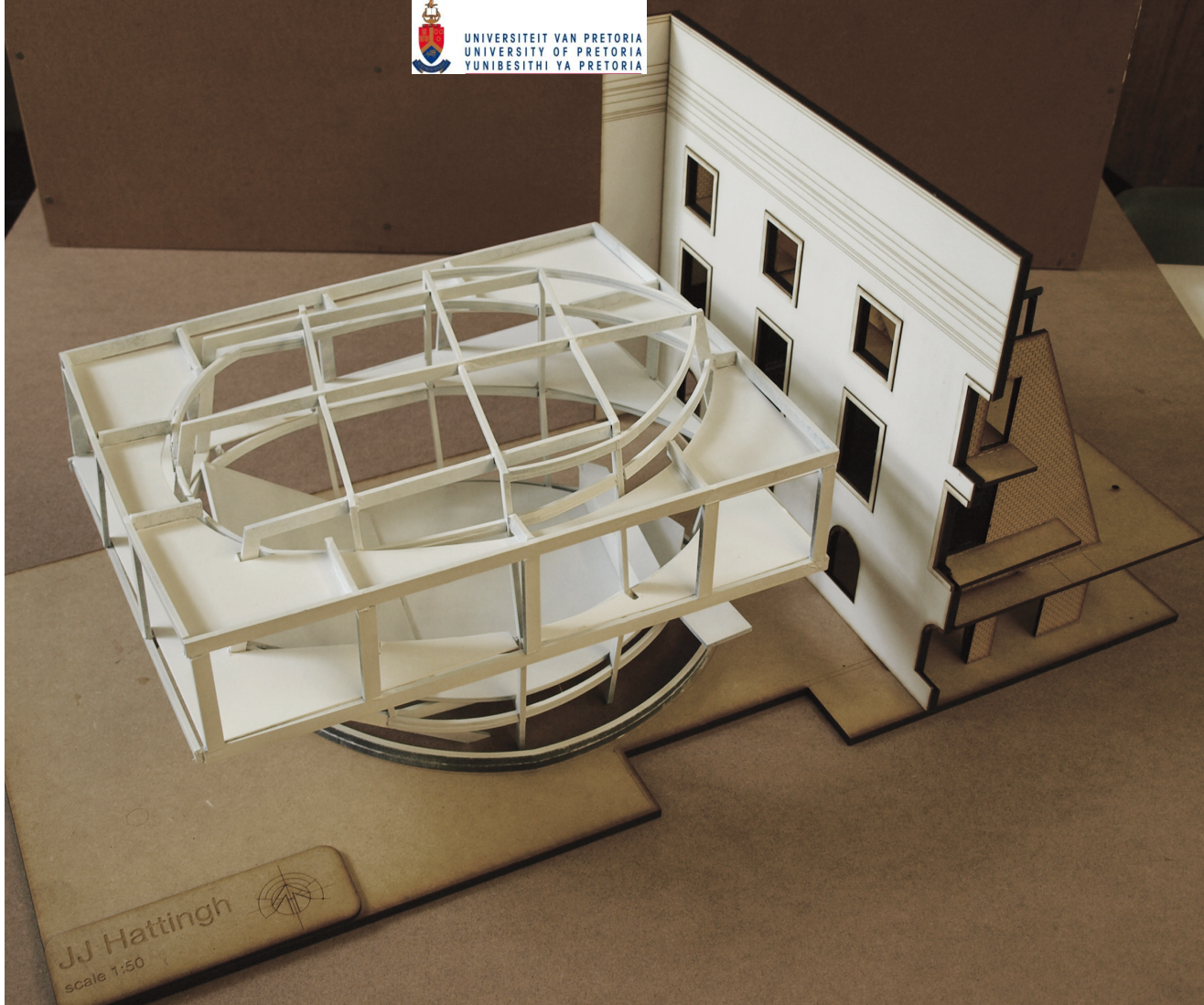


The aim of this dissertation is to address the inherent conflict that is present in our general heritage. Current political and social discourse, even though we live in a free and democratic society, clearly show that disinheritance and exclusion are still present and therefore should still be addressed thoroughly.

By applying the dissonance heritage theory of Tunbridge & Ashworth (1997) this study has identified the dissonant elements in the Pretoria Magistrate's Court as the relationship between judicial and public spaces as well as the classicistic nature of the building. The disruption caused by the fire in 2010 has provided the design with the perfect opportunity to intervene with the existing built fabric in order to engage with the dissonance and extract any negative elements.

The strategic section through the northern façade of the building was done in order to undermine the position of the portico and the intimidation it imposed. This intervention allows for the public to move into the building without many restrictions. The courtyard created allows the building to open up to the surrounding urban environment and to mitigate the approach to the legal system.

The newly added spaces allows for flexibility and adaption that facilitate changes in the legal system in order to accommodate innovative justice mechanisms in the future. The newly created foyer circulation space towards the



new courts are lit and ventilated naturally, which creates an open and humane waiting area. The sum total works towards mitigating a process which inherently contains conflict and stress. The court itself is opened and made accessible through removing or mitigating all elements that might intimidate those who would like to approach.

The design considers the existing building, which is representative of an old discourse, and redefines it with contemporary meaning for a current community. The heritage of the past is celebrated while negative messages are mitigated. In doing so, an court accessible and democratic court is created, a court for people and their future.

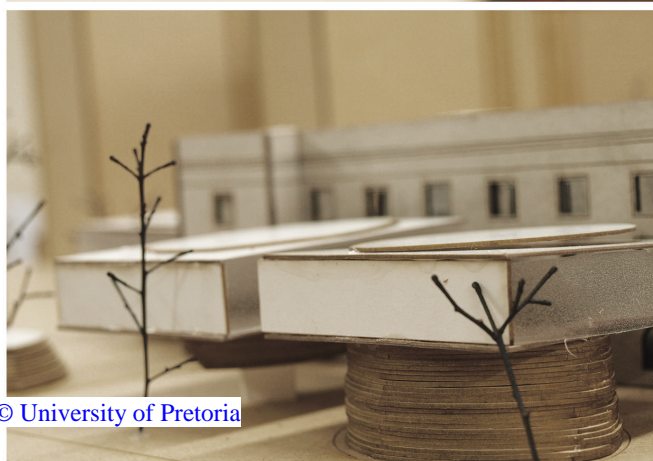




Figure 13_21 Perspective 5 & 6



