



**THE FAMILY (REALITY AND IMAGERY) AS A
HERMENEUTICAL PROCEDURE FOR
INTERPRETING THE GOSPELS WITHIN THE
SOCIO-CULTURAL CONTEXT OF THE
ANCIENT MEDITERRANEAN WORLD:
AN AFRICAN SOCIAL-DESCRIPTIVE
APPROACH**

BY

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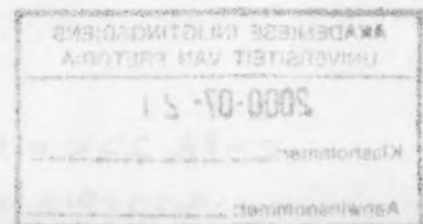
**SUBMITTED IN ACCORDANCE WITH THE
REQUIREMENTS FOR THE DEGREE OF**

PHILOSOPHIAE DOCTOR

**IN THE FACULTY OF THEOLOGY (SECTION B)
DEPARTMENT NEW TESTAMENT
UNIVERSITY OF PRETORIA**

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Pretoria**

OCTOBER 1999





ACKNOWLEDGEMENTS

This thesis is a synergistic product of many contributions. I am forever grateful to my family, my wonderful wife, Eunice and our kids Jabulani and Busisiwe for their patience, understanding and support during my many hours of absence from home.

I am also indebted to the following:

- My Promoter, Prof S J Joubert for his sharp scholarly criticism and insistence on pursuance of academic excellence.
- My dear parents, my brothers and sisters for their love and encouragement.
- My colleagues in the Biblical Studies department (Professors Bezuidenhout and Human, Dr Geyser and Mrs Grundlingh) for their continual support.
- My personal secretary (Ms E Tselana) and Church secretary (Mr J Mahlangu) for typing parts of my work.

I am also grateful to the Church Board members for doing some of my duties during my studies. The members of the El-Shaddai Christian Church, whose faithful prayers, patience and loyalty inspired me to fulfill my purpose and potential.

This work is dedicated to the Almighty God, who created, saved, sustained, and called me to the ministry, whom I now serve and will continue to serve the rest of my life, Deo Gloria.

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