

*Popular Music Group (P-Group)***Appendix II : Tables and graphs of entropies of 22 Selected compositions**

Compositions are listed according to groups and then alphabetically by titles. Analysis data is shown in two formats: first in table format followed by a graph representing the same values. The vertical bars in the graphs indicate the entropy for one-dimensional elements and are not an indication of any specific orders.

Popular music (P-group)

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Popular Music Group (P-Group)

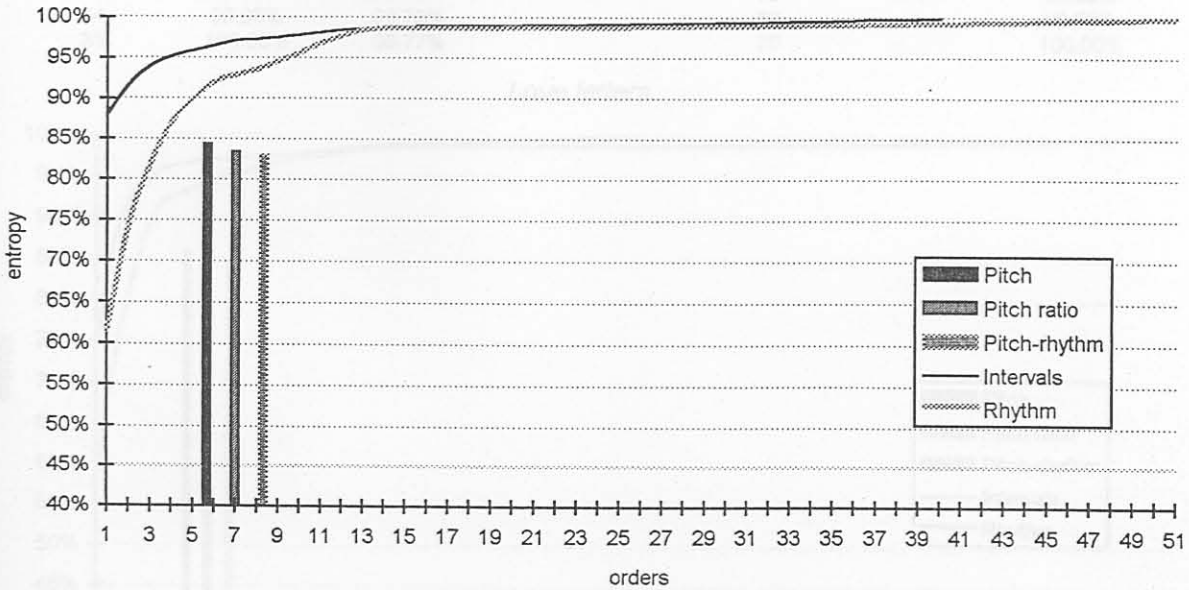
Title: **Annie's song**
 Composer: Denver, John
 Category: P

Entropies
 Pitch 84.40%
 Pitch ratio 83.46%
 Pitch/Rhythm 82.96%

Order	Intervals	Rhythm
1	88.03%	61.57%
2	91.65%	74.31%
3	94.02%	81.93%
4	95.18%	87.04%
5	95.92%	89.95%
6	96.51%	92.06%
7	97.19%	92.91%
8	97.37%	93.68%
9	97.60%	94.67%
10	97.87%	95.72%
11	98.17%	96.84%
12	98.49%	97.80%
13	98.69%	98.49%
14	98.80%	98.74%
15	98.92%	98.74%
16	98.97%	98.75%
17	98.99%	98.76%
18	99.02%	98.77%
19	99.04%	98.78%
20	99.07%	98.79%
21	99.10%	98.80%
22	99.13%	98.81%
23	99.16%	98.83%
24	99.20%	98.84%
25	99.23%	98.86%
26	99.27%	98.88%

Order	Intervals	Rhythm
27	99.31%	98.90%
28	99.35%	98.93%
29	99.39%	98.95%
30	99.43%	98.97%
31	99.48%	99.00%
32	99.53%	99.03%
33	99.58%	99.06%
34	99.63%	99.10%
35	99.69%	99.13%
36	99.75%	99.17%
37	99.81%	99.21%
38	99.87%	99.25%
39	99.93%	99.29%
40	100.00%	99.33%
41		99.38%
42		99.43%
43		99.48%
44		99.54%
45		99.60%
46		99.66%
47		99.72%
48		99.78%
49		99.85%
50		99.93%
51		100.00%

Annie's song

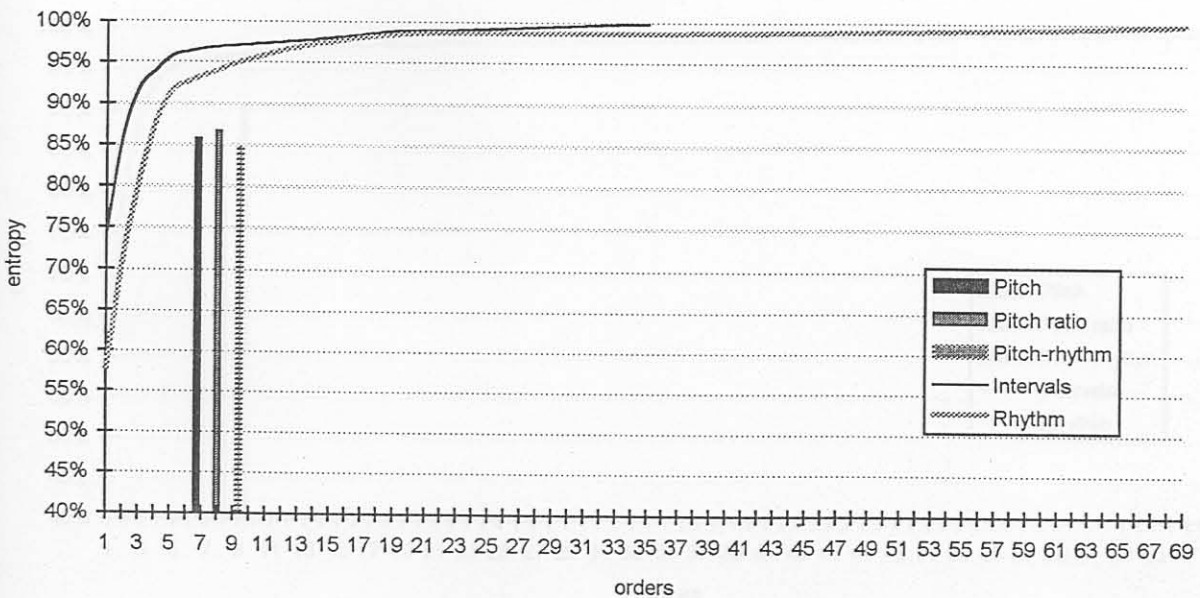


Titel: *Love letters*
 Composer: Young, Victor
 Category: P

Pitch 85.77% Entropies Pitch ratio 86.73% Pitch/Rhythm 84.76%

Order	Intervals	Rhythm	Order	Intervals	Rhythm
1	74.31%	57.66%	36		98.78%
2	85.96%	71.02%	37		98.79%
3	91.89%	80.49%	38		98.80%
4	94.01%	87.47%	39		98.82%
5	95.80%	91.48%	40		98.83%
6	96.37%	92.71%	41		98.84%
7	96.71%	93.46%	42		98.86%
8	96.96%	94.08%	43		98.88%
9	97.13%	94.91%	44		98.90%
10	97.27%	95.51%	45		98.92%
11	97.41%	96.06%	46		98.94%
12	97.57%	96.56%	47		98.96%
13	97.73%	96.95%	48		98.98%
14	97.91%	97.34%	49		99.01%
15	98.10%	97.62%	50		99.04%
16	98.30%	97.91%	51		99.07%
17	98.51%	98.22%	52		99.10%
18	98.73%	98.37%	53		99.13%
19	98.96%	98.53%	54		99.16%
20	99.01%	98.69%	55		99.20%
21	99.05%	98.75%	56		99.24%
22	99.10%	98.75%	57		99.28%
23	99.16%	98.74%	58		99.32%
24	99.22%	98.74%	59		99.36%
25	99.28%	98.74%	60		99.41%
26	99.35%	98.74%	61		99.46%
27	99.42%	98.74%	62		99.51%
28	99.50%	98.74%	63		99.56%
29	99.58%	98.74%	64		99.62%
30	99.66%	98.74%	65		99.67%
31	99.75%	98.75%	66		99.73%
32	99.85%	98.75%	67		99.80%
33	99.90%	98.76%	68		99.86%
34	99.95%	98.76%	69		99.93%
35	100.00%	98.77%	70		100.00%

Love letters



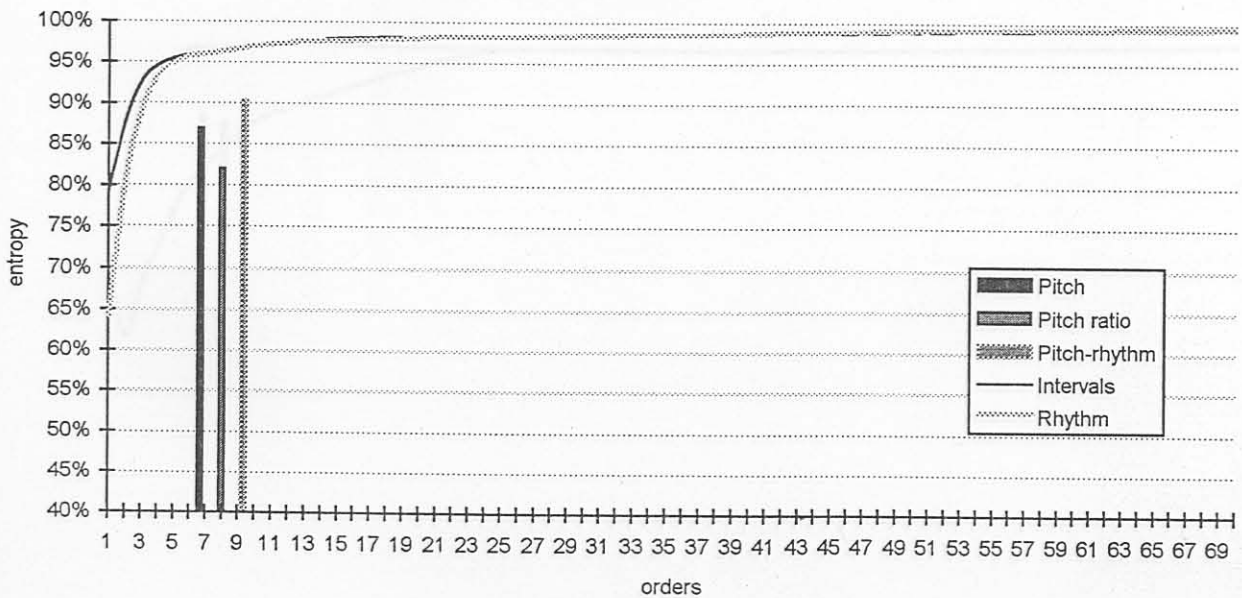
Title: *One more night*
 Composer: Collins, Phil
 Category: P

Pitch 87.02% Entropies Pitch ratio 82.70% Pitch/Rhythm 90.42%

Order	Intervals	Rhythm
1	79.24%	64.11%
2	87.78%	80.33%
3	92.65%	88.98%
4	94.63%	93.49%
5	95.59%	95.04%
6	95.96%	95.76%
7	96.20%	96.04%
8	96.49%	96.36%
9	96.74%	96.67%
10	97.01%	97.01%
11	97.23%	97.31%
12	97.46%	97.47%
13	97.67%	97.66%
14	97.88%	97.72%
15	98.02%	97.78%
16	98.15%	97.85%
17	98.17%	97.92%
18	98.19%	98.00%
19	98.21%	98.09%
20	98.24%	98.14%
21	98.26%	98.18%
22	98.27%	98.22%
23	98.27%	98.24%
24	98.28%	98.26%
25	98.29%	98.28%
26	98.30%	98.30%
27	98.32%	98.33%
28	98.33%	98.36%
29	98.35%	98.39%
30	98.37%	98.42%
31	98.39%	98.44%
32	98.41%	98.47%
33	98.43%	98.50%
34	98.46%	98.54%
35	98.48%	98.57%

Order	Intervals	Rhythm
36	98.50%	98.60%
37	98.53%	98.63%
38	98.55%	98.67%
39	98.58%	98.70%
40	98.61%	98.74%
41	98.63%	98.77%
42	98.66%	98.81%
43	98.69%	98.85%
44	98.72%	98.89%
45	98.76%	98.93%
46	98.79%	98.97%
47	98.82%	99.01%
48	98.86%	99.05%
49	98.89%	99.10%
50	98.93%	99.14%
51	98.96%	99.19%
52	99.00%	99.23%
53	99.04%	99.24%
54	99.05%	99.25%
55	99.07%	99.26%
56	99.08%	99.27%
57	99.10%	99.28%
58	99.11%	99.29%
59	99.13%	99.30%
60	99.15%	99.31%
61	99.17%	99.32%
62	99.19%	99.33%
63	99.21%	99.34%
64	99.23%	99.36%
65	99.25%	99.37%
66	99.27%	99.38%
67	99.30%	99.39%
68	99.32%	99.40%
69	99.34%	99.42%
70	99.37%	99.43%

One more night

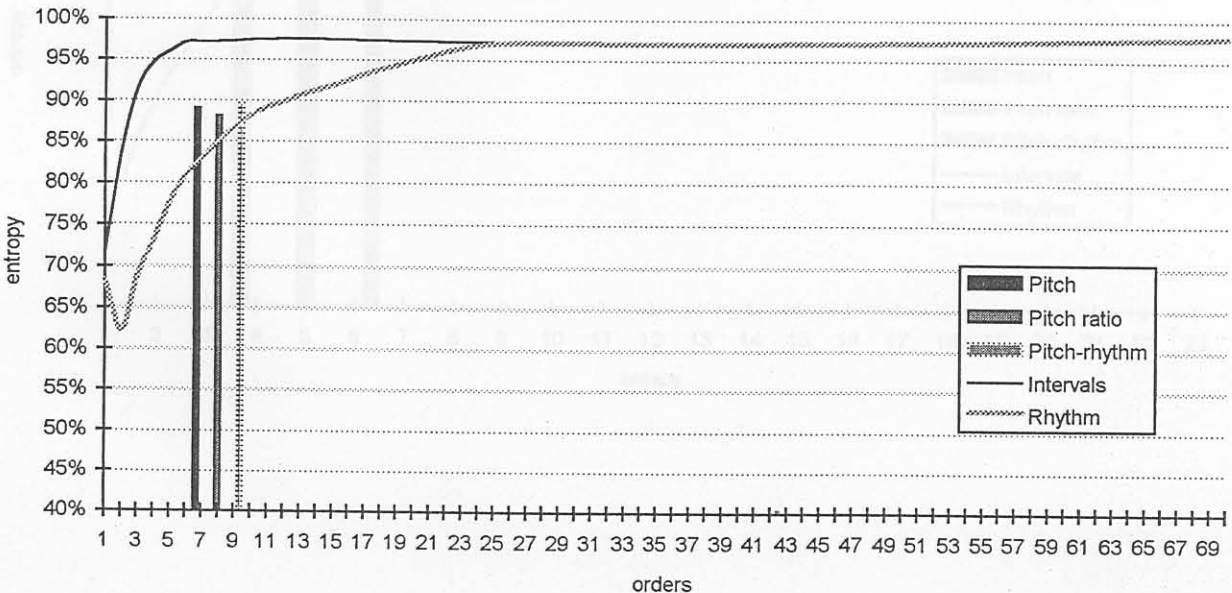


Title: *Sleepy shores*
 Composer: Pearson, Johnny
 Category: P

Entropies
 Pitch 89.11%
 Pitch ratio 88.15%
 Pitch/Rhythm 89.70%

Order	Intervals	Rhythm	Order	Intervals	Rhythm
1	71.68%	68.30%	36	97.15%	97.13%
2	83.82%	62.30%	37	97.15%	97.13%
3	91.54%	68.80%	38	97.15%	97.13%
4	94.80%	73.16%	39	97.15%	97.13%
5	96.13%	77.87%	40	97.16%	97.14%
6	97.16%	81.05%	41	97.16%	97.14%
7	97.20%	83.15%	42	97.17%	97.15%
8	97.27%	85.19%	43	97.18%	97.16%
9	97.37%	86.85%	44	97.19%	97.17%
10	97.50%	88.31%	45	97.20%	97.18%
11	97.53%	89.31%	46	97.22%	97.20%
12	97.62%	90.00%	47	97.23%	97.21%
13	97.58%	90.71%	48	97.25%	97.23%
14	97.55%	91.34%	49	97.27%	97.25%
15	97.51%	91.97%	50	97.29%	97.27%
16	97.48%	92.62%	51	97.31%	97.29%
17	97.45%	93.28%	52	97.34%	97.31%
18	97.42%	93.94%	53	97.36%	97.34%
19	97.39%	94.51%	54	97.39%	97.36%
20	97.36%	95.05%	55	97.42%	97.39%
21	97.33%	95.59%	56	97.45%	97.42%
22	97.31%	96.09%	57	97.48%	97.45%
23	97.29%	96.57%	58	97.52%	97.48%
24	97.27%	96.86%	59	97.55%	97.52%
25	97.25%	97.09%	60	97.59%	97.56%
26	97.23%	97.22%	61	97.63%	97.59%
27	97.21%	97.20%	62	97.67%	97.63%
28	97.20%	97.19%	63	97.71%	97.67%
29	97.19%	97.18%	64	97.75%	97.72%
30	97.18%	97.16%	65	97.80%	97.76%
31	97.17%	97.16%	66	97.84%	97.81%
32	97.16%	97.15%	67	97.89%	97.85%
33	97.15%	97.14%	68	97.94%	97.90%
34	97.15%	97.13%	69	97.99%	97.95%
35	97.15%	97.13%	70	98.05%	98.01%

Sleepy shores

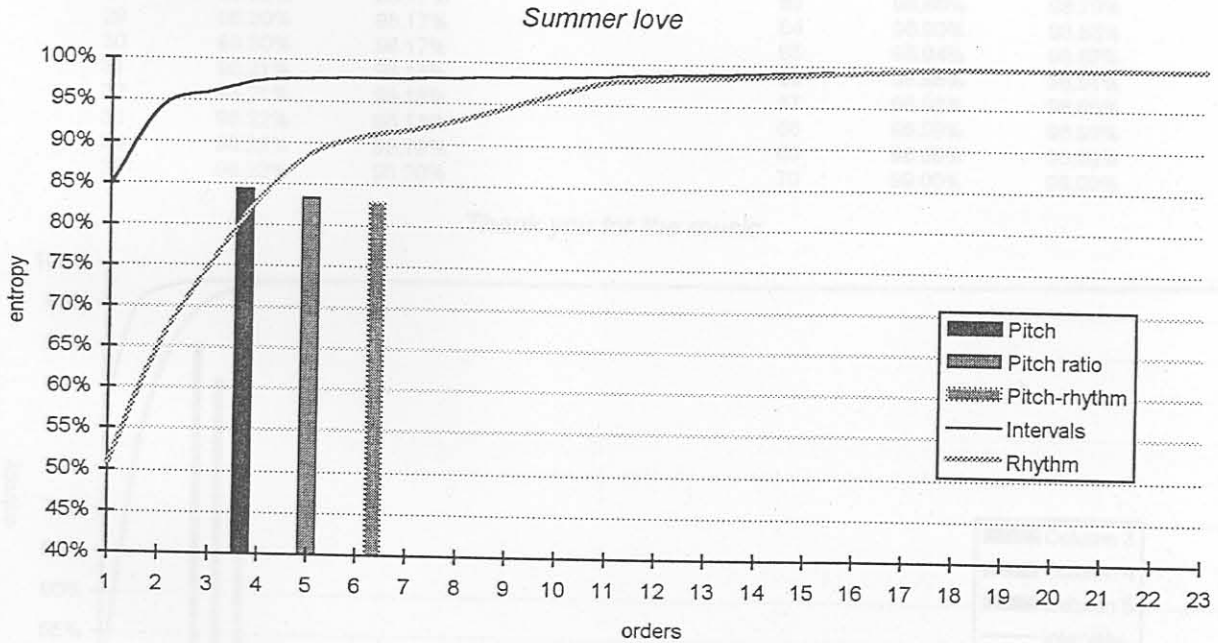


Title: *Summer love*
 Composer: Gizzi, Claudio
 Category: P

Entropies

Pitch	Pitch ratio	Pitch/Rhythm
84.40%	83.46%	82.96%

Order	Intervals	Rhythm
1	84.83%	50.85%
2	94.27%	65.35%
3	96.11%	75.31%
4	97.52%	83.59%
5	97.81%	88.81%
6	97.91%	90.80%
7	98.01%	91.75%
8	98.13%	93.11%
9	98.26%	94.70%
10	98.40%	96.43%
11	98.55%	97.85%
12	98.72%	98.24%
13	98.90%	98.48%
14	99.08%	98.70%
15	99.24%	98.96%
16	99.40%	99.22%
17	99.56%	99.52%
18	99.73%	99.74%
19	99.78%	99.79%
20	99.84%	99.84%
21	99.89%	99.89%
22	99.94%	99.94%
23	100.00%	100.00%



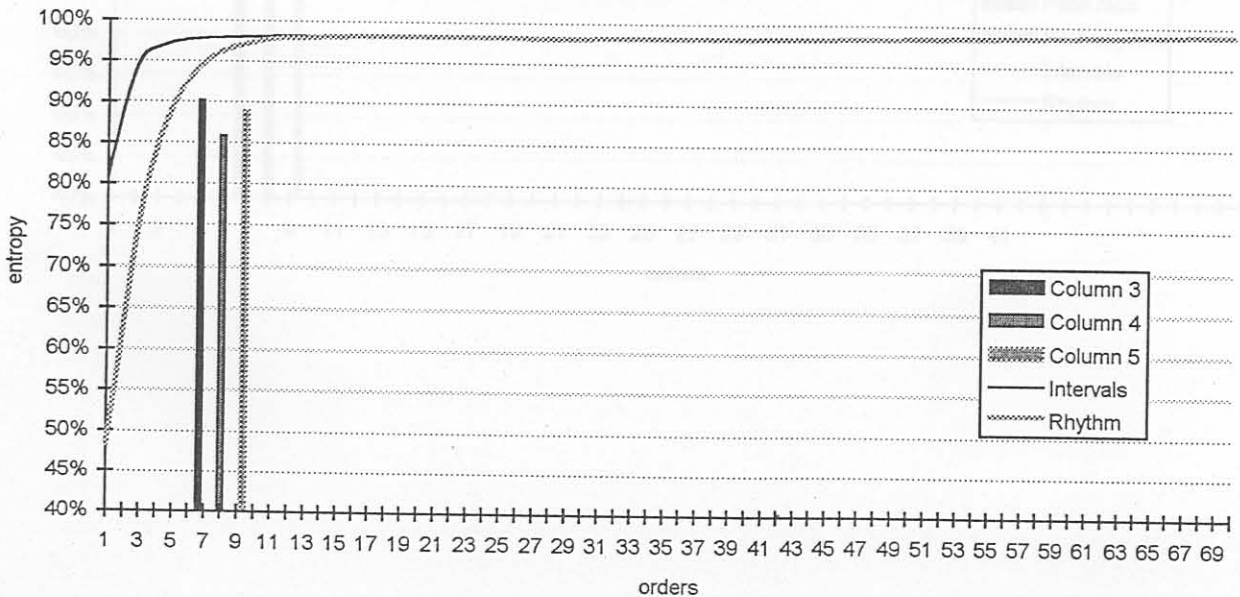
Title: *Thank you for the music*
 Composer: Andersson & Ulvaeus
 Category: P

Pitch 90.16%
 Entropies Pitch ratio 85.95% Pitch/Rhythm 88.95%

Order	Intervals	Rhythm
1	80.75%	48.24%
2	89.72%	63.44%
3	95.42%	76.14%
4	96.77%	84.49%
5	97.46%	89.93%
6	97.76%	93.09%
7	97.86%	95.16%
8	97.94%	96.36%
9	98.03%	97.07%
10	98.12%	97.54%
11	98.22%	97.89%
12	98.22%	98.00%
13	98.21%	98.07%
14	98.21%	98.14%
15	98.22%	98.17%
16	98.22%	98.20%
17	98.23%	98.24%
18	98.24%	98.23%
19	98.24%	98.22%
20	98.23%	98.21%
21	98.22%	98.20%
22	98.21%	98.19%
23	98.21%	98.19%
24	98.21%	98.18%
25	98.20%	98.18%
26	98.20%	98.18%
27	98.20%	98.17%
28	98.20%	98.17%
29	98.20%	98.17%
30	98.20%	98.17%
31	98.21%	98.18%
32	98.21%	98.18%
33	98.22%	98.18%
34	98.22%	98.19%
35	98.23%	98.20%

Order	Intervals	Rhythm
36	98.24%	98.20%
37	98.25%	98.21%
38	98.26%	98.22%
39	98.27%	98.23%
40	98.28%	98.24%
41	98.30%	98.26%
42	98.31%	98.27%
43	98.33%	98.28%
44	98.34%	98.30%
45	98.36%	98.32%
46	98.38%	98.33%
47	98.40%	98.35%
48	98.42%	98.37%
49	98.44%	98.39%
50	98.47%	98.41%
51	98.49%	98.44%
52	98.51%	98.46%
53	98.54%	98.49%
54	98.57%	98.51%
55	98.60%	98.54%
56	98.63%	98.57%
57	98.66%	98.60%
58	98.69%	98.63%
59	98.72%	98.66%
60	98.75%	98.69%
61	98.79%	98.72%
62	98.82%	98.76%
63	98.86%	98.79%
64	98.90%	98.83%
65	98.94%	98.87%
66	98.98%	98.91%
67	98.98%	98.95%
68	98.99%	98.99%
69	98.99%	98.99%
70	99.00%	99.00%

Thank you for the music



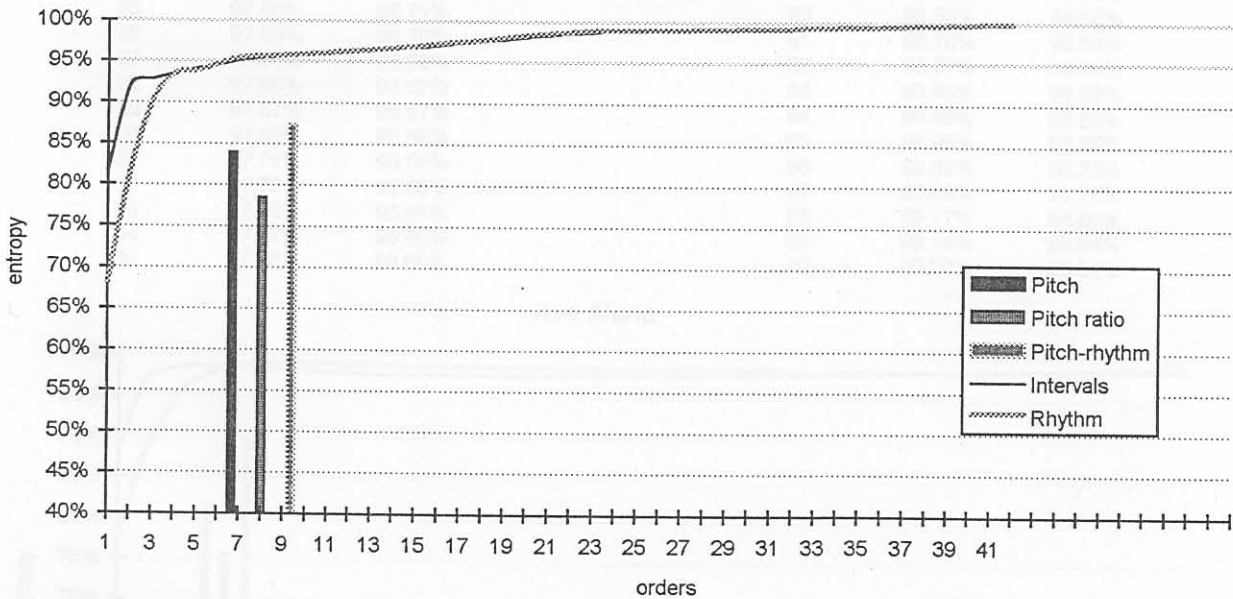
Title: **You are the sunshine of my life**
 Composer: Wonder, Stevie
 Category: P

Entropies
 Pitch 83.87% Pitch ratio 78.42% Pitch/Rhythm 87.22%

Order	Intervals	Rhythm
1	81.57%	68.07%
2	92.09%	81.32%
3	92.78%	90.14%
4	93.43%	93.48%
5	94.06%	93.88%
6	94.59%	94.74%
7	95.21%	95.50%
8	95.51%	95.62%
9	95.63%	95.76%
10	95.81%	95.92%
11	95.99%	96.11%
12	96.18%	96.31%
13	96.39%	96.53%
14	96.61%	96.75%
15	96.83%	96.99%
16	97.07%	97.24%
17	97.32%	97.49%
18	97.58%	97.76%
19	97.85%	98.04%
20	98.14%	98.33%
21	98.37%	98.63%

Order	Intervals	Rhythm
22	98.61%	98.78%
23	98.77%	98.95%
24	98.93%	98.98%
25	99.00%	99.01%
26	99.08%	99.05%
27	99.13%	99.08%
28	99.17%	99.13%
29	99.21%	99.17%
30	99.26%	99.21%
31	99.31%	99.26%
32	99.37%	99.31%
33	99.42%	99.37%
34	99.48%	99.42%
35	99.55%	99.48%
36	99.61%	99.55%
37	99.68%	99.61%
38	99.76%	99.68%
39	99.83%	99.76%
40	99.91%	99.83%
41	100.00%	99.91%
42		100.00%

You are the sunshine of my life



Classical Art Songs

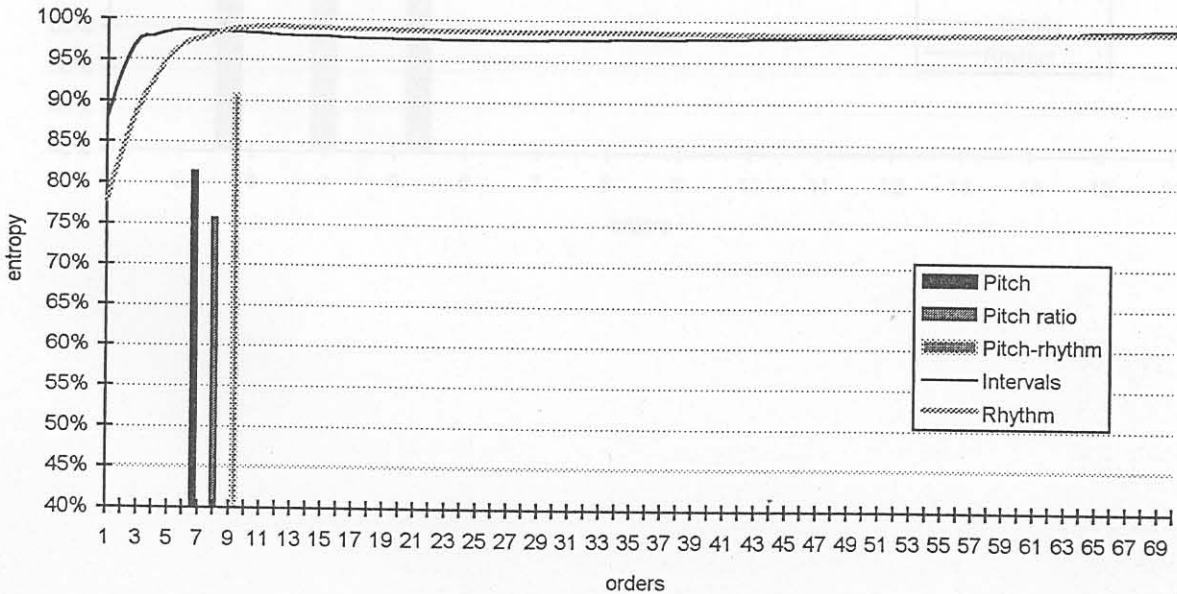
Title: **Ave Maria**
 Composer: Schubert, Franz
 Category: S

Entropies
 Pitch 81.42% Pitch ratio 75.70% Pitch/Rhythm 90.81%

Order	Intervals	Rhythm
1	87.99%	77.89%
2	93.80%	83.89%
3	97.46%	89.17%
4	97.93%	92.45%
5	98.53%	95.44%
6	98.67%	97.04%
7	98.62%	97.64%
8	98.59%	98.26%
9	98.50%	98.85%
10	98.42%	99.09%
11	98.32%	99.14%
12	98.23%	99.19%
13	98.15%	99.11%
14	98.07%	99.07%
15	98.01%	99.02%
16	97.94%	98.98%
17	97.89%	98.94%
18	97.84%	98.90%
19	97.80%	98.87%
20	97.76%	98.83%
21	97.73%	98.81%
22	97.70%	98.78%
23	97.68%	98.75%
24	97.67%	98.73%
25	97.66%	98.71%
26	97.65%	98.70%
27	97.66%	98.68%
28	97.66%	98.67%
29	97.67%	98.67%
30	97.69%	98.66%
31	97.71%	98.66%
32	97.73%	98.65%
33	97.76%	98.65%
34	97.77%	98.66%
35	97.78%	98.66%

Order	Intervals	Rhythm
36	97.80%	98.63%
37	97.81%	98.61%
38	97.83%	98.58%
39	97.85%	98.56%
40	97.87%	98.54%
41	97.89%	98.52%
42	97.91%	98.50%
43	97.94%	98.48%
44	97.97%	98.47%
45	97.99%	98.46%
46	98.03%	98.45%
47	98.06%	98.45%
48	98.09%	98.44%
49	98.13%	98.44%
50	98.17%	98.44%
51	98.21%	98.44%
52	98.25%	98.45%
53	98.29%	98.45%
54	98.34%	98.46%
55	98.38%	98.47%
56	98.43%	98.48%
57	98.48%	98.50%
58	98.54%	98.52%
59	98.59%	98.53%
60	98.65%	98.56%
61	98.70%	98.58%
62	98.77%	98.60%
63	98.83%	98.63%
64	98.89%	98.66%
65	98.96%	98.69%
66	99.02%	98.73%
67	99.09%	98.76%
68	99.17%	98.80%
69	99.18%	98.84%
70	99.20%	98.84%

Ave Maria

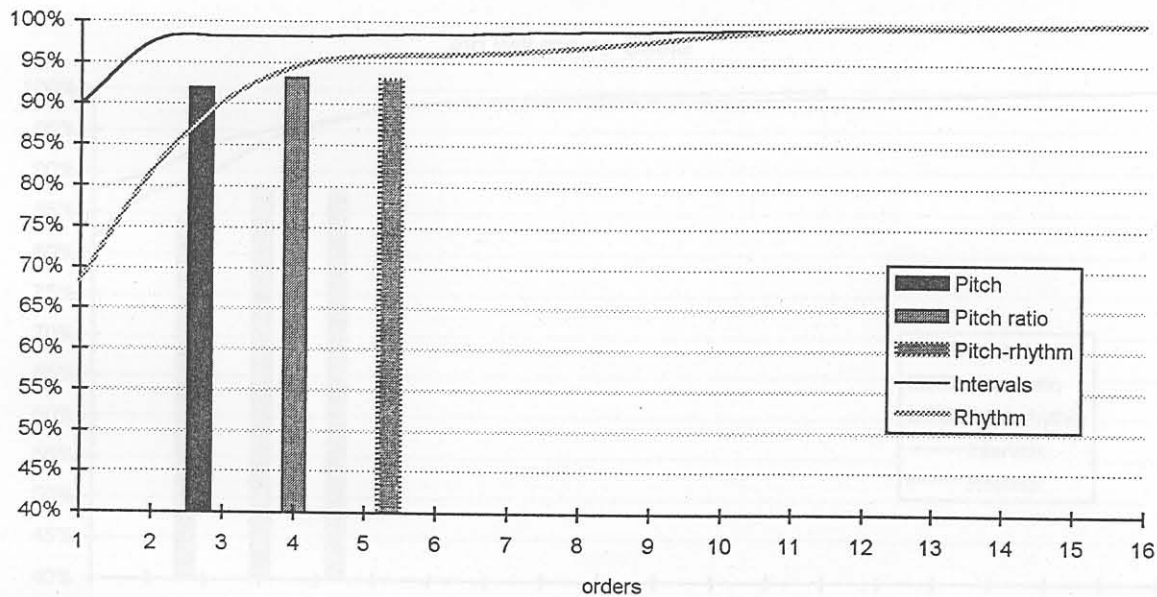


Title: **Das Wandern**
 Composer: Schubert, Franz
 Category: S

Entropies
 Pitch 91.90%
 Pitch ratio 94.21%
 Pitch/Rhythm 93.06%

Order	Intervals	Rhythm
1	89.89%	68.33%
2	97.57%	81.86%
3	98.22%	90.36%
4	98.23%	94.57%
5	98.44%	95.87%
6	98.54%	95.99%
7	98.73%	96.35%
8	98.91%	96.93%
9	99.00%	97.70%
10	99.10%	98.55%
11	99.21%	99.10%
12	99.34%	99.36%
13	99.48%	99.49%
14	99.64%	99.65%
15	99.81%	99.82%
16	100.00%	100.00%

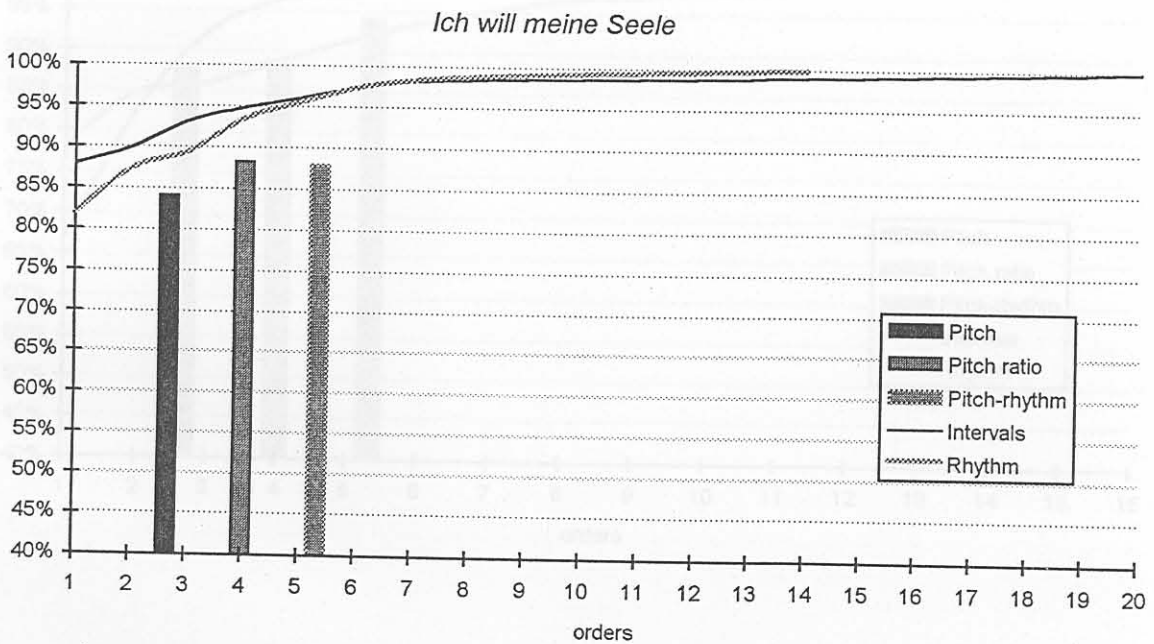
Das Wandern



Title: *Ich will meine Seele*
 Composer: Schumann, Robert
 Category: R

Entropies
 Pitch 84.04% Pitch ratio 88.27% Pitch/Rhythm 87.94%

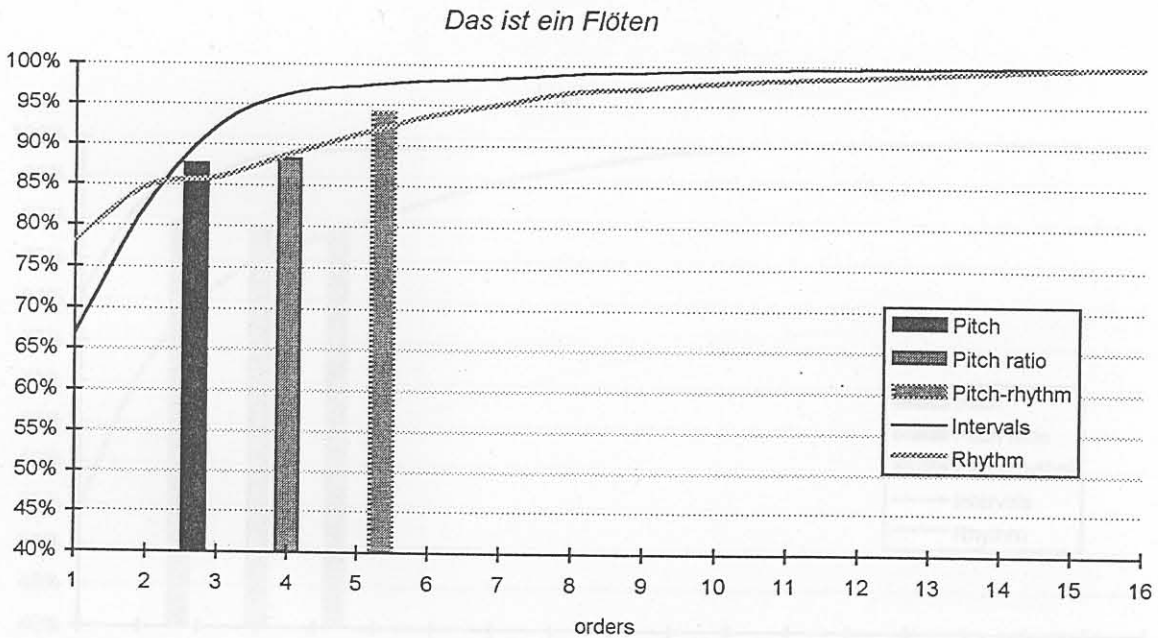
Order	Intervals	Rhythm
1	87.88%	81.90%
2	89.87%	87.36%
3	93.10%	89.41%
4	94.86%	93.46%
5	96.11%	95.62%
6	97.39%	97.40%
7	98.18%	98.34%
8	98.47%	98.84%
9	98.56%	99.15%
10	98.69%	99.39%
11	98.76%	99.53%
12	98.85%	99.67%
13	98.94%	99.83%
14	99.04%	100.00%
15	99.16%	100.00%
16	99.30%	100.00%
17	99.45%	100.00%
18	99.61%	100.00%
19	99.80%	100.00%
20	100.00%	100.00%



Title: *Das ist ein Flöten*
 Composer: Schumann, Robert
 Category: R

Entropies
 Pitch 87.57% Pitch ratio 88.21% Pitch/Rhythm 94.10%

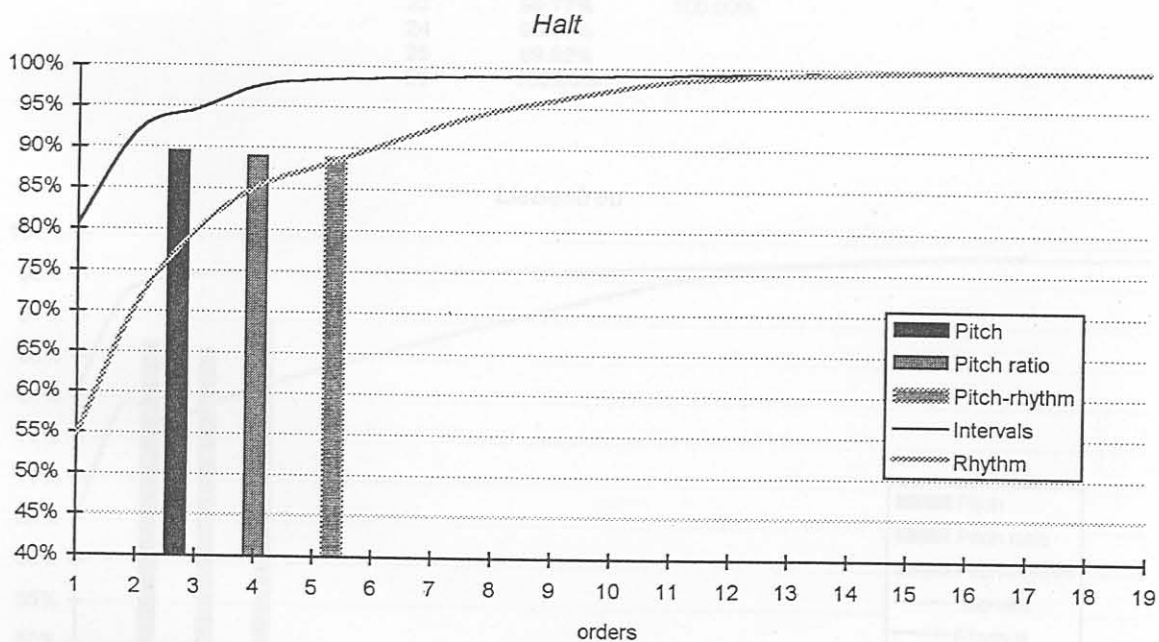
Order	Intervals	Rhythm
1	66.81%	78.08%
2	82.61%	84.78%
3	92.43%	85.99%
4	96.28%	88.80%
5	97.34%	91.35%
6	98.01%	93.66%
7	98.38%	95.15%
8	98.96%	96.68%
9	99.21%	97.20%
10	99.44%	97.85%
11	99.61%	98.31%
12	99.70%	98.62%
13	99.79%	98.97%
14	99.89%	99.36%
15	100.00%	99.79%
16		100.00%



Title: *Halt*
 Composer: Schubert, Franz
 Category: S

Entropies
 Pitch 89.46% Pitch ratio 88.93% Pitch/Rhythm 88.89%

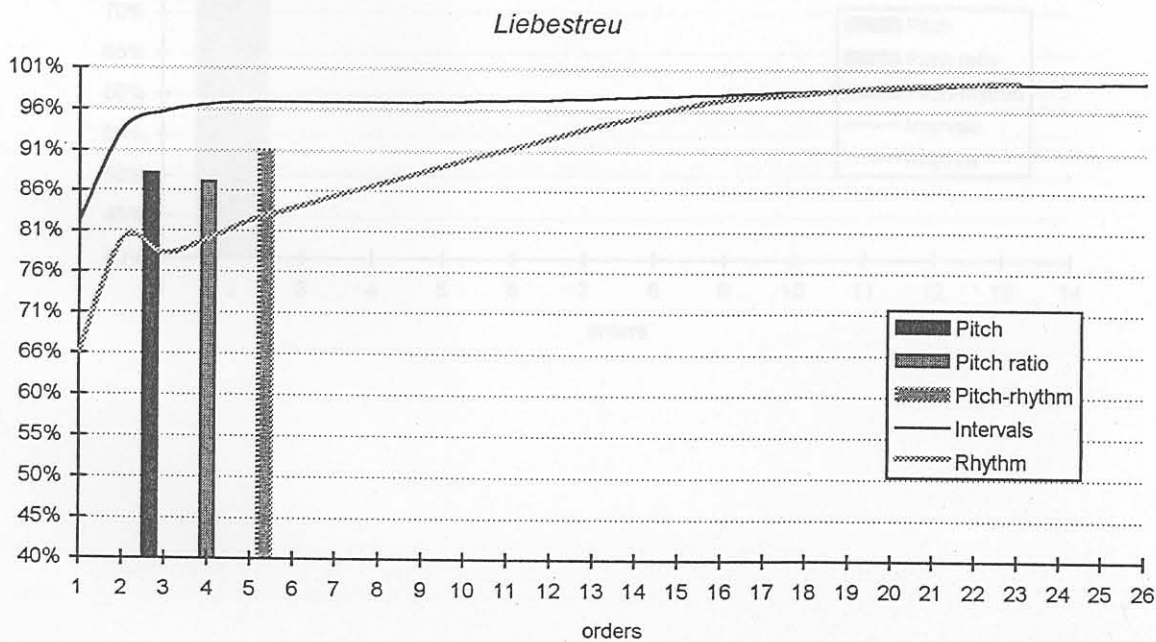
Order	Intervals	Rhythm
1	80.60%	54.71%
2	92.05%	70.97%
3	94.76%	80.01%
4	97.54%	85.27%
5	98.41%	87.66%
6	98.69%	90.08%
7	98.87%	92.61%
8	98.98%	94.65%
9	99.12%	96.09%
10	99.21%	97.41%
11	99.32%	98.54%
12	99.43%	99.01%
13	99.56%	99.39%
14	99.65%	99.56%
15	99.74%	99.74%
16	99.84%	99.84%
17	99.89%	99.89%
18	99.95%	99.95%
19	100.00%	100.00%



Title: *Liebestreu*
 Composer: Brahms, Johannes
 Category: S

Entropies
 Pitch 88.38% Pitch ratio 87.32% Pitch/Rhythm 91.32%

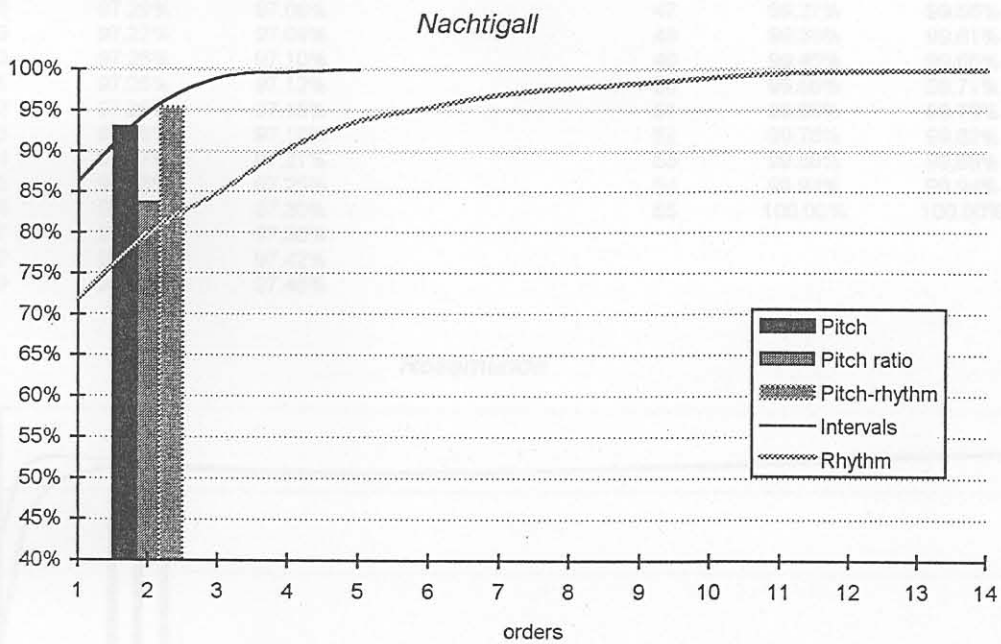
Order	Intervals	Rhythm
1	82.34%	65.78%
2	93.80%	80.01%
3	96.08%	78.26%
4	96.97%	80.10%
5	97.25%	82.50%
6	97.24%	84.05%
7	97.25%	85.65%
8	97.29%	87.06%
9	97.35%	88.60%
10	97.44%	90.11%
11	97.56%	91.48%
12	97.69%	92.93%
13	97.85%	94.35%
14	98.03%	95.51%
15	98.23%	96.69%
16	98.41%	97.76%
17	98.60%	98.15%
18	98.79%	98.57%
19	99.00%	99.01%
20	99.22%	99.47%
21	99.45%	99.70%
22	99.70%	99.85%
23	99.77%	100.00%
24	99.84%	
25	99.92%	
26	100.00%	



Title: *Nachtigall*
 Composer: Johannes, Brahms
 Category: S

Entropies
 Pitch 93.02%
 Pitch ratio 83.79%
 Pitch/Rhythm 95.42%

Order	Intervals	Rhythm
1	86.32%	71.84%
2	94.80%	80.00%
3	98.99%	84.94%
4	99.68%	90.37%
5	100.00%	93.71%
6		95.39%
7		96.94%
8		97.73%
9		98.39%
10		99.00%
11		99.54%
12		99.76%
13		99.87%
14		100.00%



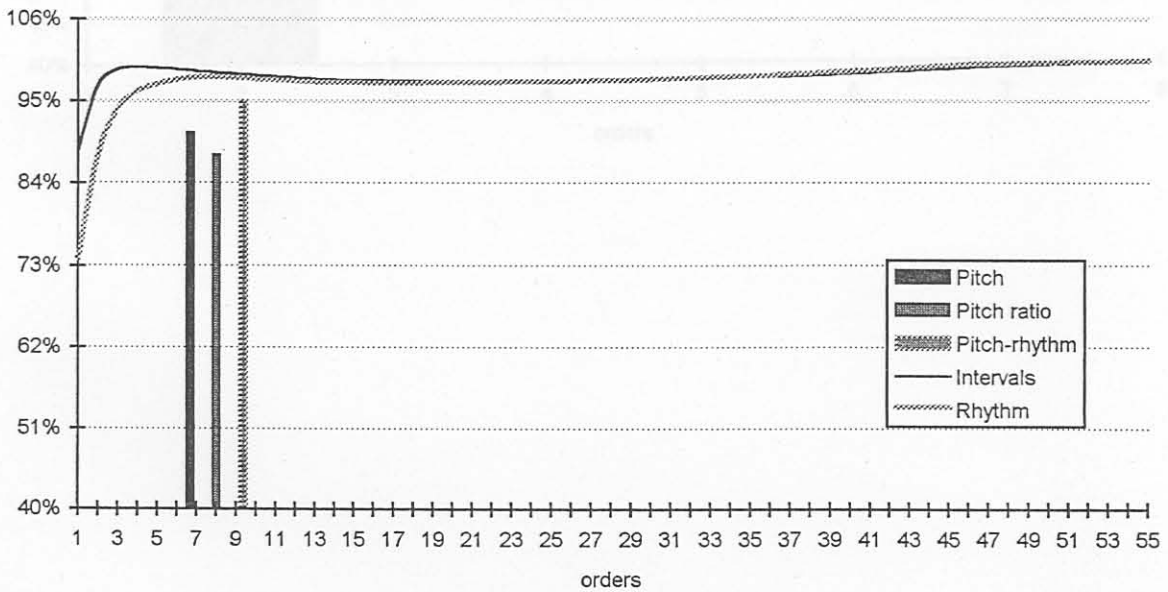
Title: *Rosamunde*
 Composer: Schubert, Franz
 Category: S

Entropies
 Pitch 90.33%
 Pitch ratio 87.45%
 Pitch/Rhythm 94.66%

Order	Intervals	Rhythm
1	88.02%	73.63%
2	96.74%	87.47%
3	98.86%	93.65%
4	99.07%	95.90%
5	99.05%	96.85%
6	98.81%	97.46%
7	98.60%	97.78%
8	98.42%	97.93%
9	98.26%	97.73%
10	98.05%	97.56%
11	97.86%	97.43%
12	97.70%	97.32%
13	97.55%	97.23%
14	97.43%	97.15%
15	97.39%	97.09%
16	97.35%	97.08%
17	97.31%	97.08%
18	97.29%	97.08%
19	97.27%	97.09%
20	97.26%	97.10%
21	97.25%	97.12%
22	97.25%	97.15%
23	97.25%	97.18%
24	97.27%	97.21%
25	97.28%	97.25%
26	97.31%	97.30%
27	97.34%	97.36%
28	97.37%	97.42%
29	97.42%	97.48%

Order	Intervals	Rhythm
30	97.46%	97.55%
31	97.52%	97.63%
32	97.58%	97.71%
33	97.65%	97.80%
34	97.72%	97.90%
35	97.80%	98.00%
36	97.89%	98.10%
37	97.98%	98.22%
38	98.08%	98.33%
39	98.19%	98.46%
40	98.30%	98.59%
41	98.42%	98.73%
42	98.54%	98.87%
43	98.68%	99.02%
44	98.81%	99.18%
45	98.96%	99.34%
46	99.11%	99.52%
47	99.27%	99.56%
48	99.36%	99.61%
49	99.45%	99.66%
50	99.55%	99.71%
51	99.65%	99.76%
52	99.76%	99.82%
53	99.88%	99.88%
54	99.94%	99.94%
55	100.00%	100.00%

Rosamunde



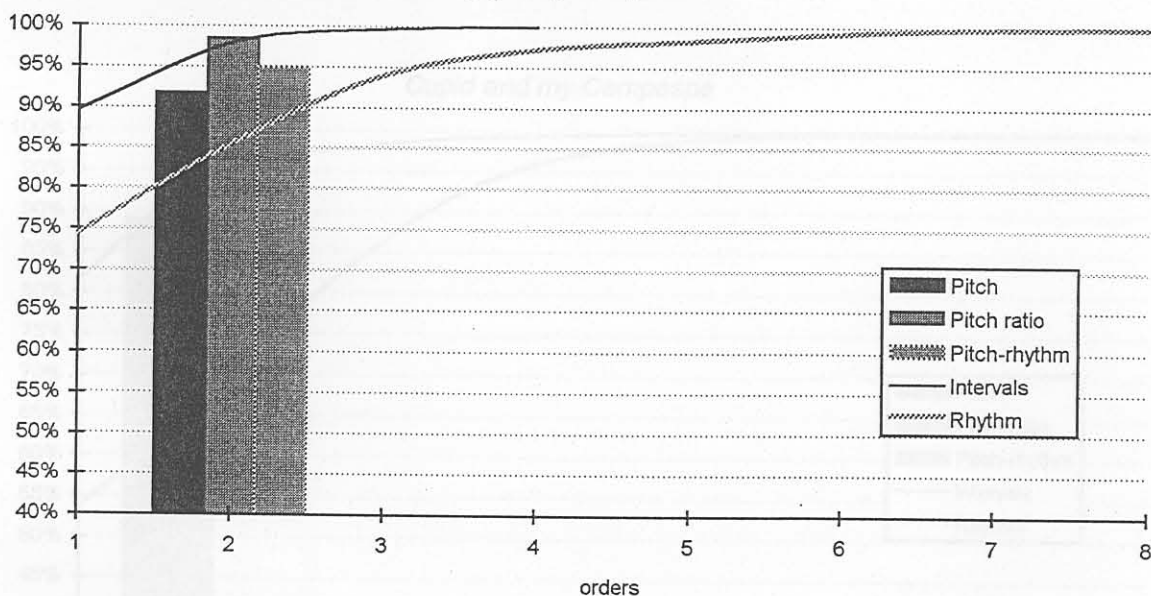
20th Century Songs

Title: *Being young and green*
 Composer: Bliss, Arthur
 Category: M

Entropies
 Pitch 91.66% Pitch ratio 98.47% Pitch/Rhythm 94.88%

Order	Intervals	Rhythm
1	89.59%	74.40%
2	97.90%	85.57%
3	99.57%	93.96%
4	100.00%	97.21%
5		98.31%
6		99.20%
7		99.84%
8		100.00%

Being young and green

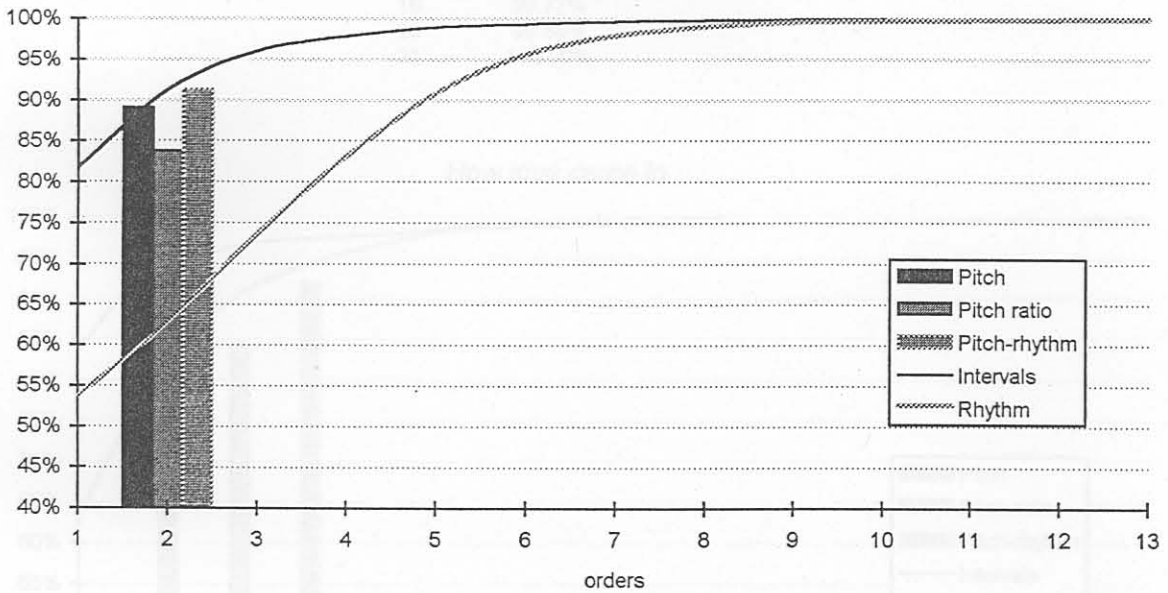


Title: *Cupid and my Campaspe*
 Composer: Dalby, Martin
 Category: M

Entropies		
Pitch	Pitch ratio	Pitch/Rhythm
89.06%	83.81%	91.31%

Order	Intervals	Rhythm
1	81.78%	53.73%
2	91.26%	62.78%
3	96.11%	73.84%
4	97.91%	83.19%
5	98.96%	90.94%
6	99.40%	95.68%
7	99.66%	97.95%
8	99.87%	99.08%
9	99.93%	99.57%
10	100.00%	99.74%
11		99.87%
12		99.93%
13		100.00%

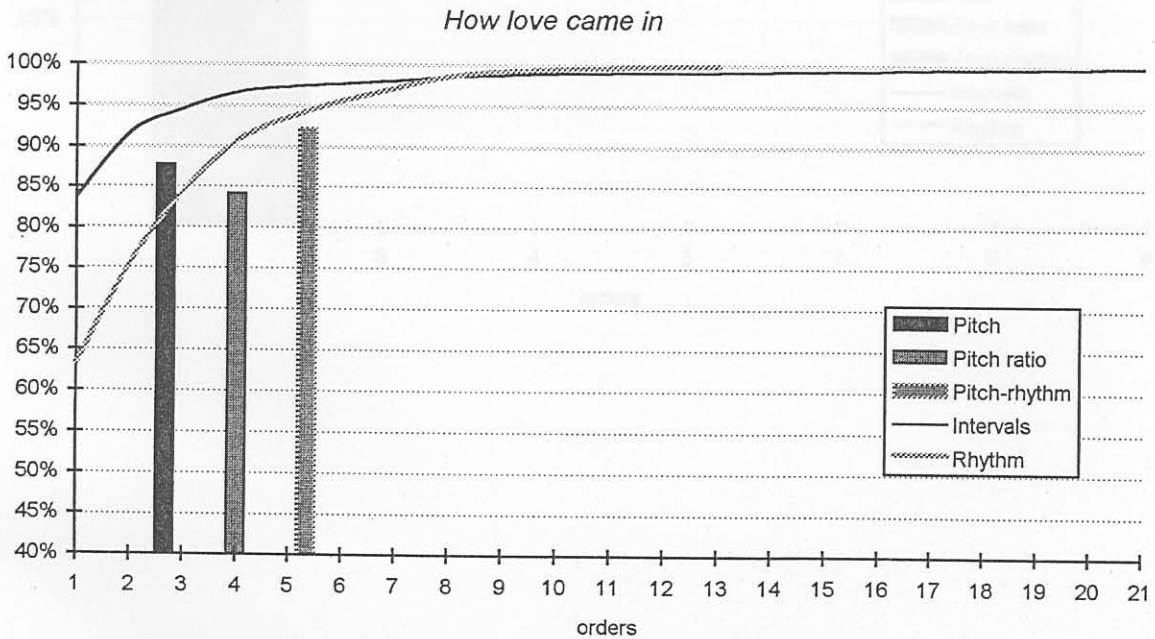
Cupid and my Campaspe



Title: *How love came in*
 Composer: Berkeley, Lennox
 Category: M

Entropies
 Pitch 87.76% Pitch ratio 84.27% Pitch/Rhythm 92.24%

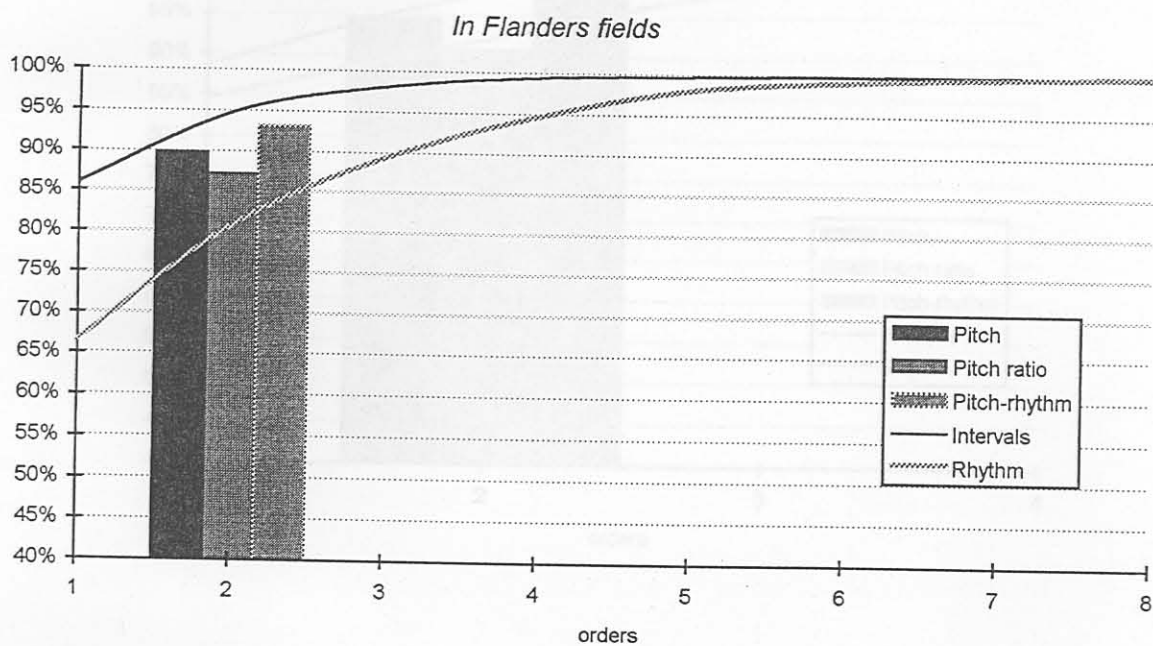
Order	Intervals	Rhythm
1	83.76%	63.38%
2	91.71%	75.60%
3	94.55%	84.58%
4	96.59%	90.78%
5	97.31%	93.65%
6	97.76%	95.72%
7	98.15%	97.28%
8	98.55%	98.63%
9	98.79%	99.29%
10	99.05%	99.53%
11	99.11%	99.80%
12	99.17%	99.90%
13	99.24%	100.00%
14	99.32%	
15	99.40%	
16	99.48%	
17	99.57%	
18	99.67%	
19	99.77%	
20	99.88%	
21	100.00%	



Title: *In Flanders fields*
 Composer Ives, Charles
 Category M

Entropies
 Pitch 89.69% Pitch ratio 87.17% Pitch/Rhythm 93.06%

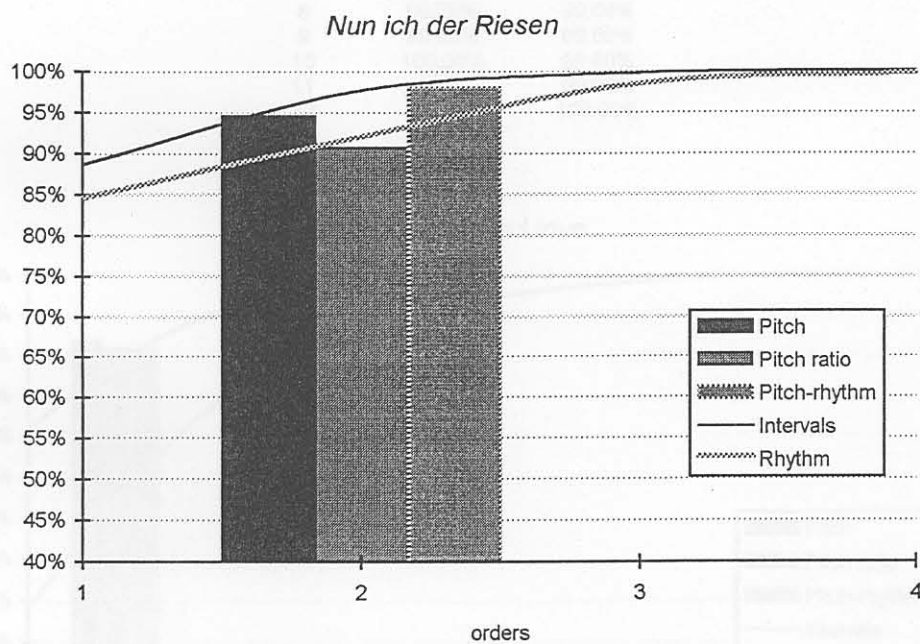
Order	Intervals	Rhythm
1	86.02%	66.56%
2	94.78%	80.89%
3	98.05%	89.30%
4	99.36%	94.69%
5	99.66%	98.03%
6	99.79%	99.05%
7	99.93%	99.72%
8	100.00%	100.00%



Title: *Nun ich der Riesen*
 Composer: Berg, Alban
 Category: M

Entropies
 Pitch 94.50%
 Pitch ratio 90.66%
 Pitch/Rhythm 97.94%

Order	Intervals	Rhythm
1	88.63%	84.63%
2	97.63%	91.99%
3	99.79%	98.47%
4	100.00%	



Title: *Since she whom I love*
 Composer: Britten, Benjamin
 Category: M

Entropies
 Pitch: 91.79%
 Pitch ratio: 90.93%
 Pitch/Rhythm: 90.88%

Order	Intervals	Rhythm
1	80.95%	59.12%
2	88.99%	72.17%
3	94.61%	82.58%
4	97.23%	89.45%
5	98.43%	93.74%
6	99.27%	96.49%
7	99.65%	98.01%
8	99.79%	99.04%
9	99.89%	99.69%
10	100.00%	99.89%
11		99.95%
12		100.00%



Title: *Whenas the rye*
 Composer: Britten, Benjamin
 Category: M

Entropies
 Pitch 88.43%
 Pitch ratio 88.60%
 Pitch/Rhythm 93.05%

Order	Intervals	Rhythm
1	87.78%	70.45%
2	93.91%	82.27%
3	97.26%	87.21%
4	99.04%	90.91%
5	99.45%	94.42%
6	99.62%	95.83%
7	99.80%	97.38%
8	99.90%	98.57%
9	100.00%	98.97%
10		99.25%
11		99.41%
12		99.59%
13		99.79%
14		100.00%

