

# Chapter 13

## APPENDICES



Letter to Fagan from his father (1963) (Fagan archive), House Raynham (1967) (Author, 2008), Fagan in his office (Author, 2008).

**This section contains information that is important to the understanding of the study but which cannot be contained within the body of the text due to the volume of content or its peripheral value. It is, however, important that this information be read together with the text as it contextualizes or expands on content.**

The following appendices are included:

- 13.1. APPENDIX A: Curricula Vitae of the architect and his wife
- 13.2. APPENDIX B: Family tree
- 13.3. APPENDIX C: Awards
- 13.4. APPENDIX D: Letters of motivation for honorary membership of the American Institute of Architects (AIA)
- 13.5. APPENDIX E: Domestic architecture project list summary
- 13.6. APPENDIX F: Data sheets of individual buildings
- 13.7. APPENDIX G: Student work
- 13.8. APPENDIX H: Books in Fagan's library
- 13.9. APPENDIX I: Interview questions
- 13.10. APPENDIX J: Précised biographies of important personalities related to the study
- 13.11. APPENDIX K: External examiners' comments and author's responses

# 13.1 APPENDIX A

---

## CURRICULUM VITAE

**GABRIËL THERON FAGAN**

**Born Rondebosch, November 15, 1925.**

**Senior certificate Jan van Riebeeck, Cape Town 1942**

**B Arch, University of Pretoria, 1951**

### PROFESSIONAL CAREER:

Resident Architect Volkskas Bank, 1952 – 1964.

Responsible for maintenance and recycling of their buildings throughout South Africa, and designed 50 new banks during this period.

Private practice in Cape Town since 1964.

Part time lecturer in design - University of Cape Town, 1970 - 1972.

Monthly columnist on architecture for the Cape Town daily paper, "Die Burger" October 1984 – June 1987.

Co-author of the book "Church Street in the Land of Waveren" which records the restoration of Tulbagh – 1974 after the 1969 earthquake.

Photographer for book "Roses at the Cape of Good Hope" by Gwen Fagan – first published 1988, reprinted 1989 & 1995.

Author of the book "Twenty Cape Houses", first published 2005.

Author of book "Brakdak: Flatroofs in the Karoo", first published 2008.

Foundation and Honorary life member Vernacular Architecture Society.

Member of the Architectural Heritage Committee, South African Institute of Architects 1982 - 2007.

Member of the Council for the Environment from 1982 -1994.

Lecturer at the V&A symposium on Identity and Sustainability in London, November 2009.

### Member of the board of trustees of:

Bo-Kaap Trust from 1990 - 1994

Cape Town Heritage Trust from 1988

Groot Constantia Trust – board member and honorary member from 2002

Simon van der Stel Foundation, life member

### Special Awards:

1991 Fulton Award: Klein Constantia: New Maturation Cellar, Constantia Valley, Cape Town

1993 Fulton Award: Environmental Sculpture, Cape Point Entrance Gate

1996 Fulton Award South African Breweries, Parking deck

2000 Laureatus Award Alumni Board University of Pretoria

2008 Hon. Fellow of the American Institute of Architects

2010 City of Cape Town Civic Honours

### Awards of Merit from the South African Institute of Architects

1968 La Dauphine

1971 Government House

1973 Tulbagh restoration

1983 Swanepoel House St Francis Bay

1985 Worcester Open-Air Museum

1987 Klein Constantia Wine Cellar

1989 Mossel Bay Museum Complex: Conservation Award

1993 Swanepoel House Hermanus

1997 S A Breweries Visitors' Centre, Newlands: Award of Merit

1998 S A Breweries Visitor's Centre, Newlands: Award of Excellence

2001 Weekend House Betty's Bay

2001 The Castle of Good Hope: Conservation Award

2002 The Castle of Good Hope: Award of Excellence

2003 Chavonnes Battery: Commendation

2005 Holiday House Paradise Beach, Langebaan: Cape Institute of Architecture, Award of Commendation

2005 UCT Institute of Infectious Disease and Molecular Medicine in association with MLH: Cape Institute for Architecture, Award of Commendation

2006 New Ink Building for the Institute of Infectious Disease and Molecular Medicine

**Energy Effective Design:**

1990 ESKOM Energy Effective Design Award for Klein Constantia New Wine Cellar

**Other Awards for Conservation Work:**

1979 Cape Times Centenary Award  
1982 Tony Williams-Short Award  
1984 Cape Tercentenary Foundation Award  
2007 The CAPTRUST Award for Environmental Achievement

**Sports:**

1982 Winner of Trans Atlantic Cape to Punta del Este yacht race  
1982 The South African Sport Merit Award: Navigation  
2003 Winner Transatlantic Yacht Race to Bahia in his class, 3<sup>rd</sup> overall

**Gold Medal Awards:**

1973 Gold medal with G E Fagan from the National Monuments Council  
1975 Gold medal from the South African Academy of Literature and Science  
1982 Gold medal from the Simon van der Stel Foundation  
1988 Gold medal of Honour from the South African Institute of Architects  
1989 The Order for Meritorious

**Service: Gold (State President's Award)**

2000 Cape Tercentenary Foundation: Molteno Medal  
2003 Chancellor's Award, University of Pretoria

**Honorary Doctorate Awards:**

2001 1991 D ARCH (HC) University of the Orange Free State  
2002 D Phil (HC) University of Stellenbosch

**Successful agitations for city improvements**

Critical input regarding city engineer Dr. Morris's proposed freeways and parking garage in a sensitive part of the city which would have involved extensive demolition of heritage buildings.

Agitation in the media and by public meetings that the sea should be given back to Capetonians: February 1980. This led to the appointment of the Burggraaff Commission and the subsequent establishment of the V&A.



## **CURRICULUM VITAE**

**GWENDOLINE ELIZABETH FAGAN**

**Born in Victoria West 25.09.1924**

**Nationality South African**

**Gender Female**

**School at Rhenish Girls' High, Stellenbosch 1933 - 1942**

**Matriculated December 1942**

**MB ChB December 1948, University of Cape Town**

### **Medical Practice until 1969**

1949	Standerton General Hospital
1950	Pretoria General Hospital
1951-1958	No 1 Military Hospital
1958-1963	Locums - Municipal Clinics, Pretoria
1963-1969	Karl Bremer Hospital Paediatric Outpatients

### **Architectural Work**

Since 1969 assistant in architectural practice Gabriël Fagan Architects. Work including in particular historical research, landscape planning and interiors.

### **Publications**

Co-author with husband G T Fagan: "Church Street in the Land of Waveren" 1975 (Kerkstraat in't Land van Waveren)

Restorica: Several articles regarding restoration projects

"Roses at the Cape of Good Hope" 1988

"Nauti se Gwendoline" 1999 (Afrikaans biography of childhood)

Compiler of "Brakdak", a book of black and white photographs taken in 1950s of the Karoo by Gabriel Fagan, published 2008

### **Awards**

Gold Medal with G T Fagan from the National Monuments Council for the research and restoration work in Church Street and the Drostdy in Tulbagh, 1973

Cape Tercentenary Award 1986 for historical research and historical landscape restoration

Gold medal from the Simon van der Stel Foundation 1992

Silver medal of the VOC Society 2008

The Zoe Gilbert Merit Award from the Federation of Rose Societies of S.A

### **Honorary Doctorate**

D.Phil (HC) from the University of Stellenbosch 1993

### **Honorary Memberships**

Institute of South African Architects 1991

APES (Society of Architects Planners Engineers and Surveyors) 1992

Institute of Landscape Architects 1994

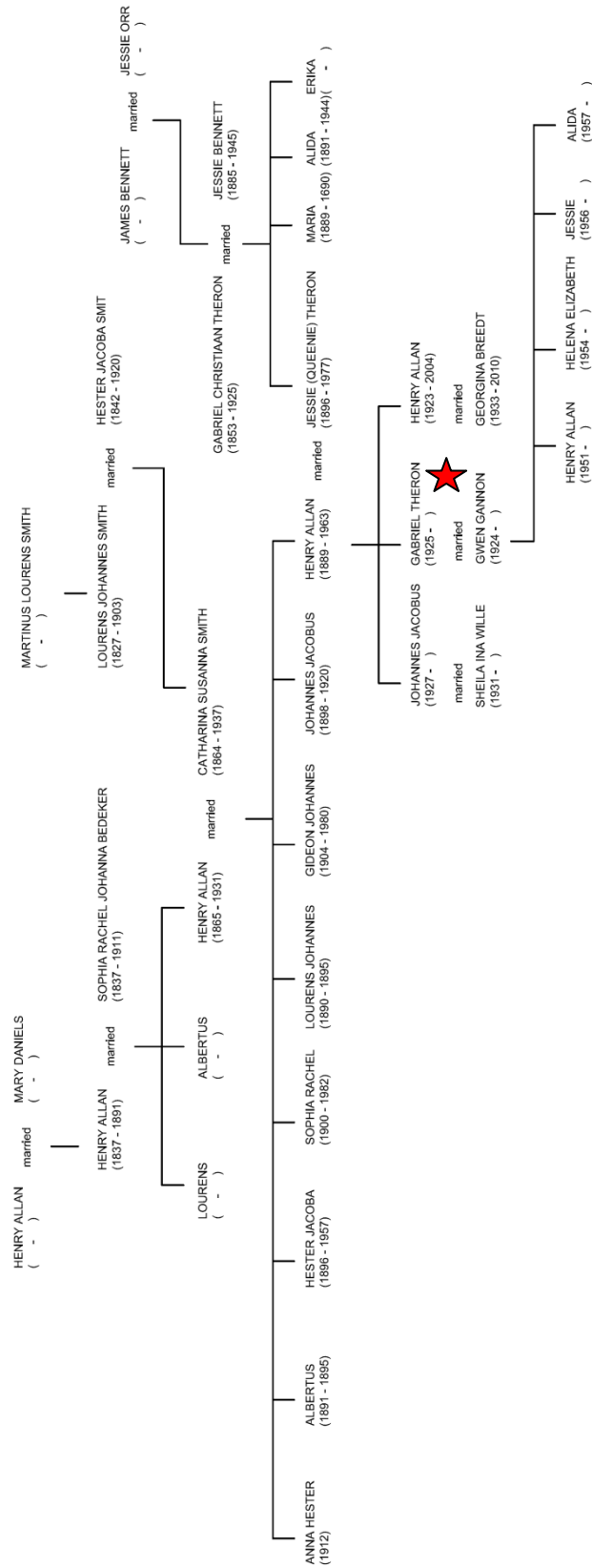
### **PhD**

University of Cape Town "An introduction to the man-made landscape at the Cape from the 17th to the 19th centuries", 1995 – Faculty of Architecture

February 2010

## 13.2 APPENDIX B

FAMILY TREE (Author, 2009). Fagan's position within the tree is highlighted by the red star.



## 13.3 APPENDIX C

AWARDS				
	AWARD	PROJECT	DATE	YEAR
	<b>S.A. Institute of Architects</b>			
1.	SAIA Award of Merit	La Dauphine		1968
2.	SAIA Award of Merit	Government House		1971
3.	SAIA Award of Merit	Tulbagh Resoration		1973
4.	<b>SAIA Award of Merit</b>	<b>House Swanepoel</b>	<b>19 October</b>	<b>1983</b>
5.	SAIA Award of Merit	Boland Open-Air Farm Museum	29 October	1985
6.	SAIA Award of Merit	Klein Constantia Wine Cellar	27 October	1987
7.	ISAA Gold Medal Award	In recognition of an outstanding contribution to architecture through practice and design		1988
8.	ISAA Conservation Award	The Maritime and Shell Museum Mossel Bay	5 October	1989
9.	<b>ISAA Verdienstebekroning</b>	<b>Huis Swanepoel Hermanus</b>	<b>28 October</b>	<b>1993</b>
10.	SAIA Award of Merit	South African Breweries Visitors' Centre		1997
11.	SAIA Award for Excellence	South African Breweries Visitors' Centre	October	1998
12.	CIA Conservation Award	The Castle of Good Hope	18 October	2001
13.	<b>SAIA Award of Merit</b>	<b>Weekend House Betty's Bay</b>	<b>18 October</b>	<b>2001</b>
14.	SAIA Award for Excellence	Castle of Good Hope	30 August	2002
15.	CIFA Award of Commendation	Chavonnes Battery	25 July	2003
16.	SAIA Award of Merit	New Link Building for the Institute of Infectious Disease and Molecular Medicine	1 September	2006
17.	<b>SAIA Award of Merit</b>	<b>New Holiday House Paradise Beach Langebaan</b>	<b>1 September</b>	<b>2006</b>
	<b>Fulton</b>			
18.	Concrete Society of Southern Africa Fulton Award	Klein Constantia: New Maturation Cellar	14 June	1991
19.	Concrete Society of Southern Africa Fulton Award	Cape of Good Hope Nature Reserve Entrance Gate	11 June	1993
	<b>University of Pretoria</b>			
20.	Tuks Alumni raad	Laureatus Award in recognition of exceptional achievements and promotion of the interests of the University of Pretoria	25 November	2000
21.	University of Pretoria	Chancellors Medal	10 April	2003
	<b>State Presidents Awards</b>			
22.	State Presidents Order for Meritorious Service Class 1: Gold	For exceptional Merit by rendering exceptionally meritorious service in the general public interest	25 May	1989



	<b>Other</b>			
23.	Gold medal with G E Fagan from the National Monuments Council			1973
24.	Gold medal from the South African Academy of Literature and Science			1975
25.	Cape Times Centenary Award			1979
26.	Certificate of Appreciation by the Lotus International District 410	Contribution to Architecture and Conservation of our Heritage in Cape Town	20 April	1982
27.	Cape Tercentenary Foundation Award			1984
28.	Kaapse Drie Eeue Stigting Eervolle Toekenning	For outstanding work in Conservation in the Cape 1974-1984		1984
29.	Gold medal from the Simon van der Stel Foundation			1982
30.	Sertifikaat van Verdienste Munisipaliteit van Tulbagh	Vir uitstaande en onbaatsugtige diens gelewer onder moeilike omstandighede aan die gemeenskap van Tulbagh tydens die aardbewiging van 29 September 1969	29 September	1989
31.	Eskom Energy Effective Design Award			1990
32.	Cape Tercentenary Foundation: Molteno Medal			2000
	The CAPTRUST Award	For environmental achievement	October	2007
	Honorary Fellow of the American Institute of Architects (AIA)		May	2008
	<b>Sports Awards</b>			
33.	Winner	Trains Atlantic Cape to Punta del Este yacht race		1982
34.	State Presidents Award	South African Sport Merit Award for Sailing		1982
35.	Tony Williams Short Award	Outstanding Contribution to the promotion of the Western Cape and the communication of its rich historic heritage	29 October	1982
	<b>Honorary degrees</b>			
	D ARCH (HC) University of the Orange Free State			1991
	D Phil (HC) University of Stellenbosch			1993



# 13.4 APPENDIX D

Nomination letters for Fagan's honorary membership of the American Institute of Architects

## Columbia University

IN THE CITY OF NEW YORK  
THE GRADUATE SCHOOL OF ARCHITECTURE PLANNING AND PRESERVATION  
400 AVERY HALL

Harold Adams, FAIA, RIBA Chair  
2008 Jury of Honorary Fellows  
The American Institute of Architects  
1735 New York Avenue, NW  
Washington, DC 20006-5292

September 12, 2007

Re: The Award of AIA Honorary Fellowship to the South African Architect Gabriel Fagan

Dear Harold Adams:

The recipient of the Gold Medal of the South African Institute of Architects in 1988, Gabriel Fagan, is a much honored architect who has cultivated a unique and exceptionally independent form of regional expression that, in its spatial and structural aspects, is as organic as it is tectonic. This particular syntax was first formulated by Fagan in 1950, in the final year of his studies when he designed the proverbial "parent's house" which then as now is often the debut of young architects. Subtly influenced by Le Corbusier's Errazuris project of 1931, Fagan carried this hybrid syntax further in 1965, in a self-built house for his family, roofed by a syncopated sinusoidal concrete shell roof recalling the counterpoint of the hyperbolic vaults covering Antonio Gaudi's Sagrada Familia School of 1924. Fagan will eventually carry this plastic vaulted manner further in his single storey Paradise Beach House of 2002 which, partially sunken into the slope of a sand dune, attains an unexpected synthesis between the white plastered tradition of the Cape and the plasticity of the Mediterranean vernacular.

Notwithstanding his commitment to modernity Fagan has been intensely occupied throughout his career with historic preservation beginning with his restoration of an entire Dutch gabled street in the seismically destroyed Afrikaans town of Tulbagh dating from 1969. He followed this with two equally successful restorations: the Boschendal Homestead (1973-76) and the Castle of the Cape of Good Hope, the latter being worked on for over thirty years between 1969 and 2001. Over the long haul, Fagan was able to integrate his restoration syntax into a totally unprecedented regionally inflected domesticity, composed of thatched roofs and white brickwork.

It is difficult to do justice to the enormous range of Fagan's career. Suffice to say that he has traced an extremely eclectic trajectory, passing from one language to another, with consummate ease. This has run the full gamut from an Afrikaans modernity bordering on pastiche to the hi-tech spectacular idiom that he recently inserted into traditional pitched roof fabric of Cape Town University. Fagan may be seen as a long time exponent of a flexible "other" modernity whose formal recognition in the US is long overdue.

Yours Sincerely,

Kenneth Frampton  
Ware Professor of Architecture  
Columbia University

NEW YORK, NEW YORK 10027  
TEL: 212-854-3414  
FAX: 212-864-0410  
1172 AMSTERDAM AVENUE





AIA

Wendell Burnette

Architects

5050 North Central Avenue  
Phoenix, Arizona 85012  
t.602.395.1091  
f.602.395.0839

30 September 2007

**Harold Adams, FAIA, RIBA, Chair**  
2008 Jury of Honorary Fellows  
The American Institute of Architects  
1735 New York Avenue, NW  
Washington, DC 20006-5292

Re: Gabriel Fagan's Nomination

Mr. Adams, it is with great conviction that I submit my letter of support for Gabriel Fagan's nomination for honorary fellowship in the American Institute of Architects. I became aware of Gabriel's work as I traveled to speak in Bloemfontein, South Africa late in the summer of 2002, at the invitation of architect Peter Rich. Juhani Pallasmaa, the eminent architectural critic from Finland had whispered in the ear of my friend and fellow architect, Rick Joy that we should not miss the chance to visit Fagan's work first hand. It turned out that Gabriel's own house, *Die Es*, would become the first place we would lay our tired heads to sleep when we arrived from America on the southern tip of the great continent of Africa. Published images devoid of any understanding of this proud country can't prepare you for the sheer genius and the immense global relevance of this one architect's work. His passion for his country, its long history, and its future is exemplified by a lifetime of community service as an architect of immense talent, extraordinary range, and a profound sense of humanity. To be in some of the spaces he has crafted and detailed, one is deeply touched and inspired by the capacity of architecture to enrich our experience of the world; when it is born out of 'place' without pretension, is effortlessly direct, and sincere in its intentions.

This all after a long day with Gabriel and his wife Gwen visiting some of his early houses, the *Klein Constantia Winery*, the *Chavonnes Battery Museum*, and his *Cape Town Atelier* where we discovered more about his work and process. There we heard stories about the planes and sailboats he designed, built and manned, as well as plans for a future *Holiday House*, the idea and its siting precisely explained with the most wonderfully small miniature model. Three showers animated the elevation facing the sea; the vintage bronze 'ship-porthole' windows for which they were designed around already laying against the atelier walls. We were invited to pick them up and I remember their perfect operation was simply a pleasure. Later the next day, we traveled through the infamous Stellenbosch Wine region north of Cape Town, where we had lunch at the meticulously restored *Boschendal Homestead*. Here we glimpsed into what it means to assimilate one's own direct experiences into a deeply personal and original architectural language that is inimitable. Lastly, I heard Gabriel present his life work, the patient 22-year restoration of *The Castle of Good Hope* for which he won a *South African Institute of Architects Award of Excellence*.

One lasting memory worth imparting is from that first night at *Die Es*. After dinner we found ourselves; all seven of us sitting within this enormous fireplace, years of black soot caked and streaking prominently up the back wall, fire sparks swirling up through the flue above our heads into the night-black sky, the brand new sounds of the Angolan singer Waldemar Bastos hovering in the silence between the crackling fire and the conversation of a newly found friendship. I have had the privilege of experiencing many of the great houses of the world that we all hold in high esteem and I can unequivocally place *Die Es* as one of the ten best. Gabriel Fagan is without question one of South Africa's greatest living architects, but additionally I would add that he is one of the world's few yet unknown 'great architects' and international praise for his work is long overdue.

Sincerely Yours,  
  
Wendell Burnette  
AIA

info@wendellburnettearchitects.com



School of  
Architecture  
and Planning

Massachusetts  
Institute  
of Technology

Office  
of  
the Dean

77 Massachusetts  
Avenue  
Room 7-231

Cambridge  
Massachusetts  
02139-4307

Telephone  
617-  
253-4401

October 5, 2007

Harold Adams, FAIA, RIBA, Chair  
2008 Jury of Honorary Fellows  
The American Institute of Architects  
1735 New York Avenue, NW  
Washington, DC 20006-5292

Dear Mr. Adams,

Gabriel Fagan is considered one of South Africa's finest architects in several domains. He has garnered the most awards and distinctions from the Institute of South African Architects in its 80 year history, receiving the coveted Gold Medal in 1988. Although much acclaimed in his country the work has only recently been widely published internationally. As a South African by birth, and having visited many of his wonderful buildings, I believe that he deserves a wider level of recognition for an astonishing body of work in a highly productive career. I agreed to be the Sponsor for his nomination for an AIA Honorary Fellowship because I believe that this distinction is well deserved.

He is unquestionably the pre-eminent architect in Historic Restoration with over 300 projects to date. He is known to be a meticulous researcher with deep knowledge of both historic and vernacular buildings and their building technologies. The restoration of the town of Tulbach, devastated by an earthquake, was a major early achievement and a great contribution to saving our priceless heritage. Other prominent commissions were to follow including The Castle of Good Hope, a major national icon. This complex process of restoration took over thirty years of painstaking work.

His work in adaptive reuse has been equally significant. As a modern architect with great respect for history he has been ingenious and creative in restoring structures while adapting them for modern uses. In this regard the SA Breweries Museum and the Dias Museum Complex stand out.

Parallel to all this work in restoration Fagan has produced numerous buildings of great distinction. His knowledge of the history and architectural traditions of the Cape in particular, coupled with his modernist training enabled him to develop a distinctive architectural language informed by its context. Often described as a regionalist modern architecture, it is timeless and durable, spatially rich, elegant and beautiful, and still feels inventive many decades after it was conceived. All the work is sensitive to site micro-climate and to local building traditions. For example the much praised early house Die Es of 1965, built by hand by his family, was conceived to be energy efficient four decades before "green" architecture was in vogue. He has continued to set an example by employing passive environmental control systems in his work such as the Klein Constantia Wine Cellar. His buildings are technologically clever and beautifully detailed and crafted, not surprisingly given that he has also designed and built boats and aircraft to add further complexity to his list of achievements.

His work as an architect in South Africa has been recognized nationally by the profession. He has also been rewarded for his wider cultural contributions to society. He is the recipient of two Honorary Doctorates from South African Universities and two Gold Medals from the Academy of Arts and Science and the South African Government for Meritorious Service. Recognition of his contribution to the profession of architecture by the AIA after 57 years of a distinguished practice would seem appropriate. I strongly recommend that Gabriel Fagan be made an AIA Honorary Fellow.

Sincerely,

Adèle Naudé Santos, FAIA  
Dean  
Professor of Architecture and Planning



*Yello 1/1/11*

—  
TOD WILLIAMS  
—  
BILLIE TSIEN  
—

September 9, 2007

To the Members of 2008 Honorary FAIA Jury  
Re: Gabriel Fagan's nomination

It is a great honor to be asked to write this letter in support of Gabriel Fagan's nomination for honorary Fellowship into the AIA.

I had only the most distant ideas about South Africa until I visited last year. One knows of the beauty, riches, the problems, the potential...as architects we know of many excellent practitioners who have fled, many of whom contribute to our own architectural heritage. I had heard of Fagan, knew a project or two by publication, had heard that at 80 he and his son had skippered his own hand made boat across the Atlantic ...and then Billie and I visited. Gabriel Fagan *is* the father of modern architecture in South Africa. Of course we were astonished...much as first time visitors are with the myths of America. Gabriel the youngest octogenarian one can imagine, his wife Gwen and their small studio define what is great about South Africa and what is great about architecture.

Images do not begin to convey first hand experience. Gabriel's architectural range is astonishing. Billie and I visited a number of projects that varied in time, program and size. We spent several hours in his own amazing hand built home and we visited the great restored site and winery of Boschendal. Later, among other projects, we visited the Cape Hope entrance gate and the restored South African Breweries Visitor Center. I suspect it is nearly impossible to find architects anywhere who have created such varied projects with this passion and clarity. Each project's design is committed to the search for truth and beauty, a project suited to site, climate and context that is constructed with a profound appreciation for craft and the art of building. Fagan's architecture has spoken for decades. While it is born of the past, it addresses the present. This is architecture of good will and great promise.

Sincerely yours, Tod Williams FAIA

*Tod Williams*

f 212.245.1984  
mail@twbta.com



Rick Joy Architects

October 9, 2007

Harold Adams, FAIA, RIBA, Chair  
2008 Jury of Honorary Fellows  
The American Institute of Architects  
1735 New York Avenue, NW  
Washington, DC 20006-5292

Subject: The award of AIA Fellowship to the South African Premier Architect  
Gabriel Fagan

Dear Mr. Adams,

It is with great pleasure that I write this letter of support for the nomination of Mr. Gabriel Fagan for his indoctrination into the American Institute of Architects as an international honorary fellow. Herein, I offer my strongest possible support.

Some years ago I had the opportunity to visit Gabriel and his wife Gwen, tour a number of his projects and stay for some days in their family home in Cape Town South Africa. From this perspective, I believe Gabriel to be, without a doubt, one of the very top few most inspired Architects alive today. His interest in how nature and natural phenomena can inform his architecture and the lifestyles, for whom he builds, has by example bolstered my own interests in these kinds of inspirations. As I reach to higher realms in my own work, I often think first of what would Gabriel [and a very select few others] think first - rather than my peers. As I left Gabriel and Gwen in South Africa, I was struck with the feeling that I don't work hard enough by comparison and for these reasons, Gabriel will remain present as part of my conscience for ever.

I believe Mr. Fagan is highly deserving of the great honor of Honorary Fellow in the American Institute of Architects. Further, I believe he sets a good level for the rest of us in the AIA by the example of his exemplary work. His work encourages us all to strive for a higher ideal in our profession.











With great enthusiastic support,







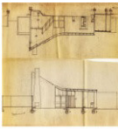
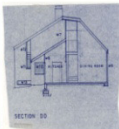





Rick Joy, AIA

# 13.5 APPENDIX E

## DOMESTIC ARCHITECTURE PROJECT LIST SUMMARY





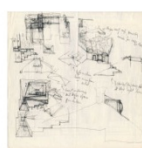
---

<b>DATE</b>	1951	1963	1965	1965	1965
<b>PROJECT</b>	KEURBOS Santorini	LANGELUK	BERTIE-ROBERTS	DIE ES	SKAAPRIVIERPLAAS
<b>PROJECT No.</b>			644	656	653
<b>LOCATION</b>	CLAREMONT	KAMEELDRIFT, PRETORIA	CAMPS BAY	CAMPS BAY	KOUE BOKKEVELD
<b>IMAGE</b>					
<b>SKETCH</b>					

<b>DATE</b>	1966	1967	1969/1970	1972	1975	1977	1980
<b>PROJECT</b>	PATTERSON	RAYNHAM	LEVIN	GARDINER	IDA'S VALLEY HOUSING	GIE	SWANEPOEL
<b>PROJECT No.</b>	655	673	6910	7203	7503	7707	8011
<b>LOCATION</b>	SOMERSET WEST	NEWLANDS	SALDANHA	CAMPS BAY	STELLENBOSCH		CAPE ST. FRANCIS
<b>IMAGE</b>							
<b>SKETCH</b>							



<b>DATE</b>	1981	1982	1983	1984	1990
<b>PROJECT</b>	LUCKHOFF	BLOMMAERT	NEETHLING	OUDEBAASKRAAL	SWANEPOEL
<b>PROJECT No.</b>	8101	8204	8205	8312	9021
<b>LOCATION</b>	ONRUST	STELLENBOSCH	DURBANVILLE	TANQUA-KAROO	HERMANUS
<b>IMAGE</b>				Not constructed	

<b>SKETCH</b>					
---------------	---	---	---	--	---

<b>DATE</b>	1992	1998	2002	2003	2004
<b>PROJECT</b>	AULDEARN	NAGENOEG	BRINK	PARADYS	PATERNOSTER
<b>PROJECT No.</b>	9303	9814	0206	0205	0405
<b>LOCATION</b>	ELGIN	BETTY'S BAY	LANGEBAAAN	LANGEBAAAN	PATERNOSTER
<b>IMAGE</b>					

<b>SKETCH</b>					
---------------	---	---	--	---	---

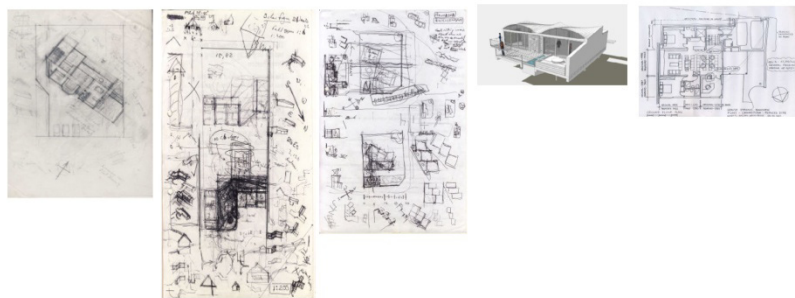


<b>DATE</b>	2005	2005-2008	2007	2010	2010
<b>PROJECT</b>	MITCHELL	FAGAN	VAN ZYL	ROUND HOUSE ECO LODGE	STRONG
<b>PROJECT No.</b>	0503	0508	0702	1002	1014
<b>LOCATION</b>	NEWLANDS	MACGREGOR	SWELLENDAM	CAMPS BAY	BAKOVEN

**IMAGE**



**SKETCH**



<b>DATE</b>	2011	2011
<b>PROJECT</b>	VISSER	VAN DER LINDE
<b>PROJECT No.</b>	1102	1104
<b>LOCATION</b>	LANGEBAAAN	MOSEL BAY

**IMAGE**



**SKETCH**

