

Udala M Too

Folk Song from the Igbo Tribe of Nigeria, Arranged by Aivan-Ikoku Nwemara

2 4

Voice: U - da - la mu too, N - da! U - da - la mu too, N - da! Too, Too, Too, N - da!

Rattle

W. Blk

Xylo

M. Pot

6 8

Voice: N - wunye nna mo, N - da! Go - tu - da - la n'a - hia, N - da! Ra - cha, Ra - cha, Ra - cha, N - da! Ra - cha pu nw'enwanne, N - da!

Rattle

W. Blk

Xylo

M. Pot

10 12

Voice: E - n'u - wa b'o - li - li, N - da! O - nye no - ch'o - na - ba, N - da! Too, Too, Too, N - da!

Rattle

W. Blk

Xylo

M. Pot

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Oh, Watch the Stars

Folk Song from South Carolina, Arranged by Judith Thomas

The musical score is arranged in two systems. The first system contains the first four measures of the piece. The second system contains the remaining four measures. The vocal line (V) is written in treble clef with lyrics underneath. The accompaniment consists of five staves: Bass Treble (BT), Soprano (SG), Alto (AG), and Alto-Mezzo (AM). The SG staff includes handwritten annotations 'R.H.' and 'L.H.' indicating right and left hand parts. The AM staff has a treble clef. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Oh watch the stars, see how they run. oh, watch the stars, see how they

run. The stars run down at the set-ting of the sun. Oh, watch the stars, see how they run.

Source: Silver Burdett Ginn 1995:119