

Prayer for protection: A comparative perspective on Psalms in relation to Lozi Prayer traditions

by

LISWANISO KAMUWANGA

Submitted as fulfilment of the requirements for the degree of

**Philosophiae Doctor
(PhD)**

in

Biblical and Religious Studies

Faculty of Humanities

UNIVERSITY OF PRETORIA

**Supervisor: Prof. D. J. Human
September 2007**

TABLE OF CONTENTS

DEDICATION	xiii
DECLARATION	xiv
ACKNOWLEDGEMENTS	xv
ABSTRACT.....	xvi
ORTHOGRAPHICAL REMARKS.....	xvii
TERMINOLOGIES.....	xviii
ABBREVIATIONS	xix

CHAPTER 1 INTRODUCTION

1.1	Actuality.....	1
1.2	Problem statement.....	4
1.3	Aims and objectives.....	7
1.4	Research methodology.....	8
1.4.1	Background.....	8
1.4.2	Contextual approaches.....	9
1.4.3	Research approaches on prayer.....	14
1.4.3.1	Comparative studies.....	14
1.4.3.2	Particularistic studies.....	16
1.4.4	Integrated approach.....	16
1.5	Hypothesis.....	18
1.6	Chapter division.....	18

CHAPTER 2 OVERVIEW AND LITERATURE REVIEW

2.1	Introduction.....	20
2.2	Lozi historical background- a historical review.....	21
2.2.1	Origins.....	21
2.2.1.1	Mythological history.....	21
2.2.1.2	Historical theories.....	21
2.2.2	Migration and settlement.....	22
2.2.2.1	Missionary efforts.....	26
2.2.3	Kingship and expansion.....	26



2.2.4	Lozi people.....	27
2.2.5	Geography.....	28
2.2.6	Lozi literature review.....	29
2.2.6.1	Introduction.....	29
2.2.6.2	Contributions on early Lozi history.....	29
2.2.6.3	Contributions on religious experience.....	31
2.2.6.3.1	Witchcraft poison ordeal, human sacrifice, trust in kings.....	31
2.2.6.3.2	Ancestor worship, divinity of kings, prayer.....	32
2.2.6.3.3	Myth, sacrifice, prayer.....	32
2.2.6.3.4	Tribal history, settlement.....	33
2.2.6.3.5	Tribal history, prayer, charms, ancestor veneration, sorcery.....	33
2.2.6.3.6	Royal descent, diviners, Nyambe and ancestral worship.....	34
2.2.6.3.7	Religious experience.....	34
2.2.6.4	Witchcraft.....	34
2.3	African traditional prayer.....	35
2.3.1	Introduction.....	35
2.3.2	Prayer in African context.....	36
2.3.3	Functions of prayer.....	37
2.3.4	Elements of prayer.....	37
2.3.4.1	Invocation.....	37
2.3.4.2	Petition.....	38
2.3.4.3	Description of danger.....	38
2.3.4.4	Thanksgiving.....	38
2.3.5	Other aspects of prayer.....	39
2.3.5.1	Expression of humility.....	39
2.3.5.2	Expression of honesty.....	39
2.3.5.3	Expression of confidence.....	39
2.3.5.4	Places and times.....	40
2.3.5.5	Prayer gestures.....	41
2.3.5.6	Material elements of prayers (sacrifices, offerings and libations).....	41
2.3.5.7	Intermediaries.....	42
2.3.5.8	Medicine.....	43
2.3.6	Contributions to prayer in African Traditional Religion.....	43
2.3.6.1	Introduction.....	43
2.3.6.2	Prayer in single ethnic groups.....	44

2.3.6.3	Prayer in multi African societies.....	45
2.3.6.4	Contextual African Psalm studies.....	47
2.4	Review of prayer in the Old Testament and approaches to the Psalms.....	49
2.4.1	Introduction.....	49
2.4.2	Prayer in the Old Testament.....	49
2.4.3	Approaches in Psalms studies.....	53

CHAPTER 3 PRAYER FOR PROTECTION IN THE PSALMS

3.1	Introduction.....	60
3.2	Psalm 91.....	61
3.2.1	Introduction.....	61
3.2.2	Text and translation.....	63
3.2.3	Genre.....	64
3.2.4	Literary context.....	64
3.2.5	Division.....	65
3.2.6	Detailed analysis.....	67
3.2.6.1	Title.....	67
3.2.6.2	Encouragement to trust (vv.1-13).....	67
3.2.6.2.1	Confession of trust (vv.1- 4).....	67
3.2.6.2.2	God's protection (vv.5-8).....	69
3.2.6.2.3	Intermediary assistance (vv.9-13).....	73
3.2.6.3	God's promise (vv.14-16).....	74
3.2.7	Setting and date.....	75
3.2.7.1	Historical setting.....	75
3.2.7.2	Cultic setting.....	76
3.2.8	Synthesis.....	76
3.3	Psalm 28.....	78
3.3.1	Introduction.....	78
3.3.2	Text and translation.....	79
3.3.3	Genre.....	80
3.3.4	Literary context.....	80
3.3.5	Division.....	81
3.3.6	Detailed analysis.....	81
3.3.6.1	Lament (vv.1-5).....	81
3.3.6.1.1	The silence of God (vv.1-2).....	81



3.3.6.1.2	Workers of iniquity (vv.3-5).....	83
3.3.6.2	Praises (vv.6-9).....	84
3.3.6.2.1	Praise be to Yahweh (vv.6-7).....	84
3.3.6.2.2	Intercession for king and country (vv.8-9).....	85
3.3.7	Setting and date.....	86
3.3.7.1	Historical setting.....	86
3.3.7.2	Cultic setting.....	86
3.3.8	Synthesis.....	87
3.4	Psalm 64.....	87
3.4.1	Introduction.....	87
3.4.2	Text and translation.....	88
3.4.3	Genre.....	89
3.4.4	Literary context.....	89
3.4.5	Division.....	90
3.4.6	Detailed analysis.....	90
3.4.6.1	Enemy danger (vv.1-6).....	90
3.4.6.1.1	The invocation (vv.1-2).....	90
3.4.6.1.2	The enemy's plan (vv.3-6).....	91
3.4.6.2	God's response (vv.7-10).....	92
3.4.6.2.1	God's attack (vv.7-8).....	92
3.4.6.2.2	Praise and trust (vv.9-10).....	92
3.4.7	Setting and date.....	93
3.4.7.1	Historical setting.....	93
3.4.7.2	Cultic setting.....	93
3.4.8	Synthesis.....	94
3.5	Psalm 77.....	95
3.5.1	Introduction.....	95
3.5.2	Text and translation.....	95
3.5.3	Genre.....	97
3.5.4	Literary context.....	97
3.5.5	Division.....	98
3.5.6	Detailed analysis.....	99
3.5.6.1	Superscription.....	99
3.5.6.2	Address and complaint (vv.1-9).....	99
3.5.6.2.1	Address to God (vv.1-3).....	99



3.5.6.2.2	Complaint (vv.4-9).....	100
3.5.6.3	Confidence and praise (vv.10-20).....	102
3.5.6.3.1	Confidence (vv.10-12).....	102
3.5.6.3.2	Praise (vv.13-20).....	103
3.5.7	Setting and date.....	106
3.5.7.1	Historical setting.....	106
3.5.7.2	Cultic setting.....	106
3.5.8	Synthesis.....	107
3.6	Psalm 140.....	107
3.6.1	Introduction.....	107
3.6.2	Text and translation.....	108
3.6.3	Genre.....	109
3.6.4	Literary context.....	109
3.6.5	Division.....	110
3.6.6	Detailed analysis.....	110
3.6.6.1	Prayer for help (vv.1-7).....	110
3.6.6.1.1	Invocation (v.1).....	110
3.6.6.1.2	Petition and complaint (vv.2-7).....	110
3.6.6.2	Imprecation (vv.9-11).....	112
3.6.6.3	Affirmation of trust and vow to praise (vv.12-13).....	113
3.6.7	Setting and date.....	113
3.6.7.1	Historical setting.....	113
3.6.7.2	Cultic setting.....	114
3.6.8	Synthesis.....	114
3.7	Synthetic overview- aspects of protection.....	116

CHAPTER 4 PRAYER FOR PROTECTION- PERSPECTIVE ON LOZI

TRADITIONS

4.1	Introductions.....	119
4.2	Religious life of the Lozi.....	120
4.2.1	Introduction.....	120
4.2.2	Nyambe cult.....	121
	Excursus: God.....	122
4.2.3	Royal grave cult.....	125
4.2.4	Ancestral cult.....	128



4.2.5	Belief in spirits.....	130
4.2.6	Sacrifices and offerings.....	132
4.2.7	Singing and dancing.....	134
4.2.8	Medicine and security.....	134
4.2.8.1	Medicine.....	134
4.2.8.2	Protection objects.....	135
4.2.9	Role of evil.....	136
	Excursus: Sorcery, witchcraft and magic.....	137
4.2.10	Human intermediaries.....	139
	Excursus: Human intermediaries.....	139
4.3	Prayer for protection.....	144
4.3.1	Introduction.....	144
4.3.2	Aspects of prayer.....	145
4.3.2.1	Trust, posture and worship places.....	145
4.3.2.2	Functions of prayer.....	146
4.3.3	Sowing prayer.....	147
4.3.3.1	Introduction.....	147
4.3.3.2	Text and translation.....	147
4.3.3.3	Genre.....	148
4.3.3.4	Literary context.....	148
4.3.3.5	Cultural context.....	149
4.3.3.6	Division.....	149
4.3.3.7	Detailed analysis.....	149
4.3.3.7.1	Invocation and praise.....	149
4.3.3.7.2	Petition and trust.....	150
4.3.3.8	Setting and date.....	152
4.3.3.8.1	Historical setting.....	152
4.3.3.8.3	Cultic setting.....	152
4.3.3.9	Synthesis.....	153
4.3.4	Morning prayer.....	154
4.3.4.1	Introduction.....	154
4.3.4.2	Text and translation.....	154
4.3.4.3	Division and literary context.....	154
4.3.4.4	Cultural context.....	155



4.3.4.5	Detailed analysis.....	156
4.3.4.6	Setting and date.....	158
4.3.4.6.1	Historical setting.....	158
4.3.4.6.2	Cultic setting.....	159
4.3.4.7	Synthesis.....	159
4.3.5	Blessing and cursing.....	160
4.3.5.1	Andonyi war prayer.....	160
4.3.5.1.1	Introduction.....	160
4.3.5.1.2	Text and translation.....	161
4.3.5.1.3	Genre.....	161
4.3.5.1.4	Division and literary context.....	161
4.3.5.1.5	Cultural context.....	162
4.3.5.1.6	Detailed analysis.....	162
4.3.5.1.7	Setting and date.....	164
4.3.5.1.7.1	Historical setting.....	164
4.3.5.1.7.2	Cultic setting.....	164
4.3.5.1.8	Synthesis.....	164
4.3.5.2	Illa/ Tonga war prayer.....	165
4.3.5.2.1	Introduction.....	165
4.3.5.2.2	Text and translation.....	165
4.3.5.2.3	Genre.....	165
4.3.5.2.4	Literary context.....	166
4.3.5.2.5	Cultural context.....	166
4.3.5.2.6	Division.....	167
4.3.5.2.7	Detailed analysis.....	167
4.3.5.2.7.1	Blessings.....	167
4.3.5.2.7.2	Cursing.....	168
4.3.5.2.8	Setting and date.....	169
4.3.5.2.8.1	Historical setting.....	169
4.3.5.2.8.2	Cultic setting.....	169
4.3.5.2.9	Synthesis.....	170
4.3.6	Prayer for protection from a mythic foe.....	170
4.3.6.1	Introduction.....	170
4.3.6.2	Text and translation.....	171
4.3.6.3	Genre.....	171



4.3.6.4	Literary context.....	171
4.3.6.5	Cultural context.....	172
4.3.6.6	Division.....	172
4.3.6.7	Detailed analysis.....	172
4.3.6.7.1	Invocation and complaint.....	172
4.3.6.7.2	Petition.....	173
4.3.6.8	Setting date.....	174
4.3.6.8.1	Historical setting.....	174
4.3.6.8.2	Cultic setting.....	174
4.3.6.9	Synthesis.....	174
4.3.7	Prayer for the accused.....	175
4.3.7.1	Introduction.....	175
4.3.7.2	Text and translation.....	175
4.3.7.3	Genre.....	176
4.3.7.4	Literary context.....	176
4.3.7.5	Cultural context.....	176
4.3.7.6	Division.....	177
4.3.7.7	Detailed analysis.....	177
4.3.7.7.1	Complaint and encouragement (lines 1-5).....	177
4.3.7.7.2	Protection wish.....	178
4.3.7.8	Setting and date.....	178
4.3.7.8.1	Historical setting.....	178
4.3.7.8.2	Cultic setting.....	179
4.3.7.9	Synthesis.....	179
4.3.8	Prayer for the day.....	180
4.3.8.1	Introduction.....	180
4.3.8.2	Text and translation.....	180
4.3.8.3	Genre.....	181
4.3.8.4	Literary context.....	181
4.3.8.5	Cultural context.....	181
4.3.8.6	Division.....	182
4.3.8.7	Detailed analysis.....	182
4.3.8.7.1	Invocation and praise (lines 1-4).....	182
4.3.8.7.2	Petitions (lines 5-11).....	183
4.3.8.8	Setting and date.....	186



4.3.8.8.1	Historical setting.....	186
4.3.8.8.2	Cultic setting.....	186
4.3.8.9	Synthesis.....	186
4.4	Synthesis- Lozi prayers for protection.....	187
4.4.1	Prayer related protection.....	188
4.4.2	Other forms of protection.....	190

CHAPTER 5 COMPARATIVE ANALYSIS

5.1	Introduction.....	192
5.2	Comparative analysis.....	193
5.3	Involved parties in prayer.....	195
5.3.1	God(s).....	195
5.3.1.1	God in the Psalms.....	195
5.3.1.2	Nyambe: God in Lozi prayers.....	196
5.3.1.3	Similarities.....	196
5.3.1.4	Differences.....	197
5.3.2	Enemies and dangers.....	199
5.3.2.1	Enemies of the individual.....	199
5.3.2.1.1	Enemies of the psalmists.....	199
5.3.2.1.2	Lozi enemies.....	199
5.3.2.1.3	Witchcraft.....	200
5.3.2.1.4	Similarities.....	201
5.3.2.1.5	Differences.....	202
5.3.2.2	Enemies of the nation.....	202
5.3.2.2.1	Communal enemies in the Psalms.....	202
5.3.2.2.2	Communal enemies among the Lozi.....	204
5.3.2.2.3	Similarities.....	204
5.3.2.2.4	Differences.....	204
5.3.3	Petitioners.....	205
5.3.3.1	Motivation of petitions.....	205
5.3.4	Intermediaries.....	206
5.3.4.1	Human intermediaries.....	206
5.3.4.1.1	Intermediaries in the Psalms.....	206
5.3.4.1.2	Lozi intermediaries.....	207
5.3.4.1.3	Similarities.....	207



5.3.4.1.4	Differences.....	208
5.3.4.2	Spirit intermediaries.....	208
5.3.4.2.1	Angels in the Psalms.....	208
5.3.4.2.2	Lozi intermediaries.....	209
5.3.4.2.2.1	Ancestral spirits.....	209
5.3.4.2.2.2	Messengers in mythical history.....	211
5.3.4.2.3	Similarities.....	211
5.3.4.2.4	Differences.....	212
5.4	Elements of prayer.....	212
5.4.1	Address.....	212
5.4.2	Petition.....	213
5.4.3	Lament/ complaint.....	213
5.4.4	Apotropaic sayings.....	214
5.4.5	Thanksgiving.....	216
5.4.6	Praise.....	217
5.5	Other aspects.....	218
5.5.1	Charms.....	218
5.5.2	Sacrifices, offerings and libations.....	219
5.5.3	Metaphor and myth.....	220
5.5.4	Expression of confidence.....	221
5.5.5	Expression of humility.....	222
5.5.6	Gestures.....	223
5.5.7	Places and times of prayer.....	223

CHAPTER 6 FINAL CONCLUSIONS

6.1	Introduction.....	225
6.1.1	Actuality.....	225
6.1.2	Problem statement.....	226
6.2	Aims and objectives.....	227
6.3	Comparative analysis.....	228
6.4	Hypothesis.....	228
6.5	Outcomes.....	229
6.6	Implications of this study.....	230
6.7	Further research.....	231
6.8	Final remarks.....	232



BIBLIOGRAPHY..... 234



DEDICATION

- To my dear wife Iñutu Mushumba Kamuwanga and our children Likando Kamuwanga and Lubasi Kamuwanga for your perseverance, patience, love and support during this period of study;
- To my parents the late Bagrey Nasilele Kamuwanga and Elizabeth Likando Kamuwanga; to my brothers and sisters and to my family-in-law for your love and support;
- To colleagues and companions in the work of God;

I dedicate this work.



DECLARATION

I, the undersigned, declare that this thesis is my original work. It has not been previously submitted for any examination or any degree in any other university.

Liswaniso Kamuwanga

September 2007

ACKNOWLEDGEMENTS

I wish to express my sincere gratitude to the following people:

- My supervisor Prof Dirk J Human for his valuable guidance, moral support, patience and understanding whenever I needed him; for the immeasurable academic knowledge imparted during our discussions despite his many responsibilities he still managed to dedicate himself fully to this research. Alongside him I want to express my thanks to Mrs Elsa Gouws (retired), Mrs J Modiba and Mrs A Bezuidenhout the librarians and their colleagues for working tirelessly with me through this research.
- The University for financial assistance;
- My parents, brothers and sisters for your endless prayers, encouragement and support;
- Drs Marita and Pieter A Fourie, Gizela and Ken Nicholson, Charlotte and Chad Lehman, Zodwa and Dr Zelibanzi Nkhomo, Pastor Charles and Carol De-Kiewit, Peter and Christine Vumisa, Juanita and Alan John, Kim and Nigel Lowe, Juta and Craig Rencken, Karin and Wibren Duim, Alta and Kevin Jamison, Jennipher and Stanely Gichia, Edward M Lebaka, Malotholi and Lato Semenza, Johnstone Chirwa, Lucy and Jacob Luya, and friends from Central for your spiritual, moral and financial support;
- My wife, who assumed the role of provider during this long journey; the prayers, moral support, encouragement and understanding from you and our children have been a source of inspiration;
- Yahweh Elohim, for his wisdom and for giving me provision strength during my study. Glory to his precious name.

ABSTRACT

Thematically, this research interrogates prayer for protection. Its title embodies two distinct religious traditions namely the biblical Psalms in the Old Testament and Lozi prayers grounded in a broad African religious cultural experience. The concept of prayer precipitates questions regarding functionality, structural and theological aspects. Further, this investigation problematizes a theoretical trajectory of closeness between biblical and African cultural experience proposed by some scholars.

This study makes a contribution towards a comparative approach in Biblical Studies. An integrated hermeneutical reading is applied to Psalms scholarship. The argumentation is based on a construct of cultic, literary, historical contexts and theological analyses of Psalms 28; 64; 77; 91 and 140. A contemporary reading of similar prayer traditions arising from Lozi people is then conducted.

From a perspective of both Psalm studies and African religious experience prayer for protection is seen as a petitioner's response to the Supreme Being during periods of danger and adversarial encounters. Such danger is imminent at the time of prayer. A victim places his/ her confidence in the salvific intervention of God or the gods. Through this standpoint selected psalms are considered not as songs of praise, but rather as prayers of protection from danger and enemy attacks.

A parallel is drawn to the Lozi supplicants' response to various cultural foes like tribal enemies, malicious neighbours and witchcraft. Other situations of danger are identified as mythological and natural calamities such as drought and crop failure. A comparative analysis of concepts like God, enemies, petitioners, elements of prayer, cultic and other related aspects has yielded similarities and differences. The results of this research contribute to a data bank on indigenous Lozi knowledge systems, hermeneutical and dialogical points of departure between the two traditions within the context of Biblical and Religious Studies.

ORTHOGRAPHICAL REMARKS

The adjusted Harvard reference system is followed in this research. In the same vein, abbreviations of books of the Bible will be listed according to rules in Kritzinger's¹ outline on research methodology.

Unless otherwise indicated the Bible translation of choice is the New International Version (NIV). For purposes of comparison, the Revised Standard Version (RSV), the New Amplified Version (NAV) and the Masoretic Text (MT) have been utilised.

Titles of source material in the bibliography conform to the way they actually appear on originals copies.

¹ See Kritzinger (2001:20).

TERMINOLOGIES

Certain terms have been used in the content of this work to describe personalities, institutions and approaches such as:

African Independent Churches- these are churches originating in Africa by Africans and primarily for Africans (Phiri 2000:3).

African Traditional Religion- is the sum total of beliefs, wisdom ritual practices and institutions of predominantly black Africans south of the Sahara (Magesa 2000:4).

African Hermeneutics- is a contextual approach that foregrounds African culture as a point of departure for conducting hermeneutics.

God- in this study I have elected to address the Supreme Being in the male gender in congruity with biblical and Lozi traditions.

Living-dead-a term coined by Mbiti to define ancestors. It includes the aspects of continued existence and being part of the living family.

Mission churches- these are churches planted by missionaries originating from abroad and to an extent still maintaining links with the mother church.

ABBREVIATIONS

The following abbreviations have been utilized in this research:

ABD	Anchor Bible Dictionary
AFR	The African Ecclesial Review
AS	African Studies
BTB	Biblical Theology Bulletin
CBQ	Catholic Biblical Quarterly
DDD	Dictionary of Deities and Demons
ECB	Eerdmans Commentary of the Bible
ER	The Encyclopedia of Religion
ERTA	Evangelical Review of Theology
HLELOT	Hebrew Lexicon and English Lexicon of the Old Testament
HR	History of Religions
ISBE	International Standard Bible Encyclopedia
JSOT	Journal for the Study of the Old Testament
JTSA	Journal of Theology for Southern Africa
MT	Masoretic Text
NAV	New American Version
NIDOTTE	New International Dictionary of the Old Testament Theology and Exegesis
NIV	New International Version
OTE	Old Testament Essays
RSV	Revised Standard Version
TD	Theology in Dialogue
TDOT	Theological Dictionary of the Old Testament
TWOT	Theological Wordbook of the Old Testament
VG	Van Gorcum
VT	Vetus Testamentum