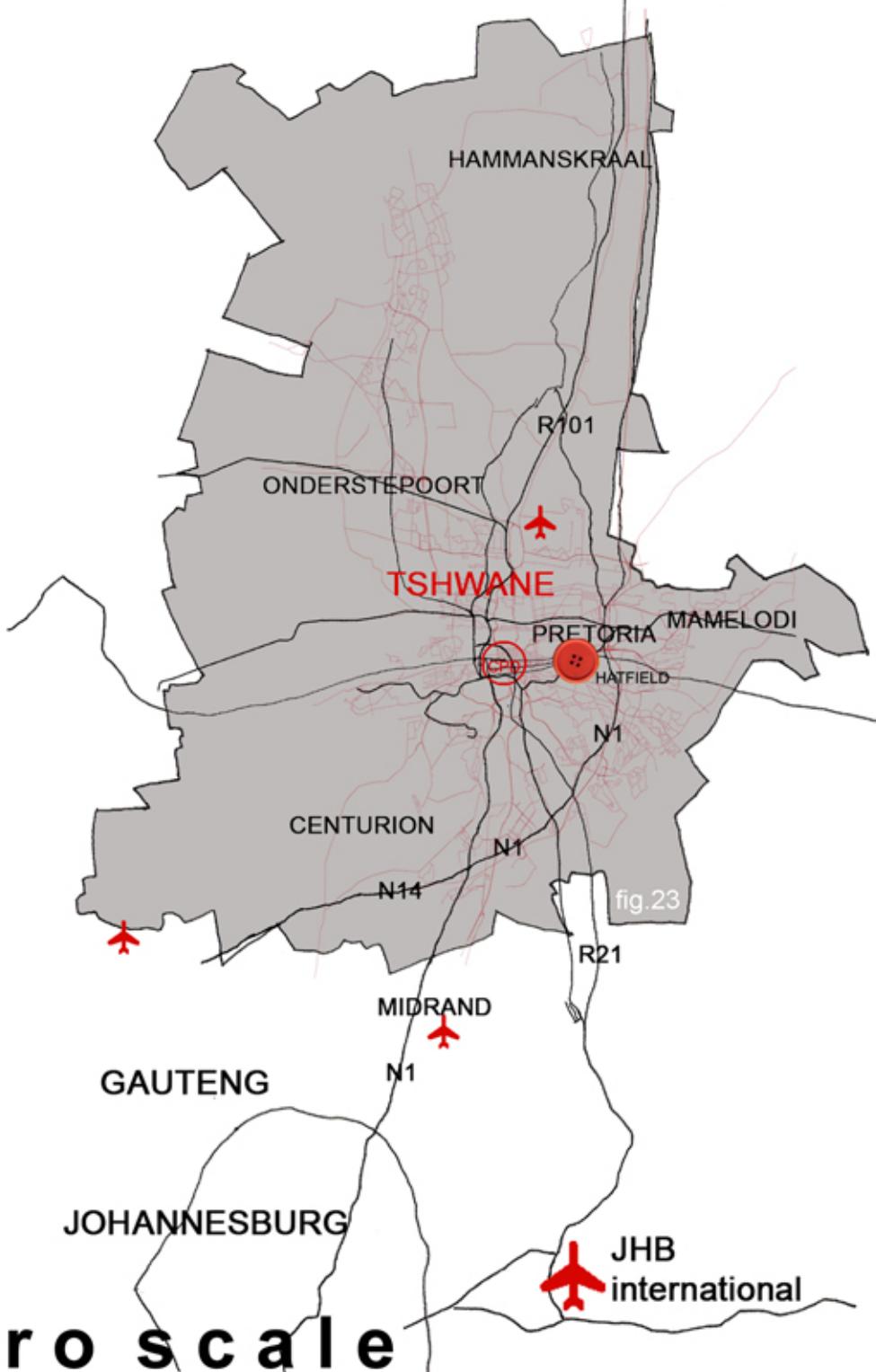
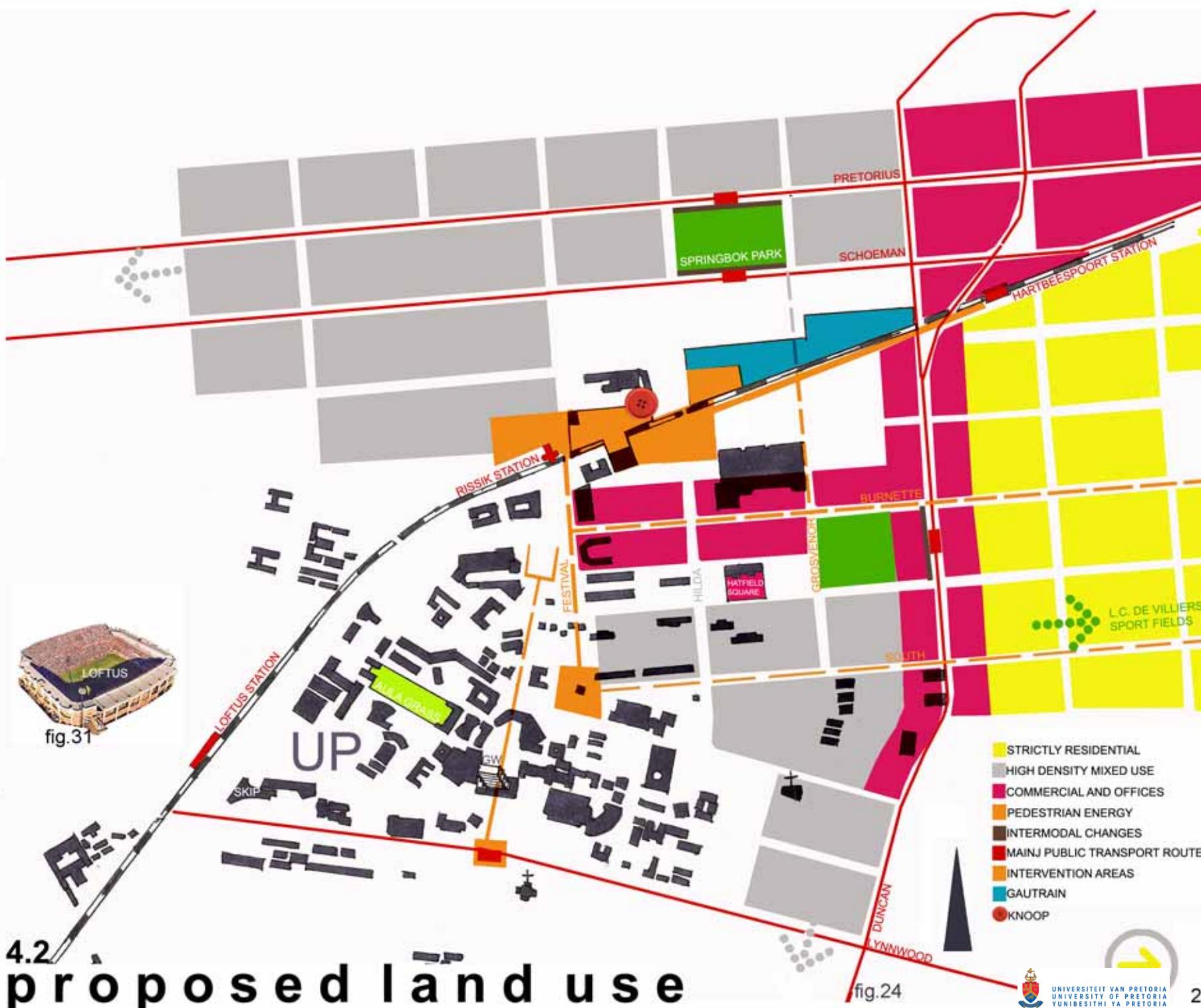




④ Layering site analysis

4.1 metro scale

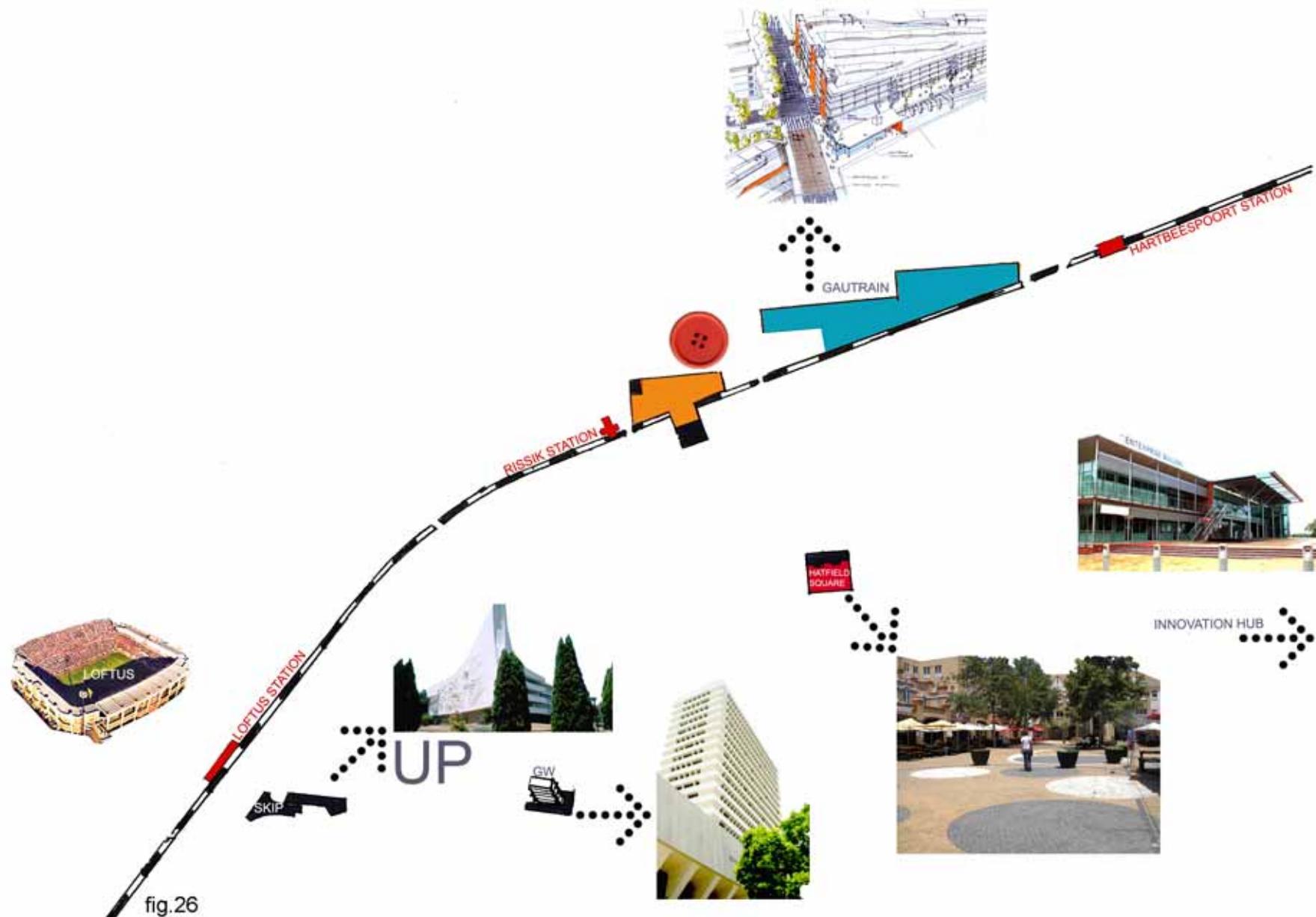


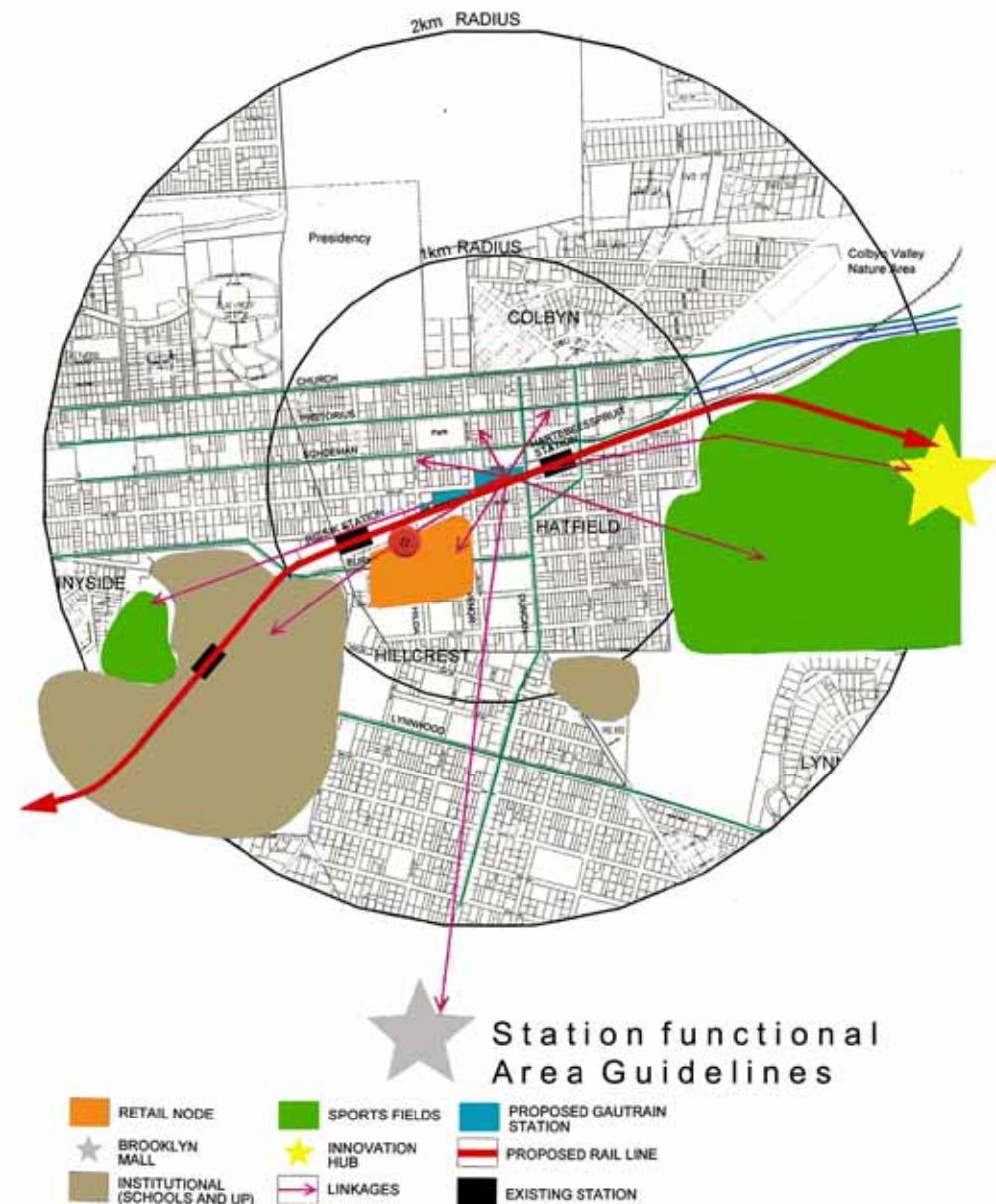




4.3 precinct identification

4.4 landmarks





4.5 Hatfield linkages fig.27

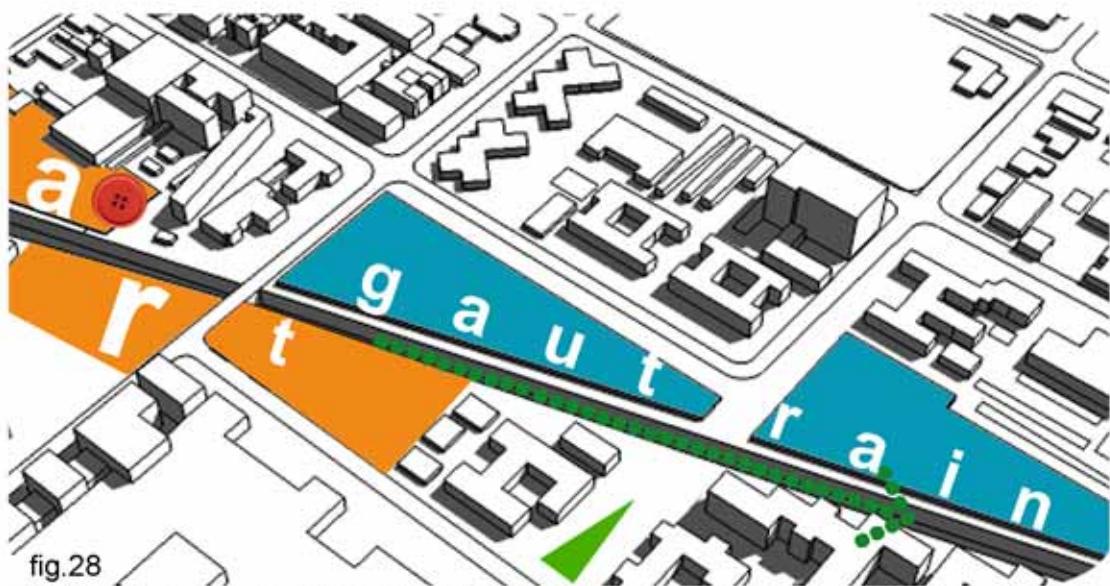


fig.28

The Gautrain is one of the main driving forces of the area

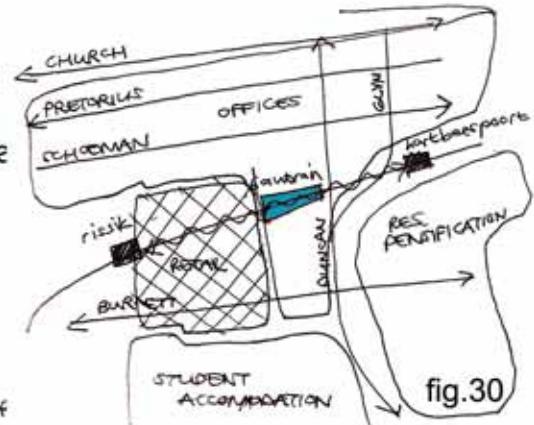


fig.30



fig.31

4.6 energy flow

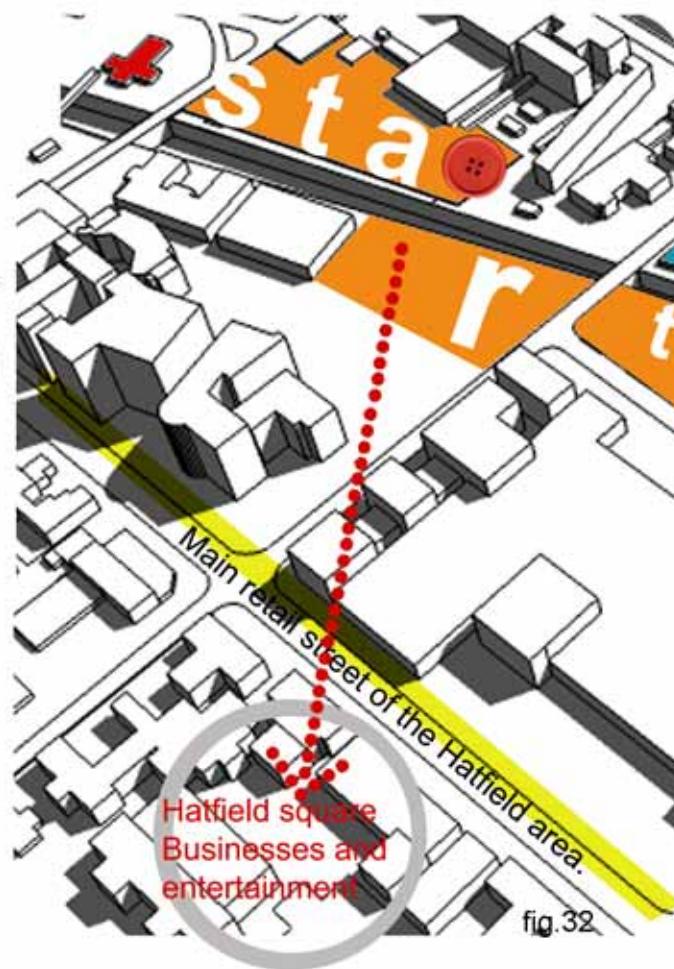


fig.32





City Property Flat Units



fig.33



fig.34

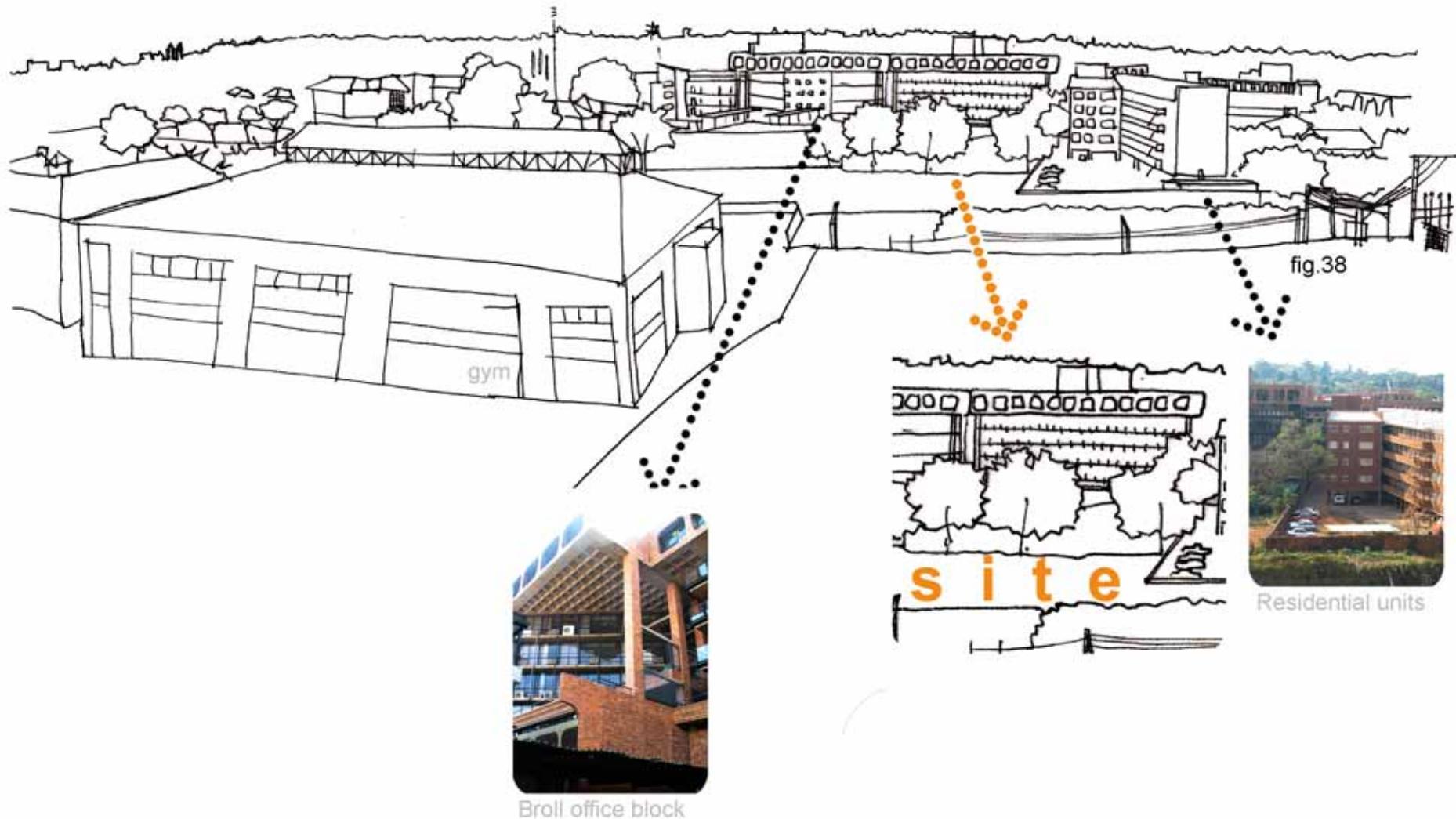


fig.35



fig.36

energy flow



KNOOP neighbours

“Fashion space is a palimpsest of projects sedimented in time; constantly rewritten, but never erased... fashion space unfolds in virtually every culture. It travels.” (Quinn.2003:33)

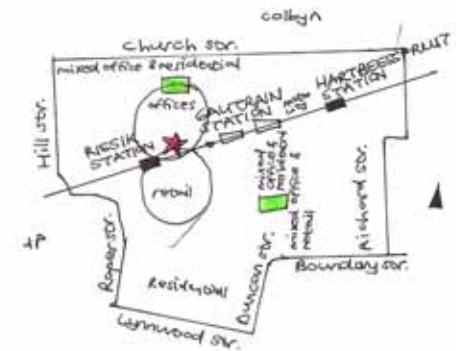


fig.40

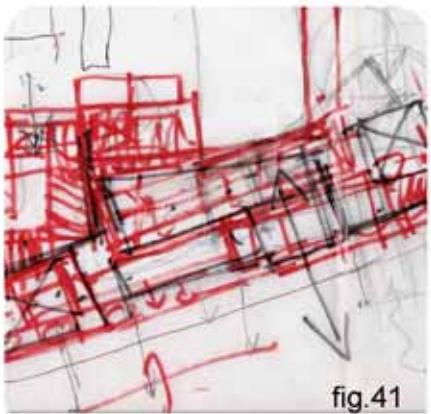


fig.41



fig.42

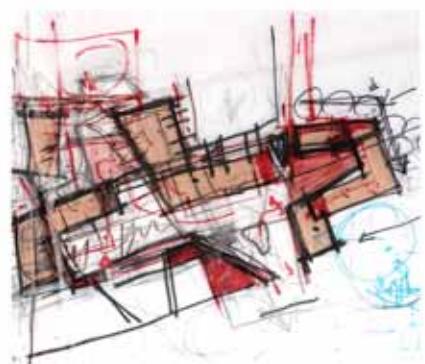


fig.43

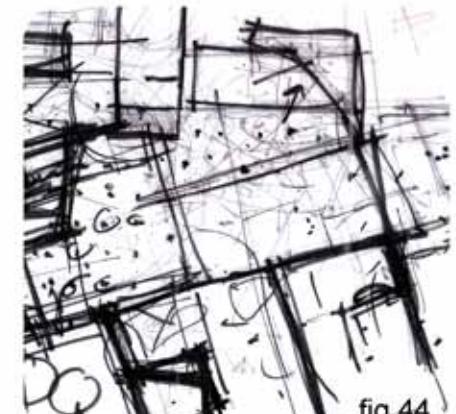


fig.44



fig.45

4.7 urban development



fig.46



fig.47



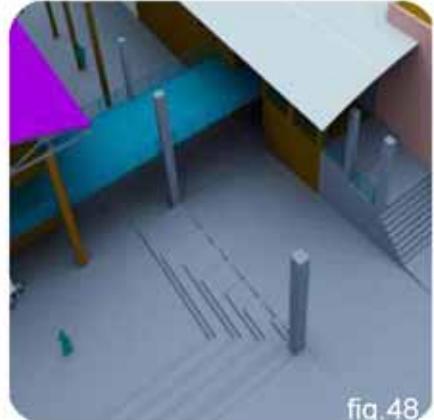


fig.48



fig.49



fig.50



fig.51



fig.52

UNIT	SIZE	USE
G1	51	RETAIL
G2	75	RETAIL
G3	47	RETAIL
G4	32	RETAIL
G5	33	RETAIL
G6	44	RETAIL
G7	45	RETAIL
G8	22	RETAIL
G9	14	UTILITY
G10	28	RETAIL
G11	117	RESTAURANT
G12	62	CID
G13	68	RESTAURANT
G14	25	RETAIL
G15	19	RETAIL
G16	18	RETAIL
G17	18	RETAIL
G18	13	RETAIL
G19	24	RETAIL
G20	24	RETAIL
G21	22	RETAIL
G22	23	RETAIL

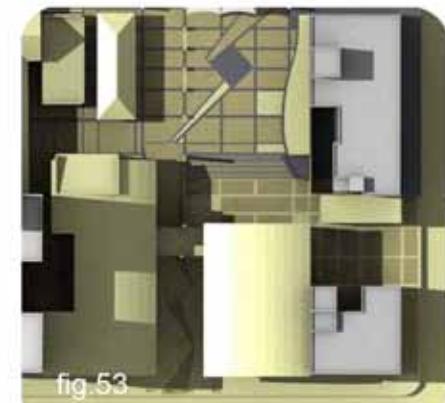


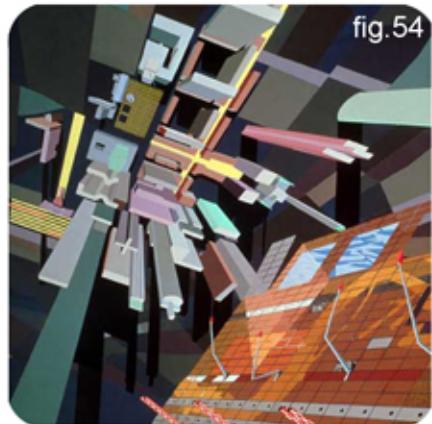
fig.53

FASHION DISTRICT

Newtown, Johannesburg

4.8 precinct precedent





SCHOUWBURGPLEIN
Rotterdam / 6a architects



Squares: “They form the outdoor rooms in the city and, like streets; they form a stage for human contact and events.”(Righini.2000:279)

PARK STREET

OFFICE

VEHICLE ENTRANCE
FROM PARK STREET
TO SUPER BASEMENT

984

47

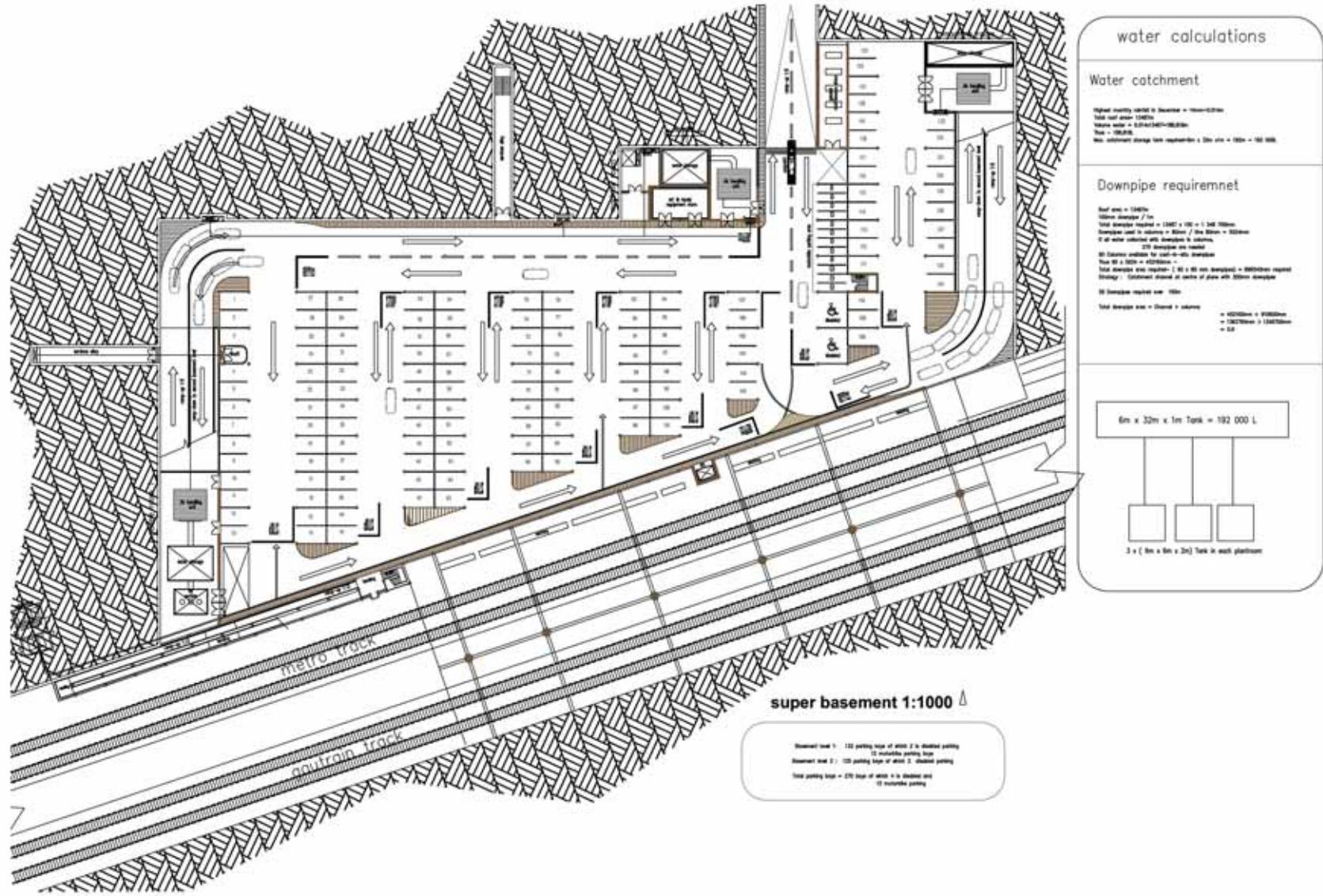
HILDA STREET

4.10 site plan 1:1000 fig.58

fig. 58

BURNETT STREET





4.11

super basement 1:1000 fig.59