



UNIVERSITEIT VAN PRETORIA
UNIVERSITY OF PRETORIA
YUNIBESITHI YA PRETORIA





designers

REFERENCE LIST

- Amato, A. 2000. Extensions to St John the Evangelist, Wallingford. *Architect's Journal*. *Architect's Journal*. (212,17):32-33.
- Alter, L. 2008. Party dress: the ultimate moving architecture. Available: <http://www.treehugger.com> (Accessed: 2008, 11 Feb).
- Ballard Bell, V. & Rand, P. 2006. *Materials for Architectural Design*. London: Laurence King Publishing.
- Beckmann, J. 1998. *The Virtual Dimension*. New York: Princeton Architectural Press.
- Brand, S. 1994. *How Buildings learn – what happens after they're built*. United States of America: Penguin Books.
- Brenden, G. 2006. Learners as Agents: design as a learning vehicle, DEFSa-Conf 2006 Research Paper. Available: <http://www.defsa.org.za> (Accessed: 26 February 2008).
- Brennkemeyer, I. 1963. *The Sociology of Fashion*. n.p. Internationale.
- Broadbent, G. 1990. *Emerging Concepts in Urban Space Design*. London: Van Nordstrand Reinhold.
- Broadbent, J. Bunt, R. & Jenks, C. (Editors). 1980. *Signs, Symbols, and Architecture*. n.p. John Wiley & Sons Ltd.
- Burgess, S. 2002. *SA Tribes*. South Africa: David Philip Publishers.
- Bullivant, L. 2006. *Responsive Environments*. London: V & A Publications.
- Cheng, K. 2003. *Houses of Asia*. Italy: Freierband.
- Chuang, D. 2006. *New York downtown Style*. New York: n.p.
- City of Tshwane Metropolitan Municipality and Gautrain Project Team 2003, *Gautrain Rapid Rail Link - Station Functional Area Guidelines*. City of Tshwane Metropolitan Municipality, Pretoria.
- City of Tshwane Municipality. 14 August 2007. *Hatfield Metropolitan Core Urban Development Framework - Presented by Metropolitan Spatial Planning City Planning, Development and Regional Services Department*. Tshwane.
- Composite Station Functional Area Guidelines, March 2003 Final Draft, Gautrain Rapid Rail Link, Tshwane.
- Daniels, C. 2006. *Reviewing Design Education: A merger imperative*, Associate Dean, Faculty of ICT & Design, Cape Peninsula University of Technology. Available: <http://www.defsa.org> (Accessed: 26 February 2008).
- Darrol, L. 2000. Planet-saving Design Approaches Without Costing the Earth. *Urban Green File*. (Nov):26-33.
- Dawson, S. 1995. Working details: Inserting a mezzanine floor. *Architect's Journal*. (202,19): 56-57.
- Dawson, S. 2000. Metal Works Millennium Project. *Architect's Journal*. (212,1): 50(1-6).
- Dawson, S. 2000. Working Details: Architectural Evangelism. *Architect's Journal*. (212,17): 30-31.
- Dawson, S. 2002. Working details: A façade with an exposed structure. *Architect's Journal*. (215,12): 38-39.
- Dawson, S. 2003. Small Projects 03: TFL International Headquarters. (217,1): 33-35.
- De Michelis, M. 1999. The Jewish Museum, Berlin. *Domus*, 99(820):32-41.
- Diverse. 2002. Metal Works: working environments. *Architect's Journal*. (212,22): 56(1-9).
- Diverse. 2002. Metal Works. *Architect's Journal*. (216,11): 44(1-16).
- Diverse. 2007. Biovac Institute. *Architect & Builder*. (58,3): 62-29.
- Diverse. 2007. *Skin + Bones* : Parallel practices in fashion and architecture. Available: <http://www.moca.htm> (Accessed: 2008, 11 Feb).
- Eicher, J.B. & Sumberg, B. 1995. *Dress and Ethnicity*. South Africa: Berg Publishers Limited.
- Elias, H. 2005. Metal Works/ Corus. *Architect's Journal*. (224/15): 36-51.
- Evans, R. 1939. "Dress - the Evolution of Cut and its Effect on Modern Design". London: n.p.
- Evelyn, B. 2000. *Fashion Forecasting*. New York: Fairchild Publ. Faculty of Art, Design and Architecture (FADA). (2008). *Research & Postgraduate Studies 2007/2008*. Johannesburg: University of Johannesburg.
- Faculty of Art, Design and Architecture (FADA). (2008). *Clothing Management & Fashion Design*. Johannesburg: University of Johannesburg.
- Fairs, M. 2006. *Twenty-First Century Design*. London: Carlton Books Ltd.
- Gauteng Provincial Government. (2008). *Gautrain For People on the Move*. Johannesburg: Marlboro.
- Goossens, C. 2004. Caught by Surprise. *Frame*, 38:58.
- Gropius, W. 1935. *The New Architecture and the Bauhaus*. London: Faber and Faber Limited.
- Kaal, R. 2004. The Great Equalizer. *Frame*, 38:56.
- König, R. & Schuppisser, P. 1958. "Die Mode in der Menschlichen Gesellschaft.". Zurich: n.p.
- Koolhaas, R. 1996. *Conversations with Students*. New York: Princeton Architectural Press.
- Lanver, J. 1958. *The Past and Future of Clothes*. London: n.p.
- Livingston, A. 1998. 'Design Futures: Design Education', *International Seminar Paper*: British Council: London: England. Available: www.defsa.org.za/pages/conference2006/daniels (Accessed: 26 February 2008).
- Mau, B. 2004. *Massive Change*. New York: Phaidon Press Limited.
- McLeod, M. 1995. 'Architecture Stripped', *Domus*, 771: 47-54.
- Myerson, J. & Ross, P. 2006. *Space to work*. London: Laurence King Publishing Ltd.
- Norberg-Schulz, C. 1980. *Genius Loci – towards a phenomenology in Architecture*. London: Academy Editions.
- Papadakis, A. 1989. *Deconstruction – Volume 1*. New York: Rizzoli International.
- Quinn, B. 2003. *The Fashion of Architecture*. London: Oxford International Publishers Ltd.
- Righini, P. 2000. *Thinking Architecturally / An introduction to the creation of form and place*. Cape Town: University of Cape Town Press.
- Rouff, M. 1965. *Philosophie der Eleganz*. München: n.p.
- Scully, V. 1962. *Lon puis I Kahn*. New York: George Braziller, Inc.
- Seabrook, J. 2002. 'Nursing Chic', *The New Yorker*, 18 March 2002. Available: <http://www.newyorker.com> (Accessed 18 March 2008).
- Smertsky, I. 2003. *Deleuze's new image of thought or Dewey revisited*. n.p.
- Sombart, W. 1902. *Wirtschaft und Mode*. Wiesbaden: Heft12.
- Wigley, M. 1993. 'White-Out: Fashioning the Modern (Part2), *Assemblage*, 22: 7-49.



ELECTRONIC REFERENCES

<<http://www.jda.co.za>>
<<http://www.sabs.co.za> >
<http://www.tshumisano.co.za_tsct>
<<http://www.seda.org.za>>
<<http://www.defsa.org.za>>
<<http://www.www.teko.dk>>
<<http://www.thecoolhunter.net>>
<<http://www.arcat.com>>

INTERVIEWS

De Villiers, B. (2 September 2008). Personal interview regarding passive design.

Du Pisanie, P. (25 February 2008). Personal interview regarding LISOF, Hatfield.

Erasmus, E. (7 February 2008). Personal interview regarding UP Fashion.

Harkus, K. (14 May 2008). Personal interview regarding fashion design.

Jordaan, G. (27 February 2008). Discussion regarding UP urban framework.

Lemmer, J. (9 June 2008). Personal interview regarding Unitex Manufacturing process.

Ntombela, B. (23 April 2008). Personal interview regarding SABS Design Institute.

Makopo, M. (7 February 2008). Personal interview regarding UP Fashion.

Smal, D. (25 February 2008). Personal interview regarding UJ Fashion.

Thomas, M. (25 February 2008). Personal interview regarding LISOF, Rosebank.

Visagie, M. (25 February 2008). Personal interview regarding UP interior design.

Waelbers, K. (4 July & 5 October 2008). Personal interview regarding detail design of structure.

Wasserthal, C. (23 April & 18 May 2008). Personal interview regarding Textile design schools in South Africa.