





Murray & S. Leger.

Cape Town

THE LATE RT. HON. SIR BARTLE FRERE, K.C.M.G., &c.

THE HISTORY

OF THE

BATTLES AND ADVENTURES

OF

The British, the Boers, and the Zulus; &c.,

IN

SOUTHERN AFRICA

FROM THE TIME OF PHARAOH NECHO, TO 1880.

WITH COPIOUS CHRONOLOGY

~~~~~  
VOL. II.  
~~~~~

BY

DUNCAN CAMPBELL FRANCIS MOODIE.

~~~~~

*"Oh blood and thunder! and oh blood and wounds!  
These are but vulgar oaths, as you may deem,  
Too gentle reader! and most shocking sounds;  
And so they are—yet thus is Glory's dream,  
Unriddled."—BYRON.*

~~~~~  
COLOURED MAP AND ILLUSTRATIONS.
~~~~~

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The History of the Battles and Adventures of the British  
the Boers, and the Zulus, &c., in Southern Africa.

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BY D. C. F. MOODIE.

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OPINIONS OF THE PRESS, LETTERS, AND OTHER AUTHORITIES. ON  
THE FIRST EDITION OF VOL. I IN AUSTRALIA.

D. C. MOODIE, Esq.—“Buckingham Palace, London, September 29, 1882.—Sir,—I am commanded by the Queen to thank you for the Volume on South Africa which you have had the kindness to present to Her Majesty.—I have the honour, &c., (Sig.) HENRY PONSONBY.”

The late Sir BARTLE FREER to D. C. F. MOODIE.—“It is very gratifying to see anyone who really understands South African matters making the truth about them clear, for the ignorance on all such subjects is deplorable, and people utter opinions on matters of which they do not even know the facts.”

*South Australian Advertiser*, ADELAIDE.—“Mr. Moodie’s work is a goodly volume. Mr. Moodie’s experience in the past has enabled him to intersperse his narrative of events with many curious observations on the customs of the Zulus and other tribes, which are alike original and valuable. An important feature in the work is a chronological table of the principal events connected with South Africa since the discovery of the Cape of Good Hope in 1486, which will prove most useful to Students. The illustrations are numerous, some of them being decidedly effective, and the coloured map of South Africa at the beginning of the book in really an excellent one.”

The *Lantern*, ADELAIDE.—“A really valuable history. Exciting incidents and numerous anecdotes are portrayed with a vivid eye. The work redounds to the credit of its author. We cannot close our review of this book without adverting to the large amount of industry and research Mr. Moodie has brought to bear upon it. *Every Institute and Public School* in the Colonies ought to find a place for it.”

Sir THEOPHILUS SHEPSTONE, K.C.M.G., to D. C. F. Moodie Esq.—“I think your book a meritorious publication. *It was most useful as a reference.* It shows great industry, and does your powers of research and skilful adaptation great credit.”

Chief JOHN DUNN, ZULULAND.—“To D. C. F. MOODIE Esq.—Dear Moodie, many thanks for your Zulu Book, which I got by last mail, much to my surprise and pleasure, as I had lost sight of you ever since our being boys together in Natal. Your book is very accurate, and gives a very good version of what really did take place in Zululand, &c.”

*The Federal Australian*, MELBOURNE.—“Mr. Moodie's volume on South Africa is one of the most creditable contributions to general literature that has ever been issued from the Australian Press. No person will find the work dull. Many readers will devour it with eagerness. On the whole, the author deserves high commendation for his industry and literary ability, and we hope his book will attain a wide circulation.”

*Natal Mercury*.—“A very attractive and most readable volume. Of all the books written upon the Zulu War, it alone possesses the distinction of having been prepared by one whose acquaintance with his theme is a matter of life-long intimacy, fortified by exceptional facilities of access to historical records. Mr. Moodie follows the history of Cetuywayo with absorbing fidelity.”

*Times of Natal*.—“A book which commanded a large circulation in Australia. Its merits entitle it to a place on the shelves of every local library. Mr. Moodie's book is a thrilling narrative of adventure, *all the more interesting because it is a record of facts.*”

*Natal Mercantile Advertiser*.—“Deeds of blood, and the horrors of war, do not occupy all the pages of this very interesting book, but historical accounts, anecdotes, and reflections, will render it a valuable, if not indispensable, assistance to any one who, in the future, attempts to deal with the history of South Africa.”

*Cape Times*, January, 30, 1888.—An advertisement in another column states that the “Battle and Adventure” parts of this rather ambitious work is now being carried through the printing department of this office. We have already given a synopsis of the contents of the two volumes some months ago, and now draw attention to the advertisement, as the numerous subscribers to the work will be interested to know that the volumes will soon see the light of the day (and the heat of criticism). It is ap-

parent that the author's intention is to present history in a striking and inviting form, in fact to base solid history on exciting adventure and thrilling incidents, which are all the more interesting because perfectly true. It is thought that thus presenting substantial instruction in such a taking form will be acceptable to the youth of these colonies as well as to the "older boys." In the various opinions of the press quoted, we notice that amid the general eulogy the fact is frequently emphasised that those "Battles" will be a standard work of reliable reference, and others lay stress upon the assertion that they will be "most useful to students." We notice that an Eastern Province contemporary also views these works from the standpoint above indicated. It says:—The Battles, &c., when produced, will be large, handsome, and valuable works of reliable reference, and teeming with thrilling narrative and wild adventure, based upon solid history. The advertisement sets forth that they will contain illustrations, coloured map, and a copious chronology, a new feature which will be of *special value to the student*, and it quotes parts of a letter from Sir Theophilus Shepstone, K.C.M.G., to the author, saying, "I think your book a meritorious publication. It will be most useful as a reference. It shows great industry, and does your powers of research and skilful adaptation great credit." The Australian press also alludes to the first volume as being the most creditable contribution to their literature that had then (1880) appeared, saying also that the book "*is most useful to students.*"



## PREFACE TO SECOND VOLUME.

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THIS Volume will bring to a conclusion a labour for which I have been collecting material for ten long years.

I have mentioned before that the first volume of these historical "Battles" was produced in Australia in 1879, but since my return to Cape Town so many valuable sources of information have kindly been thrown open to me by members of the present highly popular Cape Ministry, and other officials like Mr. Theal and the Custodian of the "Records," Mr. Leibbrandt, and I have been so fortunate as to receive much other important assistance from the library of Mr. Fairbridge, as well as from those of other gentlemen like Sir Thomas Upton, Sir Thomas Scanlen, Mr. George Chase, and many other kind friends, too numerous to mention, as the auctioneers have it.

This assistance has much extended the scope of these works, which, it will be seen from the first volume, go much further back into the remote and misty Past than any other History on South Africa, and unearth subject matter round which oblivion had long folded her dank and dark wings, showing, as they do, the hidden springs which set the works of the early Portuguese Princes in motion many, many years before Diaz or Da Gama were thought of, when these philanthropic magnates planned the extension of the Crusade movement, and long years afterwards sent down Diaz along the West Coast of Africa, and planted their cross on an island in Algoa Bay, as well as one near Angra Pequena that Capt. Owen of the *Leven* speaks of as having seen mutilated by some scariligious vandals.

I had intended to bring the works down to a later date, but this was impossible, unless I rejected a mass of valuable and most interesting old documents that imperatively demanded attention in their proper sequence of date, and this, in the interest of my subscribers and the general public, I



could not do, especially as this ancient matter is, now-a-days, very hard to get at, and daily sinking and vanishing like drops of rain in the earth.

However, I have brought them down to about 1880, and what has transpired of battles, &c., since then can hardly be deemed History, as the events are still freshly around us in books, pamphlets, serials, newspapers, &c., &c., History, cheese-like, must needs be *old*—and the racier the better.

If it is not so to all of my good readers, it is to me a source of comforting satisfaction to feel and know that I have fortunately become possessed of *all* the material which for years I have regarded as necessary to my present literary structure.

I should have liked, however, to have had more room in the appendices in which to devote attention to the Ethnological and Philological subjects in which this country is so rich. Like the musty papers above alluded to, races around us are daily sinking away into the Earth like drops of rain, while we stand by and don't raise a finger to arrest the fleeting and invaluable knowledge. Dr. Bleek and my father did their best as regards the Bushmen, especially the former, as the works that they have left behind them testify, but neither of them had learnt the native languages as a child, and without this acquisition, from my knowledge of the native languages, which I picked up *when a child*, I know that no certain information can be obtained. The crafty savage, in reply to the earnest and benevolent philologist, says, *not what is the truth, but what he thinks is wanted of him to say*. He argues to himself, barbarian like, "If I only manage to please him, I shall certainly achieve the requisite distention as regards roast beef and roast potatoes." I know him. The matter reminds one of what the Yankee wit said "The Horse is a noble animal—he knows his own stable!" *En passant*. Mr. J. C. Silberbauer is at present engaged in collecting information concerning the Bushmen.

It will be noticed that everything connected with these works is entirely a Cape production, with the exception of the pictures being copied and printed in London.

The chronological table at the end will, I trust, be

found to be an important feature. It has cost me much time and trouble, and I have compiled it from the very best available authorities. Hall has not been referred to at all, as good authorities, who have tested him, tell me he is unreliable. I am aware that, as far as extension goes it is not by any means exhaustive or complete, but it is accurate, and I hope to live to make it complete as far as regards remarkable "Footprints on the sands of Time."

No one, is, of course, infallible, and if any error has escaped detection, I should take it as a kindness if it was pointed out to me.

I now, respectfully, take my leave, and trust myself to the tender mercies of my subscribers and other friends, as well as to the humanity of the general public and the critics. May they have partaken of a comforting tiffin when they take in hand the mighty pen, is the prayer of

Your very humble Servant,

THE AUTHOR.



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\* Properly "Centani" pronounced with the dental click.

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P.S.—I would here beg to draw attention to a few *errata* which, I trust, will be kindly pardoned. Since the list of pictures in the first Vol. has been run through the press, I have had the opportunity to insert some more illustrations in the said volume, the names of which cannot, of course, appear in that list.

2. In the picture of the battle of Ginginhlovu the affair appears as “Umgungunhlovu,” Dingana’s old chief kraal, whereas the former name is correct. Umbulazi’s title or “izibongo” was ‘Nhllovu e ne hdlonti’ *videlicet* “the Elephant with the crest,” and near this battle field Cetywayo conquered or “swallowed up” this Elephant, and Ginginhlovu therefore means “Swallow the Elephant.”

3. The date “1861” appears on the plate that faces page 67 It should be “1851.”

4. The battle of Gwanga is wrongly dated “1864.” It occurred in the 1846-8 war.

