



An ecological study of the plant communities of Marakele National Park

by

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"Waterberg had always been associated with all the wonders of unpeopled veld, and so to us who were born and grew up on the outskirts of the wilderness it represented the ideal theatre of manly adventure, of great endeavours and the possibility of princely wealth. Before us like a gapless wall lay a range of black hills. These, Dolf explained to me, were the barrier-hills of the first plateau.... There was a splashing of water, a steep rise, and we were on a straight, white road through straggling syringa and boekenhout trees."

Eugene Marais,

The Road to Waterberg



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