

9.1. Introduction

How does one solve the urban challenge of abandoned city space and derelict buildings? This chapter serves to conclude the dissertation, with a brief examination of the architectural products designed to solve the above question.

9.2. The Site Development

The Site Development proposes a new spatial system for utilising redundant empty spaces within the Pretoria CBD - a solution that is not a mere reproduction of the past. By using the x, y and z axes, a new way of creating usable space in the city is proposed. This model calls for a change in the way that architects, and the building industry, define the notion of site, in order to solve current and future problems to save lost space in the built

Chapter 9

Conclusion

Fig.9.1 - Final collage of new and old.

environment. This system promotes the creation and maintenance of culturally rich and vibrant cities, consisting of multiple levels of living, working and playing, and generating new communities that provide individuals with their own, unique space.

9.3. The MINI Space Gallery

The need for the promotion of architecture, art and design, is achieved under the ambit of the MINI Space Gallery. A simple yet dynamic space in the Pretoria CBD is created, where people can rediscover and support the multiple forms of art and design. Together with similar current and future spaces in other areas of the city, a new culture of architectural interventions in the urban fabric is likely to grow and nurture a hopeful belief in our cities.



Figure 9.1



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