



In our world we play many different roles. The activities we partake in every day shape our daily routine and determine amongst other things the way we dress. The garments we wear for each role suit our activities beyond its functionality. It is a visual language that reveals to observers a clue of our identity. Because clothing is changeable, it alters with our needs for comfort and with our need to express different dimensions of our personality. The ever changing face of fashion might be seen as fickle by some design professions, but its ability to embrace change should be viewed as its greatest strength.

By embracing future changes to the building design of KNOOP, its architecture adds to the longevity of the built environment.

fig.12



fig.13



fig.14

2.1 history UP fashion



At present the Fashion Labs of the University do not provide students with an ideal working environment.

There is not enough space.

Classes are lectured twice.

Cutting tables need to be shared.

Fitting rooms are used for storage.

There is glare in the lecture labs.

Computer labs are elementary and

spaces are poorly ventilated



2.2 existing fashion labs