

8. References

Books:

Ariba, H.R.H. and Arics, D.J.M. 1971. Department of the Environment - Sound Insulation in Buildings. Her Majesty's Stationary Office, London

Bearg, D.W. 1993. Indoor Air Quality and HVAC Systems. Lewis Publishers, Florida

Button, D. and Pye, B. 1993. Glass in Buildings. Reed International Books, Pilkington

Everett, A. 1970. Materials. BT Batsford Ltd, London

Foster, J.H. 1974. Structure and Fabric - Volume One. BT Batsford Ltd, London

Foster, J.H. and Harrington, R. 1975. Structure and Fabric - Volume Two. BT Batsford Ltd, London

Givoni, B. 1969. Man, Climate and Architecture. Elsevier Publishing Company Limited, London

Ham, R. 1972. Theatres - Planning Guidance for Design Adaptation. The Architectural Press, London

Horan, T. 2000. Digital Places - Building Our City of Bits. The Urban Land Institute, Washington D.C.

King, H. and Everitt, A. 1971. Components and Finishes, BT Batsford Ltd, London

Kernohan, D. et al. 1992. User Participation in Building Design and Management. Reed International Books, London.

Lawrence, A. 1989. Acoustic Design, in Building Design for Human Performance, 1989. Edited by Ruck, N.C. pages 116 to 129. Van Nostrand Reinhold Publishers, New York

Lawson, F. 1981. Conference, Convention and Exhibition Facilities - A Handbook of Planning, Design and Management. The Architectural Press, London.

Mackintosh, I. 1993. Architecture, Actor and Audience. Routledge, London

McQuiston, F.C. and Parker J.D. 1994. Heating, Ventilation and Air-Conditioning Analysis and Design, Fourth edition. Canada, John Wiley and Sons Inc.

Rettinger, M. 1968. Acoustics - Room Design and Noise Control. Chemical Publishing Company, New York

Ruck, N.C. 1989. Daylight Performance, in Building Design for Human Performance, 1989. Edited by Ruck, N.C. pages 173 to 208, Van Nostrand Reinhold Publisher, New York

Schouvaroff, A. 1976. A Place for the Arts. Steel House Press, Liverpool

Schubart, H. 1971. Modern Theatres. Karl Kramer Publishers, Stuttgart

Smyth, H.J. 1994. Marketing the City - the Role of Flagship Developments in Urban Regeneration. E and FN Spon Publishers, London

Strike, J. 1994. Architecture in Conservation – Managing Development at Historic Sites. Routledge Publishers, London.

Wetherhill, S. and Cavanaugh, W. 1982. Halls for Musical Performance - Two Decades of Experience. American Institute of Physics, U.S.A

Journals:

Setshedi, G.P. 2003. Documenting the Post-Apartheid Genius Loci of Salvokop: A Recommendation for the Rehabilitation Process, in Image and Text - A Journal for Design, 2003 Number 10, pages 14 to 18

Weinstock, M. 2000. Morphogenesis and the Mathematics of Emergence, in Architectural Design - Architecture and Emergence, 2000, Vol.56, pages. 11 to 15

Digital Publications:

GAPP Architects, 2003. Salvokop Spatial Development Framework - Produced for the Salvokop Development Trust. Pretoria

Pretoria Metropolitan Municipal Council. 2003. Pretoria Inner City Spatial Development Framework

Internet:

(note: where no author is listed, none was provided at the site)

Afribeat.com. 2003. Miscellaneous Music-Related Quotes
//www.afribeat.com (visited at 20:30 on 15 May 2005)

Arcspace Architectural Review. 2004. BBC Music Box - Foreign Office Architects
//www.arcspace.com/architects/foreign_office/bbc/ (visited at 20:12 on 12 July 2005)

Crossrail. 2004. Noise and Vibration Information (pdf document)
//www.crossrail.co.uk (visited at 21:00 on 15 September 2005)

Department of Arts and Culture. 2005. Department Strategy and Mission
//www.dac.gov.za (visited at 19:30 on 16 March 2005)

The Freedom Park Trust. 2004. The Project - Phases of Construction
//www.freedompark.co.za/theproject.php

The Freedom Park Trust. 2003. Homepage - The Mission
//www.freedompark.co.za/index.php (visited at 19:15 on 22 July 2005)

Gauteng Department of Transport. 2002. Gautrain Rapid Rail Link - an Initiative of the Gauteng Provincial Government
//corporate.gautrain.co.za (visited at 19:00 on 10 July 2005)

Gauteng Department of Transport. 2002. Gautrain Environmental Impact Assessment Volume 3 - Noise and Vibration Study
//www.gautrainea.co.za (visited at 19:00 on 10 July 2005)

Holland Performing Arts Centre. 2005. Home Page and Associated Image Links
//www.omahaperformingarts.org (visited at 20:33 on 12 July 2005)

International Marketing Council for South Africa. 2005. Introduction to South African Music
//www.safrica.info
//www.southafrica.info/ess_info/sa_glance/cultural/music.htm (visited at 19:30 on 17 April 2005)

Music.co.za and Partners. 2005. Mission Statement.
//www.music.org.za (visited at 20:00 on 15 May 2005)

National Institute of Building Sciences. 2005. Whole Building Design Guide: Roofing Systems. U.S.A.
//www.wbdg.org/env_roofing.php (visited at 16:00 on 17 September 2005)

National Institute of Building Sciences. 2005. Whole Building Design Guide: Curtain Walling and External Glazing. U.S.A.
//www.wbdg.org_env_fenestration.php (visited at 21:15 on 21 September 2005)

Pretoria State Theatre. 2005. State Theatre Home Page and Associated Image Links
//www.statetheatre.co.za (visited at 19:30 on 22 August 2005)