

MORTALITIEs IMMORTALITY



BOOK ONE - DESIGN BRIEF DOCUMENT

BOOK TWO - BASELINE DESIGN REPORT

BOOK THREE - DESIGN DEFENCE

BOOK FOUR - DESIGN DRAWINGS



SUBMITTED IN FULFILMENT OF PART OF THE REQUIREMENTS FOR THE DEGREE
OF MAGISTA PROFESSIONAL IN ARCHITECTURE IN THE FACULTY OF ENGINEERING,
BUILT ENVIRONMENT AND INFORMATION TECHNOLOGY AT THE UNIVERSITY
OF PRETORIA, PRETORIA, SOUTH AFRICA

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THE PURPOSE OF THIS DOCUMENT IS TO EXPLORE THE DOMAIN BY WHICH ARCHITECTURE CAN BE INTERPRETED THROUGH SYMBOLISM AND EMOTIONAL ALLEGORY. IT DEALS WITH THE NOTION THAT A BUILDING CAN BECOME A VOCABULARY OF HISTORICAL REFERENCES, AND THE PRODUCT OF MANY CULTURES THROUGH EPOCHS OF HISTORY, ALIEN TO ONE ANOTHER BUT COME TOGETHER BY MANIPULATING ELEMENTS WITHIN THE ARCHITECTURE.