

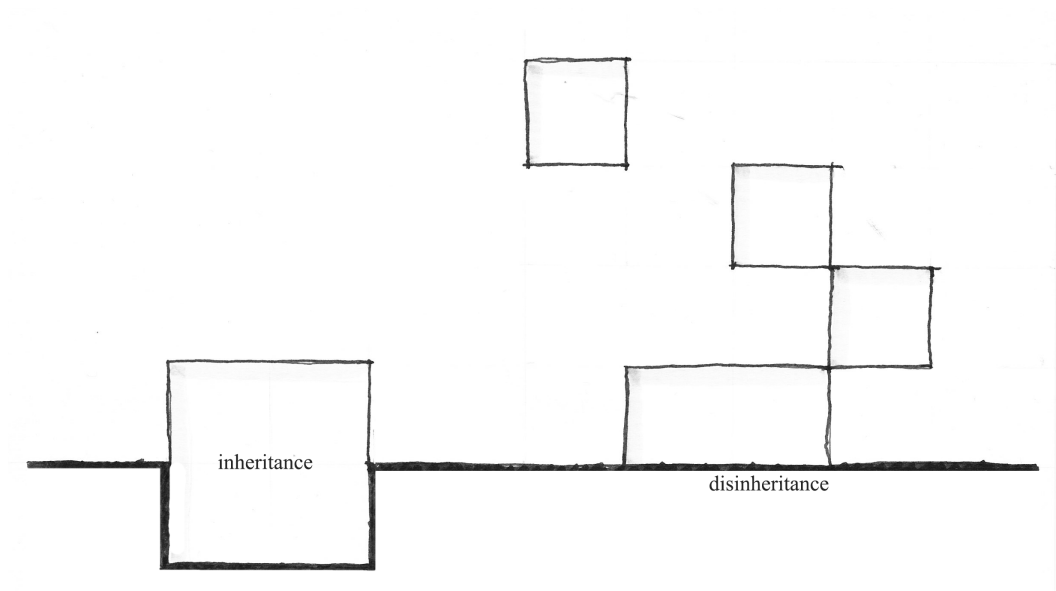


The conceptual considerations
and considerable influences on
the design of this dissertation.

CHAPTER

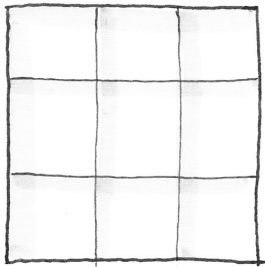
Concept

10.



Figuur 10_1 Heritage concept

As shown by the theory of Dissonant Heritage, all heritage objects contain elements of inheritance and disinheritance. This polarisation requires mitigating mediation as to include both elements in the broader narrative.



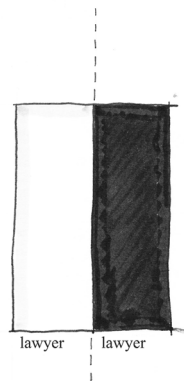
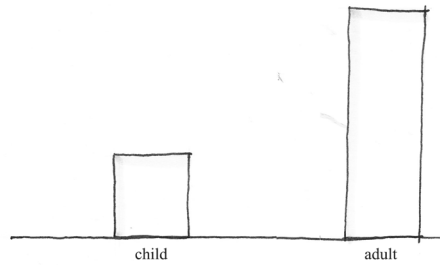
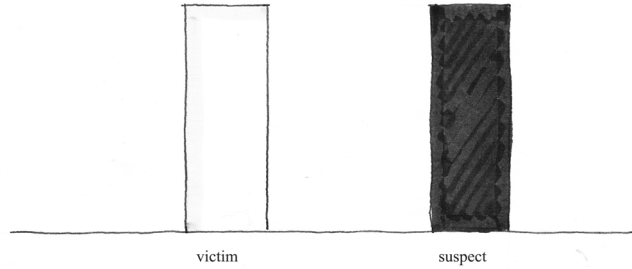
classical



contemporary

Figuur 10_2 Design concept

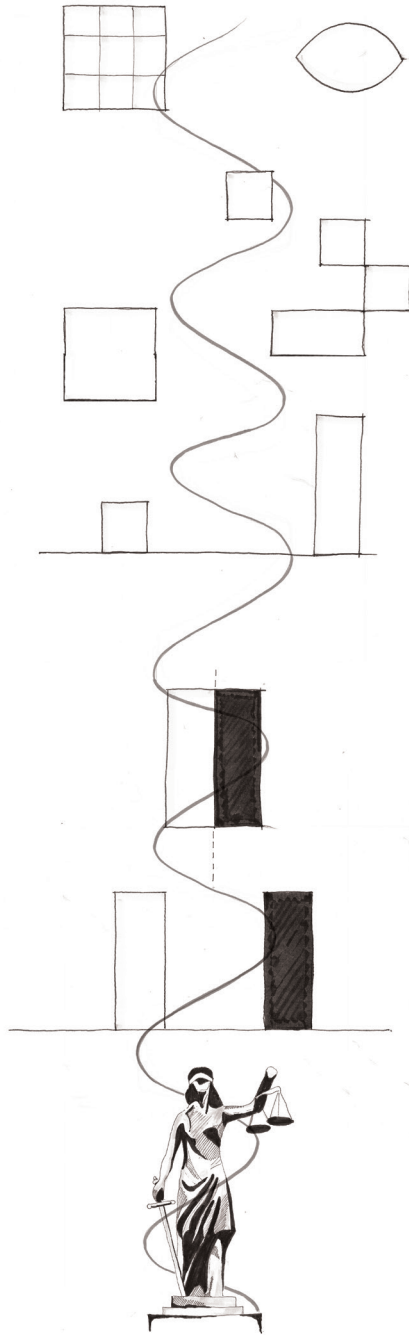
As discussed in the analysis, there exists conflict between the classical and the contemporary. This manifests in the attempt to contextualise the classical which is inherently acontextual.



Figuur 10_3 Program concept

The development of the legal system and the spaces associated to it has resulted in dissonance between the public and legal spaces. Consequently the conflict between participants in the legal process is unavoidable. This is made clear by the relationship between

victims and suspects, children and adults and the conflict between legal counsel. Thus mediation is necessary in legal spaces so conflict can be managed and mitigated.



Figuur 10_4 Concept diagram

**ARCHITECTURE AS MEDIATING
MITIGATOR IN DISSONANCE**