



# ANATOMY 101: A HUMAN ANATOMY CENTRE AT THE TSHWANE DISTRICT HOSPITAL: PRETORIA

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## ABSTRACT

### Abstract

Interior design has a social responsibility. To facilitate the way in which buildings change, thereby allowing the user to retain interest and awareness of buildings. The sensitivity of built fabric with historical value combined with the symbolic nature of institutional buildings justify the need to reinterpret architecture in order to retain its value to future generations

It is the aim of this dissertation to investigate the interior designer's role in altering built fabric by reinterpreting the existing design language. A new perspective should evolve from a well informed

understanding of the elements present on site and provide a new strategy by reacting to it.

The selected project is a Human Anatomy Centre at The Tshwane District hospital that should provide both the academic and non-academic user with the opportunity to reinterpret their understanding of the human body.

### Ekserp

Binne-ontwerp het 'n sosiale verantwoordelikheid. Dit fasiliteer die manier waarop geboue verander, en behou gevvolglik die gebruiker se belanstelling en onmiddellike bewustheid van argitektuur. Die sensitiewe natuur van geboue met historiese waarde, gekombineer met die institutionele aard van seker geboue, noodsak die behoeftte om argitektuur te herinterpreteer en gevvolglik die waarde daarvan vir die nageslag te behou.

Die oogmerk van hierdie verhandeling is om die binne-ontwerper se rol in die verandering van die bouomgewing deur die herinterpretasie van die bestaande ontwerp-taal. 'n Nuwe perspektief kan slegs volg indien die bestaande daadwerklik nagevors is, en daar 'n strategie daargestel is wat bepaal hoe die navorsing implimenteer kan word.

Die gekose projek is 'n Mens Anatomie Sentrum by Die Tshwane Distrikshospitaal wat dit ten doel stel om beide die akademiese en nie-akademiese gebruiker die geleentheid te gee om hul kennis van die menslike ligaam te herinterpreteer.

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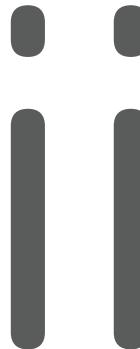
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