

# Conclusion

In conclusion, this dissertation proposes that urban agricultural activities can be shaped to emerge as an economic and design generator. The applied design principles aim to establish a sense of order to subsistence farming activities in Africa and creates an awareness of the technique and process involved.

In a sense, the Siyotshala Urban Agricultural Centre serves as a stage on which informal activities will be allowed to perform, and in doing so, develop the skills, self confidence and entrepreneurship of the man in the township.

Today, more than ever, sustainable economical systems are needed to transform South Africa. We need to teach people how to uplift themselves through the necessary skills training, guidance and financial aid from Government.

The architecture was shaped by considering the ordinary activities and domestic rituals of everyday life in Mamelodi and Nellmapius. This condition is described by Henri Lefebvre's concept of the everyday when he wrote: "...while the everyday is the object of philosophy, it is inherently non-philosophical; while conveying an image of stability and immutability, it is transitory and uncertain; while governed by the repetitive march of nature's cyclical time; while unbearable in its monotony, it is restful and playful and festive; and while controlled by technocratic rationalism and capitalism, it stands outside of them. Everyday life embodies at once the dire experiences of oppression and transformation. However inhuman it reveals the human that still lies within us." (Lefebvre 1971:32)

In the end, no attempt was made to respond to typology. Instead, the site, program and technology shaped the form of the centre. Only in this way can architecture break out of the place where architects escape in order not to address the real challenges laid before them.



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