

Character evaluation in biblical Hebrew narrative: Toward a literary and theological understanding of the 'ăsher-verb formula

by

Mark Daren Wessner

Submitted in fulfilment of the requirements for the degree

Doctor of Philosophy (PhD)

in the Faculty of Theology, University of Pretoria

2005

Digitized by the Internet Archive
in cooperation with University of Pretoria

http://www.archive.org/details/

Declaration

I declare that the thesis, which I hereby submit for the degree of Doctor of Philosophy at the University of Pretoria, is my own work and has not previously been submitted by me for a degree at this or any other tertiary institution.



Mark Daren Wessner

Table of Contents

Abstract.....	9
Key terms.....	12
Orthography	14
1 Introduction.....	15
1.1 Actuality and theological significance.....	15
1.1.1 Introduction by way of example – Deuteronomy 34:10-12	16
1.1.1.1 Literary analysis of English translations.....	17
1.1.1.2 Identification of the 'ăsher-verb formula.....	19
1.1.1.3 Selection of specific 'ăsher-verb occurrences.....	20
1.1.1.3.1 Formal indicator: לְאַקְרֵב	22
1.1.1.3.2 Formal indicator: לְאַדִּיה	22
1.1.1.3.3 Formal indicator: בְּמִ	23
1.1.1.3.4 Informal indicator: Implied observation	23
1.1.2 Review of previous research.....	24
1.1.3 Aims and objectives.....	25
1.2 Assumptions and methodology	26
1.2.1 Hermeneutical point of departure	26
1.2.2 Synchrony and diachrony	28
1.2.3 Text linguistics / discourse analysis.....	29
1.2.4 Textual criticism	32

1.2.5	Canonical criticism	36
1.2.6	Delimitation criticism	37
1.2.7	Structural analysis.....	39
1.2.8	Narrative criticism	40
1.2.9	Synthesis and exegetical process	42
1.3	Theological implication	43
1.4	Hypothesis.....	44
2	Text-type: Behavioural epitaph	48
2.1	Deuteronomy 34:10-12 – Moses.....	48
2.1.1	Introduction.....	48
2.1.2	The text	50
2.1.2.1	Limits of the passage	50
2.1.3	Translation	51
2.1.4	Structural and literary analysis.....	53
2.1.4.1	Literary style and narrative characteristics	53
2.1.4.2	'ăsher-verb structure	54
2.1.5	Literary context.....	56
2.1.5.1	Deuteronomy 34:10-12 and the 'ăsher-verbs within the <i>Torah</i>	56
2.1.5.2	Deuteronomy 34:10-12 and the Old Testament.....	59
2.1.6	Character evaluation - Synthesis.....	59
2.2	2 Kings 23:25 – Josiah	61
2.2.1	Introduction.....	61
2.2.2	The text	63
2.2.2.1	Limits of the passage	63
2.2.2.2	Translation	65
2.2.3	Structural and literary analysis.....	67

2.2.3.1	Literary style and narrative characteristics	67
2.2.3.2	'ăsher-verb structure	68
2.2.4	Literary context.....	70
2.2.4.1	2 Kings 23:25 and the 'ăsher-verb within 1 and 2 Kings	70
2.2.4.2	2 Kings 23:25 and the Old Testament.....	71
2.2.5	Character evaluation - Synthesis.....	71
2.3	Conclusion	73
3	Text-type: Narrative future	74
3.1	Numbers 27:16-17 – Moses' successor	74
3.1.1	Introduction	74
3.1.2	The text	76
3.1.2.1	Limits of the passage	76
3.1.2.2	Translation	77
3.1.3	Structural and literary analysis.....	78
3.1.3.1	Literary style and narrative characteristics	78
3.1.3.2	'ăsher-verb structure	79
3.1.4	Literary context.....	80
3.1.4.1	Numbers 27:16-17 and the 'ăsher-verbs within the <i>Torah</i>	80
3.1.4.2	Numbers 27:16-17 and the Old Testament	80
3.1.5	Character evaluation - Synthesis.....	81
3.2	2 Chronicles 1:11-12 – Solomon.....	82
3.2.1	Introduction	82
3.2.2	The text	84
3.2.2.1	Limits of the passage	84
3.2.2.2	Translation	84
3.2.3	Structural and literary analysis.....	86

3.2.3.1	Literary style and narrative characteristics	86
3.2.3.2	'ăsher-verb structure	87
3.2.4	Literary context.....	88
3.2.4.1	2 Chronicles 1:11-12 and the 'ăsher-verbs within the Old Testament.....	88
3.2.5	Character evaluation - Synthesis.....	89
3.3	Conclusion	91
4	Text-type: Narrative historical	92
4.1	Genesis 24:7 – The Lord.....	92
4.1.1	Introduction.....	92
4.1.2	The text	94
4.1.2.1	Limits of the passage	94
4.1.2.2	Translation	95
4.1.3	Structural and literary analysis.....	96
4.1.3.1	Literary style and narrative characteristics	96
4.1.3.2	'ăsher-verb structure	97
4.1.4	Literary context.....	98
4.1.4.1	Genesis 24:7 and the 'ăsher-verbs within the <i>Torah</i>	99
4.1.4.2	Genesis 24:7 and the Old Testament	100
4.1.5	Character evaluation - Synthesis.....	101
4.2	2 Samuel 7:23 / 1 Chronicles 17:21 – The people.....	102
4.2.1	Introduction.....	102
4.2.2	The text	103
4.2.2.1	Limits of the passage	103
4.2.2.2	Translation	104
4.2.3	Structural and literary analysis.....	105

4.2.3.1	Literary style and narrative characteristics	105
4.2.3.2	'ăsher-verb structure	106
4.2.4	Literary context.....	107
4.2.4.1	2 Samuel 7:23 and the Old Testament	107
4.2.5	Character evaluation - Synthesis.....	107
4.3	1 Kings 14:8 – David	108
4.3.1	Introduction.....	108
4.3.2	The text	109
4.3.2.1	Limits of the passage	109
4.3.2.2	Translation	110
4.3.3	Structural and literary analysis.....	111
4.3.3.1	Literary style and narrative characteristics	111
4.3.3.2	'ăsher-verb structure	113
4.3.4	Literary context.....	114
4.3.4.1	1 Kings 14:8 and the 'ăsher-verbs within 1 and 2 Kings.....	114
4.3.5	Character evaluation - Synthesis.....	115
4.4	Conclusion	116
5	Text-type: Behavioural judgment	118
5.1	Exodus 32:35 – The people.....	118
5.1.1	Introduction.....	118
5.1.2	The text	121
5.1.2.1	Limits of the passage	121
5.1.2.2	Translation	121
5.1.3	Structural and literary analysis.....	122
5.1.3.1	Literary style and narrative characteristics	122
5.1.3.2	'ăsher-verb structure	123

5.1.4	Literary context	124
5.1.4.1	Exodus 32:35 and the Old Testament	124
5.1.5	Character evaluation - Synthesis.....	125
5.2	Numbers 12:11 – Aaron and Miriam.....	126
5.2.1	Introduction.....	126
5.2.2	The text	126
5.2.2.1	Limits of the passage	126
5.2.2.2	Translation	127
5.2.3	Structural and literary analysis.....	128
5.2.3.1	Literary style and narrative characteristics	128
5.2.3.2	'ăsher-verb structure	129
5.2.4	Literary context.....	130
5.2.4.1	Numbers 12:11 and the 'ăsher-verbs within the <i>Torah</i>	130
5.2.5	Character evaluation - Synthesis.....	130
5.3	1 Kings 14:16 – Jeroboam	131
5.3.1	Introduction.....	131
5.3.2	The text	132
5.3.2.1	Limits of the passage	132
5.3.2.2	Translation	132
5.3.3	Structural and literary analysis.....	133
5.3.3.1	Literary style and narrative characteristics	133
5.3.3.2	'ăsher-verb structure	134
5.3.4	Literary context.....	135
5.3.4.1	1 Kings 14:16 and the 'ăsher-verb within 1 and 2 Kings	135
5.3.5	Character evaluation - Synthesis.....	136
5.4	1 Kings 21:25 – Ahab.....	137
5.4.1	Introduction.....	137

5.4.2	The text	138
5.4.2.1	Limits of the passage	138
5.4.2.2	Translation	138
5.4.3	Structural and literary analysis.....	139
5.4.3.1	Literary style and narrative characteristics	139
5.4.3.2	'ăsher-verb structure	140
5.4.4	Literary context.....	141
5.4.4.1	1 Kings 21:25 and the 'ăsher-verbs within 1 and 2 Kings.....	141
5.4.5	Character evaluation - Synthesis.....	142
5.5	Jeremiah 8:2 – Judah / Jerusalem.....	143
5.5.1	Introduction.....	143
5.5.2	The text	145
5.5.2.1	Limits of the passage	145
5.5.2.2	Translation	145
5.5.3	Structural and literary analysis.....	147
5.5.3.1	Literary style and narrative characteristics	147
5.5.3.2	'ăsher-verb structure	148
5.5.4	Literary context.....	149
5.5.4.1	Jeremiah 8:2 and the 'ăsher-verbs within the Old Testament.	149
5.5.5	Character evaluation - Synthesis.....	149
5.6	Conclusion	151
6	Conclusion and synthesis.....	152
6.1	Function	152
6.1.1	Introduction and Characteristics	152
6.1.2	Context.....	154
6.1.2.1	Behavioural epitaph	155

6.1.2.2	Narrative future	156
6.1.2.3	Narrative historical.....	157
6.1.2.4	Behavioural judgement	157
6.2	Concluding analysis	159
Index of Authors		161
Bibliography		163

Abstract

Title: Character evaluation in biblical Hebrew narrative: Toward a literary and theological understanding of the *'ăsher*-verb formula

Student: Mark Daren Wessner

Supervisor: Professor DJ Human

Department: Old Testament Studies

Degree: Doctor of Philosophy (PhD)

The recently uncovered *'ăsher*-verb formula is so named because of its consistently repetitive structure of “*'ăsher* (the relative pronoun נִשְׁאֵר) + verb” combinations that function as the backbone of the unique linguistic technique. The formula is a conventionalized narratological feature in biblical Hebrew that occurs in twelve Old Testament pericopes, in the context of character evaluation, and it contributes to the careful reader’s literary and theological understanding of the text, and the subject character, in multiple ways. Although a small number of scholars have loosely hinted at the presence of the repeated use of נִשְׁאֵר in some of the texts, the existence of the specific literary formulaic technique has yet to be

either recognized or articulated in a comprehensive study.

The formula occurs within the following four text-types: Behavioural epitaph, Narrative historical, Behavioural judgment and Narrative future. Within each literary context, the presence of either single or multiple '*asher*-verb combinations provides a clearer understanding of the narrator's rationale for presenting a particular character as incomparable. The '*asher*-verb formula reflects a remarkably consistent literary structure, and as such, the careful reader of the pericope can begin to anticipate and discern its presence in the Hebrew text. After the initial identification of the subject, there is the placement of either a single or repeated subordinate **רַשֵּׁת** immediately followed by a verb (either perfective or imperfective, dependant upon the context) that qualifies or explains the narrator's observation about the subject character. In addition, the formula often employs one of the three formal textual indicators and/or further revision through the use of repeated prepositions. In essence, the entire '*asher*-verb formula, taken as an intrinsic literary unit, often functions adjectively in relationship to the previously identified subject.

The '*asher*-verb formula is a sophisticated linguistic tool that sheds additional light on the literary skill, artistry and narrative intention of the ancient biblical writers. Given the contexts in which it is used, it is logical to conclude that the

'ăsher-verb formula is integral to the identification of the “final word”, from the narrator’s point of view, of the subject at hand. More often than not, it is a linguistic and theological formula of definitiveness, in terms of character evaluation.

Key terms

'ăsher – the relative pronoun וְשֶׁ, often translated as “whom”, “that”, “which”, or “whose”.

Behavioural epitaph – the text-type in which the participant’s life is given an overall final evaluation.

Behavioural judgment – the text-type in which the participant will experience particular events because of past actions.

Character evaluation / characterization – how the narrator portrays the motives, nature, and persona of a biblical character.

Final-text exegesis – reading a text “as it is”, assuming that it has intentional and inherent literary unity.

Formula – a conventionalized technique, used in the context of the original writers and readers, of expressing character evaluation.

Incomparability – the identification of specific characteristics that suggest the uniqueness or distinctiveness of a particular character in a narrative.

Literary analysis – the observation and identification of the “story” elements of a narrative, such as plot changes, character development, speech types, and foreshadowing.

Narrative future – the text-type which portrays the participant’s stated desire for a

future event or development.

Narrative historical – the text-type in which the participant is evaluated in light of a specific past action or actions.

Narrator – the literary story-teller behind any given text, also referred to as the “author”.

Structural analysis – the observation and identification of specific syntactical and stylistic elements of a text, such as repetition, inclusion and, chiasm.

Text-linguistics – the analysis of a language in order to discern and describe the observable patterns at a text level, also known as “discourse analysis”.

Theology – the reading of a text with the goal to better understand the nature and actions of God, achieve through the application of critical study.

Orthography

Hebrew	English	Hebrew	English
א	,	א	a
ב	b	אָ	ā
ג	g	אֵ	e
ד	d	אֶ	ē
ה	h	וּ	o
וְ	w	וֹ	u
זְ	z	וֹּ	ō
חְ	ch	וֹּּ	ă
טְ	t	וֹּּּ	ő
יְ	y	וֹּּּּ	é
קְ	k		
לְ	l		
מְ	m		
נְ	n		
שְׁ	sh		
תְׁ	t		