

Editorial

A great number of researchers hold onto the established limits of their disciplines; they inhabit a safe zone, a *habitus*.

It is the purpose of the special thematic issues of the *South African Journal of Art History* to confront researchers and readers with voices that unsettle entrenched assumptions about the boundaries of our specialities in the visual disciplines, as listed on the logo page of the journal.

In the present thematic issue with the theme “The visual arts and the sciences” we acknowledge the sciences as creative influences on our disciplines. The range and variety of the creative merging of the visual arts and the sciences brought together in the various articles in this issue attest to the fact that there are researchers who do not follow the safe tendency to follow orthodoxy and retain the status quo of their disciplines.

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Editor