

# Bibliography

- Anderson, M.C. 1986. Death of a Salesman: a consideration of Willy Loman's role in twentieth century tragedy. CRUX: a Journal on the Teaching of English, 20 (2) 25-29.
- Bentley, E. (Ed.). 1989. The Theory of the Modern Stage. London: Penguin.
- Berkowitz, G.M. 1994. American Drama of the Twentieth Century. London: Longman.
- Bigsby, C. (Ed.). 1990. Arthur Miller and Company. London: Methuen.
- Bigsby, C. (Ed.). 1997. The Cambridge Companion to Arthur Miller. Cambridge: Cambridge University Press.
- Bloom, H. (Ed.). 1988. Arthur Miller's All my Sons. New York: Chelsea House Publishers.
- Brooker, J.S. (Ed.). 1991. The Placing of T.S. Eliot. Columbia: University of Missouri Press.
- Brooks, C. (Ed.). 1960. Tragic Themes in Western Literature. New Haven: Yale University Press.
- Carson, N. 1982. Arthur Miller. London: Macmillan.
- Chaucer, G. 1988. The Canterbury Tales. London: Marshall Cavendish Pattworks.
- Con Davis, R. and L. Finke. 1989. Literary Criticism and Theory: the Greeks to the Present. London: Longman.
- Con Davis, R. and R. Schleifer. 1991. Criticism and Culture. Essex: Longman.
- Corrigan, R.W. (Ed.). 1969. Arthur Miller: a Collection of Critical Essays. New Jersey: Prentice-Hall.
- Coyle, M., Garside, Kelsall and Peck. 1991. Encyclopaedia of Literature and Criticism. London: Routledge.

Dixon, W. M. 1925. Tragedy. London: Edward Arnold.

Donaldson, S. 1984. Critical Essays on F. Scott Fitzgerald's "The Great Gatsby". G.K. Hall & Co: Boston.

Draper, R. P. (Ed.). 1980. Tragedy: Developments in Criticism. London: Macmillan.

Dutton, R. 1986. Modern Tragicomedy and the British Tradition. Sussex: The Harvester Press.

Easthope, A. 1991. Literary into Cultural Studies. London: Routledge.

Eagleton, T. 1983. Literary Theory: an Introduction. Oxford: Blackwell.

Eagleton, T and D. Milne. 1996. Marxist Literary Theory. Oxford: Blackwell.

Feldman, R. L. 1980. Tragedy and the Common Man: Existential Analysis and Arthur Miller. Family therapy journal of California, 7 (1) : 1-71.

Ferguson, A. R. 1978. The Tragedy of the American Dream in Death of a Salesman. Thought: a Review of Culture and Idea, 53: 83-98.

Ford, B. 1972. The Pelican Guide to English Literature: The Modern Age. Middlesex: Penguin.

Gilbert, A. 1962. Literary Criticism: Plato to Dryden. Detroit: Wayne State University Press.

Gibbs, A.M. (Ed.). 1992. Man and Superman and Saint Joan. London: Macmillan.

Gill, R. B. The Forms of Christian Tragedy. Bucknell Review: a Scholarly Journal of Letters, Arts and Sciences, 26 (2): 74-83.

Gomez, A. A. 1988. Modern Tragedies. Saint Louis University Research Journal of the Graduate School of Arts and Sciences, 19 (1): 35-84.

Greer, T. H. 1987. A Brief History of the Western World. New York: Harcourt Brace Jovanovich Publishers.

- Gupta, R. K. 1974. Death of a Salesman and Miller's Concept of Tragedy. Kyushu-American Literature, 15: 10-19.
- Gurr, A. 1980. The Shakespearean Stage 1574-1642. Cambridge: Cambridge University Press.
- Gurr, A. 1988. Studying Shakespeare: An introduction. London: Edward Arnold.
- Hartnoll, P. 1985. The Theatre: a Concise History. London: Thames and Hudson.
- Hilton, J. (Ed.). 1993. New Directions in the Theatre. London: Macmillan.
- Hindus, M. 1968. F. Scott Fitzgerald: an Introduction and Interpretation. New York: Holt, Rinehart and Winston.
- Jackson, E. M. 1963. Death of a Salesman: Tragic Myth in the Modern Theatre. College Language Association Journal, 7: 63-76.
- Jefferson, A. and D. Robey (Ed.). 1983. Modern Literary Theory. London: Batsford Academic and Educational.
- Keller, J. 1995. The American Dream Gone Astray: Critical Realism in American Fiction, 1920-1940. Bern: Lang.
- Koon, H. 1983. Death of a Salesman: a Collection of Critical Essays. New Jersey: Prentice-Hall.
- Leavell, L. 1985. Nietzsche's Theory of Tragedy in the Plays of T.S. Eliot. Twentieth Century Literature: a Scholarly and Critical Journal, 31 (1): 111-126.
- Lee, B. 1987. American Fiction: 1865-1940. London: Longman.
- Leech, C. 1986. Tragedy. London: Methuen.
- Leland, R. (Ed.). 1981. The Christian Imagination: Essays on Literature and the Arts. Grand Rapids: Baker.
- Lodge, R. C. 1953. Plato's Theory of Art. London: Routledge and Kegan Paul.
- Lucas, F. L. 1939. Tragedy. London: The Hogarth Press.

- Macherey, P. 1995. The Object of Literature. Cambridge: Cambridge University Press.
- Martin, R. A. 1970. Arthur Miller and the Meaning of Tragedy. Modern Drama, 13: 34-39.
- Martin, R. A. 1969. Arthur Miller: Tragedy and Commitment. Michigan Quarterly Review, 8: 176-178.
- Martin, R. A. (Ed.). 1982. Arthur Miller: New Perspectives. New York: Twentieth Century Views.
- Michel, L. and R.B. Sewall. (Eds.). 1963. Tragedy: Modern Essays in Criticism. New Jersey: Prentice-Hall.
- Miller, A. 1968. After the Fall. Middlesex: Penguin.
- Miller, A. 1976. All my Sons. London: Heinemann Educational.
- Miller, A. 1989. An Enemy of the People: Adapted from Henrik Ibsen. New York: Nick Hern Books.
- Miller, A. 1981. Arthur Miller's Collected Plays: Volume II. London: Secker & Warburg.
- Miller, A. 1978. Death of a Salesman. Middlesex: Penguin.
- Miller, A. 1967. The Crucible. Oxford: Heinemann Educational.
- Miller, A. 1985. The Price. New York: Penguin.
- Miller, A. 1958. in Gassner, J. (Ed.). Best American Plays: Fourth Series. New York: Crown Publishers.
- Nelson, B. 1970. Arthur Miller: Portrait of a Playwright. London: Peter Owen.
- Nourse, J.T. 1965. Arthur Miller's "Death of a Salesman" and "All my Sons". New York: Monarch Press.

- Peck, J. and M. Coyle. 1986. Literary Terms and Criticism. London: Macmillan.
- Potter, A. 1987. The Context of Literature written in English. Cape Town: Maskew Miller Longman.
- Richards, I.A. 1973. Practical Criticism. London: Routledge and Kegan Paul.
- Rosinger, L. 1987. Miller's Death of a Salesman. Explicator, 45 (2): 55-56.
- Sanders, A. 1994. The Short Oxford History of English Literature. Oxford: Clarendon Press.
- Schlueter, J. and J. K. Flanagan. 1987. Arthur Miller. New York: Ungar.
- Sewall, R. B. 1980. The Vision of Tragedy. London: Yale University Press.
- Sidney, P. 1923. The Complete Works of Sir Philip Sidney: Volume III. Cambridge: Cambridge University Press.
- Steiner, G. 1963. The Death of Tragedy. New York: Alfred. A. Knopf.
- Trowbridge, C. W. 1967. Arthur Miller: Between Pathos and Tragedy. Modern Drama, 10: 221-232.
- Tyson, L. 1994. Psychological Politics of the American Dream. Ohio: State University Press.
- Walker, M. 1983. The Literature of the United States of America. Oxford: Macmillan.
- Weales, G. (Ed). 1977. A Miller: Death of a Salesman, Text and Criticism. Middlesex: Penguin.
- Welland, D. 1985. Miller: The Playwright (Third Edition). London: Methuen.
- Williams, R. 1985. Writing in Society. London: Verso.
- Williams, R. 1977. Marxism and Literature. Oxford: Oxford University Press.