

BRONNELYS

Aiello, R. (1994). **Musical perceptions**. New York: Oxford University Press.

Ballentine, C. (1984). **Music and it's social meanings**. Glasgow: Gordon and Breach Science Publishers.

Bannister, D. & Mair, J.M.M. (1968). **The evaluation of personal constructs**. London: Academic Press.

Beail, X.I. (1985). **Repertory Grid technique and Personal constructs**. London: Croom Helm

Benjafield, J.G. (1993). **Cognition**. Eaglewood cliffs: Prentice Hall.

Berger, P.C. & Luckmann, T. (1967). **The social construction of realities**. Harmondsworth: Penguin.

Berscheid, E., Christensen, E. Harvey, A., Hutson, T.L., Kelly, H.H., Levinger, G., Peplau, L.A.I. & Petersen, D.L. (1983). **Close relationships**. New York: W.H. Freeman and Company.

Chenail, R.J. (1995). **Presenting Qualitative Data** [On-line]. Beskikbaar by: <http://www.nova.edu/ssss/QR/QR2-3/presenting.html> toegang verkry September 2000.

Chenail, R.J. (2000). **Navigating the “Seven C’s”: Curiosity, Confirmation, Comparison, Changing, Collaborating, Critiquing, and Combinations** (On-line]. Beskikbaar by: <http://www.nova.edu/ssss/QR/QR4-3/sevencs.html> toegang verkry September 2000).

Christensen, A. & Pasch, L. (1993). The sequence of marital conflict: an analysis of seven phases of marital conflict in distressed and nondistressed couples. **Clinical Psychology Review**, 13, 3-14.

Davies, J.B. (1978). **The Psychology of music**. London: Hutchison and Co. Publishers.

Davies, S. (1994). **Musical meaning and expression**. Ithaca: Correll University Press.

De Riviera, J. (1991). Emotions as motivational dispositions. **Contemporary psychology**, 36(7), 568-570.

Family Crisis: Conflict Theories and Symbolic Interaction Theory [On-line].

Beskikbaar by: <http://www.uakron.edu/hefe/fc/fcnnote5a.htm> toegang verkry 18 Desember 2000.

Fincham, F.D. (1999). Conflict in marriage: implications for working with couples. **Annual Review of Psychology** [On-line]. Beskikbaar by: <http://www.findarticles.com/cf-0/m0961/1999-Annual/54442293/print.jhtml> toegang verkry 18 Desember 2000.

Fincham, F.D., Garnier, P.C., Cano-Phillips, S. & Osborne, L.N. (1995). Pre-interaction expectations, marital satisfaction and accessibility: a new look at sentiment override. **Journal of Family Psychology, 9**, 3-14.

Freedman, J. & Combs, G. (1996). **Narrative therapy: The social construction of preferred realities**. New York: W.W. Norton.

Giorgi, A. (1983). Concerning the possibility of phenomenological research. **Journal of Phenomenological Psychology, 14**(2), 129-168.

Greenberg, L.S. & Mateu-Marques, C. (1998). Emotions in couples systems. **Journal of Systemic Therapies, 17**(2), 93-107.

Hanson, B.G. (1995). **General Systems Theory beginning with Wholes.** Toronto: Taylor & Francis.

Hargreaves, D.J. (1986). **The development of psychology of music.** Cambridge: Cambridge University Press.

Hinde, R.A. (1979). **Towards understanding relationships.** San Fransisco: Jessy Bass Publishers.

Hjelle, L.A. & Ziegler, D.J. (1992). **Personality theories. Basic assumptions, research and applications.** New York: McGraw Hill Inc.

Holmes, J.G. & Murray, S.L. (1996). Conflict in close relationships. In E.T. Higgins & A. Kruglanski (Eds), **Social Psychology: Handbook of Basic Principles** (pp.622-654). New York: Guilford.

Izard, E., Kagan, J. & Zajonk, R. (1984). **Emotions, cognition and behaviour.** Cambridge: Cambridge University Press.

Johnson, S.M. (1998). Listening to the music: emotion as a natural part of systems theory. **Journal of Systemic Therapies**, 17(2), 1-15.

Kelly, G. (1955). **The psychology of personal constructs (vol 1)**. New York: W.W. Norton and Company.

King, E. (1998). Role of affect and emotional context in solution-focussed therapy. **Journal of Systemic Therapies**, 17(2), 51-63.

Kruger, D. (1988). **An introduction to phenomenological psychology**. Cape Town: Juta and Co Publishers.

Kvale, S. (1983). Validity in the qualitaive research interview. **Journal of Penomenological Psychology**,14, 37-69.

Lazarus, R. & Lazarus, B. (1994). **Passion and reason, making sense of our emotions**. New York: Oxford University Press.

Lewis, M. & Brooks-Gunn, J. (1979). **Social cognition and the acquisition of self**. New York: Plenum Press.

Lingren, H.G. (1997). **“Fighting Fair” in marriage** [On-line]. Beskikbaar by: <http://www.ianr.unl.edu/pubs/family/heg193.htm> toegang verkry 18 Desember 2000.

Madell, G. (1996). What music teaches about emotion. In A. O'Hear (Ed.), **Philosophy: Journal of the Royal Institute of Philosophy**, 71, 63-82.

Marital conflict [On-line]. Beskikbaar by <http://mymindfield.com/marital-conflict.htm> toegang verkry 18 Desember 2000.

Mayer, F.S. & Sutton, K. (1996). **Personality an intergrative approach**. New York: Prentice Hall.

McNamee, S. & Gergen, K.J. (1992). **Therapy as social construction**. London: Sage Publishers.

Mead, M. (1962). **Male and Female: A study of the sexes in a changing world**. Harmondsworth, Middlesex: Penguin.

Meyer, L.B. (1956). **Emotion and meaning in music**. Chicago: University of Chicago Press.

Meyer, W.F., Moore, C. & Viljoen, H.G. (1989). **Personolgy: From Freud to Frankl**. Johannesburg: Lexicon Publishers.

Möller, A. (1993). **Perspektiewe oor Persoonlikheid**. Durban: Butterworths.

Neisser, U. (1976). **Cognition and reality. Principles and applications of cognitive psychology.** San Fransisco: W.H. Freeman and Company.

Newcomb, A. (1984). Sound and feeling. **Critical Inquiry**, June, 614-643.

Niedenthal, D.M. & Kitayama, S. (1994). **The heart's eye.** San Diego: Academic Press.

Neuman, W.L. (1994). **Social research methods. Qualitative and Quantitative approaches.** Boston: Allyn and Bacon.

Oatley, K. & Jenkins, J.M. (1996). **Understanding emotions.** Cambridge: Blackwell Publishers.

Parry, T.A. (1998). Reasons of the heart: The narrative construction of emotions. **Journal of Systemic Therapies**, 17(2), 64-79.

Palmer, J. & Alock, J.E. (1991). Two views of Parapsychology. **Contemporary Psychology**, 36(7), 570-574.

Pavlicevic, M. (1997). **Music therapy in context. Music, meaning and relationships.** London: Jessica Kingsley Publishers.