

CHAPTER

NINE

Conclusion

"The body is not a mere physical entity; it is enriched by both memory and dream, past and future. The world is reflected in the body and the body is projected into the world. We remember through our bodies as much as through our nervous system and brain." Pallasmaa (1996: 45)

CONCLUSION

This dissertation explores how nature would be used as a vehicle for slowing down its own consuming and healing processes. By employing nature as a therapeutic device, for its ability to create and foster new relationships, and for its ability to stitch the new and the existing, an iterative process of design was able to occur on site. Through acquiring a deep connection with the underlying sense of place and history of the site, one is able to create a silent space, which encourages the user to question the condition they find themselves in. The act of movement through landscape will act as the binder for different conditions of nature and memory, with new architecture touching lightly until physically embedding and making its own mark within the topography of the site.

All photographs, drawings and diagrams author's own, unless otherwise referenced

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