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# Beneath the wings of Aidos (Goddess of Shame): Women finding the courage to live with HIV and the strength to die of AIDS

Submitted in fulfillment of the requirements for the degree of Doctorate in Philosophy (Psychology) in the Faculty of Humanities, University of Pretoria



A Zen master says:

O Young folk
if you fear death,
die now!
Having died once,
you won't die again

- Hakuin



### **ABSTRACT**

This study describes the subjective psychological experience of African women positively living with and dying of HIV/AIDS, with a focus on the significant cognitive, emotional and social themes involved in their subjective sense of coping. HIV-positive African women have been identified as being at risk psychologically, due to gender inequality in African culture and society and the stigma that surrounds HIV/AIDS. Their traditional role as caregivers also places them at risk, but highlights the importance of understanding their experience in order to assist these women and their children. Drawing on interpretive methods within a qualitative research approach, ten women who are coping with their HIV-positive status were interviewed in order to gain an understanding of their experiences of coping with HIV/AIDS. The analysis of the interview material suggests that coping is a process of disconnection and reconnection that entails the ability to know one's own experience. Coping was found to be a process of mourning in which the individual moves from a time of not coping toward acceptance of their status and the changes this necessitates in their relationships. Resolution of mourning seemed to entail greater integration of these women's sense of themselves and psychological strength was found to originate in coping with adversity. The study draws on three theoretical approaches, namely positive psychology, object relations theory and analytical psychology. Carl Jung's theory of individuation and Joseph Campbell's interpretation of it, The Hero's Journey, was used as a frame for the theoretical discussion. Within this frame, Elizabeth Kubler-Ross' stages of mourning were integrated with Donald Winnicott's description of separation in the move from dependence to independence, Winnicott's ideas around the capacity to be alone, Melanie Klein's description of the move from the paranoid-schizoid to the depressive position and Wilfred Bion's ideas around the desire to know one's own experience. Throughout the discussion a number of concepts from positive psychology were explored, such as: coping styles, social support, participation in life, positive goals, autonomy and resilience. The core of Jung's theory, which is the integration of all aspects of the self, allowed space to explore distress and coping, both of which are entailed in the process of coping.

Key terms: coping, resilience, HIV/AIDS, women, self, identity, individuation, autonomy, mourning, social support, dependence-independence, integration



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# **DECLARATION**

I declare that this research report is my own, unaided work. It is being submitted for the
degree of Doctor of Philosophy (Psychology) at the University of Pretoria. It has not
been submitted before for any degree or examination at any other university.
Katherine Bain
Date



# **CONTENTS**

ABSTRACT	ii
ACKNOWLEDGEMENTS	iii
DECLARATION	iv
CONTENTS	V
CHAPTER ONE	
INTRODUCTION	
1.1. INTRODUCTION	2
1.2. RESEARCH AIMS AND OBJECTIVES	6
1.3. USE OF TERMINOLOGY IN THE STUDY	7
1.4. MOTIVATION FOR THE STUDY	11
1.5. RESEARCH DESIGN.	16
1.6. THEORETICAL FRAMEWORK	17
1.7. BRIEF DISCUSSION OF THE FOLLOWING CHAPTERS	18
CHAPTER TWO	
LITERATURE STUDY	
2.1. INTRODUCTION	20
2.2. HIV/AIDS AND MENTAL HEALTH IN CONTEXT	
2.2.1. The impact of HIV/AIDS on mental health and coping	20
2.2.2. Gender, socio-economic status and HIV/AIDS	22
2.2.3. HIV/AIDS and social support	
2.2.4. HIV/AIDS and resilience.	
2.3. HIV/AIDS, IDENTITY, CULTURE AND STIGMA	30
2.3.1. Theoretical and African conceptions of self	30

2.3.1.1. A modern versus postmodern self	30
2.3.1.2. A Western versus African self	35
2.3.2. Gender and identity	39
2.3.3. Culture, religion, stigma and HIV/AIDS	40
2.4. HIV/AIDS, DEATH AND DYING	46
2.4.1. Introduction.	46
2.4.2. Theoretical conceptualisations of grief and mourning	49
2.4.3. 'Pathological' grieving	52
2.4.4. Stages of grief	57
2.4.5. The role of hope	63
2.5. HIV/AIDS, SHAME AND STIGMA	64
2.5.1. Introduction.	64
2.5.2. Shame as an intra- and interpersonal construct	65
2.5.3. Shame versus guilt	67
2.5.4. The impact of early experiences on shame	68
2.5.5. Defenses against shame	69
2.5.6. Shame and identity	71
2.5.7. Shame and depression	71
2.6. CONCLUSION	72
CHAPTER THREE	
DISCUSSION OF THEORY	
3.1. INTRODUCTION	74
3.2. POSITIVE PSYCHOLOGY	
3.2.1. Introduction.	
3.2.2. The Positive Psychology Movement	
3.2.3. The scope of positive psychology	
3.2.4. Positive coping	

3.2.5.	Emotional Intelligence (EQ) and the genetics of happiness	83
3.2.6.	Positive illusions versus self-awareness and realistic perceptions	85
3.2.7.	The role of control in well-being.	86
3.2.8.	The role of autonomy in well-being.	87
3.2.9.	The importance of goals and future-orientation.	88
3.2.10	Participation in life and social support	89
3.2.11	The role of comparison in well-being.	92
3.2.12	Culture and positive psychology	92
3.2.13	Religion and well-being.	94
3.2.14	Positive coping and health	96
	3.2.14.1. Salutogenesis, fortigenesis and hardiness	97
	3.2.14.2. Psychoneuroimmunology	100
	3.2.14.3. Social support and health	101
	3.2.14.4. Humour and health	102
3.2.15	Conclusion	103
3.3. O	BJECT RELATIONS THEORY	103
3.3.1.	Introduction and motivation for using object relations theory	103
3.3.2.	Klein's paranoid-schizoid and depressive positions	108
3.3.3.	Winnicott's theory of development: from dependence to independence	111
3.3.4.	Fear of death	117
3.3.5.	The manic defence.	118
3.3.6.	Loss and mourning	120
3.3.7.	Loneliness and the capacity to be alone	122
3.3.8.	False self development	126
3.3.9.	Bion's concept of thinking as containment	127
3.4. A	NALYTICAL PSYCHOLOGY – THE WORK OF CARL JUNG	129
3.4.1.	Introduction	129
3.4.2.	Motivation for the use of Jung's theory in this study	129
3.4.3.	Jung's view of personality development	130
3.4.4.	Jungian theory and the African world view	132
346	Jung's theory on the individuation process and the stages of life	135

3.4.7. Jungian individuation as the Hero's Journey	146
3.4.8. Jung's view of God and religion	148
3.4.9. Jung's view of 'rebirth'	152
3.4.10. Conclusion.	154
3.5. CRITICAL DISCUSSION AND INTEGRATION OF	
THEORETICAL APPROACHES	156
3.5.1. Difficulties associated with studying the experience of people from an	
African culture from a Western perspective	156
3.5.1.1. Introduction	156
3.5.1.2. Cross-cultural psychology	156
3.5.1.3. Move toward a more culturally sensitive psychology	158
3.5.1.4. Critical discussion of culturally-embedded psychology	162
3.5.1.5. Conclusion	165
3.5.2. Traditional theory versus positive psychology	166
3.5.3. Motivation for combining theoretical approaches	168
3.6. CONCLUSION.	173
CHAPTER FOUR	
RESEARCH METHODOLOGY	
4.1. INTRODUCTION.	175
4.2. THE AIMS AND OBJECTIVES OF THE STUDY	176
4.3. RATIONALE FOR THE STUDY	176
4.4. THE THEORY BEHIND QUALITATIVE RESEARCH	178
4.5. MOTIVATION FOR USING A QUALITATIVE RESEARCH APPROACH	I185
4.6. RECRUITING OF PARTICIPANTS.	187
4.6.1. Coronation (Rahima Moosa) Hospital.	187
4.6.2. Selection criteria for participation in the study	188
4.6.3. Definitions of coping.	190

4.7. THE DATA COLLECTION PROCESS	.191
4.8. DATA ANALYSIS AND ESTABLISHING STABILITY AND	
CREDIBILITY	.199
4.9. REFLEXIVITY	205
4.9.1. Introduction.	205
4.9.2. Reflections on the researcher's background in relation to the current study	206
4.9.3. Conclusion.	212
4.10. ETHICAL CONSIDERATIONS	212
4.11. CONCLUSION.	215
CHAPTER FIVE	
THE PARTICIPANTS	
5.1. INTRODUCTION	217
5.2. BACKGROUND TO THE PARTICIPANTS	217
5.2.1. C	217
5.2.2. K	221
5.2.3. N	225
5.2.4. P	229
5.2.5. S	232
5.2.6. T	237
5.2.7. R	241
5.2.8. O	249
5.2.9. E	256
5.2.10. M.	267
5.3. PATTERNS EMERGING FROM THE PARTICIPANTS' LIFE STORIES	.275
5.3.1. The belief that strength develops from surviving previous hardship	275
5.3.2. Precocious responsibility and self-sufficiency.	.278



5.3.4. High levels of insight.	282
5.4. CONCLUSION	284

# CHAPTER SIX

# RESULTS OF THE STUDY

6.1. INTRODUCTION	286
6.2. THEMES AND SUBTHEMES EMERGING FROM THE DATA: COPING	
ACCORDING TO THE PARTICIPANTS	286
6.2.1. Coping with loss of happiness and the ability to feel happy	287
6.2.2. Coping with loss of physical health and possibility of death	289
6.2.3. Coping with the loss of financial stability	291
6.2.4. Coping with the impact of an HIV positive diagnosis on sense of self, roles	
and relationships	294
6.2.4.1. Coping is resolving the loss of loved ones	294
6.2.4.2. Coping is the ability to move through fear and shame of stigma and	
discrimination	299
6.2.4.3. Coping is the ability to talk about their HIV positive status	304
6.2.4.4. Coping is being able to accept support	311
6.2.4.5. Coping is being able to maintain a caretaker role	318
6.2.4.6. Coping is being independent and self-sufficient	333
6.2.4.7. Coping is not feeling sorry for yourself or having anyone else	
feel sorry for you	335
6.2.5. Coping is finding meaning in their status and being able to invest emotionally	
in a future	338
6.3. INTEGRATION OF THEMES: COPING AS A PROCESS OF	
DISCONNECTION AND RECONNECTION.	342
6.4. CONCLUSION.	355



### CHAPTER SEVEN

### DISCUSSION OF RESULTS

- 4. N. YED O. D. V. CETVO. V.	
7.1. INTRODUCTION	357
7.2. THRIVING IS SURVIVING THE HERO'S JOURNEY: HIV/AIDS	
AS A CATALYST TO FURTHER INDIVIDUATION	
7.2.1. Introduction: The Hero's Journey	359
7.2.2. Separation: Shock, isolation and denial	362
7.2.3. Initiation: Anger, bargaining and depression.	370
7.2.4. Return: Acceptance and hope	392
7.3. CONCLUSION	408
CHAPTER EIGHT	
CONCLUSIONS AND RECOMMENDATIONS	
8.1. INTRODUCTION	410
8.2. CONCLUSIONS DRAWN FROM THIS STUDY	410
8.3. LIMITATIONS OF THE STUDY	413
8.4. RECOMMENDATIONS	414
8.4.1. Recommendations for the mental health treatment of HIV positive women	414
8.4.2. Recommendations for further research	418
8.5. CONCLUSION	419
DEEEDENCE LICT	421