

## BIBLIOKRAFI

Bibliokrafi ya lengwalonyakišo le, e arotšwe ka dikarolo tše tharo, e lego (a) dipuku tša mothopo, (b) dipuku tša teori tše di tsopotšwego, le (c) dipuku tša teori tše di sego tša tsopolwa.

### A. DIPUKU TŠA MOTHOPO

1. Bakgale, K. 1996. *Le ba Meditše*. Pretoria: Out of Africa.
2. Bosoma, P. S. 1990. *Tshehlana ya ka*. Bloemfontein: Via Afrika.
3. Dolamo, E.R. 1962. ‘Dikolong tše di phagamego’, *Mononi*. Pretoria: J.L. van Schaik.
4. Franz, G.H. 1945. *Maaberone*. Bloemfontein: Nationale Pers.
5. Kekana, M.A. 1985. *Nonyana ya Tokologo*. Johannesburg: Educum.
6. Kekana, M.A. 1989. *Nnete Fela*. Johannesburg: Educum.
7. Kekana, M.A. 1990. *Sesasedi sa katlego*. Johannesburg: MacMillan-Boleswa.
8. Lentsoane, H.M.L. 1992. *Megokgo ya Lethabo*: Pretoria: De Jager-Haum.
9. Maloma, M.L. 1982. *Ga a mo Swanelo*. Pretoria: J.L. van Schaik.
10. Matsepe, O.K. 1969. *Megokgo ya Bjoko*. Johannesburg: Afrikaanse Pers.
11. Moloisie, R.B.L. 1953. *Kgopotšo go Beatrice wa Botlokwa*. Pretoria: J.L. van Schaik.
12. Moloisie, R.B.L. 1986. *Le Lerato*. Johannesburg: Maskew Miller-Longman.
13. Motuku, H. Z. 1969. *Morweši*. Pretoria: Beter Boeke.
14. Motuku, H.Z. 1977. *Leratorato*. Bloemfontein: Via Afrika.
15. Mpepele, D.L.M. 1985. ‘Nka se sa boeletša’, *Medupi ya Megokgo*. Johannesburg: Educum.
16. Mphahlele, M.C. 1984. *Letsogo la Molao*. Pretoria: De Jager-Haum.
17. Nkadieng, M. 1999. *Tate le Morwa*. Lebowakgomo: Mogopo.
18. Phatudi, N.C. 1958. *Tladi wa Dikgati*. Pretoria: J.L. van Schaik.
19. Rafapa, J.R.L. 1978. *Leratosello*. Pretoria: J.L. van Schaik.
20. Ramokgopa, H.H. 1978. *Lerato*. Johannesburg: McGraw-Hill.
21. Sehlodimela, M.M. 1958. *Moelelwā*. Bloemfontein: Nationale Pers.

22. Serudu, S.M. 1989. *Šaka la pelo ga le tlale*. Pretoria: Palm.
23. Shakespeare, W. 1981. *Romeo and Juliet*. Pretoria: De Jager-Haum.
24. Tolstoy, L. 1954. *Anna Karenin*. London: Penguin.
25. Tsebe, D. G. P. 1954. *Noto-ya-Masogana*. King William's Town: Thandapers.

## B. DIPUKU TŠA TEORI TŠE DI TSOPOTŠWEGO

1. \_\_\_\_\_ 1968. *Encyclopedia Britannica*. William Benton Publisher
2. \_\_\_\_\_ 1876. *Funk and Wagnalls New Encyclopedia*. Volume 22. Q- Russel Cave National Monument. New York: Funk and Wagnalls.
3. \_\_\_\_\_ 1988. *Grolier Academic Encyclopedia*. United State of America: Grolier International, Inc.
4. \_\_\_\_\_ 1994. *The World Book Encyclopedia*. Chicago: World Book-Childcraft International.
5. Abrams, M.H. 1985. *A Glossary of Literary Terms*. New York: Rinehart and Winston.
6. Abrams, M.H. 1988. *A Glossary of Literary Terms*. New York: Rinehart and Winston.
7. Abrams, M.H. 1993. *A Glossary of Literary Terms*. New York: Rinehart and Winston.
8. Baker, D.G. 1975. *Politics of Race*. Southampton College: Saxon House Lexington Books.
9. Bal, M. 1980. *De Theorie van Vertellen en Verhalen*. Muiderberg: Dick Coutinho.
10. Beckson, K. le A. Ganz. 1961. *A Reader's Guide to Literary Terms*. London: Thames and Hudson.
11. Beckson, K. le A. Ganz. 1995. *A Readers Guide to Literary Terms*. London: Thames and Hudson.
12. Beye, C.R. 1982. *Epic and Romance in the Argonautica of Appollonius*. Carbondale and Edwardsville: South Illinois University Press.
13. Boileau, P. le T.H. Narçejac. 1964. *Le Roman Policier*. Paris: Payot.
14. Bopape, H.D.N. 1982. *Lenong la Gauta*. Pretoria: J.L. van Schaik.

- 15.Boshego, P.L. 1998. *J.R.L. Rafapa: An Exploration of his Novels*. D. Litt. Thesis. Pretoria: University of South Africa.
- 16.Bowles, G. le D.K. Renate. 1983. *Theories of Woman Studies*. London: Routledge and Kegan Paul.
- 17.Broomley, D.B. 1977. *Personality Description in Ordinary language*. London: Wiley.
- 18.Bühler, K. 1934. *Sprachtheorie. Die Darstellungsfunktion der Sprache*. Jena: Gustav Fisher.
- 19.Burgess, A. 1985. *English Literature*. Hong Kong: Longman.
- 20.Carter, D. 1998. *How to Write a Play*. Chicago: Contemporary.
- 21.Chatman, S. 1978. *Story and Discourse*. London: Cornell University Press.
- 22.Claude, R. 1962. *Les Anges Noirs*. Fleure Noir, 69 Bld, Saint-Marcel: Paris X111.
- 23.Cohen, B.B. 1978. *Writing about Literature*. Glenview, Illinois: Scott Foreman.
- 24.Coulson, J., L. William le H.W. Fowler. 1975. *The Shorter Oxford English Dictionary on Historical Principles*. Oxford: Clarendon Press.
- 25.Cuddon, J.A. 1977. *A Dictionary of Literary Terms and Literary Theory*. New York: Doubleday.
- 26.Cuddon, J.A. 1982. *A Dictionary of Literary Terms and Literary Theory*. Oxford: Basil Blackwell.
- 27.Cuddon, J.A. 1998. *A Dictionary of Literary Terms and Literary Theory*. Cambridge: Blackwell.
- 28.Culler, J. 1972. *Structuralist Poetics: Structuralism, Linguistics and the Study of Literature*. Ithaca: Cornell University Press.
- 29.Daiches, D. 1981. *The Novel and the Modern World*. Chicago: The University of Chicago Press.
- 30.Dona, M.O. 1994. *Bosadi dingwalong tša Sesotho sa Leboa*. Thesese ya M.A. Pretoria: Yunibesithi ya Pretoria.
- 31.Dresden, S. le S. Vestdijk. 1957. *Marionettenspel met de dood*. Dammen Den Haag: Bert Bakker.
- 32.Elam, D. 1992. *Romancing the Postmodern*. London: Routledge.

- 33.Farley, J.E.1982. *Majority-minority Relations*. Englewood Cliffs: Prentice-Hall.
- 34.Fenton, S. 2003. *Ethnicity*. Cambridge: Blackwell.
- 35.Foster, E.M. 1927. *Aspects of the Novel*. London: Edward Arnold.
- 36.Fowler, R.A. 1973. *A Dictionary of Modern Critical Terms*. London: Routledge and Kegan Paul.
- 37.Georgakopoulou, E. le D.Goutsos.1997. *Discourse Analysis: An Introduction*. Edinburg: Edinburg University Press.
- 38.Genette, G. 1980. *Narrative Discourse*. Oxford: Basil Blackwell.
- 39.Gillie, C. 1972. *Longman Companion to English Literature*. Hong Kong: Scheck Wah Tong Printing Press.
- 40.Goldman, J.L. le A.N. Sparks. 1996. *Webster's New World Student's Dictionary*. Cleveland: Wiley.
- 41.Gover, D. 1990. ‘*The Fairy Tale and the Nightmare’ The Tragic Life: Bessie Head and Literature South Africa*. Trenton, N.J: Africa World Press.
- 42.Groenewald, P.S.1991. *Dingwalo:B.A. (Honase) Sesotho sa Leboa*. Pretoria: Yunibesithi ya Pretoria.
- 43.Groenewald, P.S. 1992. *Sesotho sa Leboa B.A. (Honase) Dingwalo*. Pretoria: Yunibesithi ya Pretoria.
- 44.Groenewald, P.S. 1993. *Thutadingwalo ya Sesotho sa Leboa 2*. Pretoria: Via-Afrika.
- 45.Groenewald, P.S. 1994. *Sesotho sa Leboa. Dingwalo: B.A. (Hons)*. Pretoria: Yunibesithi ya Pretoria.
- 46.Guerin, W.L., E. Labor, L. Morgan, J.C. Reesma le J.R. Willingham. 1992. *A Handbook of Critical Approaches to Literature*. New York: Oxford University Press.
- 47.Guibernau, M. le J. Rex. 1997. *The Ethnicity Reader: Nationalism, Multiculturalism and Migration*. Malden: Blackwell.
- 48.Guldmann, C. 1997. *Bessie Head: Re-Writing the Romance: Journalism, Fiction (and Gender)*. M.A.Dissertation. Cape Town: University of Cape Town.

- 49.Halsey, W.D., B.J. Michalski, P. Paolello, S. Risler, R. F. Silver le E.Velasquez. 1981. *Macmillan Dictionary for Students*. New York: Macmillan.
- 50.Harris, W.V. 1992. *Dictionary of Concepts in Literary Criticism and Theory*. New York: Greenwood Press.
- 51.Hawkins, J.M. le A. Allen. 1991. *The Oxford Encyclopedic English Dictionary*. Oxford: Clarendon Press.
- 52.Hawthorn, J. 2000. *A Glossary of Contemporary Literary Theory*. London: Edward Arnold.
- 53.Heese, M. le R. Lawton. 1988. *The New Owl Critic: An Introduction to Literary Criticism*. Cape Town: Nasou.
- 54.Holman, C.H. 1972. *A Handbook to Literature*. London: Bobbs Merrill.
- 55.Hornby, A.S 1974. *Oxford Advanced Learner's Dictionary*. Oxford: Oxford University Press.
- 56.Hornby, A.S. 1995. *Oxford Advanced Leaner's Dictionary*. Oxford: Oxford University Press.
- 57.Jahn, J. 1968. *A History of Neo-African Literature*. London: Faber and Faber.
- 58.Jefferson, D.W. 1986. *Jane Austen's 'Emma'*. London: Chatto and Windus for Sussex University Press.
- 59.Jefferson, A. le D. Robey. 1993. *Modern Literary Theory: A Comparative Introduction*. London: Batsford.
- 60.Kekana, M.I. 2000. *Moelelwā: Padinyana ya Boitshwaro*. Thesese ya M.A. Pretoria: Yunibesithi ya Pretoria.
- 61.Kenney, W.1966. *How to Analyse Fiction*. New York: Monarch Press.
62. Ker, W.P. 1957. *Epic and Romance*. New York: Dover.
- 63.Kerkhoff, E.L.1962. *Kleine deutsche Stilistik*. Bern: Franke Verlag.
- 64.Kerouac, J. 1959. *Maggie Cassidy*. Avon Book Division: New York.
- 65.Kgatla, P.M. 1988. *E.K.K. Matlala Mongwadi wa Tšukudu*. Thesese ya M.A. Pretoria: Yunibesithi ya Pretoria.
- 66.Kgatla, P.M. 2000. *Kgolo, tšwelopele le katlego ya kanegelokopana ya Sepedi (1951-1999)*. Thesese ya Bongaka. Pretoria: Yunibesithi ya Pretoria.

- 67.Kgobe, D. M. 1989. *The Oral Nature of Northern Sotho ‘Direto’*. M.A. Dissertation. Pretoria: University of South Africa.
- 68.Kielblock, K. s.a., *Moord op Kroonbaai*. Kaapstad: Human and Rousseau.
- 69.Kristeva, J. 1987. *Desire in Language: A Semiotic Approach to Literature and Art*. Oxford: Basil Blackwell.
- 70.Laver, M. 1983. *Invitation to Politics*. Oxford: Martin Robertson.
- 71.Lawson, J. H. 1965. *Theory and Technique of Playwriting*. New York: Hill and Wang.
- 72.Lebaka, K.J. 1999. *Megokgo ya Lethabo: Kanegelorato ya Sepedi*. Thesese ya M.A. Pretoria: Yunibesithi ya Pretoria.
- 73.Lehong, M.D. 1995. *Language of Poetry in H.M.L. Lentsoane’s Poetry*. M.A. Dissertation. Pretoria: University of Vista.
- 74.Lekganyane, E.M. 1997. *Noto-ya-Masogana: Padi ya Boitshwaro*. Thesese ya M.A. Pretoria: Yunibesithi ya Pretoria.
- 75.Lekganyane, E.M. 2002. *Tlhalošo ya semelo sa moanegwa dingwalong tša Sepedi*. Thesese ya Bongaka. Pretoria: Yunibesithi ya Pretoria.
- 76.Lerner, L 1979. *Love and Marriage: Literature and Its Social Context*. London: Arnold.
- 77.Levine, H.M.1993. *Political Issues Debated: An Introduction to Politics*. Eaglewood Cliffs: Prentice Hall.
- 78.Lewis, C.S. 1960. *The Allegory of Love: A Study in Medieval Tradition*. New York: Oxford University Press.
- 79.Liberman, M.M. le E.E. Foster.1968. *A Modern Lexicon of Literary Terms*. Chicago: Scott, Foreman.
- 80.Lucas, F.L.1974. *Style*. London: Casell.
- 81.MacDonald, A.M 1977. *Chambers Twentieth Century Dictionary*. London: Chambers.
- 82.Machi, J.Z.O.1994. ‘*Nnete Fela*’ Northern Sotho Detective Story: A Critical Evaluation. M. A. Dissertation. Pretoria: University of Vista.
- 83.Maddox, J.H. 1971. *The Survival of Gothic Romance in the Nineteenth-Century Novel: A Study of Scott, Charlotte Bronte and Dickens*. Ph.D. Dissertation. Michigan: Yale University Press.
- 84.Madiba, M.J. 1984. *Nkotsana*. Pretoria. J.L. van Schaik.

85. Magapa, N.I. 1997. *P M Lebopa. Papetšo ya dikanegelotseka tša Lebopa.* Thesese ya M.A. Pretoria: Yunibesithi ya Pretoria.
86. Maila, R.A. 1997. *Tshekatsheko ya A mo swina Ngwanana' Thakana.* Thesese ya M.A. Pretoria: Yunibesithi ya Pretoria.
87. Makgamatha, P.M. 1990. *The Nature of Prose Narrative in Northern Sotho from Orality to Literacy.* D.Litt. Thesis. Pretoria: University of South Africa..
88. Mamabolo, M.R. 1995. *The Development of Northern Sotho Poetry from 1950-1980.* M.A. Dissertation. Johannesburg: University of Vista.
89. Mamogobo, P. 1953. *Kxamphuphu.* Pretoria: Unieboekhandel.
90. Mamoleki, M. D. 1992. *Tshekatsheko ya Ga se gase ka Magoleng.* Thesese ya M.A. Pretoria: Yunibesithi ya Pretoria.
91. Mampa, S.M. 1987. *A Critical Appreciation of H.M.L. Lentsoane's Poetry in Mokgako.* B.A. Mini-dissertation. Pretoria: University of South Africa.
92. Mampho, E.E. 1999. *Mamogobo: Mongwadi wa padisetšo ya mathomo.* Thesese ya M. A. Pretoria. Yunibesithi ya Pretoria.
93. Mandel, E. 1984. *Delightful Murder: A Social History of the Crime Story.* London: Pluto Press.
94. Marggraff, M.M. 1994. *The Moral Story in Zulu (1930-1955).* M.A. Dissertation. Pretoria: University of Pretoria.
95. Marggraff, M.M. 1996. *A Study of Style: D.B.Z. Ntuli's 'Ucingo'.* D.Litt. Thesis. Pretoria: University of Pretoria.
96. Mathibe, M.A. 2001. *Papetšo ya Direto tša Lehu le Polokong, Ratlabala le Matšoba, Lentsoane.* Thesese ya M.A. Pretoria: Yunibesithi ya Pretoria.
97. Matsepe, O.K. 1974 a. *Kgati ya Moditi.* Pretoria. J.L. van Schaik.
98. Matsepe, O.K. 1974 b. *Tšhelang Gape.* Pretoria. J.L. van Schaik.
99. Matsepe, O.K. 1974 c. *Tša ka mafuri.* Pretoria. J.L. van Schaik.
100. Mawela, A. 1994. *The depiction of women characters in selected Venda novels.* M.A. Dissertation. Pretoria: University of South Africa.
101. Maxwell-Mahon, W.D. 1979. *Content and Style: A Prose Reader.* Johannesburg: McGraw-Hill.
102. Mayekiso, A.C.T.M. 1985. *The Historical Novels of Jessie Joyce Gwayi.* M.A. Dissertation. Pretoria: University of Pretoria.

103. Meserole, H.T. 1974. *American Literature: Tradition and Innovation*. Lexington, Mass.: Heath.
104. Mminele, S.P.P. 1967. *Ngwana wa Mobu*. Pretoria: Better Books.
105. Mogale, N.S. 1998. *The Nature and Development of Northern Sotho Detective Narrative*. D. Litt. Thesis. Pretoria: University of South Africa.
106. Mohlala, M.J. 1994. *Tshekatsheko ya Di sa re šaletše monaganong*. Thesese ya M.A. Pretoria: Yunibesithi ya Pretoria.
107. Mojalefa, M.J. 1995. *Ntlhahle ya Bobedi (B.A) Sepedi 202*. Pretoria: Yunibesithi ya Pretoria.
108. Mojalefa, M.J. 1995. *Pego ye e beakantshitšwego ya Nyakisišo ya Makxothlo (Lekgothoane)*. Thesese ya Bongaka. Pretoria: Yunibesithi ya Pretoria.
109. Mojalefa, M.J. 1996. *Ntlhahle ya Boraro (BA) Sepedi 303*. Pretoria: Yunibesithi ya Pretoria.
110. Mönnig, H.O. 1967. *The Pedi*. Pretoria. J.L. van Schaik.
111. Moswane, J.M. 1985. *Sebego*. Pretoria: J.L. van Schaik.
112. Motsilanyane, V.K. 1992. *Lerato jaaka tlhotlheto mo diterameng tsa ga J.M. Ntsime tsa go fitlha 1990*. M.A.Dissertation. Potchefstroom: University of Potchefstroom.
113. Muir, F. 1957. *The Structure of the Novel*. London: Hogarth.
114. Murray, F.M. 1996. *The Problem of Style*. London: Oxford University Press.
115. Mutiso, G.C.M. 1974. *Socio-Political Thought in African Literature*. London: MacMillan.
116. Narcejac, T.H. 1958. *Histoire des Literatures 111. Encyclopedie de la Pleiade*. Paris: Gallimard.
117. Ohman, R.M. 1972. *Prolegomena to the analysis of Prose Style*. In H.S. Babb (ed). *Essays in Stylistic Analysis*. New York: Harcourt Brace Javanovich.
118. Ong, W.J. 1987. *Orality and Literary: The Technologizing of the Word*. London: Methuen.
119. Pearsall, J., B. Trumble, C. Soanes, J. Eliot, le C. Bailey, 1999. *The Concise Oxford English Dictionary*. London: Oxford University Press.

120. Peck, J. le M. Coyle 1984. *Literary Terms and Criticism*. London: Macmillan.
121. Perrine, L. 1983. *The Story and Structure*. New York: Harcourt Brace Javanovich.
122. Peter, C. 1945. *La Môme Vert-de-gris*. Gallimard: Paris.
123. Phala, R.S. 1999. *Thellenyane Batlabolela, Tiragatšo ya Boitshwaro*. Thesese ya M.A. Pretoria: Yunibesithi ya Pretoria.
124. Pickles, D.M. 1990. *Introduction to Politics*. London: University Paperbacks.
125. Prince, G. 1987. *A Dictionary of Narratology*. Lincoln and London: University of Nebraska Press.
126. Procter, P. 1995. *Cambridge International Dictionary of English*. London: Cambridge University Press.
127. Polhemus, R.M. 1990. *Erotic Faith*. Chicago: University of Chicago Press.
128. Radway, J.A. 1949. *Reading the Romance: Women, Patriarchy, and Popular Literature*. Chapel Hill, N.C: University of North Carolina Press.
129. Ramahuta, P.P. 1993. *A Comparative Literary Study of the Novels of H.Z. Motuku*. M.A. Dissertation. Pretoria: University of South Africa.
130. Ramaila, E.M. 1981. *Tsakata*. Johannesburg: Juta.
131. Ramsdell, K. 1987. *Happily Ever After: A Guide to Reading Interests in Romance Fiction*. Littleton: Libraries Unlimited.
132. Ramsdell, K. 1999. *Romance Fiction: A Guide to the Genre*. Englewood: California State University, Hayward.
133. Rimmon-Kekan, S. 1983. *Narrative Fiction: Contemporary Poetics*. London and New York: Methuen.
134. Rooney, K. 2002. *Encarta Concise English Dictionary*. London: Bloomsbury..
135. Roskin, M.G., R.L. Cord, J.A. Medeiros le W.S. Jones. 1988. *Political Science: An Introduction*. London: Prentice-Hall International.
136. Sebake, S. J. 2002. *Leeto: Dingwalong tša Sepedi*. Thesese ya M.A. Pretoria: Yunibesithi ya Pretoria.

137. Segers, R.T. 1978. 'Grondslagen van de receptie-esthetika', *Receptie-esthetika: Grondslagen, Theorie en Toepassing*. Amsterdam: Huisaandrie grachten.
138. Seigneuret, J.C 1988. *Dictionary of Literacy Themes and Motifs*. London: Greenwood Press.
139. Serudu, S.M. 1986. *Northern Sotho Paper NSE303-5 Tutorial letter 102/86*. Pretoria: University of South Africa.
140. Serudu, S.M. 1989. *Koketšatsebo*. Pretoria: De Jager Haum.
141. Serudu, S.M. 1993. *The Novels of O.K. Matsepe*. Pretoria: J.L. van Schaik.
142. Serudu, S.M., G.M.M. Grobler, D.M. Kgobe, A.P.van der Merwe, M.L.Bopape, le P.L. Boshego. 1995. *Northern Sotho: Only Study Guide for NSE 203-Y*. Pretoria: University of South Africa.
143. Shipley, J.T. 1968. *Dictionary of World Literary Terms*. Boston: The Writer.
144. Shipley, J.T. 1970. *Dictionary of World Literary Terms*. Boston: The Writer.
145. Shively, W.P. 1995. *Power and Choice: An Introduction to Political Science*. New York: McGraw-Hill College.
146. Shole, S. J. 1991. *Tswana Study Guide 305*. Pretoria: University of South Africa.
147. Stern, J. 1991. *Making Shapely Fiction*. New York: Norton.
148. Stewart, R.F. 1980. *And Always a Detective*. London. David and Charles.
149. Strachan, A. 1988. 'Uthingo Lwenkosazana' van D.B.Z. Ntuli: 'n Narratologie onderzoek. D.Litt. Thesis. Pretoria: University of Pretoria.
150. Swanepoel, C.F. 1982. 'Gerard's Visit: Impressions and Comments'. *South African Journal of African Languages*. Vol. 2, No. 3, P. 31-39.
151. Swanepoel, C.F. 1990. *African Literature: Approaches Applications*. Pretoria: Haum.
152. Swart, J.H.A. 1983. *Teaching African Literature: A Theoretical and Methodological Introduction*. Pretoria: University of South Africa.

153. Symons, J. 1985. *Bloody Murder from the Detective Story to the Crime Novel: A History*. Great Britain: Northumberland Press.
154. Thobakgale, R.M.1996. *Tshekatsheko ya dikanegelokopana ka S.N. Nkadimeng*. Thesese ya M.A. Pretoria: Yunibesithi ya Pretoria.
155. Thokoane, D.M.1994. *The Short Story and Essay in African Languages. Unpublished paper in African Languages Workshop*. Pretoria: CESA.
156. Thompson, D. 1995. *The Concise Oxford Dictionary*. Oxford: Clarendon.
157. Thwala, J.J. 1989. *A Comparative Explication of two Zulu plays ‘Uqomisa mina nje Uqomisa iliba’ and ‘Izilu eladuma esandlawana’*. M.A.Dissertation. Pretoria: University of South Africa.
158. Urdang, L. 1991. *The Oxford Thesaurus: An A-Z Dictionary of synonyms*. London: Oxford University Press.
159. Varga, E. 1997. *Reading the Readers, South African Romance Readers and their Novels*. M.A. Dissertation. Johannesburg: University of the Witwatersrand.
160. Venter, A. le A. Johnston. 1991. *Politics: An Introduction for Southern African Students*. Cape Town: Oxford University Press.
161. Walder, D.1992. *Literature in the Modern World: Critical Essays and Documents*. Oxford: Oxford University Press.
162. Wales, K.1989. *A Dictionary of Stylistics*. England: Longman.
163. Wales, K. 2001. *A Dictionary of Stylistics*. London: Longman.
164. Weedon, C. 1987. *Feminist Practice and Poststructuralist Theory*. Cambridge, Massachusetts: Basil Blackwell.
165. Wellek, R. 1963. *Concepts of Criticism*. New York: Haven Yale University.
166. Wellek, R.. le A. Warren. 1948. *Theory of Literature*. New York: Penguin Books.
167. Winberg, H. le C.P. Scherrer. 1999. *Ethnicity and Intra-State Conflict*. Great Britain: Ashgate.
168. Winks, R. 1980. *Detective Fiction (A Collection of Critical Essays)*. Eaglewood Cliffs: Prentice Hall.
169. Yelland, H.L., S.C. Jones le K.S.W. Easton. 1984. *A Handbook of Literary Terms*. London: Augus and Robertson.

170. Young, C. 1998. *Ethnic Diversity and Public Policy*. Great Britain: Macmillan.

**C. DIPUKU TŠA TEORI TŠEO DI BADILWEGO (GA SE TŠA TSOPOLWA)**

1. Ashworth, G. 1995. *A Diploma of the Oppressed New Directions in International Feminism*. London and New Jersey: Zed Book.
2. Baldick, C. 1990. *The Concise Oxford Dictionary of Literary Terms*. New York: Oxford University Press.
3. Bopape, M. le S. Ratlabala. 1968. ‘*Leratorato*’ (*Ithute Direto*). Pretoria: J.L.van Schaik.
4. Casler, L. 1974. *Is Marriage Necessary?* New York: Human Science Press.
5. Conradie, P.J. 1974. *Hoe om ‘n drama te ontleed*. Kaapstad: Academica Blokboeke.
6. De Vos, G. le R. Romanucci. 1975. *Ethnicity Identity: Cultural Continuities and Change*. California: Mayfield.
7. Gérard, A.S. 1983. *Comparative Literature and African Literature: A Series of Lectures Read at the University of South Africa in July 1983*. Goodwood: Via-Afrika.
8. Guido, G. 1991. *Elsevier’s International Dictionary of Literature and Grammar*. New York: Elsevier Science.
9. Komati, P.R. 2000. *Manyobonyobo: Padi ya Boitsholo*. Thesese ya M.A. Pretoria: Yunibesithi ya Pretoria.
10. Lazarus, A. le H.W. Smith. 1971. *A Glossary of Literary and Composition*. Illinois: Urbana University Press.
11. Lovenduski, J. le V. Randall. 1993. *Contemporary Feminist Politics, Women and Power in Britain*. Oxford: Oxford University Press.
12. Machaka, S.R. 1967. ‘*Lerato*’ (*Naledi*). Pretoria: J.L. van Schaik.
13. Mahole, B. F. 2002. *Lenong la Gauta: Padi ya Botseka*. Thesese ya M.A. Pretoria: Yunibesithi ya Pretoria.
14. Makwela, A.O. 1977. *E.M. Ramaila the Writer: A Literary Appraisal*. M.A. Dissertation. Pietersburg: University of The North.

15. Mampuru, D.M. 1991. (Morulaganyi: *Makhura’Lefehlo*) ‘*Lebopa, Ntlo ya monna yo mongwe*’. Pretoria: De Jager-HAUM.
16. Mpepele, D.L.M. 1985. ‘*Kgatsintsi ya lerato*. (*Medupi ya Megokgo*). Johannesburg: Educum.
17. Mojalefa, D.D. 1994. *Tshekatsheko ya Hlwayang Tsebe*. Thesese ya M.A. Pretoria: Yunibesithi ya Pretoria.
18. Morris, W. 1986. *The New Book of Knowledge Dictionary Volume 1*. Danburg: Grolier.
19. Mosehla, M.M. 2000. *Bogosi Kupa: Padi ya ditshiamelo tsa basadi*. Tshesese ya M.A. Pretoria: Yunibesithi ya Pretoria.
20. Mosidi, M.H. 1994. *Khuetšo ya O.K. Matsepe go bangwadi ba Sesotho sa Leboa*. M.A., Pretoria: Yunibesithi ya Pretoria.
21. Ntuli, D.B. le C.F. Swanepoel. 1993. *Southern African Literature in African Languages: A Concise Historical Perspective*. Pretoria: Acacia.
22. Payne, M., M. Ponnuswami, le J. Payne. 1996. *A Dictionary of Cultural and Critical Theory*. Hong Kong: Blackwell.
23. Ryan, R. le S. Van Zyl. 1992. *Feminist and the Woman’s Movement: Dynamics of Change in Social Movement, Ideology and Activism*. New York: Routledge.
24. Senoamadi, J.T. 1974. ‘*Sello sa lerato go Mohlao*’ (*Ditsietsi*). Pretoria: J.L.van Schaik. Pretoria.
25. Serudu, S.M. 1991. *A mo swina Ngwanana’Thakana*. Pretoria: Out of Afrika.
26. Simpson, J.A. le E.S.C. Weiner. 1989. *The Oxford English Dictionary*, Vol. XVIII. Oxford: Clarendon.
27. Tseke, B.N. 1983. ‘*Lerato*’ (*Hlatse ke mang*). Pretoria: J.L. van Schaik.
28. Turco, L. 1999. *The Book of Literary Terms*. London: University Press of New England.
29. Wilsmore, S.R. 1987. ‘The Role of Titles in Identifying Literary Works’. *Journal of Aesthetics and Art Criticism*.
30. Winberg, H. le C.P. Scherrer. 1999. *Ethnicity and Intra-State Conflict*. England: Ashgate.