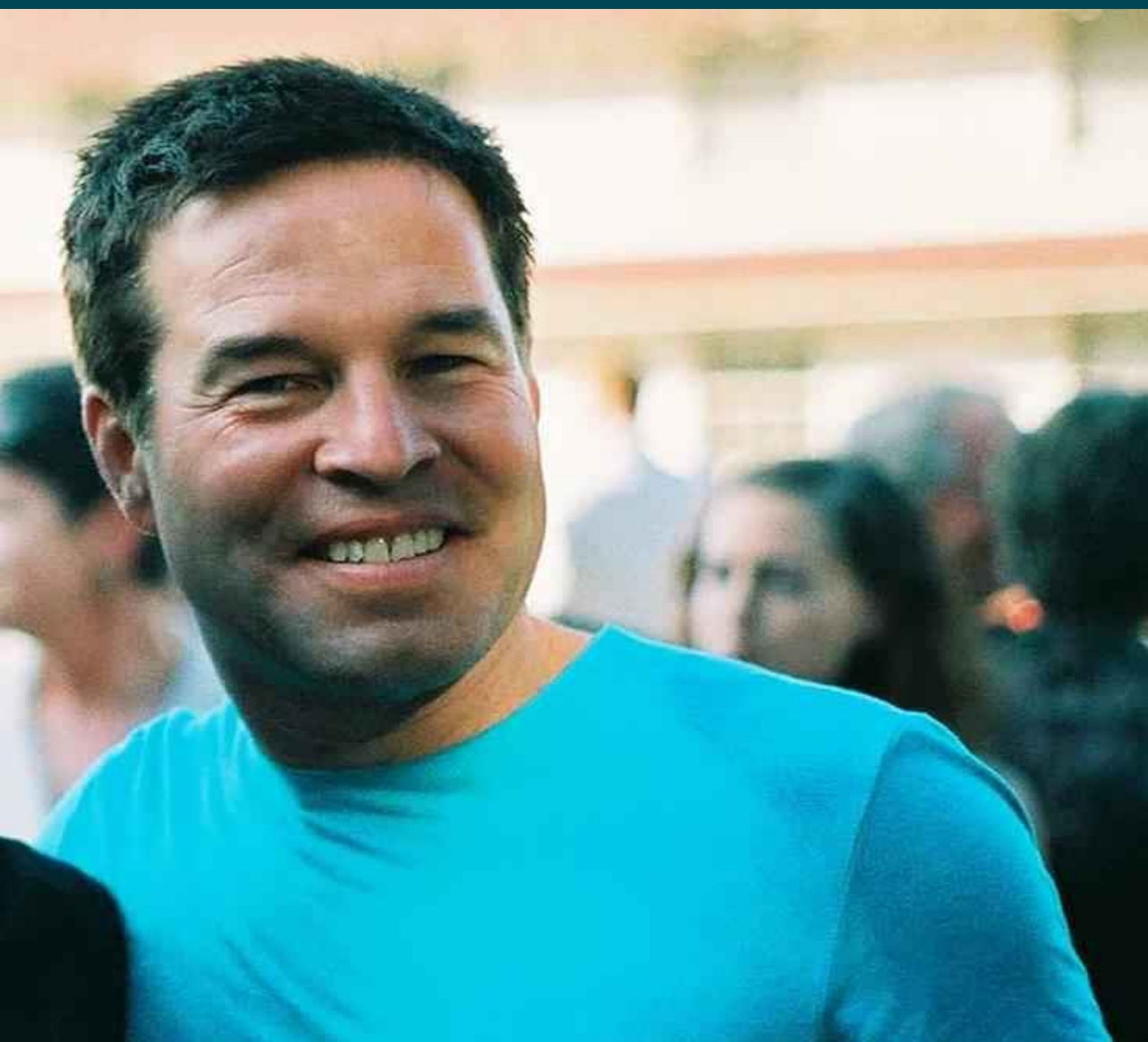


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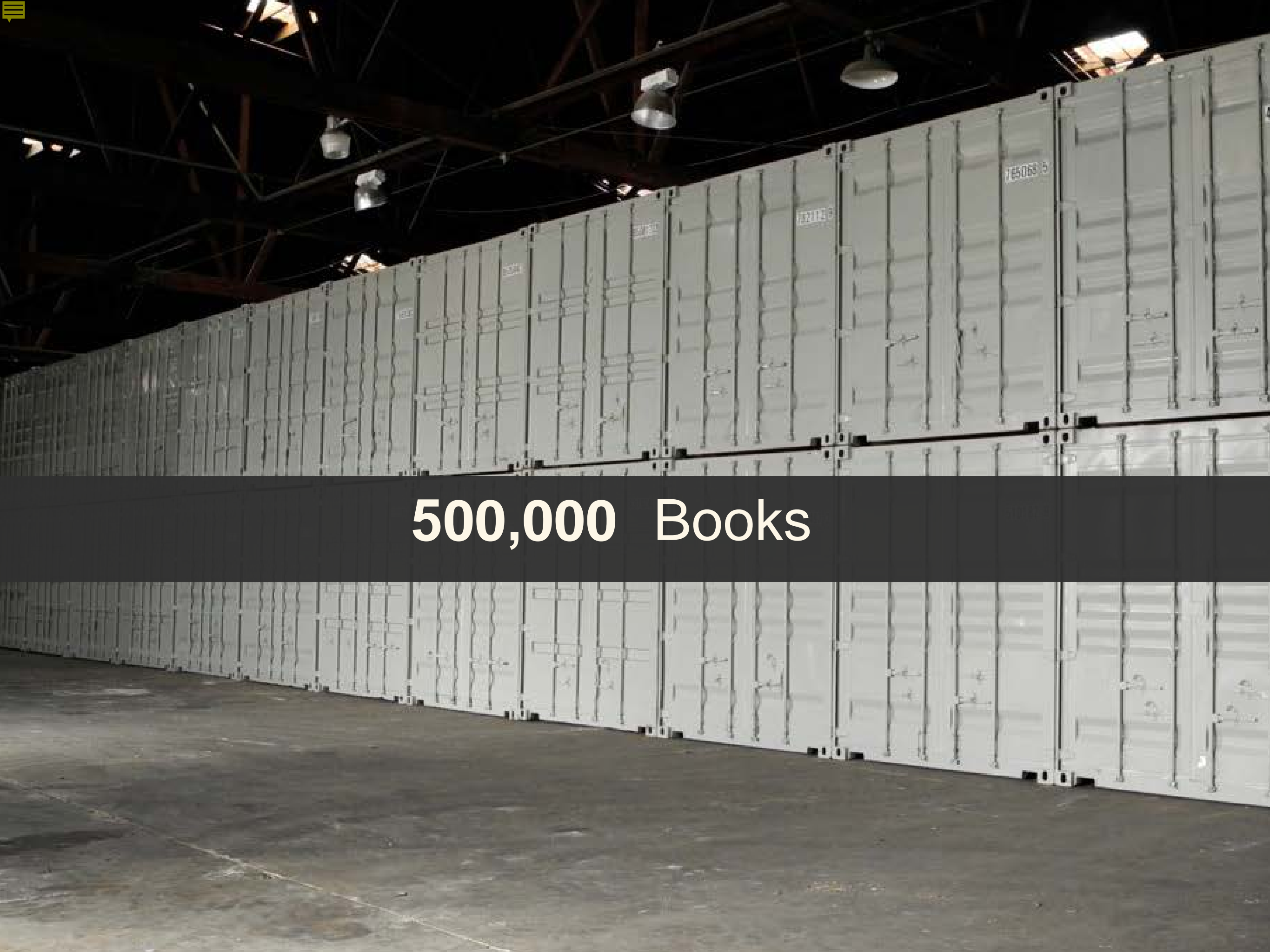


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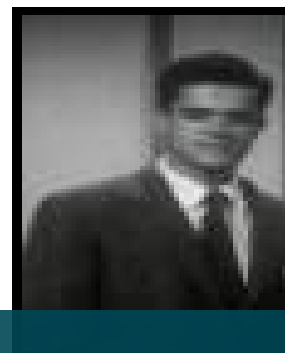
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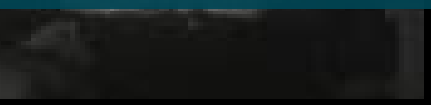


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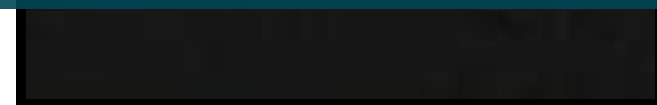
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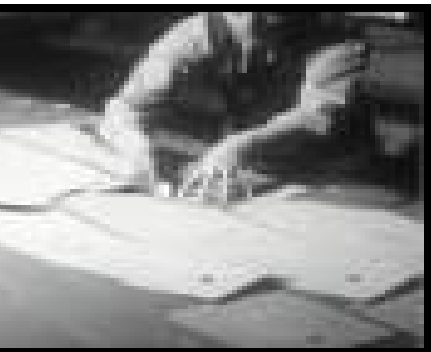
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"SAYONARA!" GOOD BYE.

The Japanese are polite to the last degree. In greeting or bidding *Adieu* (i.e. Good-bye), they generally bow their head till it reaches the feet, but in the women they merely make a low bow with their hands on their hips. So much respect is attached to politeness, that lessons in etiquette are in the curriculum of common schools, especially for girls.



LETTER WRITING.

With a scroll of paper in one hand and a writing brush in the other, the young lady is engaged in writing a letter. The Japanese do not always sit at desks when they write; it is considered a great advantage to be able to write in the sitting position. The lady is seated on a mat, covered with paper, in front of her is the scroll of paper on which she writes. The ink is contained in a small vessel, and the brush is held in the right hand. The ink is contained in a small vessel, and the brush is held in the right hand.

Alice thought the whole thing very absurd, but they all looked so grave that she did not dare to laugh; and as she could not think of anything to say, she simply bowed, and took the thimble, looking as solemn as she could.

The next thing was to eat the comfits: this caused some noise and confusion, as the large birds complained that they could not taste theirs, and the small ones choked and had to be patted on the back. However, it was over at last, and they sat down again in a ring, and begged the Mouse to tell them something more.

"You promised to tell me your history, you know," said Alice, "and why it is you hate—C and D," she added in a whisper, half afraid that it would be offended again.

"Mine is a long and a sad tale!" said the Mouse, turning to Alice, and sighing.

"It is a long tail, certainly," said Alice, looking down with wonder at the Mouse's tail; "But why do you call it sad?" And she kept on puzzling about it while the Mouse was speaking,

so that her idea of the tale was something like this:—"Fury said to

a mouse, That  
 he met  
 in the  
 house,  
 'Let us  
 both go  
 to law:  
 I will  
 prosecute  
 you,—  
 Come, I'll  
 take no  
 denial;  
 We must  
 have a  
 trial:  
 For  
 really  
 this  
 morning I've  
 nothing  
 to do.'  
 Said the  
 mouse to  
 the cat,  
 'Such a  
 trial,  
 dear sir,  
 With no  
 jury or  
 judge,  
 would be  
 wasting  
 our breath.'  
 'I'll be  
 judge,  
 I'll be  
 jury.'  
 Said  
 cunning  
 old Fury:  
 'I'll try  
 the whole  
 case,  
 and  
 condemn  
 you  
 to  
 death.'

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FIG. 126.—*Libellula semi-fasciata*. (After Needham; natural size.)

FIG. 125.—The amber wing, *Perithemis demissa*, male at left, female at right. (After Needham; natural size.)

127), is a common large dragon-fly, but one hard to capture because of its fine flight. The wings show a basal patch, often nearly wanting on the front pair, a patch at the nodus, and a black apex. It likes "ponds or slugs"

of pottery-making is proven by the clearest evidence. In the Mississippi Valley, in Arizona, New Mexico and elsewhere in the United States thousands of pieces of pottery have been found which unmistakably show that the soft clay was modelled around the outside or within some basket (Fig. 10) in which gave the shape of the vessel. In all the museums these specimens of pottery may be found. It will be observed in studying them that they bear far more impressions of basketry and other textile arts than of natural objects, such as gourds, shells, etc. It is also observable that every basketry stitch or pattern known to the aborigines is found in these pottery impressions. Hence the natural inferences that basketry antedates pottery, and that the art of basket-making was in an advanced stage when pottery was still

of coiled methods of weaving to the manufacture of pottery. Just as the basket weaver wraps one coil upon another, so does the potter maker take her rope of clay and coil it up as shown in Fig. 11. By and by the desire for ornamentation of pottery arose, and from this sprang the discovery of the fact that, while the clay was plastic, the exterior of the vessel could be smoothed with a spatula of bone or gourd, no matter what its size, if supported at the bottom in a basket or other mold so that it could be shifted or turned about without direct handling. See Fig. 7. To smooth such a vessel inside and out required that it have a wide mouth, but, by and by, the potter determined that the mouth must





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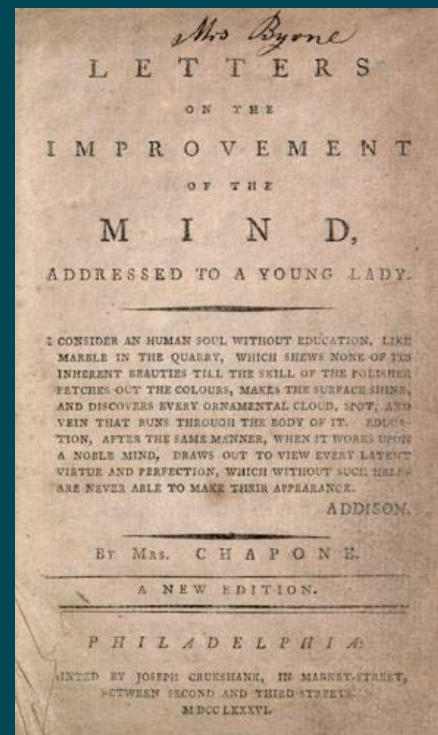
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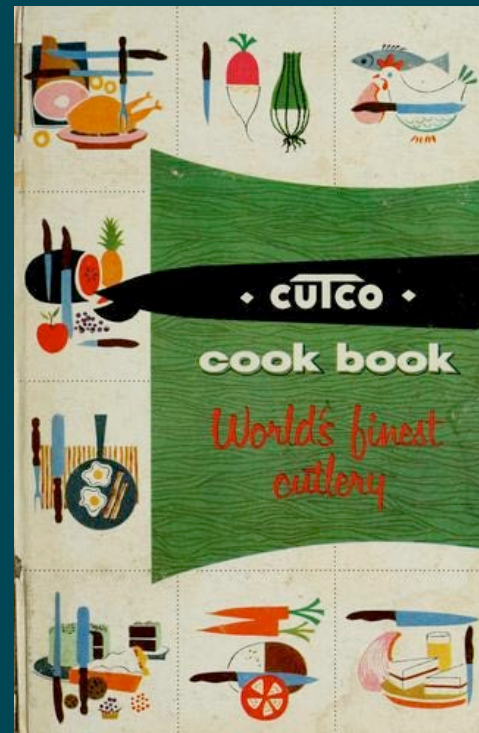


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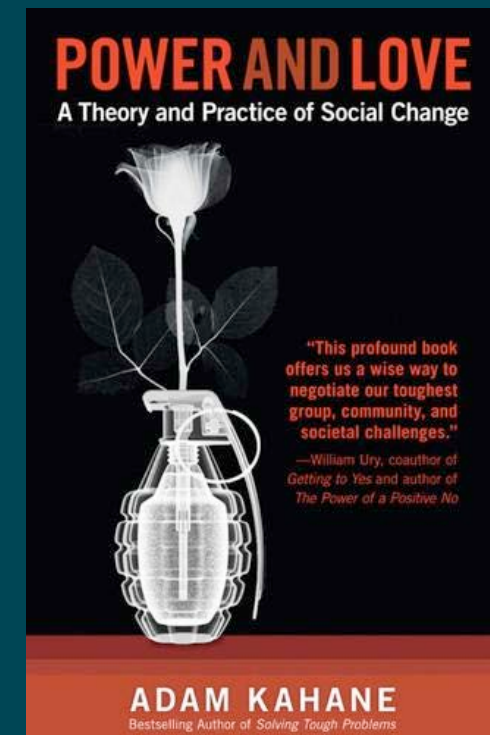
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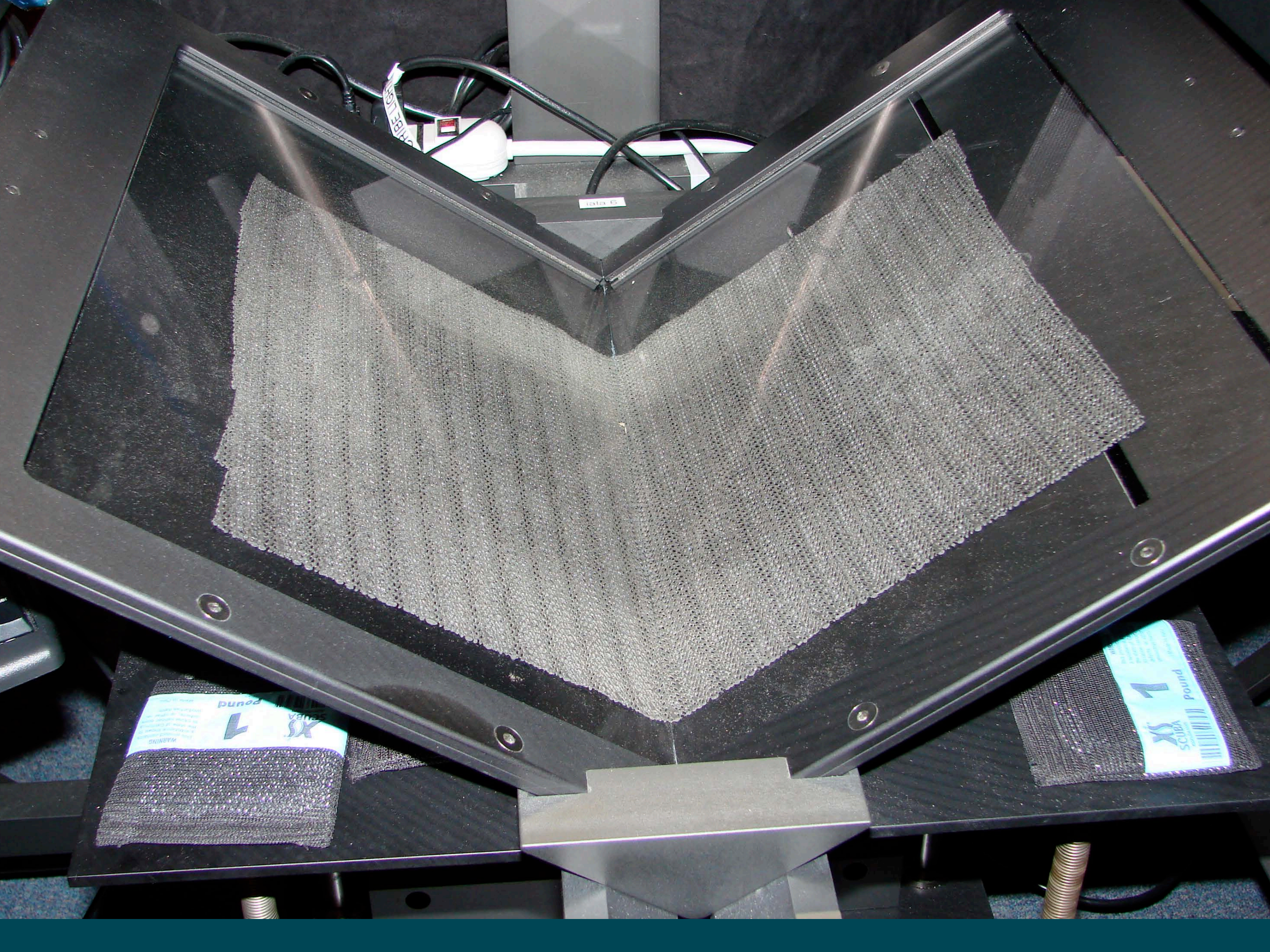












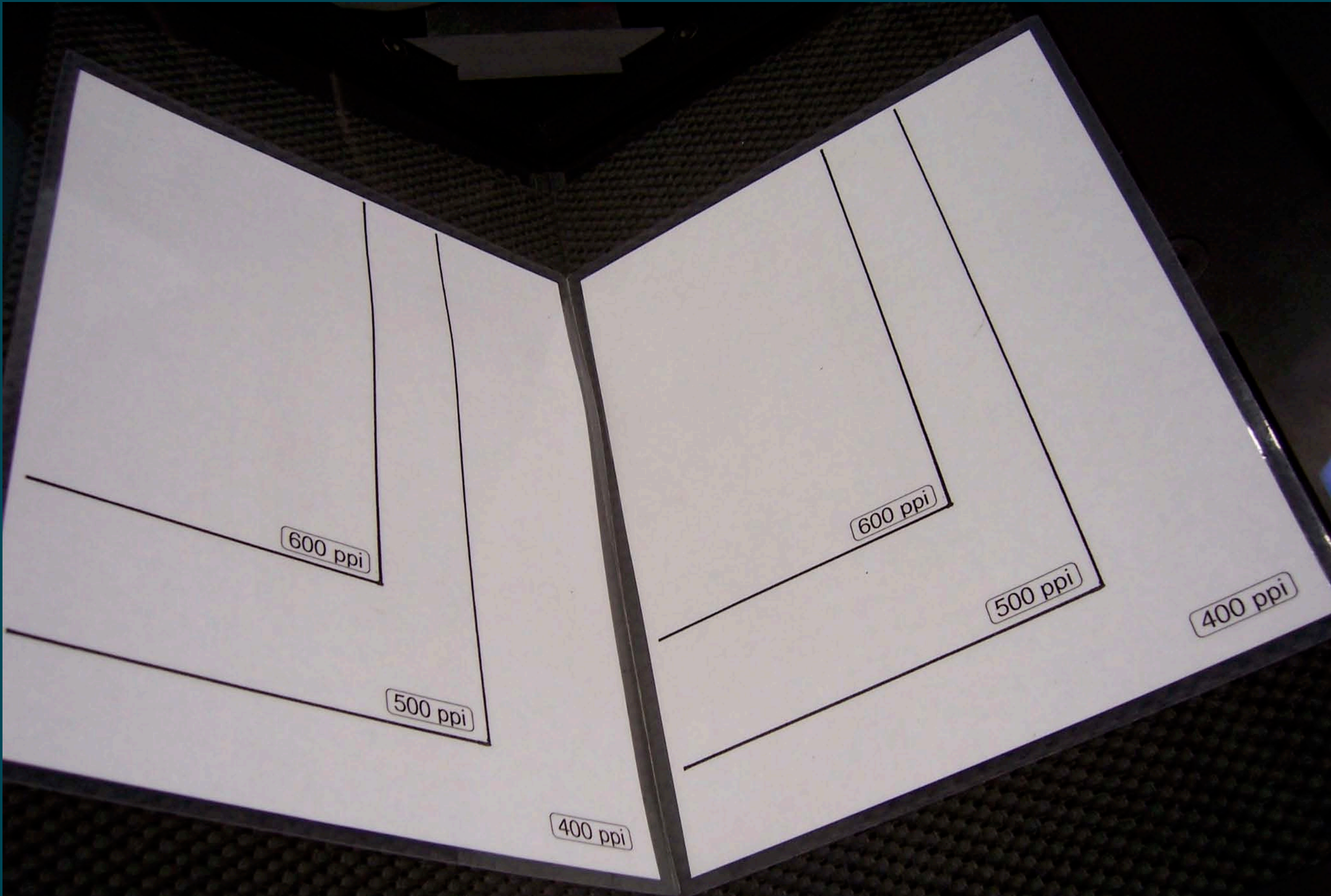
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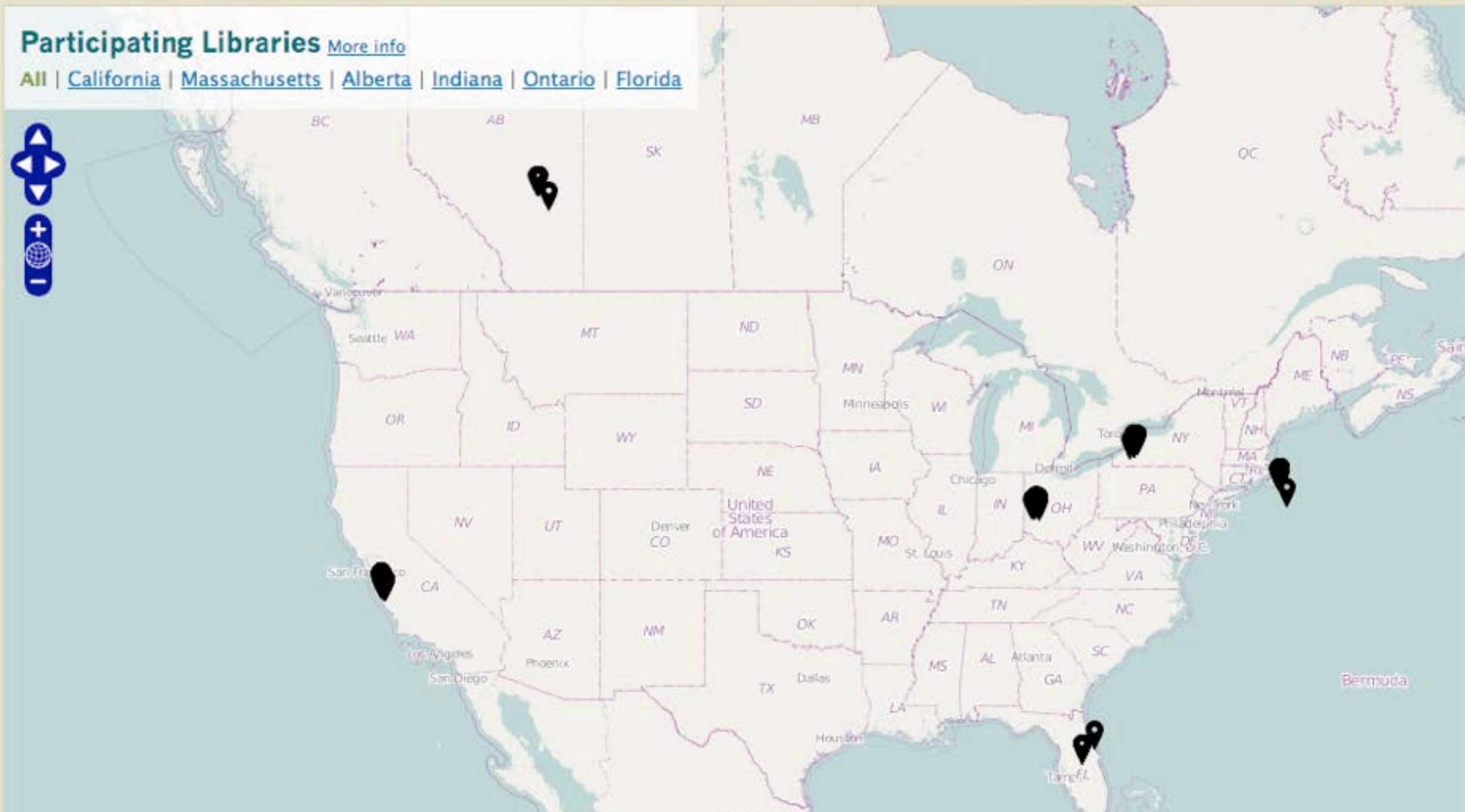
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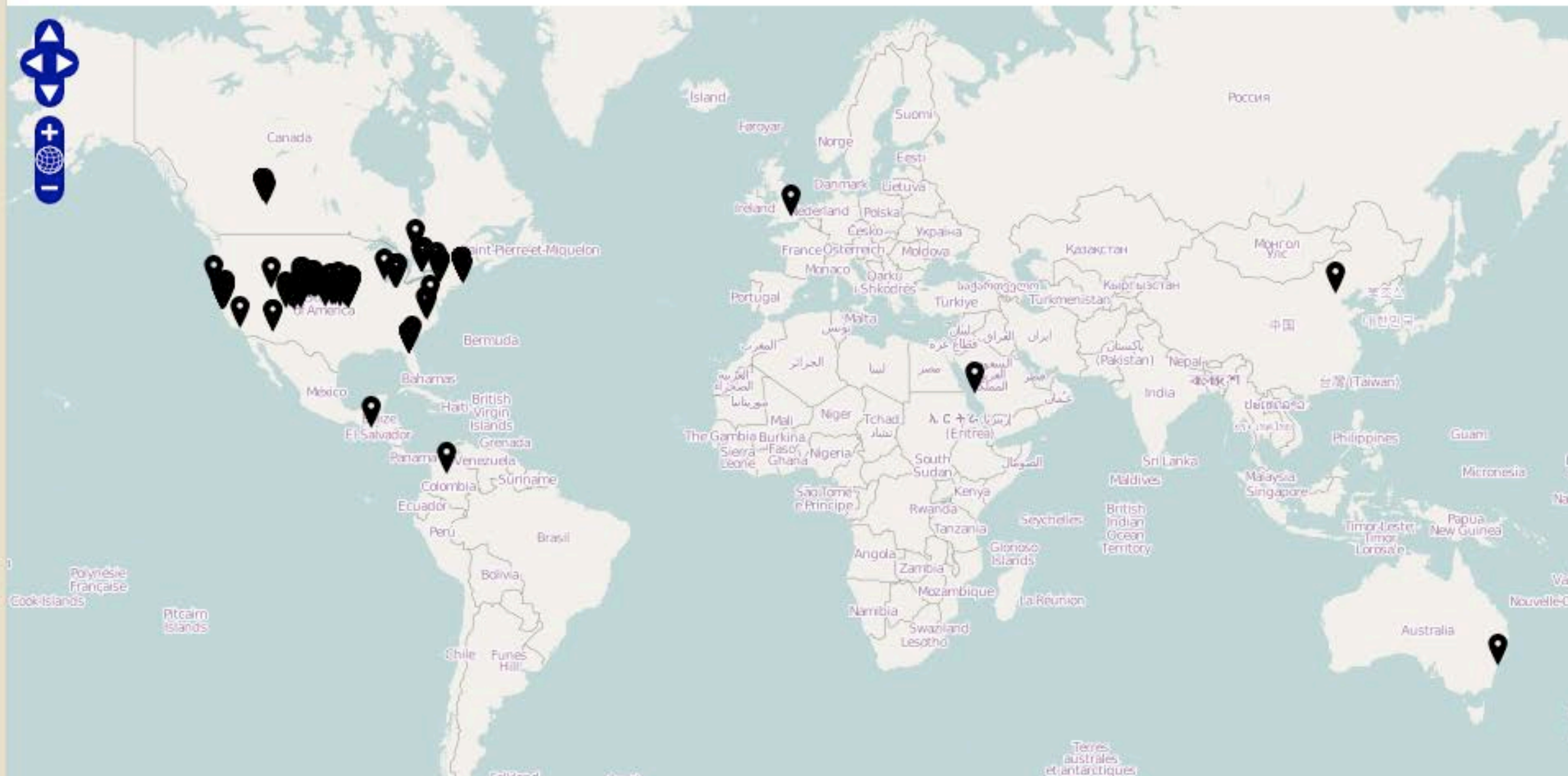
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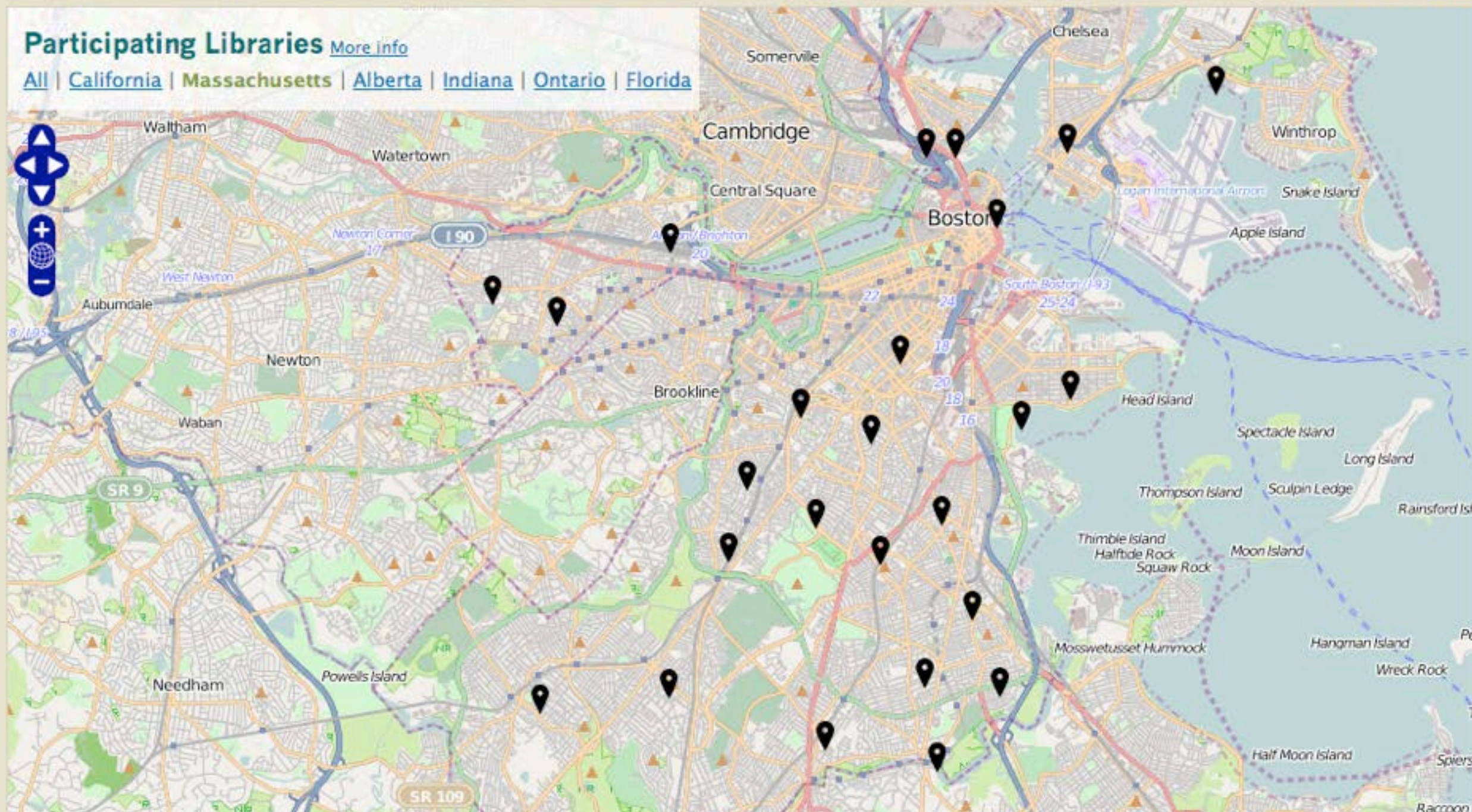
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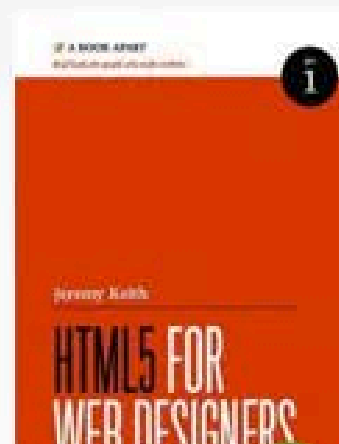
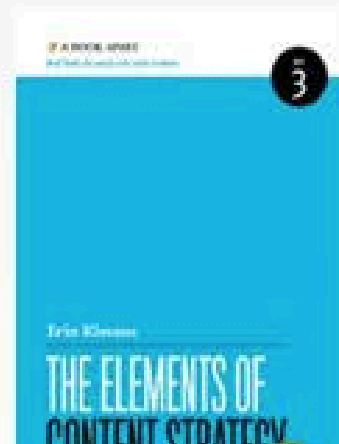
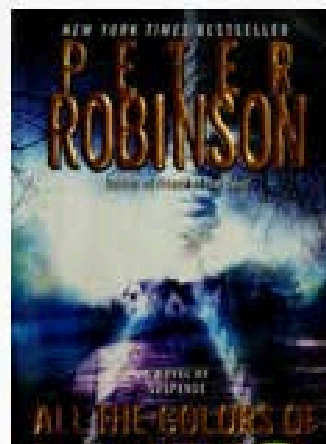
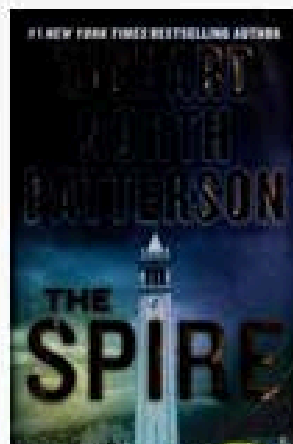
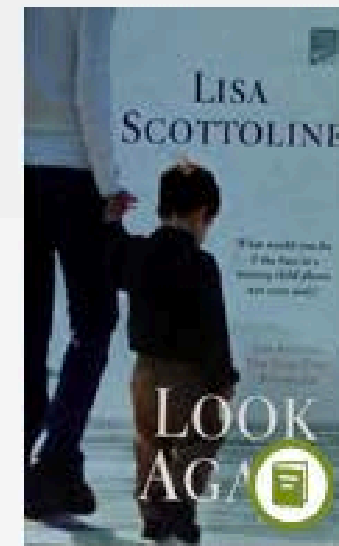
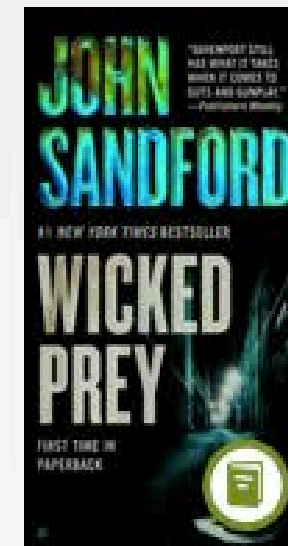
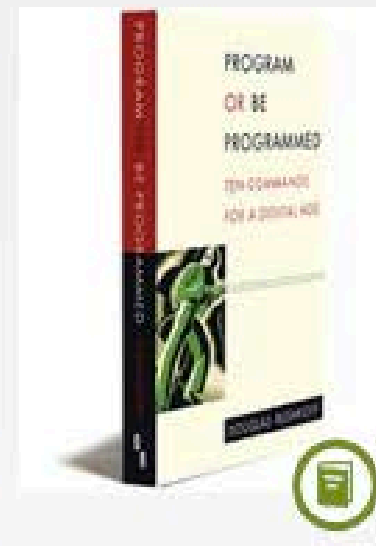
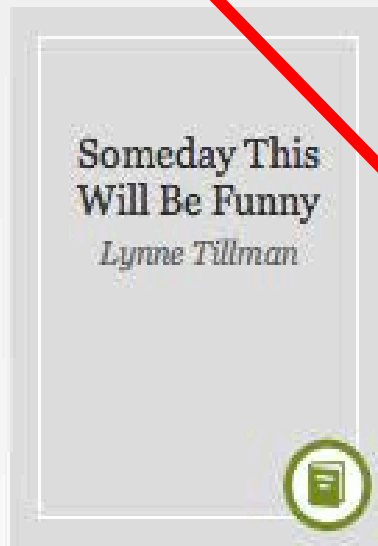
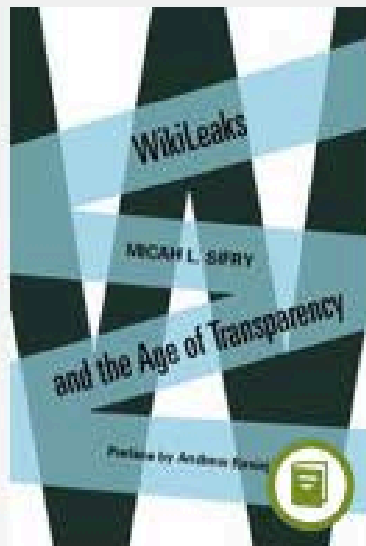
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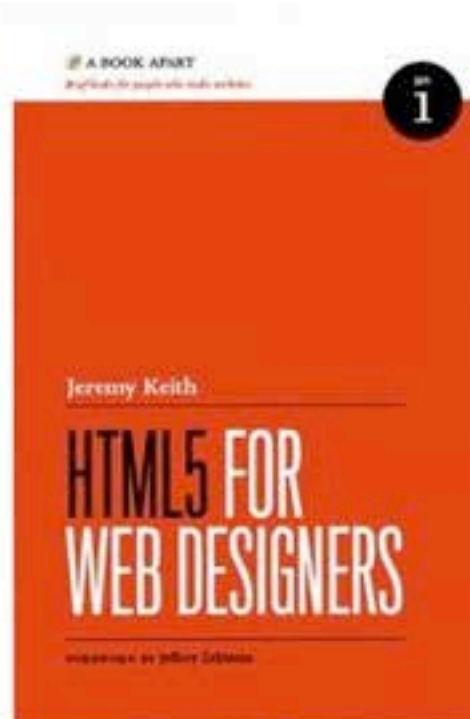
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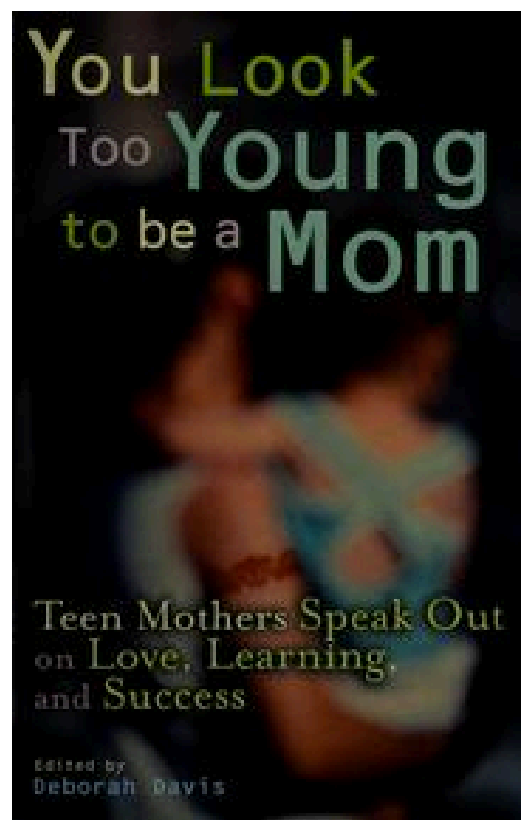
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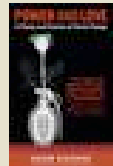
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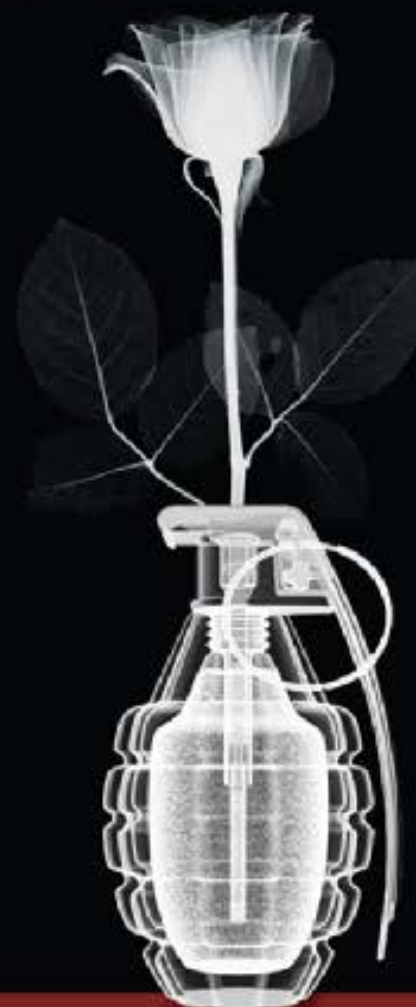
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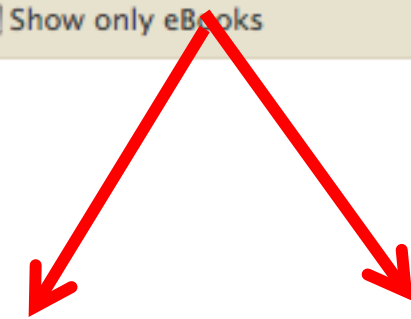
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<b>AZT</b> (TV Azteca) Mexico City 										
<b>BBC</b> (BBC World) London 										
<b>BET</b> Washington DC 										
<b>CCTV3</b> Beijing 										
<b>CNN</b> Atlanta GA 										
<b>GLVSN</b> New York 										

# My topics today include:

Overview of the Internet Archive  
e Library – Vision & Progress

Digitization Plan

Collection Strategies

eLending Library

Capturing Global TV

**Web collections and web  
archiving**

Long term digital and physical  
storage strategies





# Why Archive the Web?

## Our partners say...

- Create a **thematic/topical** web archive - specific subject or event.
  - Social commentary (tweets, blogs, comments).
  - Resources of value to researchers and scholars.
  - Spontaneous events with “at risk” content
- Support **an electronic records system** to meet record retentions requirements.
- Mandate to preserve institutional memory and history. Construct a historical record of an institution’s web presence over time.
- Capture government publications no longer in print form.
- Collect government websites and online presence.
- Exhaustive (end of life, closure crawls, national domains)
- Resource-specific (video, pdf, etc.)
  - Broad survey (domain wide for .com/.net/.org/.edu/.gov)

# Web Archiving Service: Expert Partnerships

- **Large-scale** Web crawls of varied frequencies
  - Both '**Curated**' & **Domain specific** harvests
- Web data **analysis** & metadata extraction
- Web data indexing
- Link graphing at domain scale
- Dedicated hosting & access services



# Web Archiving Service: Archive-It

- Web based application that allows users to **create, manage and store** collections of digital content
- **Fully hosted** web archiving solution, includes access and storage
- Archived content is available 24 hours after it has been captured
- Has 211 partner organizations in 43 U.S. states and 15 countries
- Has 1922+ curated collections, accessible to the public
- Has archived 4 Billion Url's
- Has archived 240 terabytes of primary data

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**China builds \$940 million carbon copy of Austrian town.**

**Chinese developers recently completed their controversial replication of the Austrian village of Hallstatt, a UNESCO World Heritage**







# **Ancient 'lontar' manuscripts go digital**

**...are to be scanned and uploaded into a digital library, making them accessible to any reader across the world when the project is complete.**



BOOKS





Physical Archive

500,000 Books

2 years of testing –  
store for 100 years!







1999: 20TB



2008: 2,000TB (2PB)





2009  
48TB



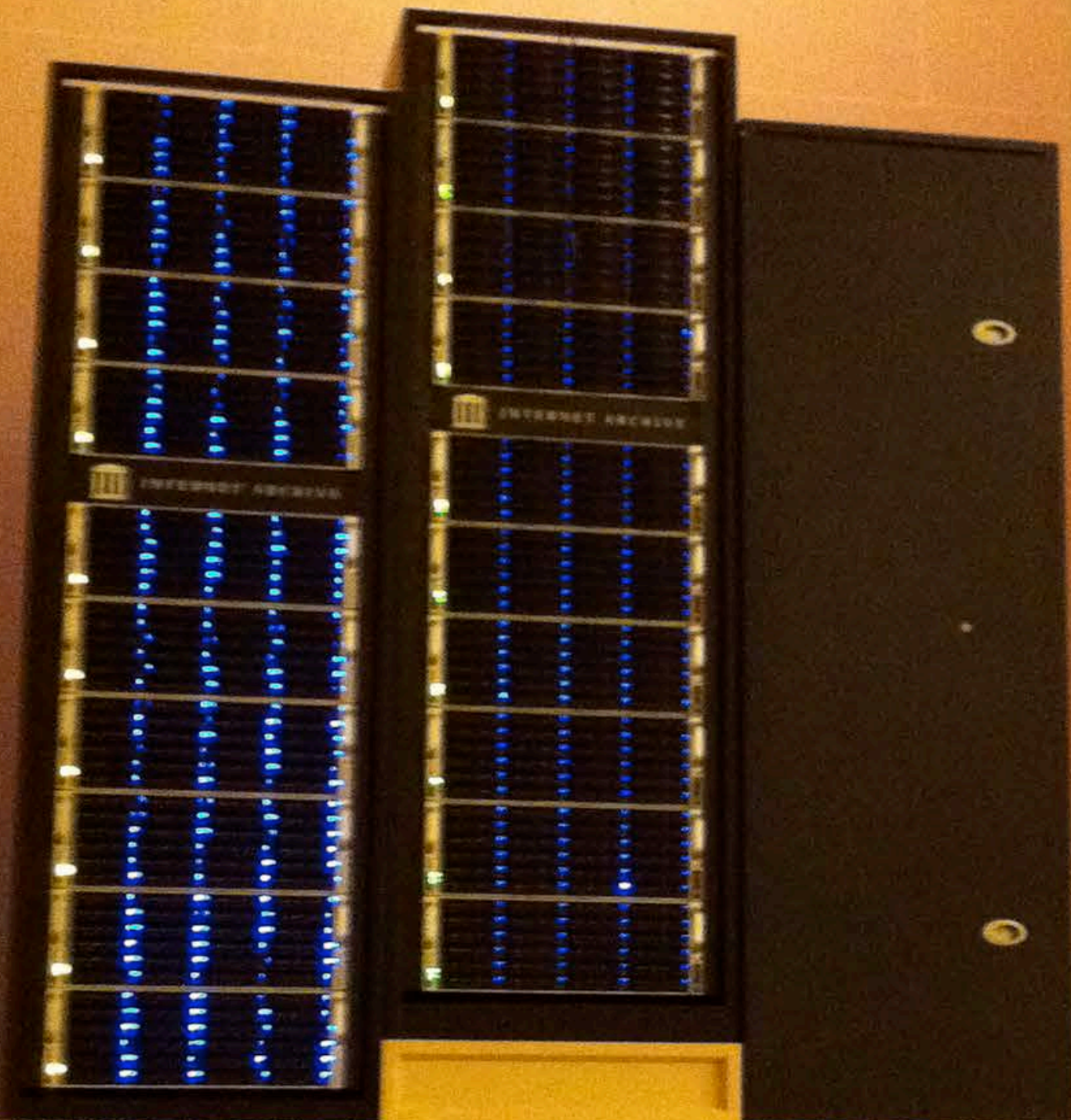
2009: 3,000TB (3PB)





2012: 8,000TB (8PB)







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# Our opportunities tomorrow can be:

Overview of the Internet Archive

**Build an e Library – together**

**National** Digitization Plan

**Blended** Collection Strategies

**Subscribe in** capturing global TV

**Subscribe in** Web collections and  
web archiving

**Collaborate on** a long term digital  
and physical storage strategies





Digitize Africa!  
Sept 19, 2012



Robert Miller  
Global Director of Books  
Internet Archive  
[robert@archive.org](mailto:robert@archive.org)  
415 640 1092



End of Presentation