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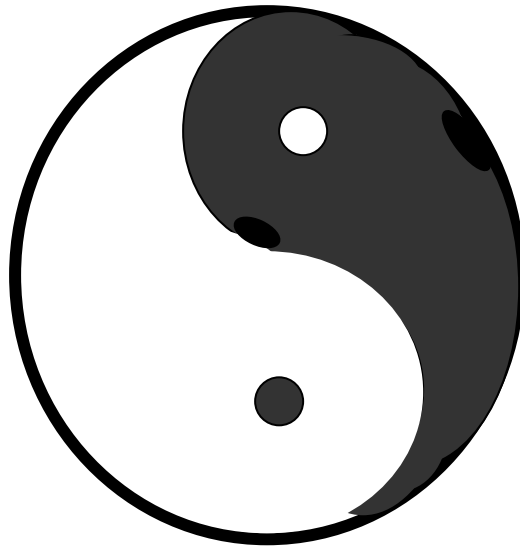


## Appendix 1: Table of sixty-four hexagrams

| Eight Trigrams | ☰<br>Ch'ien          | ☷<br>K'un         | ☱<br>Chên            | ☲<br>Sun             | ☵<br>K'an          | ☴<br>Li            | ☶<br>Kên           | ☴<br>Tui          |
|----------------|----------------------|-------------------|----------------------|----------------------|--------------------|--------------------|--------------------|-------------------|
| ☰<br>Ch'ien    | ☰<br>Ch'ien<br>1     | ☷<br>T'ai<br>11   | ☱<br>Ta Chuang<br>34 | ☲<br>Hsiao Ch'u<br>9 | ☵<br>Hsü<br>5      | ☴<br>Ta Yu<br>14   | ☶<br>Ta Ch'u<br>26 | ☴<br>Kuai<br>43   |
| ☷<br>K'un      | ☷<br>P'i<br>12       | ☷<br>K'un<br>2    | ☱<br>Yü<br>16        | ☲<br>Kuan<br>20      | ☵<br>Pi<br>8       | ☴<br>Chin<br>35    | ☶<br>Po<br>23      | ☴<br>Ts'ui<br>45  |
| ☱<br>Chên      | ☱<br>Wu Wang<br>25   | ☷<br>Fu<br>24     | ☱<br>Chên<br>51      | ☲<br>I<br>42         | ☵<br>Chun<br>3     | ☴<br>Shih Ho<br>21 | ☶<br>I<br>27       | ☴<br>Sui<br>17    |
| ☲<br>Sun       | ☲<br>Kou<br>44       | ☷<br>Shêng<br>46  | ☱<br>Hêng<br>32      | ☲<br>Sun<br>57       | ☵<br>Ching<br>48   | ☴<br>Ting<br>50    | ☶<br>Ku<br>18      | ☴<br>Ta Kuo<br>28 |
| ☵<br>K'an      | ☵<br>Sung<br>6       | ☷<br>Shih<br>7    | ☱<br>Hsieh<br>40     | ☲<br>Huan<br>59      | ☵<br>K'an<br>29    | ☴<br>Wei Chi<br>64 | ☶<br>Mêng<br>4     | ☴<br>K'un<br>47   |
| ☴<br>Li        | ☴<br>T'ung Jên<br>13 | ☷<br>Ming I<br>36 | ☱<br>Fêng<br>55      | ☲<br>Chia Jên<br>37  | ☵<br>Chi Chi<br>63 | ☴<br>Li<br>30      | ☶<br>Pi<br>22      | ☴<br>Ko<br>49     |
| ☶<br>Kên       | ☶<br>Tun<br>33       | ☷<br>Ch'ien<br>15 | ☱<br>Hsiao Kuo<br>62 | ☲<br>Chien<br>53     | ☵<br>Chien<br>39   | ☴<br>Lü<br>56      | ☶<br>Kên<br>52     | ☴<br>Hsien<br>31  |
| ☴<br>Tui       | ☴<br>Lü<br>10        | ☷<br>Lin<br>19    | ☱<br>Kuei Mei<br>54  | ☲<br>Chung Fu<br>61  | ☵<br>Chieh<br>60   | ☴<br>K'uei<br>38   | ☶<br>Sun<br>41     | ☴<br>Tui<br>58    |



## Appendix 2: The Primal Beginning or *t'ai chi t'u* \*

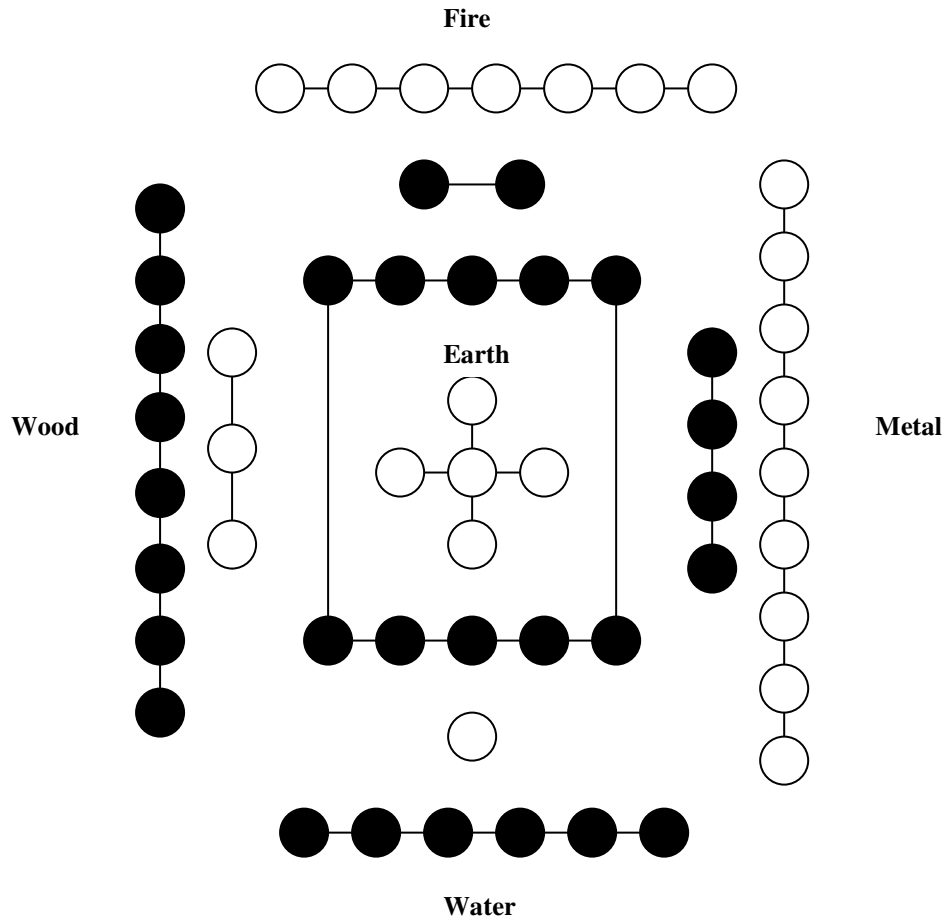


**Source:** 1950. *The I Ching or Book of Changes*. Richard Wilhelm Translation. Trans. Cary F. Baynes. Routledge & Kegan Paul: London. p. 298

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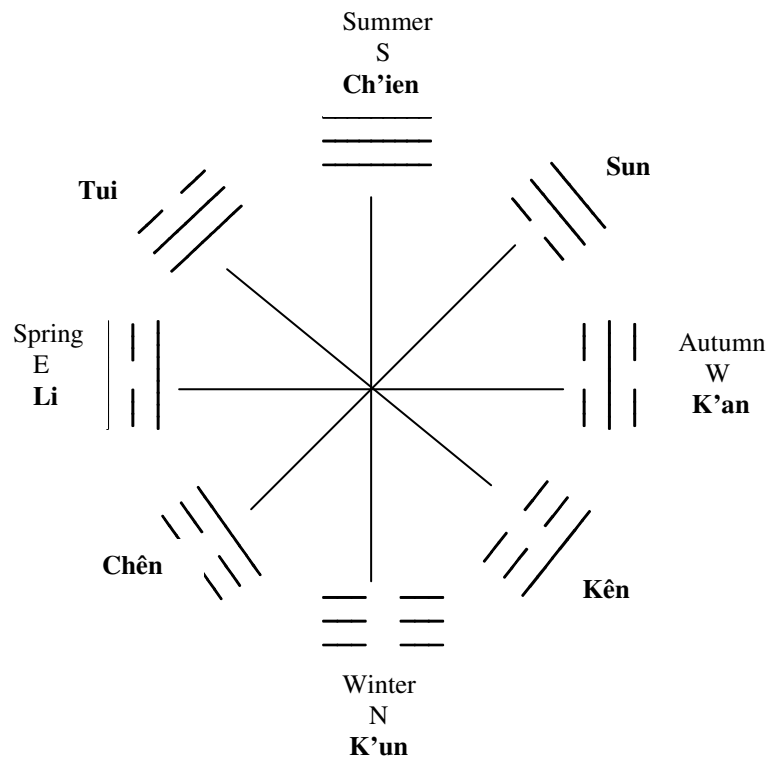
\* This is also known as 'the Yin-Yang diagram, symbol of the two great balancing forces that keep the universe in being. The dynamic tension between them is apparent in the seed of change contained in each' (Page 1989:12).

**Appendix 3: Diagram of *Ho T'u*, the Yellow River Map**

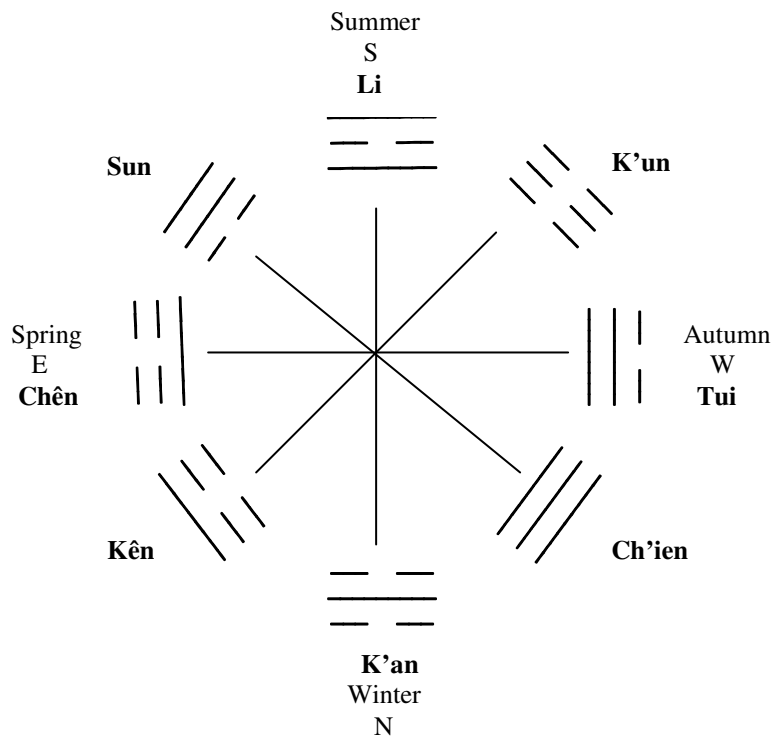


**Source:** 1950. *The I Ching or Book of Changes*. Richard Wilhelm Translation. Trans. Cary F. Baynes. Routledge & Kegan Paul: London. p. 309

## Appendix 4



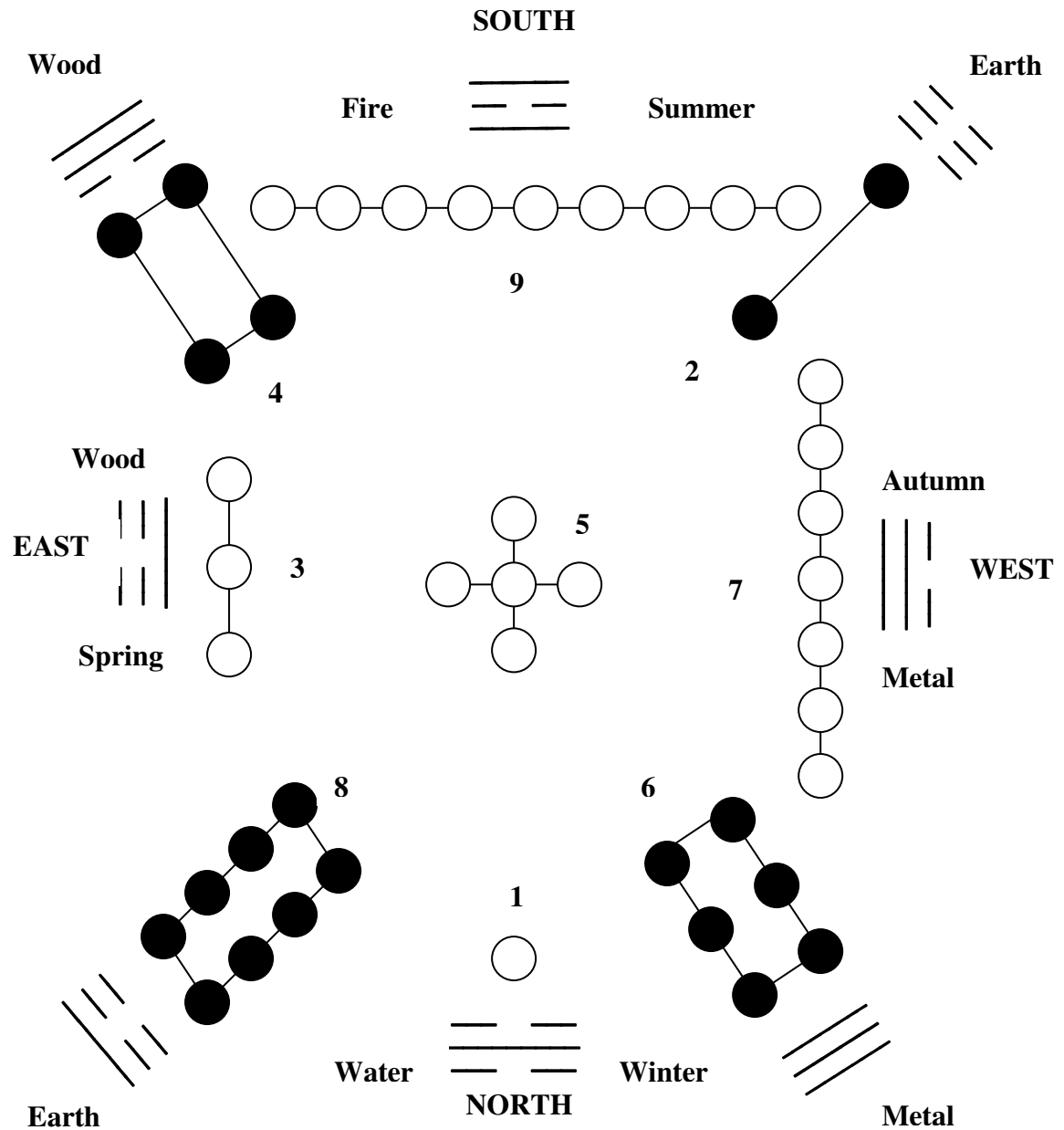
### Sequence of Earlier Heaven, or Primal Arrangement



### Sequence of Later Heaven, or Inner-World Arrangement

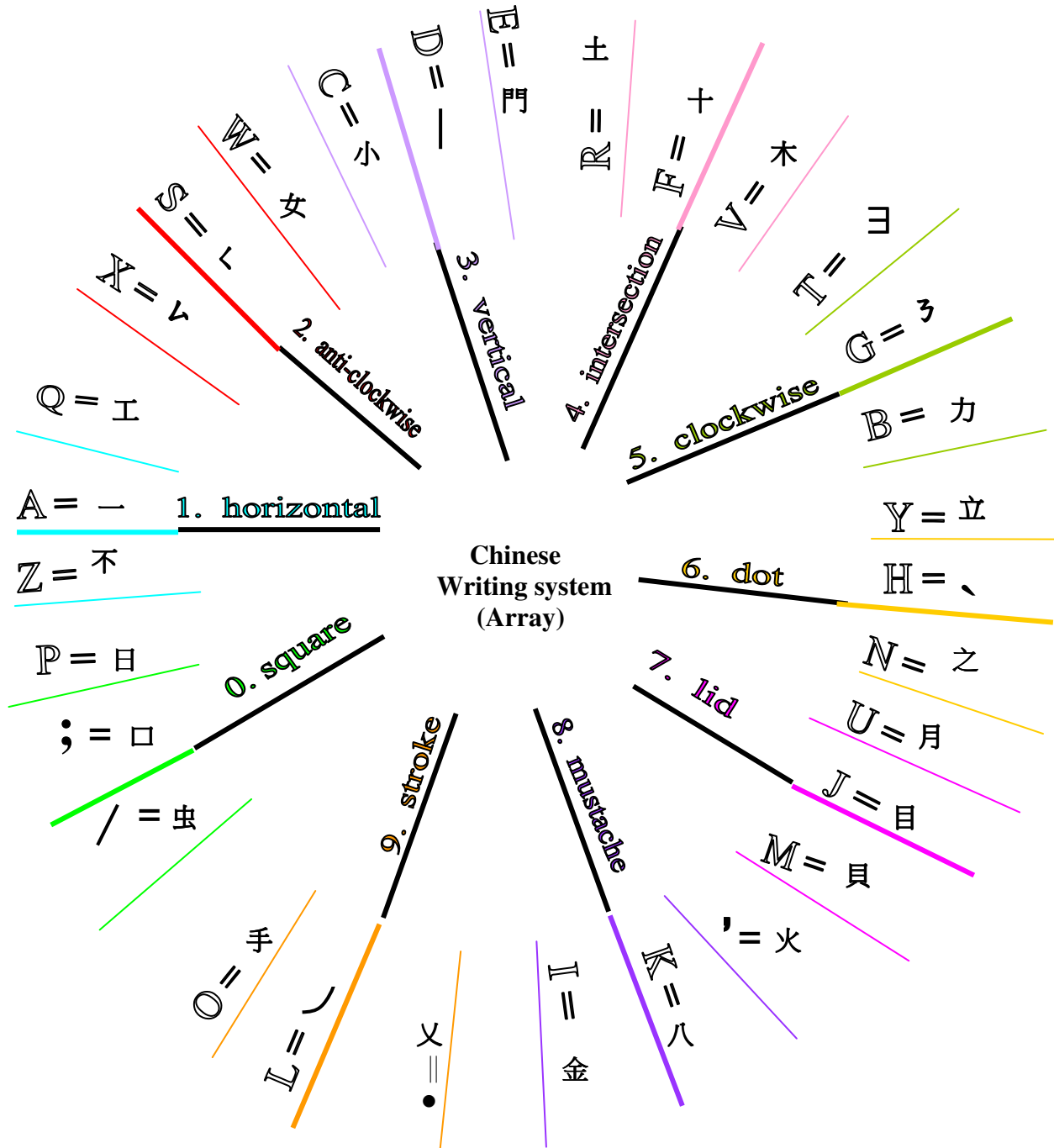
**Source:** 1950. *The I Ching or Book of Changes*. Richard Wilhelm Translation. Trans. Cary F. Baynes. Routledge & Kegan Paul: London. p. 266 & p. 269

**Appendix 5: Diagram of *Lo Shu*, the Writing from the River Lo**



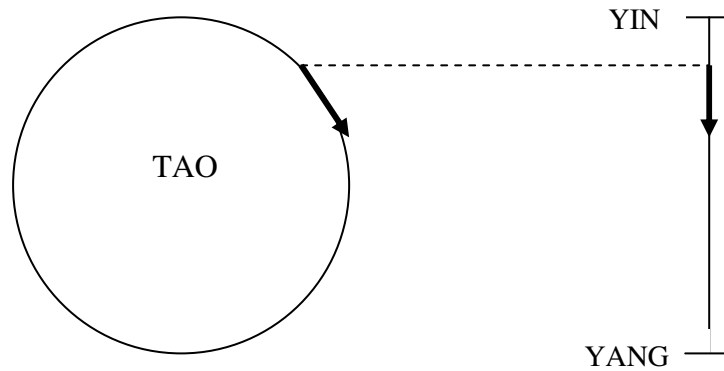
**Source:** 1950. *The I Ching or Book of Changes*. Richard Wilhelm Translation. Trans. Cary F. Baynes. Routledge & Kegan Paul: London. p. 310

**Appendix 6: A Mind Map of the Chinese writing system as illustrated by the Array typing method\***



\* The ten categories represent ten main forms which constitute the Chinese writing system. The Mind Map is an attempt to show how the ideographic Chinese characters are evolved from the main forms (the central row of the keyboard) as branches out of the ten categories. Of course, there is more than one Chinese character under each category, but I have chosen only one character in each key to represent the basic form of each category and its branches.

## Appendix 7: Dynamic unity of polar opposites



**Source:** F. Capra. 1975. *The Tao Of Physics: An Exploration of the Parallels Between Modern Physics and Eastern Mysticism*. Berkeley: Shambhalap. p.147.