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## 8.1 Conclusion

It is therefore concluded, that although it is not feasible in totality that buildings are allowed to move, shape-shift or alter without major restrictions, orientating a building towards a condition where it represents a non-static or permanent condition, represents a paradigm towards an alternative view regarding our "fixed" urban fabric. By utilising, manipulating and exploiting existing built infrastructure, the city, in some manner, will begin to move, or promt it towards animation. If this process is brought into existence, to cater for the needs of the urban user, then the buildings to arise out of such an approach must be considered responsive and considerate of the human traditions they serve. Human endeavours and needs are in constant flux, with regard to how we cope and manage our need for tradition. If buildings are considerate of this rise in entropy, in the way they are designed and constructed, then they too move, change and inflict change onto their multi-layered contexts. For this perspective on architecture to be truly realised, much consideration should be paid to how we plan our cities. A contextual approach must be paid to the relevancy and feasibility of our "tried and tested" methods with regards to zoning, transportation and infrastructure.

In the author's opinion, this could best be achieved by keeping an ear to the pulse of informal fluctuations within our city limits. Insurgent activity has shown to not only defy the immovable built form which limits urban change, but also points to, (and will hopefully continue to do so) towards new possibilities and alternative readings of urban life.

The unavoidable thought must be considered; that architecture, that great eclectic discipline of producing form, structure and space, will always carry with it a certain degree of monumentality. To be a monument, however, should not carry the blame of dysfunctional and disjointed urban environments. Rather, to what or to whom monuments are erected, will eventually determine the extent and nature of the imapct it will have on our lives.





Figure 8.1 "Incomplete" Author 2008