University of Pretoria etd – Koppers M H A (1995)

Appendices

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Appendix I : Melodies of 22 selected compositions

Melodies are listed according to groups and then in alphabetical order.

Popular music (P-group)

Annie's song, John Denver A-3
Love letters, Victor Young A-4
One more night, Phil Collins A-5
Sleepy shores, Johnny Pearson A-7
Summer love, Claudio Gizzi A-8
Thank you for the music, Benny Andersson & Björn Ulvaeus A-9
You are the sunshine of my life, Stevie Wonder A-10

Classical Art songs (S-group)

Ave Maria, Franz Schubert A-11
Das ist ein Flöten und Geigen, Robert Schumann A-12
Das Wandern, Franz Schubert A-13
Halt, Franz Schubert A-14
Ich will meine Seele tauchen, Robert Schumann A-15
Liebestreu, Johannes Brahms A-16
Nachtigall, Johannes Brahms A-17
Rosamunde, Franz Schubert A-18

20th Century Art songs (M-group)

Being young and green, Arthur Bliss A-19
Cupid and my Campaspe, Martin Dalby A-20
How love came in, Lennox Berkeley A-21
In Flanders fields, Charles Ives A-22
Nun ich der Riesen, Alban Berg A-23
Since she whom I love, Benjamin Britten A-24
Whenas the rye, Peter Warlock A-25

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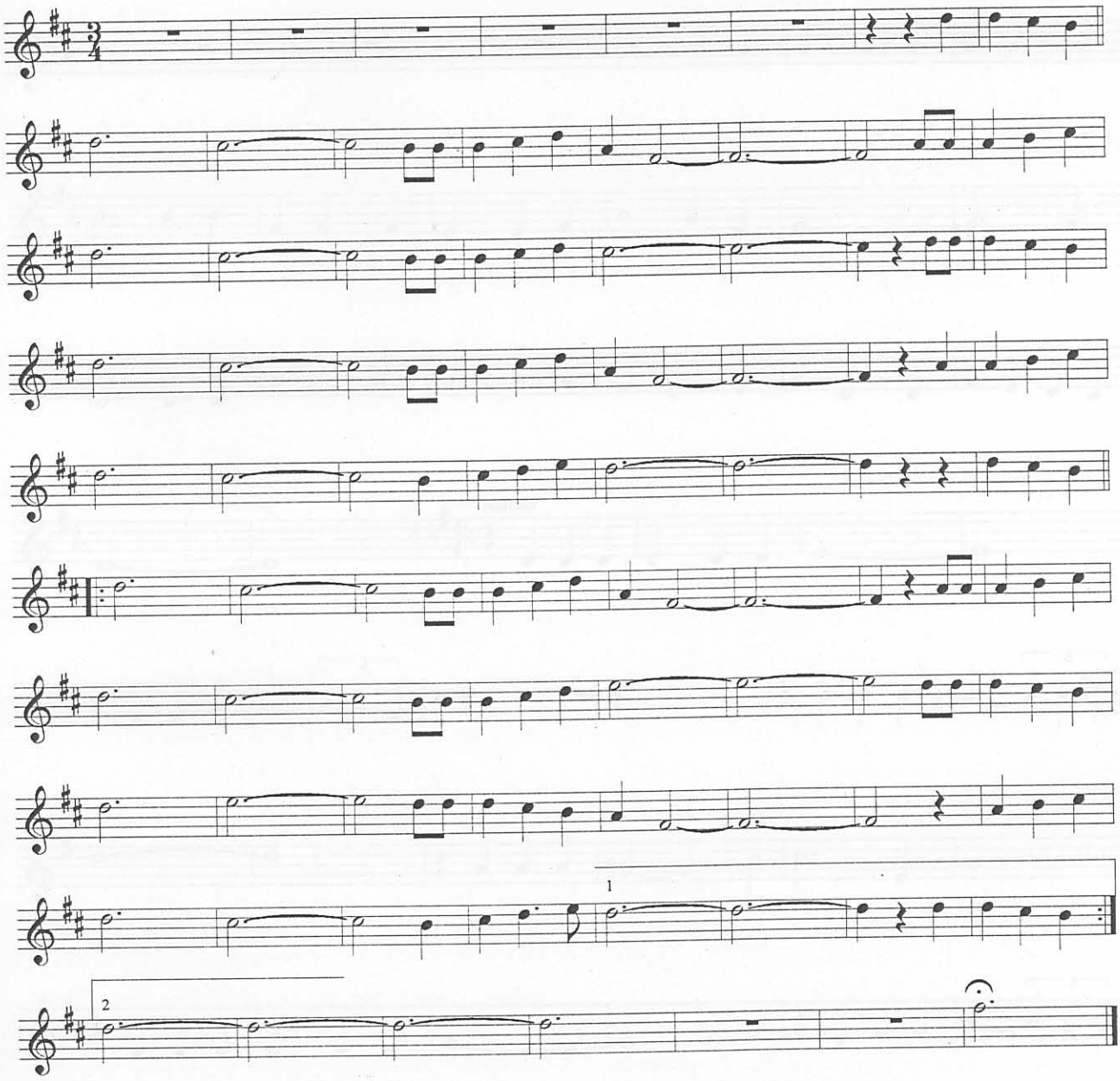
Annie's song, John Denver (music and lyrics), London: Winter Hill Music, 1974.



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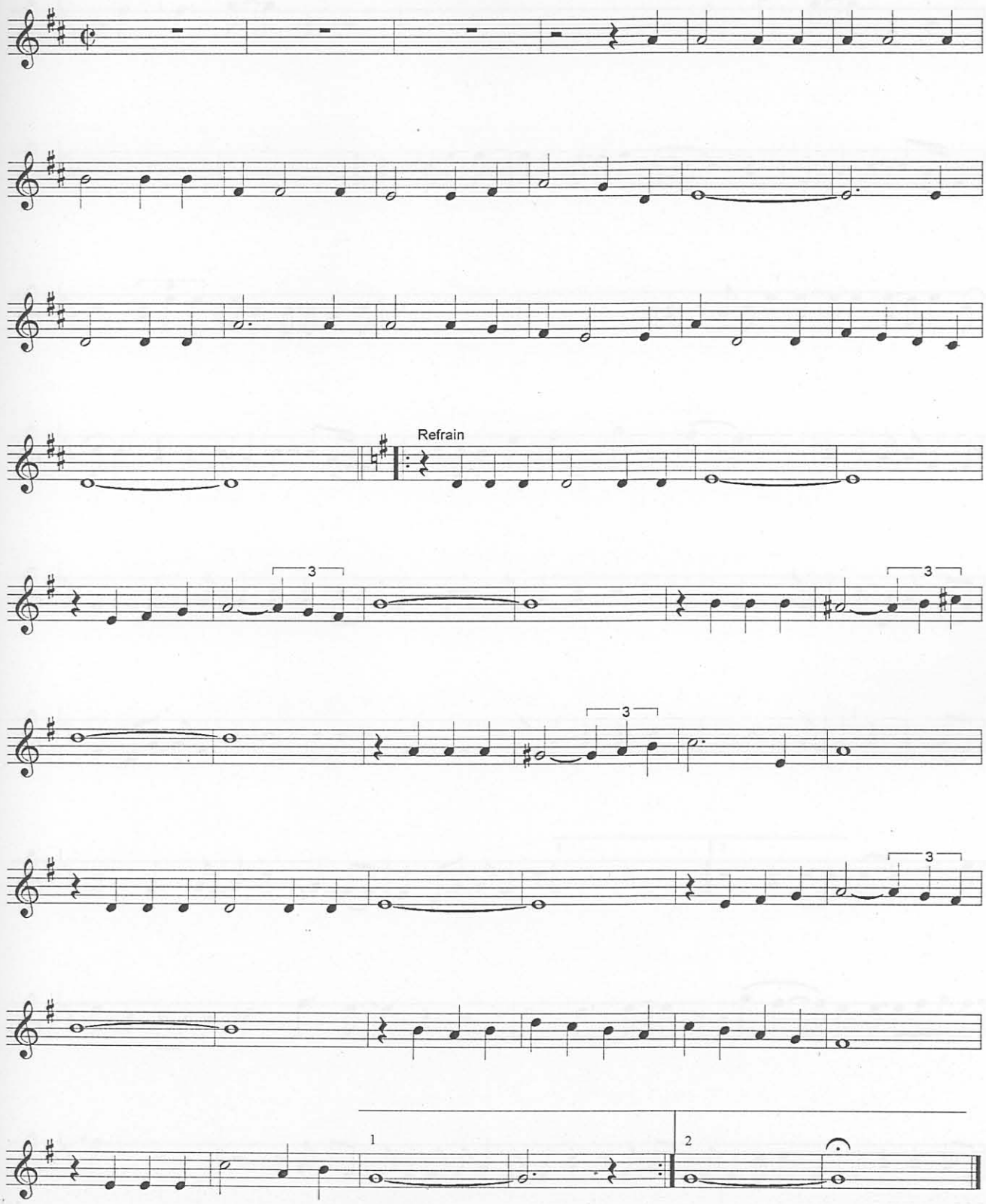
Love letters, Victor Young (music) and Edward Heyman (lyrics), Woodford Green: Warner Bros/IMP, 1988. Originally published in 1945.



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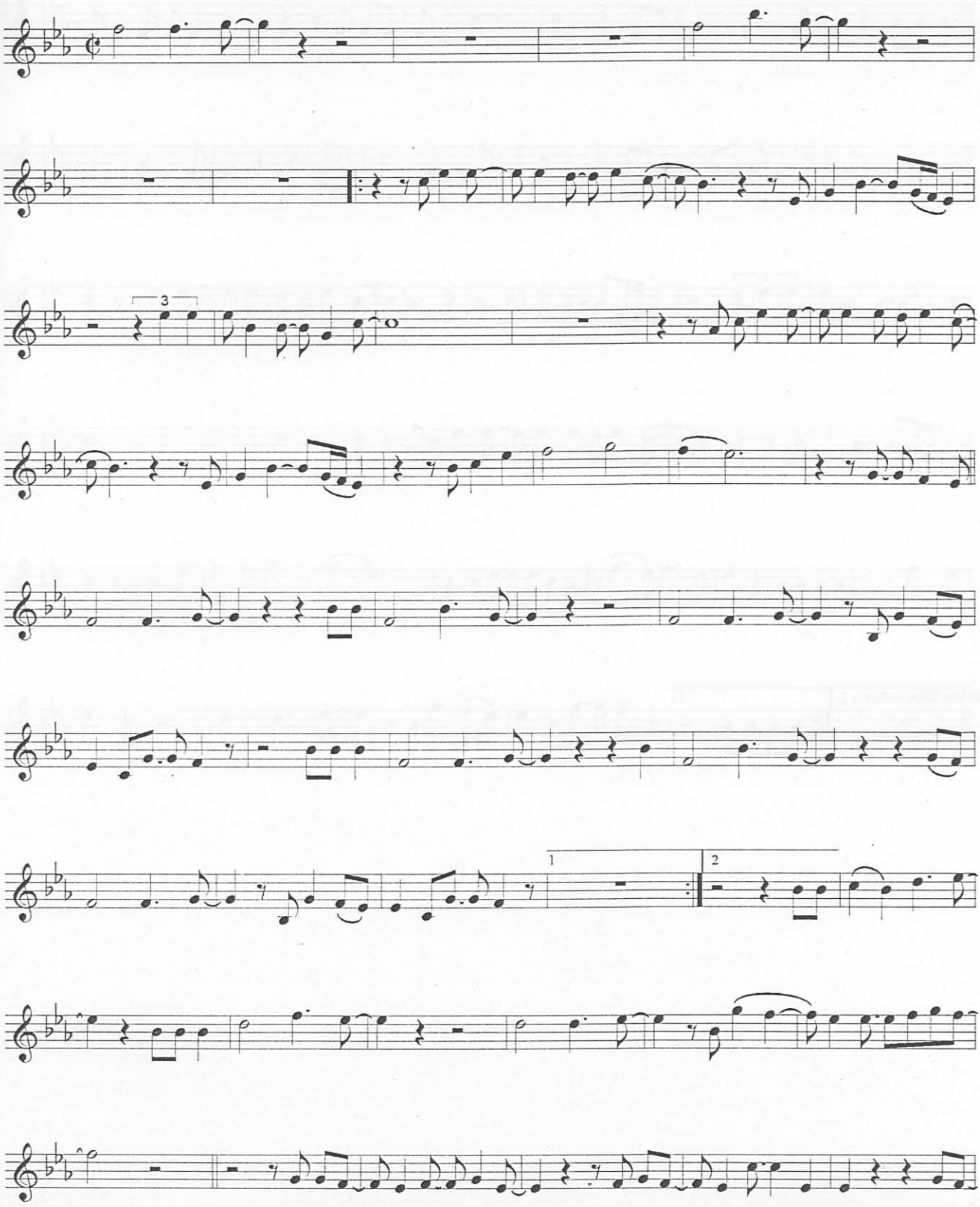
One more night, Phil Collins (music and lyrics), London: Hit and Run Music, 1984.



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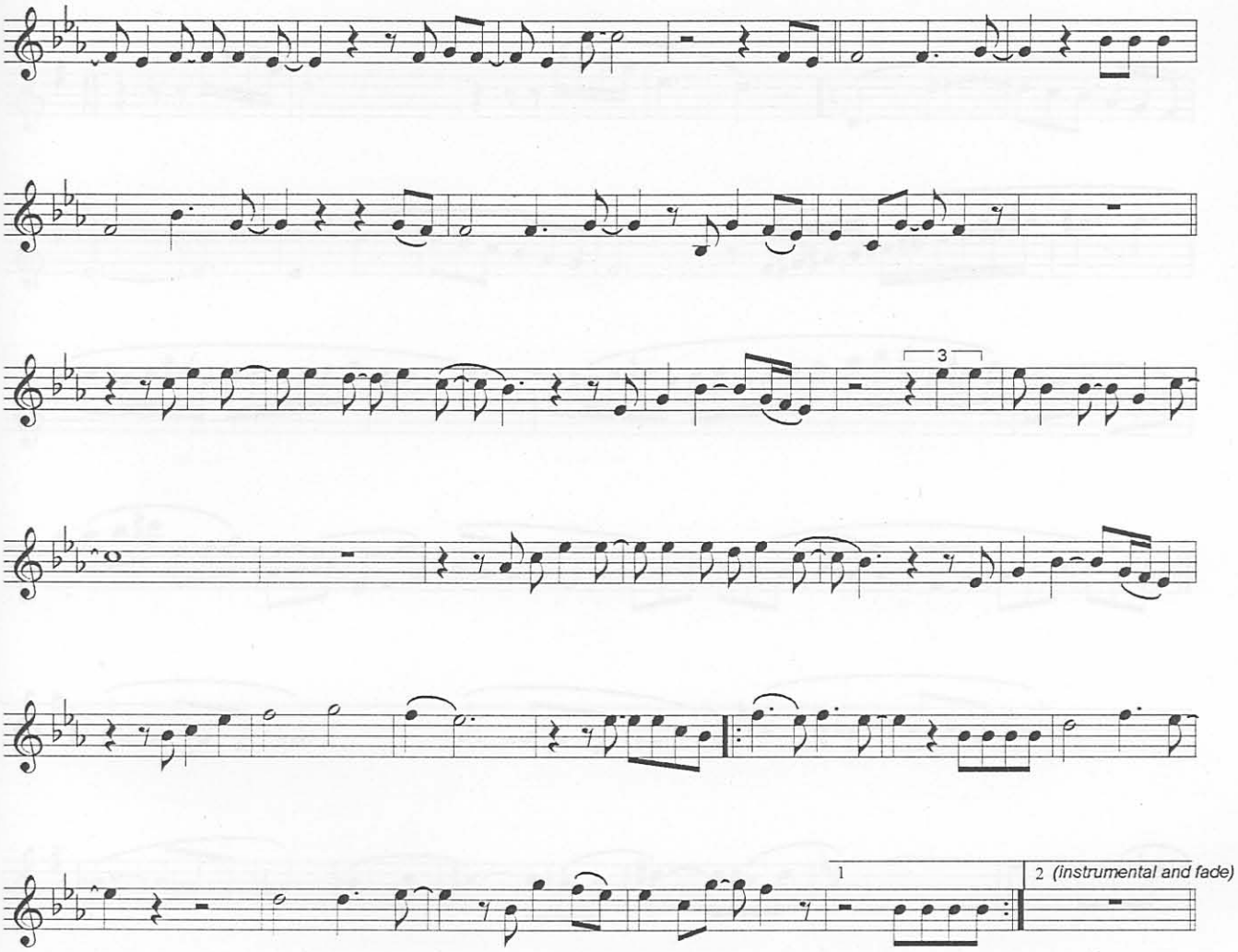
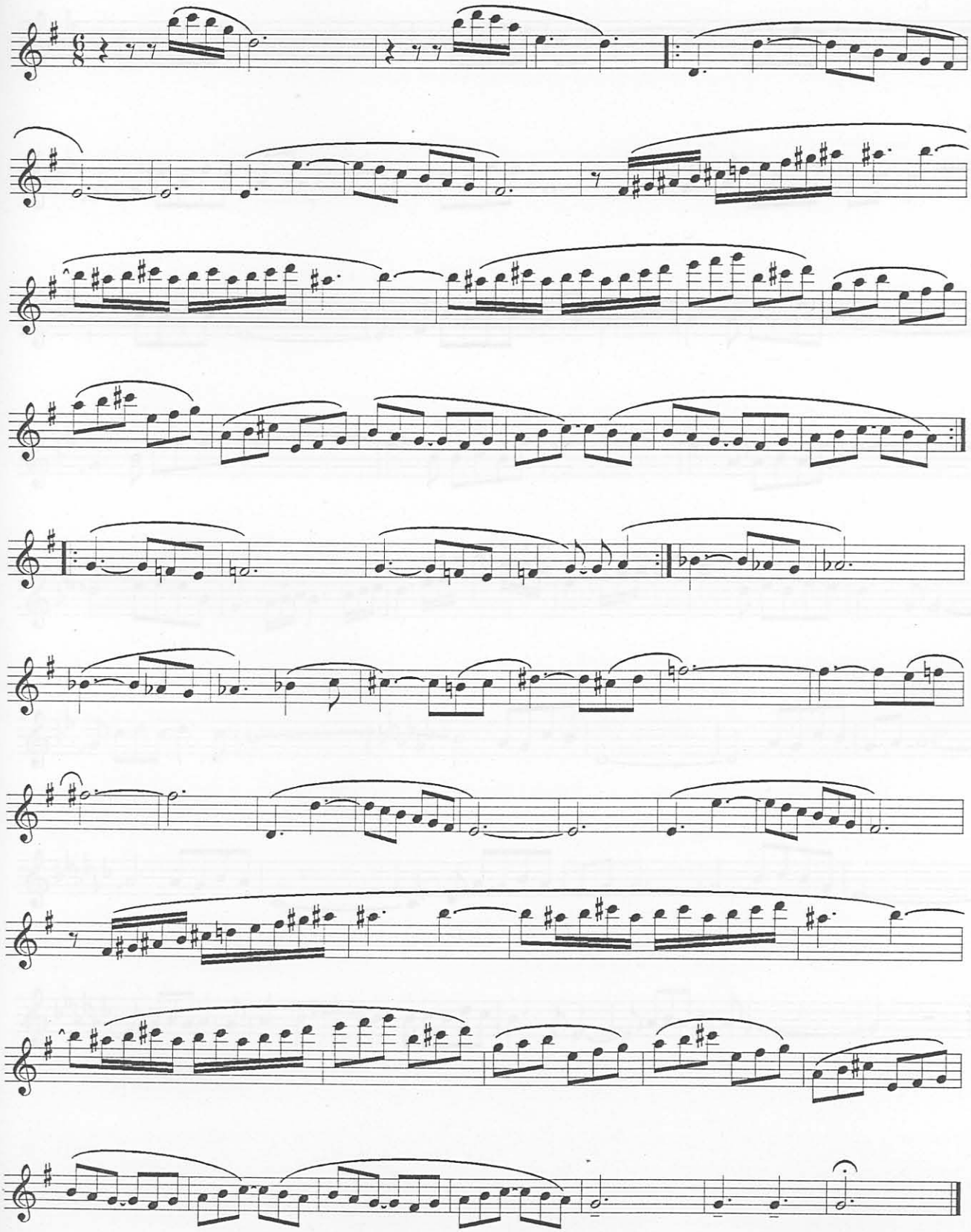


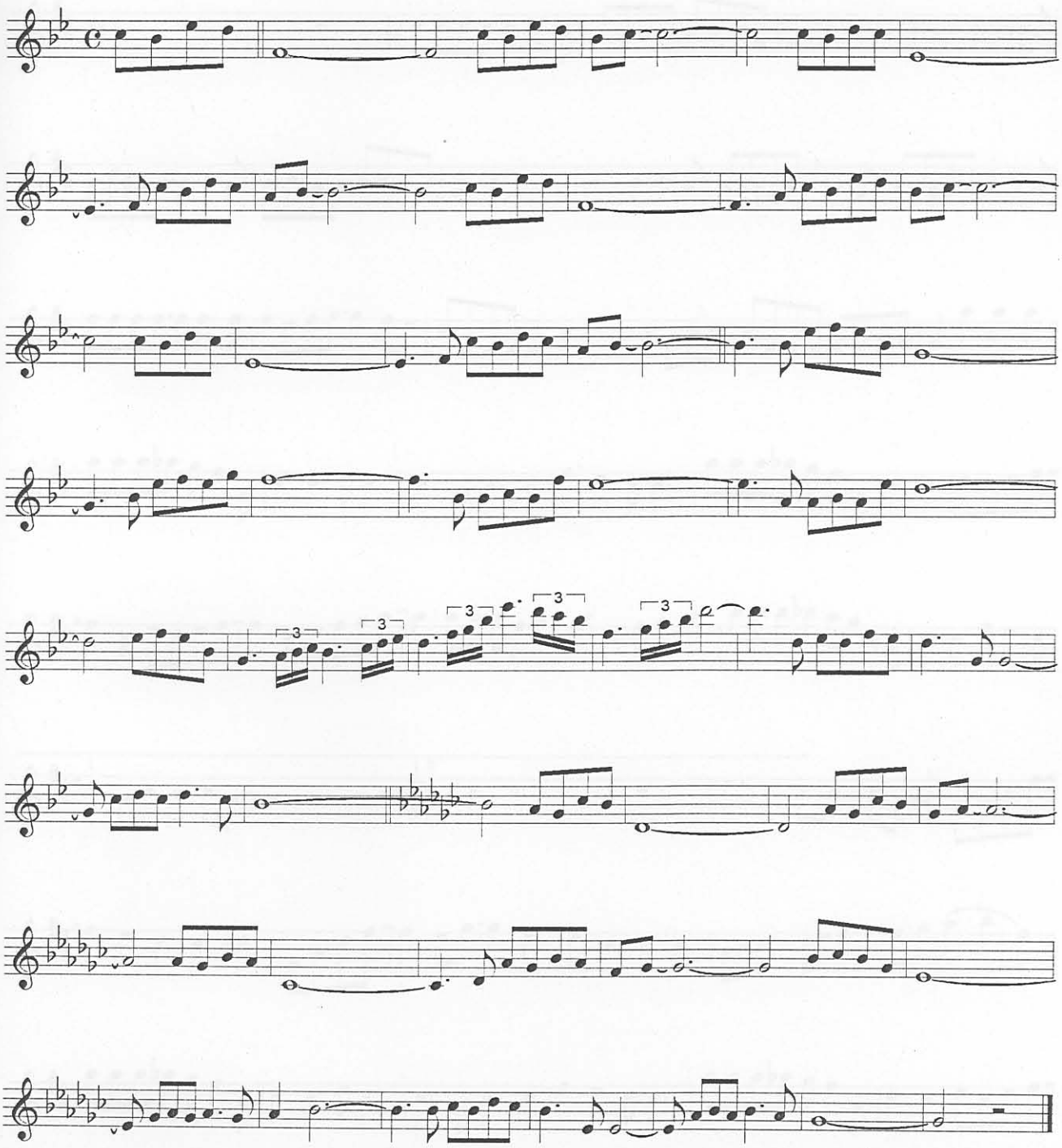
University of Pretoria etd – Koppers M H A (1995)

Sleepy shores, Johnny Pearson (music), theme from the BBC TV series *Owen M.D.*, Johannesburg: Bandstand Publications, 1971.



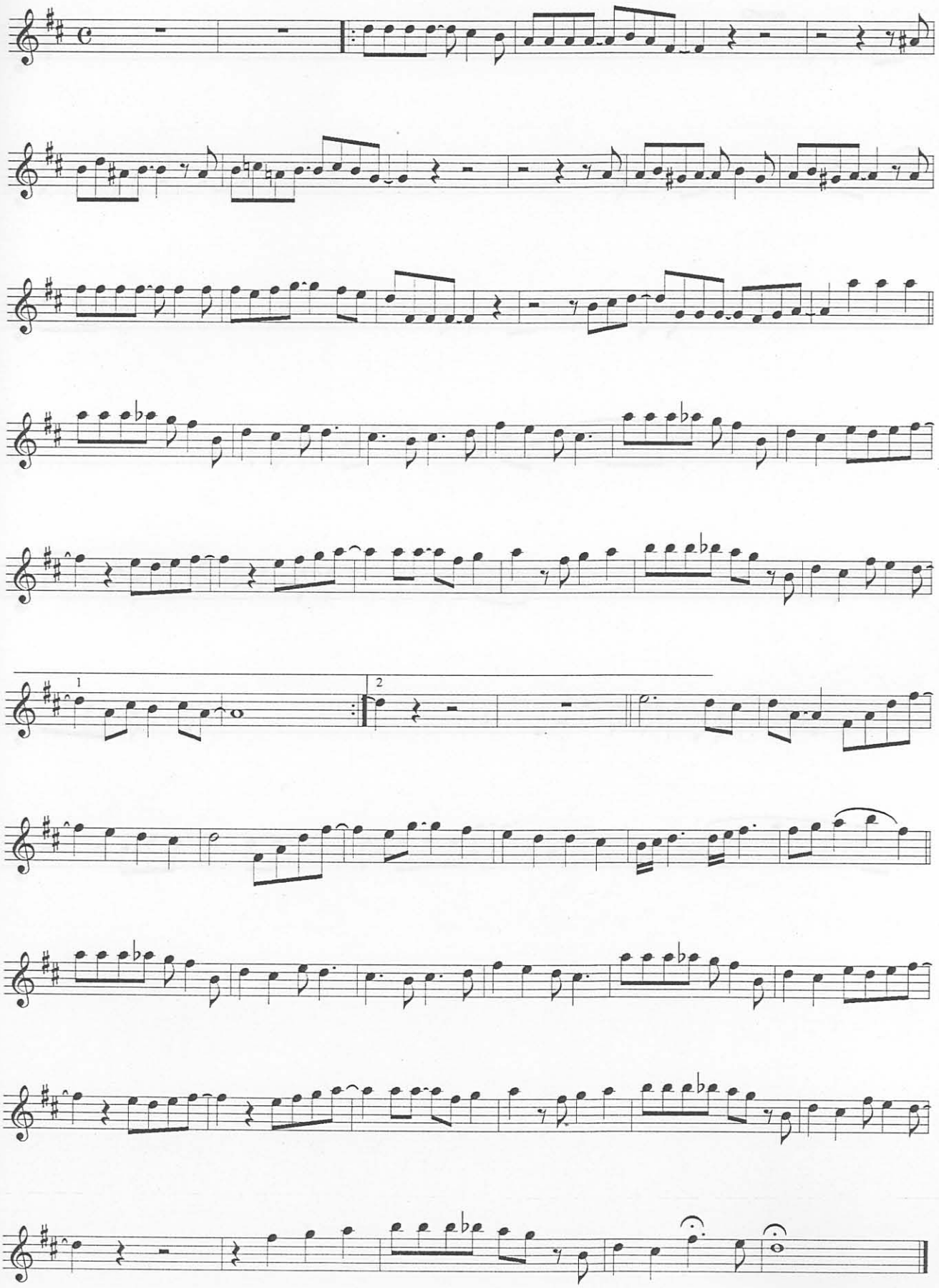
University of Pretoria etd – Koppers M H A (1995)

Summer love, Claudio Gizzi (music), Johannesburg: EMI-Brigadiers Music, 1976.



University of Pretoria etd – Koppers M H A (1995)

Thank you for the music, Benny Andersson & Björn Ulvaeus (music and lyrics), London: Bocu music, 1977.



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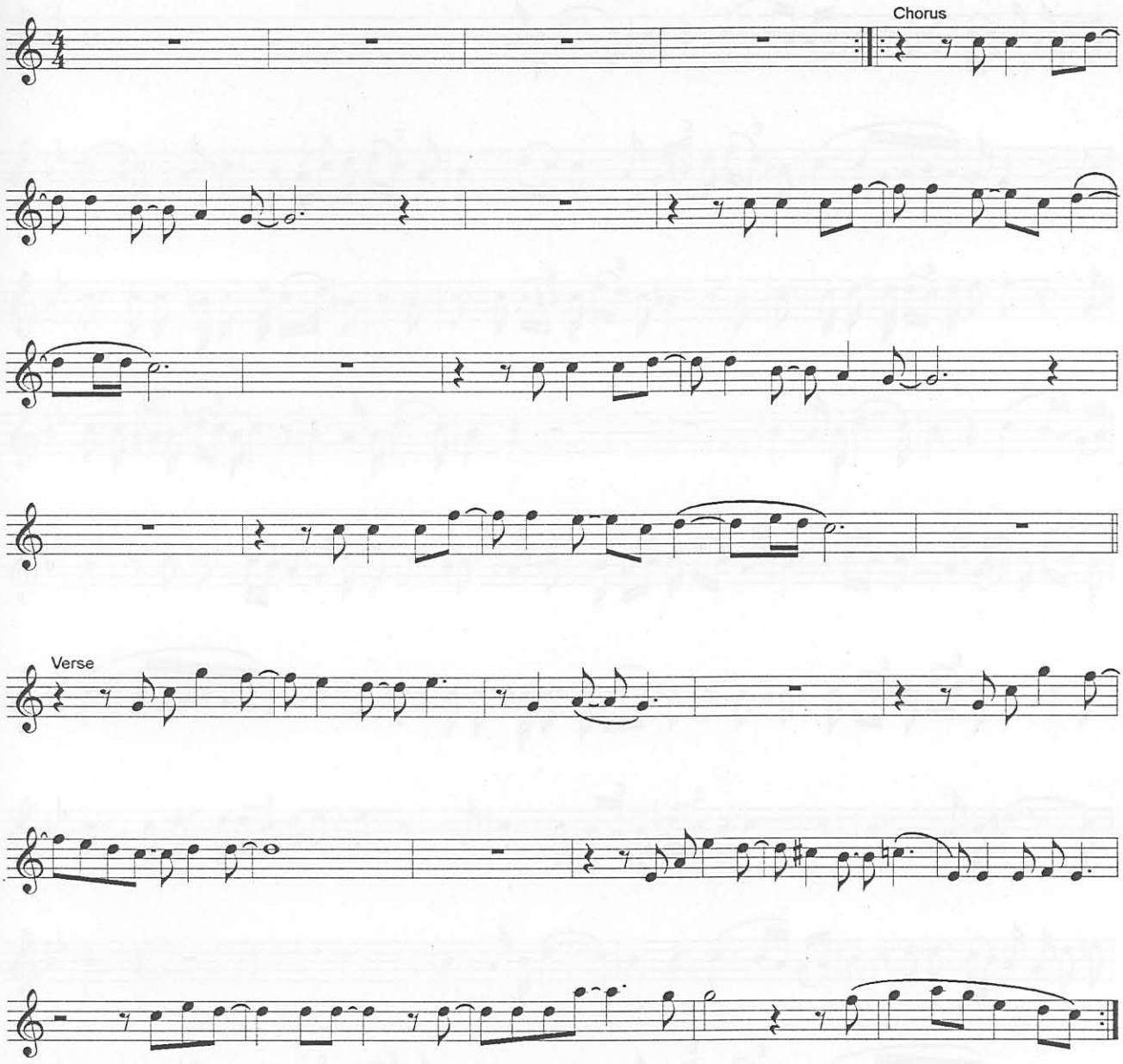
You are the sunshine of my life, Stevie Wonder (music and lyrics), Hollywood: Stein & van Stock and Black Bull Music, 1972.



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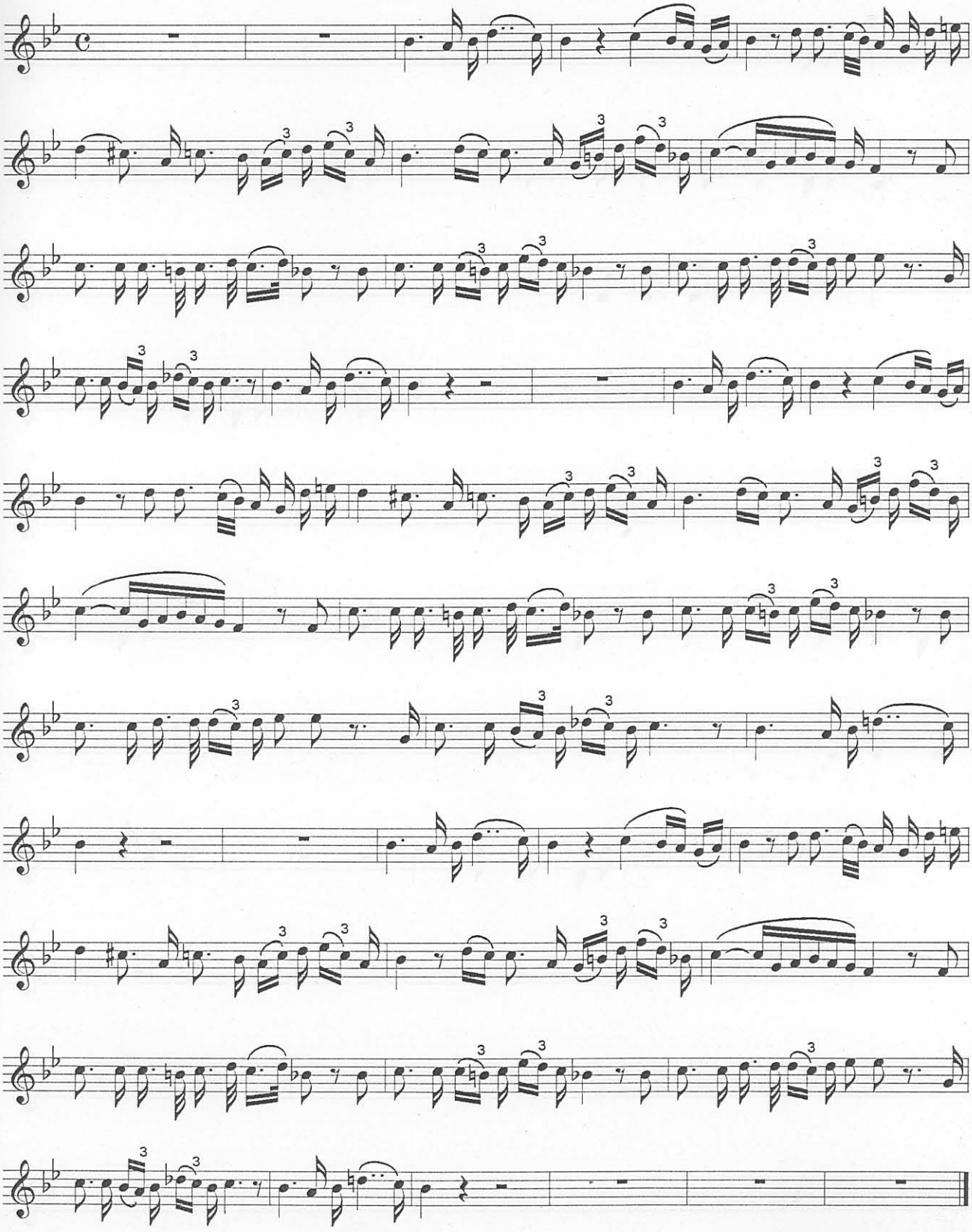
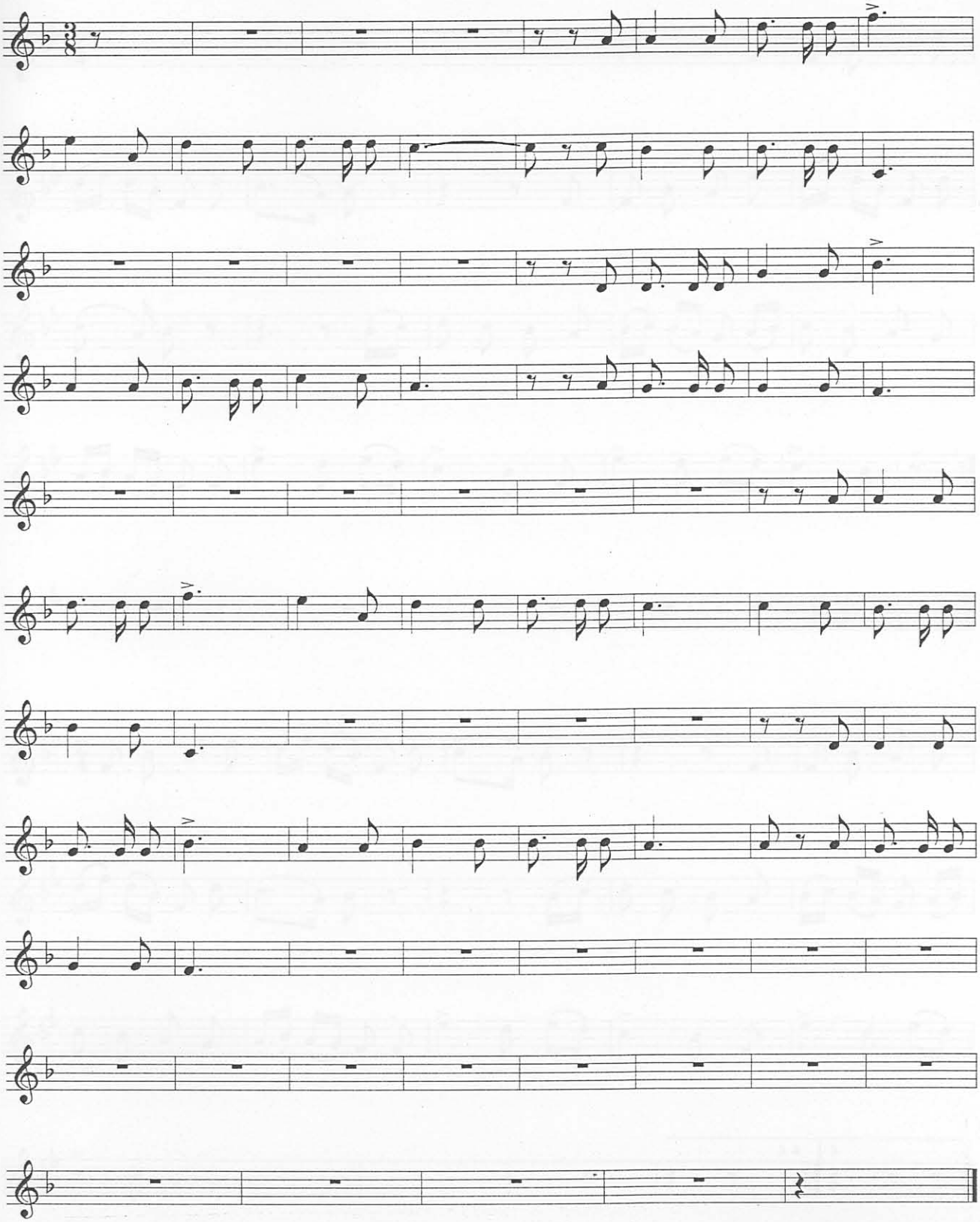
'Ave Maria', Franz Schubert, *Schubert First Vocal Album*, New York: Schirmer, 1895, p. 258.



University of Pretoria etd – Koppers M H A (1995)

'Das ist ein Flöten und Geigen', Robert Schumann, Dichterliebe, Op. 48, *Norton Critical Scores*, edited by Arthur Komar, New York: Norton, 1971, p. 31.



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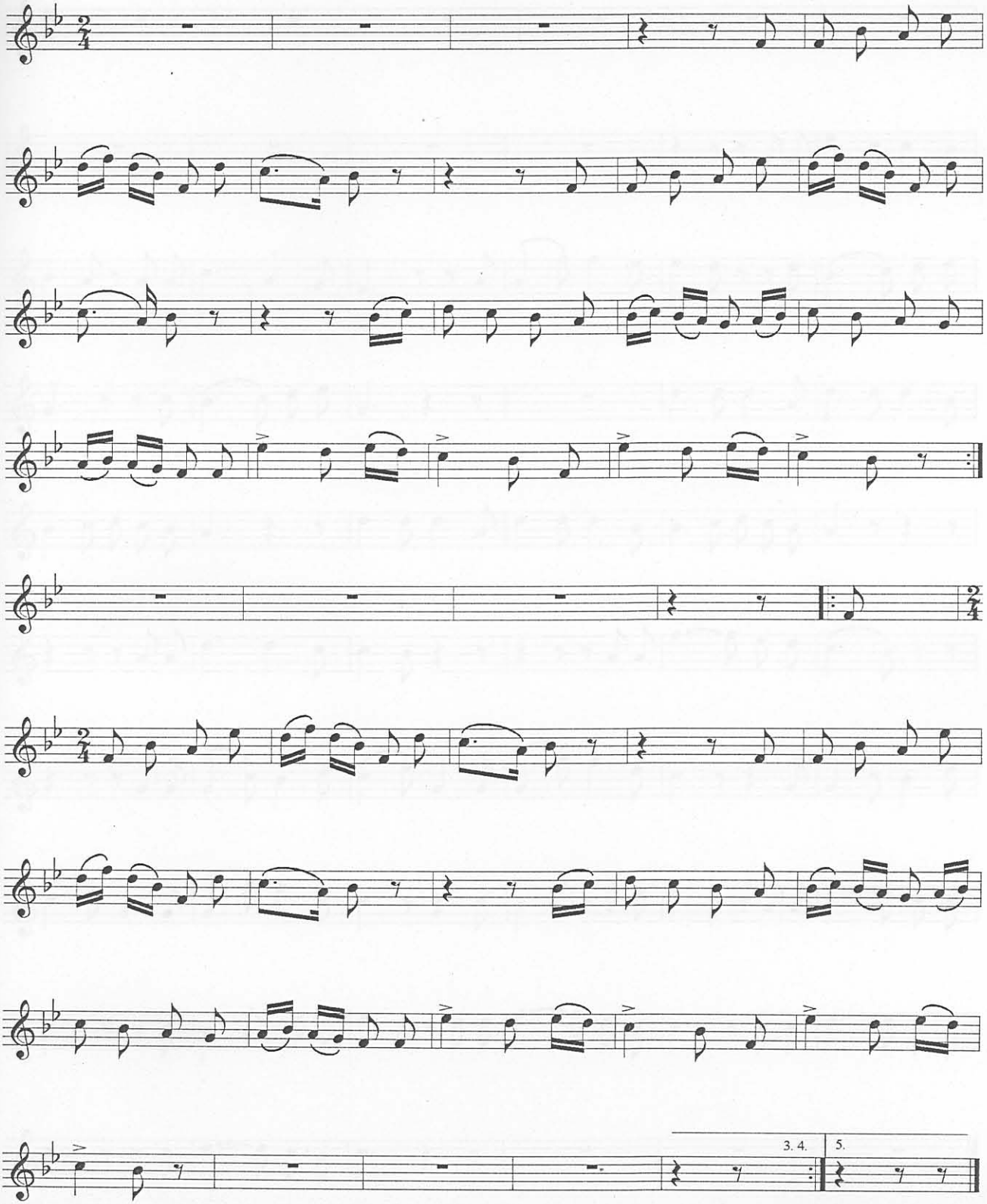
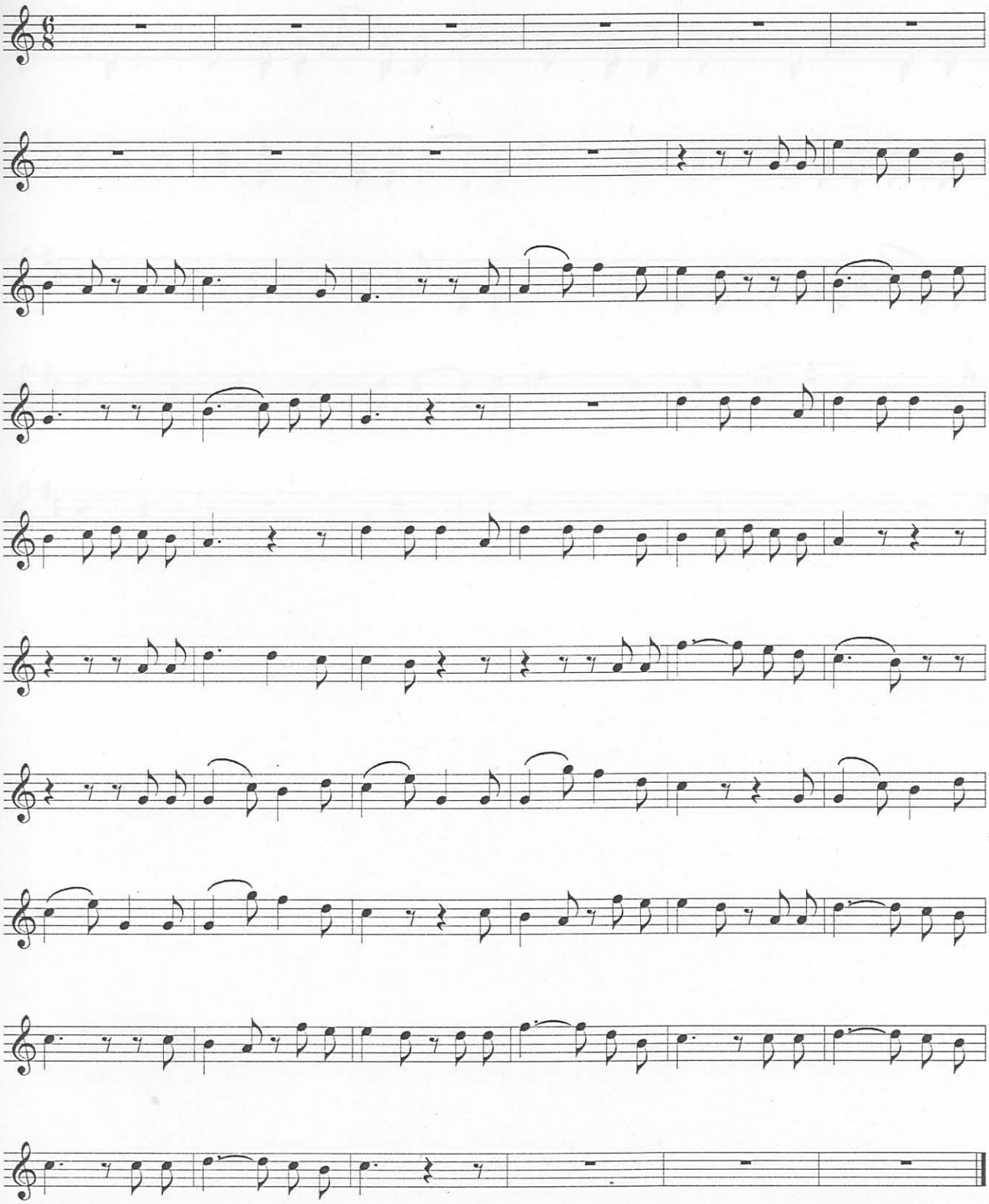
'Das Wandern', Franz Schubert, Die schöne Müllerin, *Schubert First Vocal Album*, New York: Schirmer, 1895, p. 3.



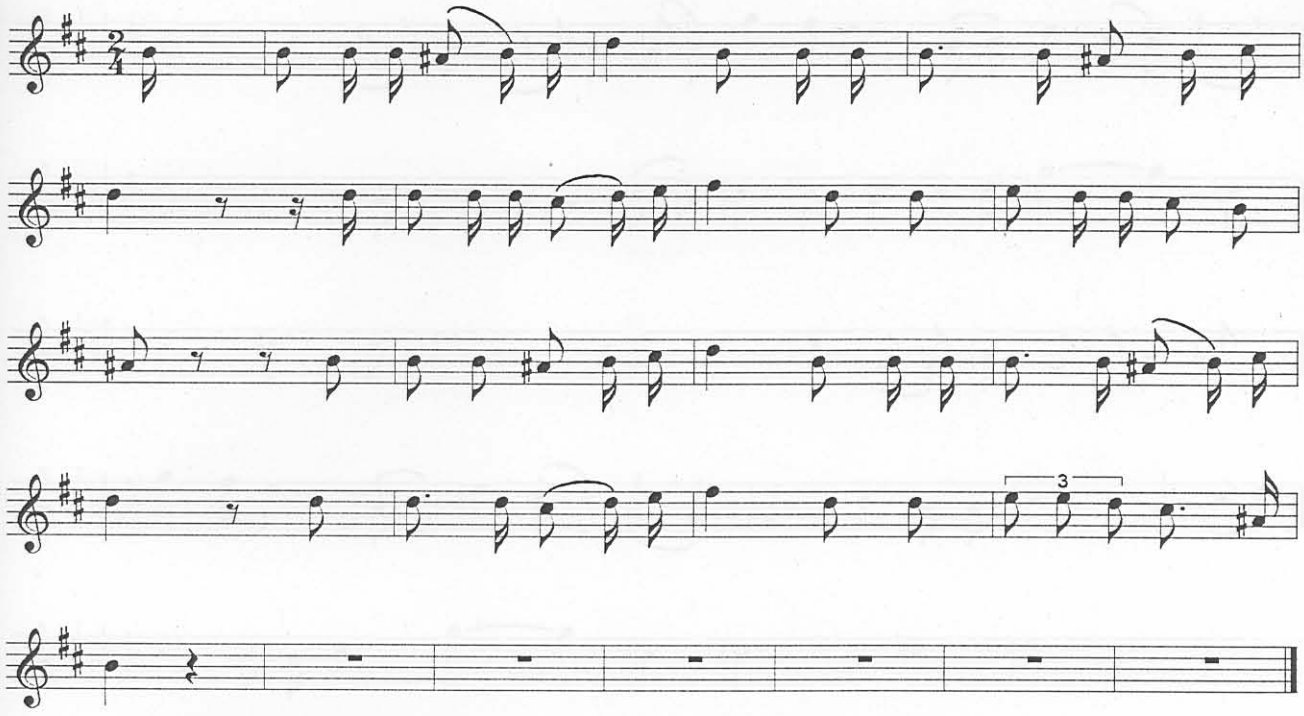
University of Pretoria etd – Koppers M H A (1995)

'Halt', Franz Schubert, Die schöne Müllerin, *Schubert First Vocal Album*, New York: Schirmer, 1895, p. 12.



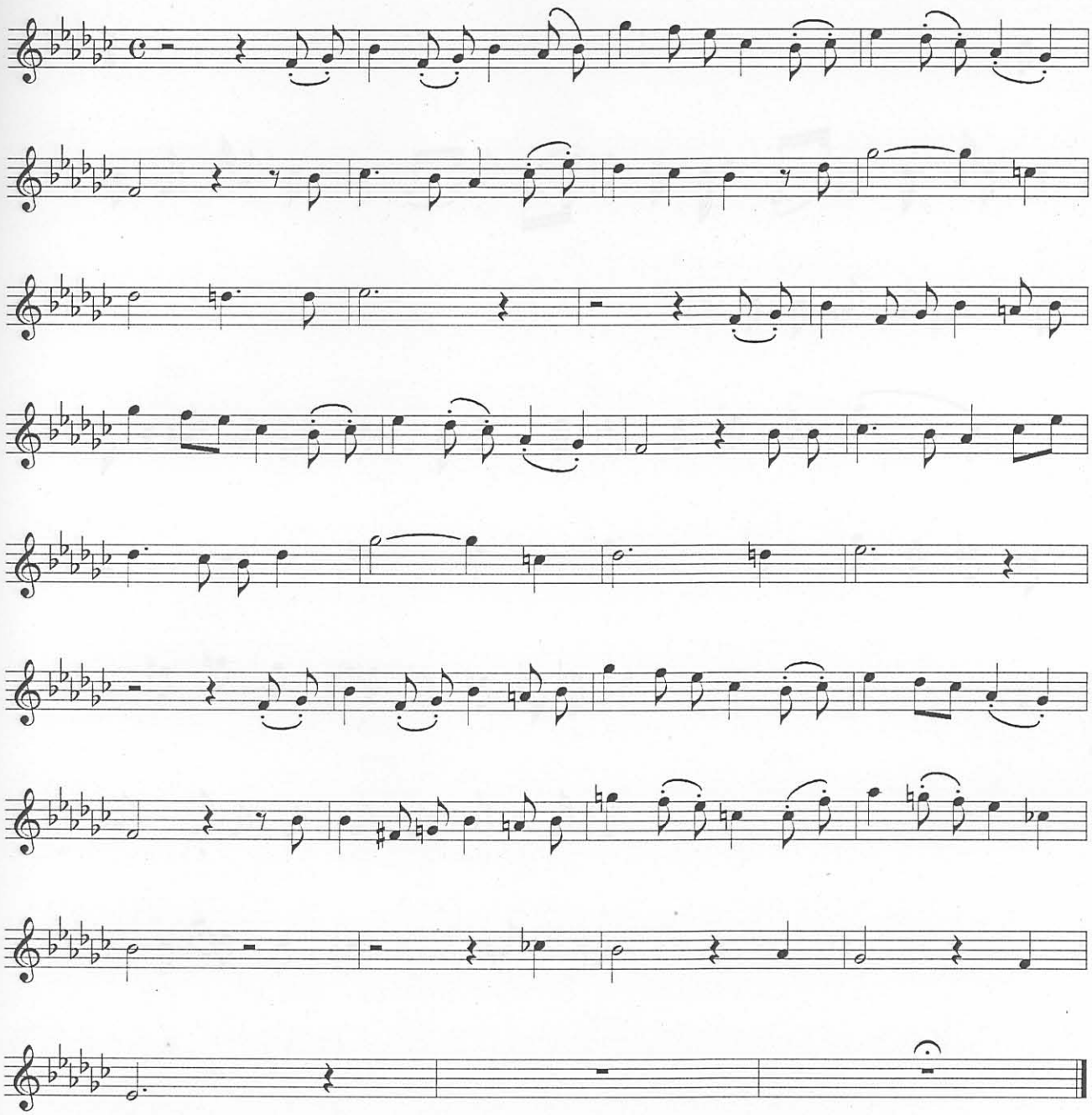
University of Pretoria etd – Koppers M H A (1995)

'Ich will meine Seele tauchen', Robert Schumann, Dichterliebe, Op. 48, *Norton Critical Scores*, edited by Arthur Komar, New York: Norton, 1971, p. 22.



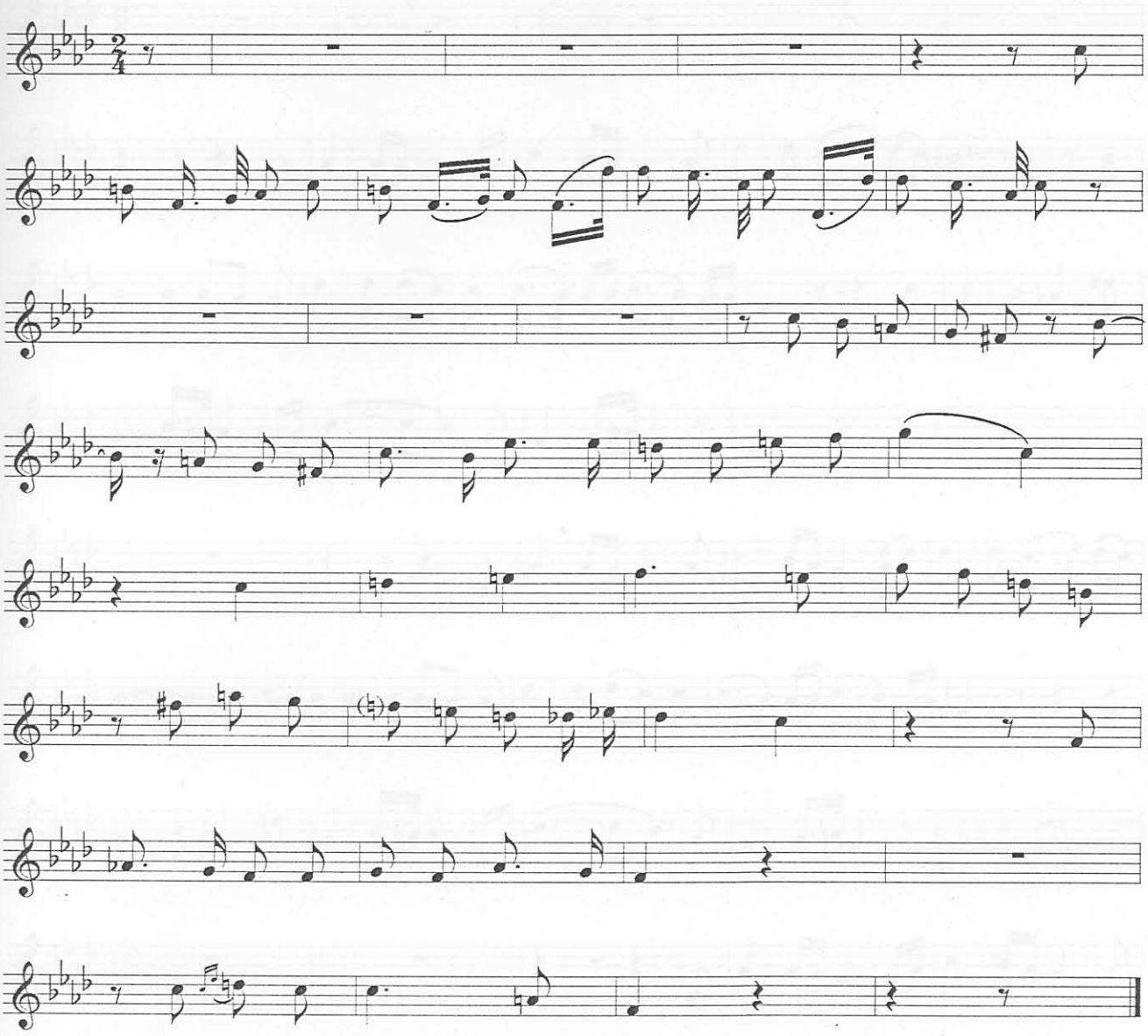
University of Pretoria etd – Koppers M H A (1995)

'Liebestreu', Johannes Brahms, Op. 3, No. 1, *15 Selected Songs*, Book II, London: Alfred Lengnick, 1931, p. 21.



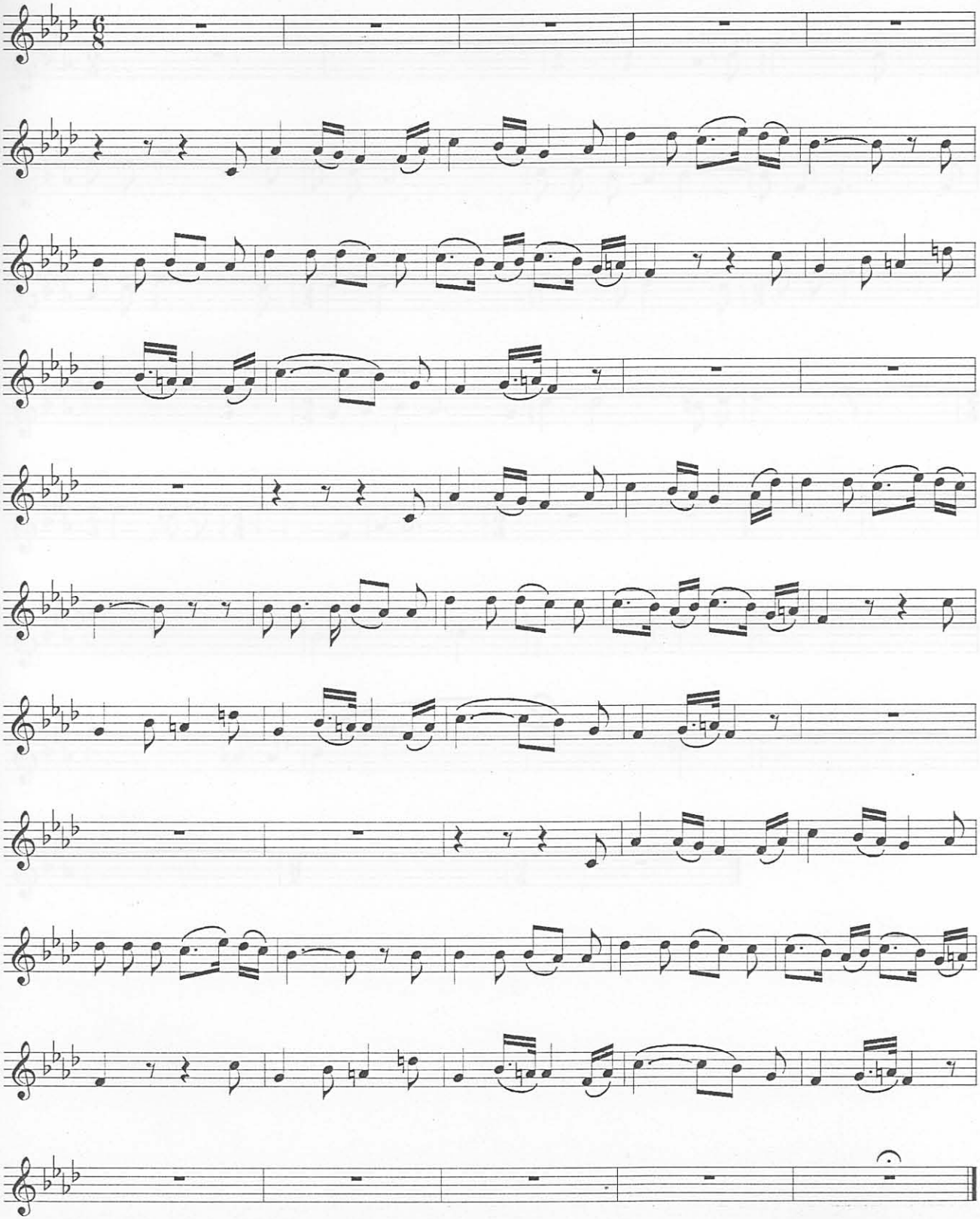
University of Pretoria etd – Koppers M H A (1995)

'Nachtigall', Johannes Brahms, Op. 97, No. 1, *15 Selected Songs*, Book II, London: Alfred Lengnick, 1931, p. 10.



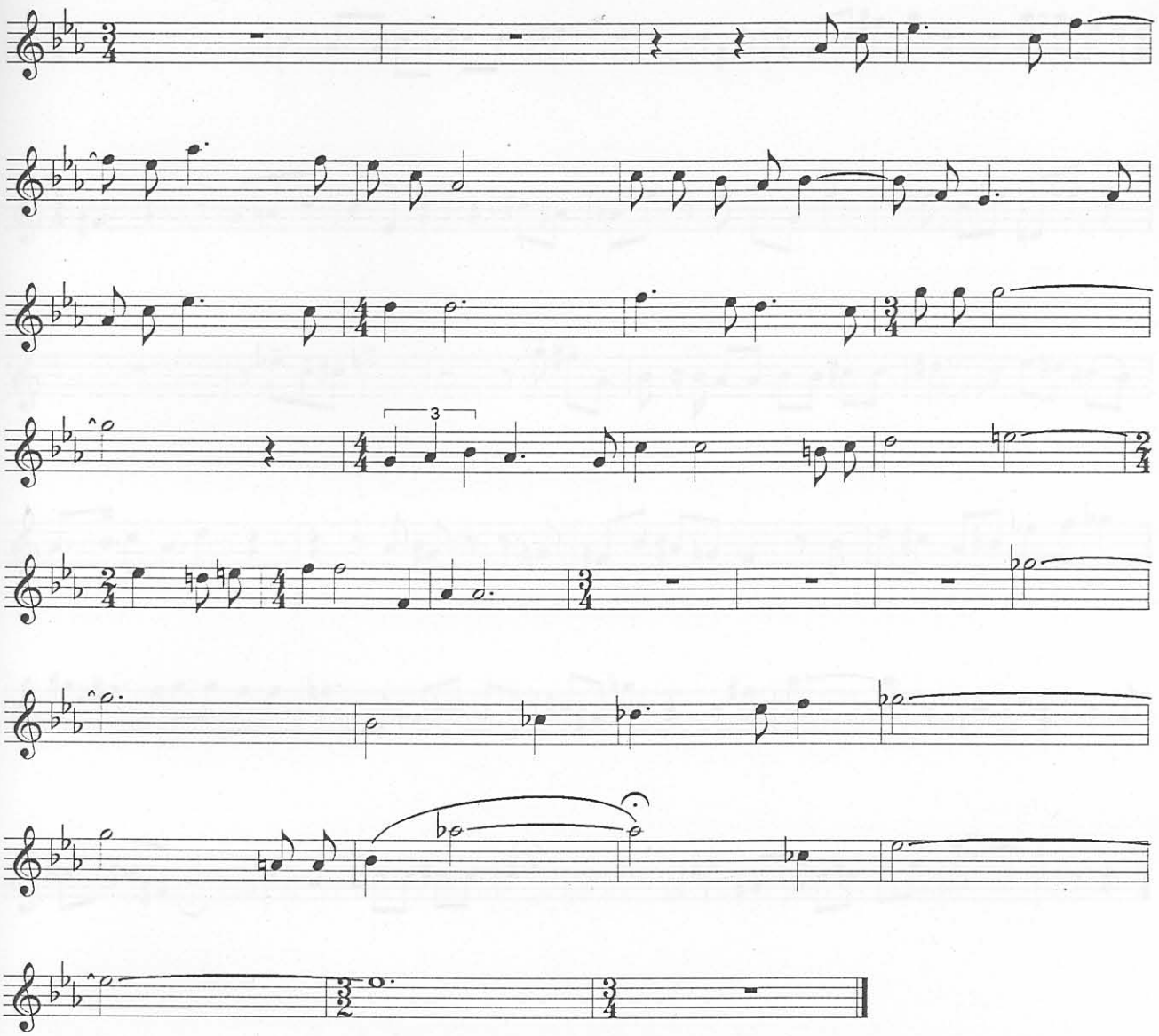
University of Pretoria etd – Koppers M H A (1995)

'Rosamunde', Franz Schubert, *Schubert First Vocal Album*, New York: Schirmer, 1895, p. 292.



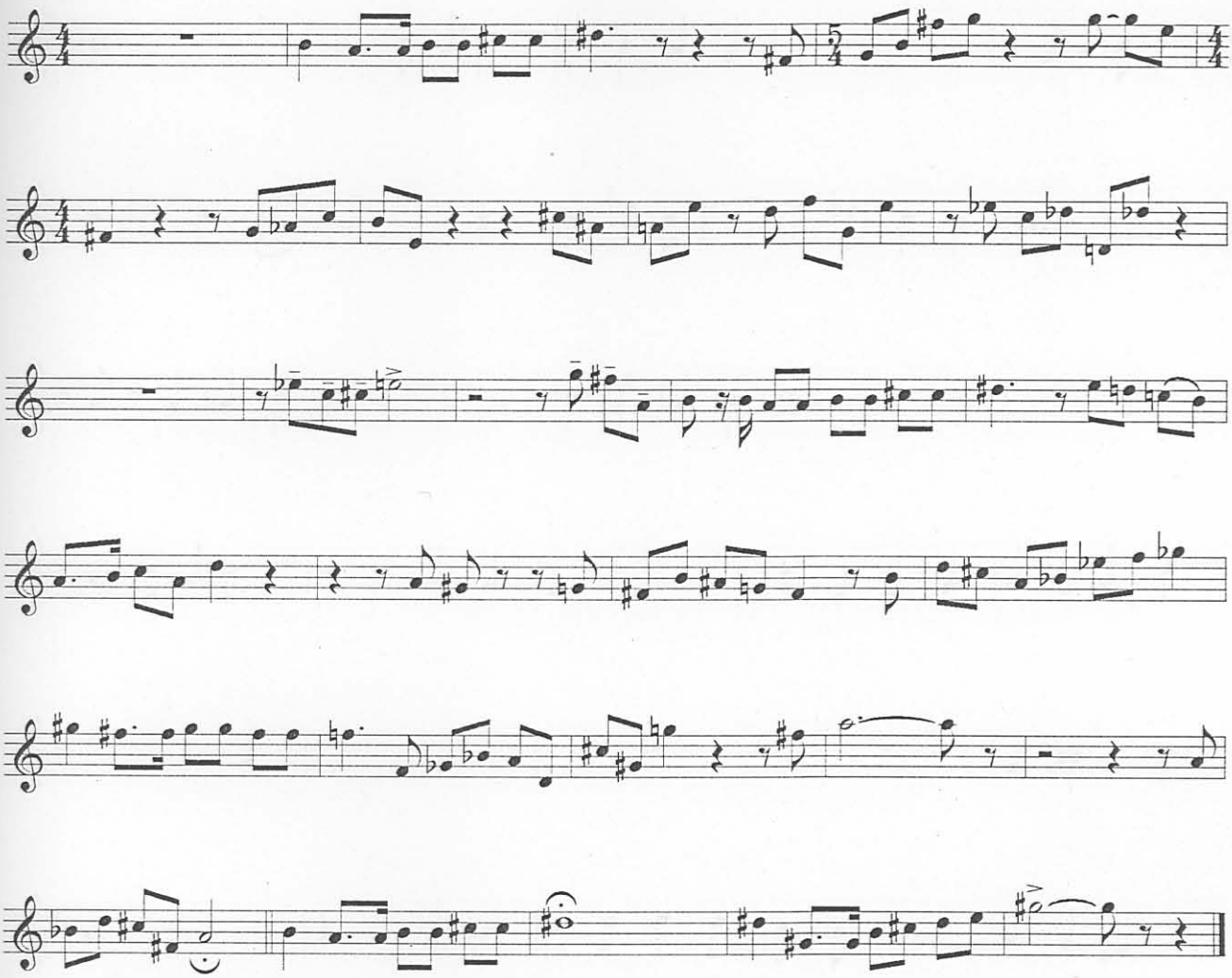
University of Pretoria etd – Koppers M H A (1995)

'Being young and green', Arthur Bliss, *A Heritage of 20th Century British Song*, Vol. 2. Boosey & Hawkes, 1977, pp. 9-11.



University of Pretoria etd – Koppers M H A (1995)

'Cupid and my Campaspe', Martin Dalby, *A Heritage of 20th Century British Song*, Vol. 2. Boosey & Hawkes, 1977, pp. 59-61.



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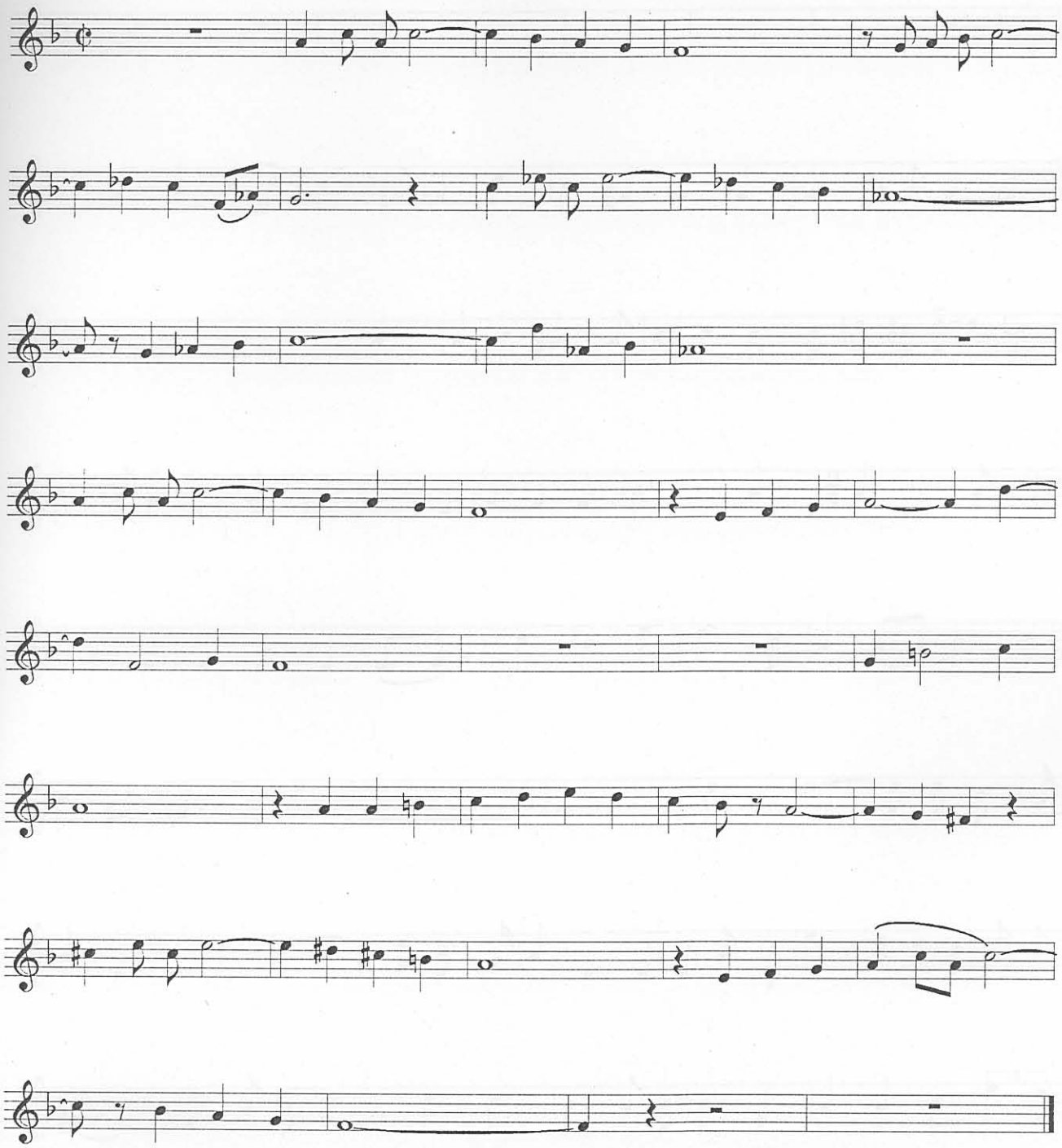
'How love came in', Lennox Berkeley, *A Heritage of 20th Century British Song*, Vol. 2. Boosey & Hawkes, 1977, pp. 6-8.



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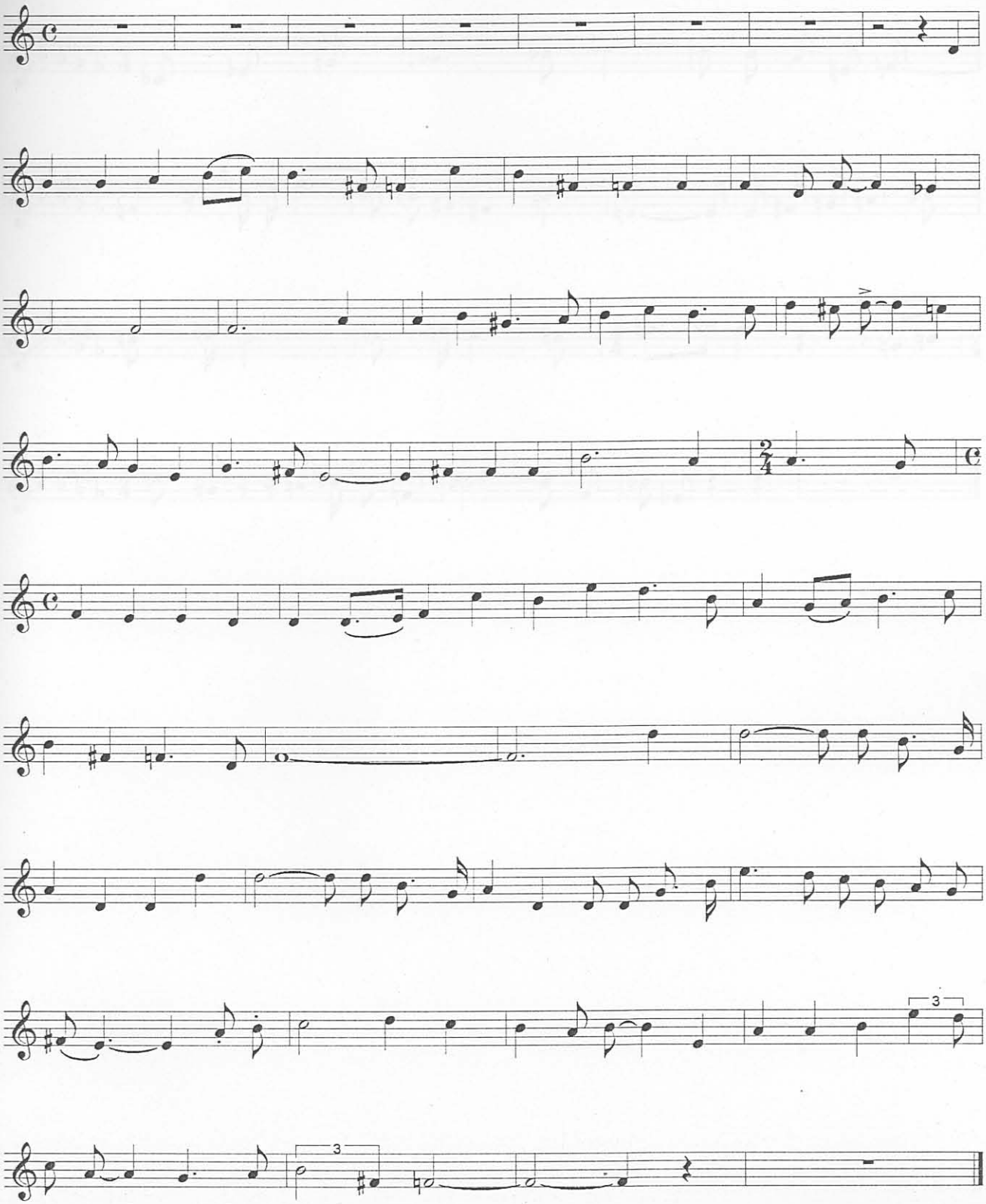
'In Flanders fields', Charles Ives, *Norton Anthology of Western Music*, edited by Claude V. Palisca, New York: Norton, 2nd edition, 1988, pp. 719-721.



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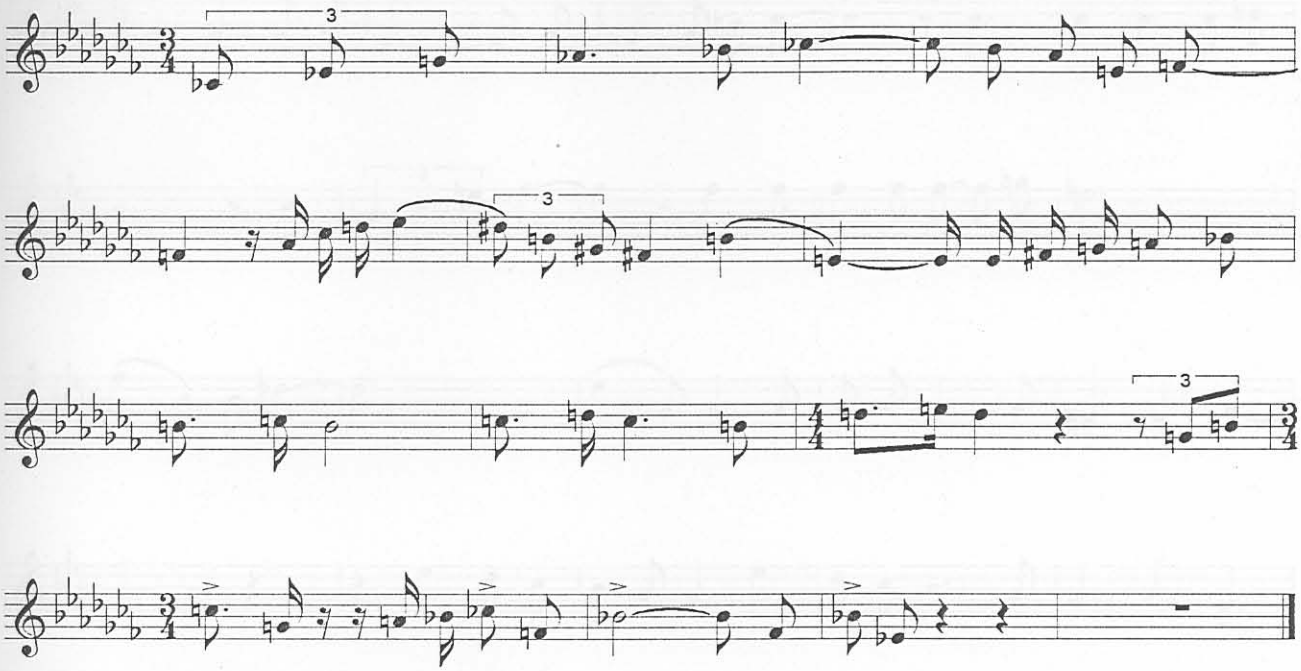
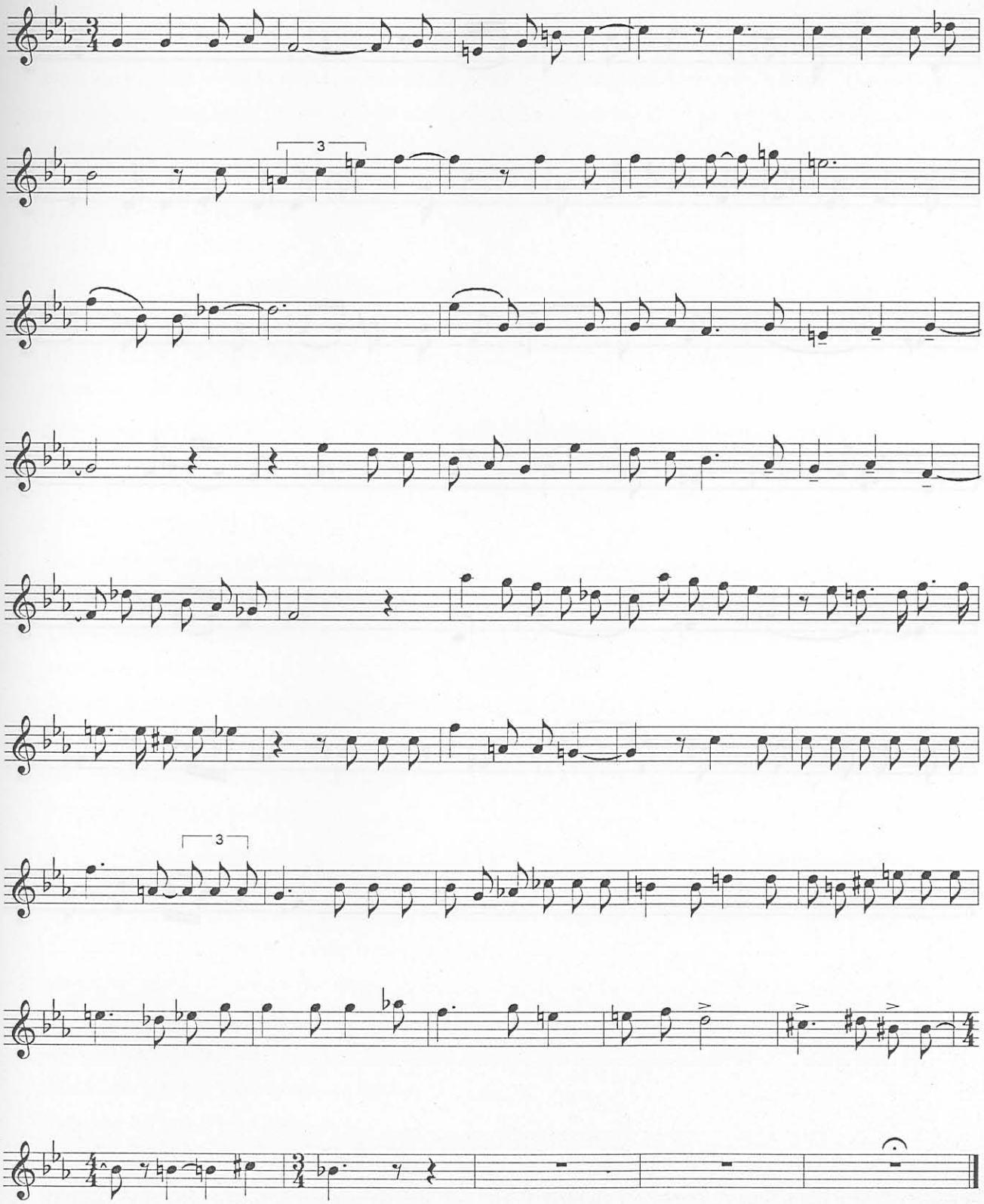
'Nun ich der Riesen', Alban Berg, No. 3 from Four Songs, Op. 2, *Anthology of Twentieth-century Music*, edited by Mary H. Wennerstrom, Englewood Cliffs: Prentice-Hall, 1969, pp. 30-31.



University of Pretoria etd – Koppers M H A (1995)

'Since she whom I loved', Benjamin Britten, *A Heritage of 20th Century British Song*, Vol. 2. Boosey & Hawkes, 1977, pp. 50-51.



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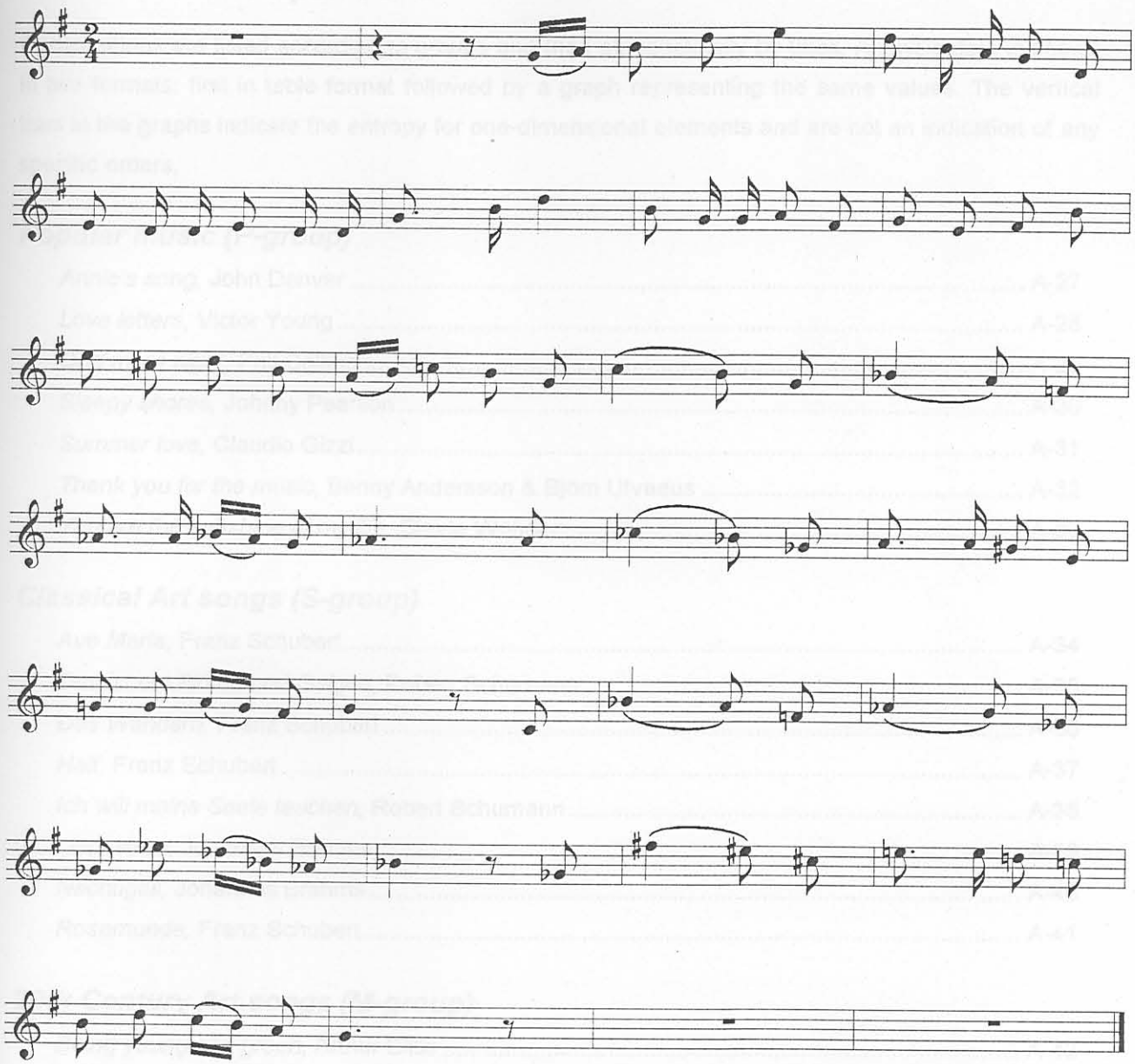
'Whenas the rye', Peter Warlock, *A Heritage of 20th Century British Song*, Vol. 2. Boosey & Hawkes, 1977, pp. 211-213.