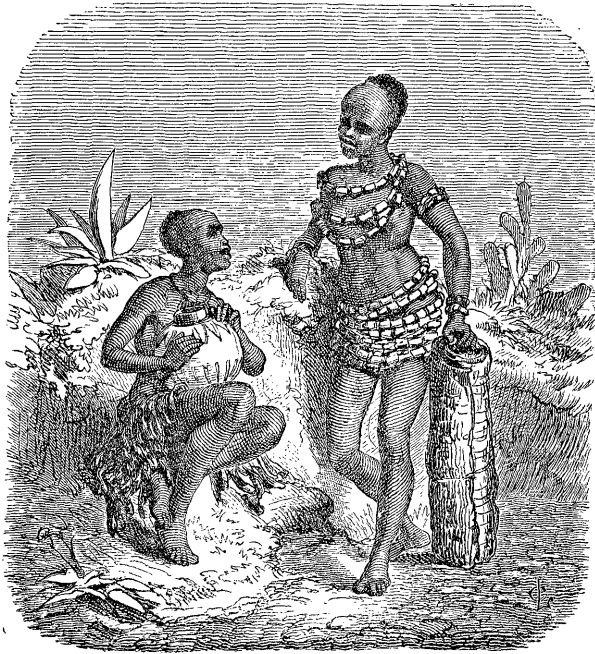


often remains unbroken, in spite of the commander avowing himself a Christian and being baptized.

The girls, so long as the ceremonial lasts, are not allowed to sleep; to keep them awake they are made to spend the night sitting upon wooden corn-pounders, of which the equilibrium is so unstable



BAMANGWATO GIRLS DRESSED FOR THE BOGUERA.

that the first attempt to get a wink of sleep sends the damsel toppling over.

The real object of the entire ceremonial is to discipline and harden the young, particularly the boys; the rite is followed by a succession of hunting excursions, organized and kept up for several succes-

sive years; the members of a company are told off into sets, and under the guidance of an experienced hunter are taken out first to chase antelopes and gazelles, and in course of time to pursue elephants and buffaloes. On these expeditions they are designedly exposed to many hardships; they are compelled to make long marches through districts where there is no water; only in exceptional cases are they suffered to approach the fire even in the severest weather, and they are forced to experience the long-continued pangs of hunger.

A Bechuana will commonly reckon his age from the date of a boguera; when asked how old he is, he will mention the company to which he belongs, and will refer to the names of one or two of its best-known members.

According to Mr. Mackenzie, the "tshwaragana moshang," or ceremonial of alliance between two chiefs, ought not to be omitted from an account of Bechuana customs. When vows of fidelity are exchanged between a ruler and any other chief or refugee, some domestic animal is slaughtered; and the stomach being cut open so as to expose the entrails, the two parties plunge their hands into the midst of them, and mutually shake them together.

The various forms of purification should likewise be mentioned. There are special rites to be performed by all who return either from war or from hunting-expeditions; arms, prisoners, plunder, have all to be subjected to a process of cleansing; whoever has touched a corpse must be purified; women

after childbirth have to live apart from their husbands from one to three months, according to their means; a period of seclusion is prescribed for all who have been seriously ill; in all these cases the linyakas are invariably consulted and receive substantial rewards, one of the most common directions which they give consisting, as I have said, in ordering the woolly hair to be cut off with a knife or small sharpened horn.

We left Shoshong for the Marico district on the 16th of February. The weather was still unpropitious, and our progress was retarded by the miry state of the soil; in many places the water was two feet deep, and the dense growth of the woods did not permit us to make a détour to avoid it. The entire district south-eastwards between Shoshong and the Limpopo was one great forest. In some places the soil continued salt, and salt-pans were of not unfrequent occurrence; towards the south, on the banks of the Sirorume, it became rather undulated and very sandy. The journey occupies three days; and in the winter there are only two places where fresh water can be obtained.

In the course of the next day's march I made my first acquaintance with a bird that throughout South Africa is known as "det fasant." Hearing a sharp, shrill cackle in the underwood, I turned and saw a brown bird (*Francolinus nudicollis*) perched on a tree-stump. It belongs to the partridge tribe, and is to be found in many of the wooded and well-watered districts that I afterwards

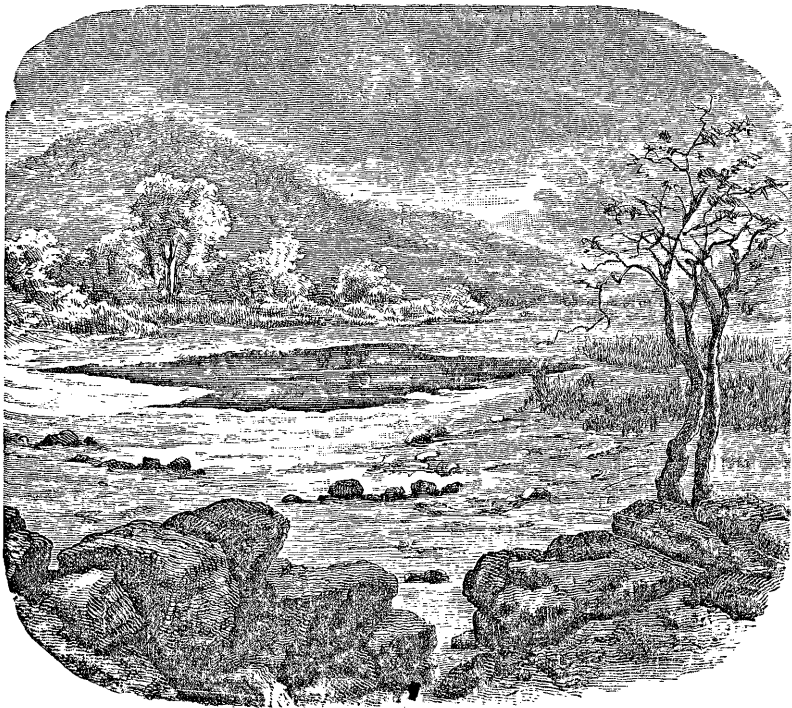
visited. It is common likewise in Central South Africa. The francolins live either in pairs or in small coveys, and the cock would appear to be a most watchful guardian, not only calling out upon any approach of danger, but even whilst scratching the ground for food, and on retiring to a tree to roost; the habit of crying out whenever it perches, makes it an easy prey to the sportsman.

On the 18th we passed a shallow salt-pan, nearly elliptical in shape, about two feet deep, and some hundred yards in its greater length; it contained a very salt, milky-looking fluid. When the weather is dry, fresh water is only to be found in some pools in the rocks at the northern end. The lake lay still and silent in a slight depression in the forest, surrounded by a broad band of bright green sward; neither rushes nor water-lilies rose above its surface, but its shores, sloping gently down, were covered by trees and bushwood, in some parts so impenetrable that only the fleet little duykerbock would have a chance of making its way between the stems; in other places low acacia bushes sprouted up below the underwood from a single stock; flowers were abundant everywhere, and the whole scene was like a dead sea set in the midst of a fragrant and richly-wooded tract of land.

As a mark of esteem for the magnanimous king of the Bamangwatos, I gave this lake the name of Khame's Salt-pan. On the shore I found fragments of greenstone and chalcedony, and further back, amongst the thorn-bushes, quartzite and limestone.

There were numerous vestiges of the smaller gazelles, gnus, zebras, and giraffes, all of which find rich pasturage on the plains extending east and west of the Limpopo.

Amongst the trees I was particularly struck by



KHAME'S SALT-PAN.

one, the wood of which I afterwards learned was of great value; this was a mimosa, known amongst the Boers as the "Knopi-dorn;" it often grows straight up to the height of fifty feet, without a single bifurcation; its yellowish-grey bark is

covered by excrescences sometimes two inches long, with sharp, hooked thorns at their ends. The timber is in use for building purposes, but it is considered a material especially adapted for making waggons.

In the afternoon we passed some salt-pools, in which I was surprised to find some half-starved fish. The fish themselves were not of any uncommon kind; to me the perplexing thing was how they could have made their way to so great a height above the table-land, and the only explanation I could give was that they had been carried thither by birds.

Evening overtook us in the valley of the upper Sirorume, just at the spot where the stream makes its way over interesting shelves of sandstone, thence to turn south, and then south-south-east to join the Limpopo.

While proceeding through the sandy forest in the inner bend of the Sirorume, we noticed from the waggon an appearance in the ground as though the long grass had been flattened by a heavy roller six or seven feet wide. It proved to be an elephant-track, and two Bamangwatos on their way to the Transvaal informed us that it was made by a herd of the great small-tusked elephants that were known to be wandering about the boundaries of Sekhomo's and Sechele's territory. I entertained no doubt that it was the same herd of which I had heard before, and which continued to haunt the same region for two years afterwards, when it was destroyed by the Damara emigrants.

At no great distance ahead of us the river-valley made a turn, above which, westwards and southwards as far as the eye could reach, stretched a dense underwood. Soon afterwards we descended for the second time into the river-valley of the Siro-rume, designated by the English as the "brack reeds." Here for miles both ways the river-bed is flat, and forms a sort of fen overgrown with rushes. I crossed this no less than three times, on each occasion finding it very prolific in puff-adders. Our search for drinking-water proved unavailing, and as our stock of meal was rapidly diminishing, we felt the necessity of hurrying on as quickly as possible; but on the 21st we came on the top of the tableland upon one of those unexpected rain-pools, which I described in my account of my first journey.

Three days before, I had shot two specimens of the puff-adder (*Vipera arietans*), each over three feet long, and as thick as my arm; they had heart-shaped heads, and two very long and crooked fangs. The scaly skin of this snake varies in colour from yellow to dark brown, consisting of alternate light and dark bands. It is to be met with almost everywhere between the sea and the Zambesi, but is far more abundant in some districts than in others; especially frequenting places overgrown by thorns, as less liable to be visited by snake-eagles. Most of the specimens I saw were lying dormant on the margins of thickets, or on the edges of pathways, coiled round and round, and flat as a platter; their sluggishness is quite remarkable, and

I noticed more than one in pools of water from which they could never escape. So sharply are the fangs bent backward, that the puff-adder does not inflict a wound in the same way as the ordinary species; it has to turn the front part of its body quite back, lower its head, and in this position to fling itself at its victim; this it is capable of doing from a distance of several feet, and I have been a witness of this mode of attack both in Cape Colony and in Natal.

There is another peculiarity about this kind of adder which has been noticed particularly in the western parts of Cape Colony. When any one comes across one of them, his attention is very often attracted to it in the first instance by the singular noise it makes between hissing and spitting; and on looking at the creature more closely, he occasionally finds its body all perforated, and a number of little snakes issuing from the orifices; it has hence been concluded that the brood of the puff-adder thus eats its way into the world. For my own part, I do not concur with this theory, and I would offer an explanation of the phenomenon, in which I am supported by the testimony of an eye-witness. I believe that of all the South African snakes, none more than this is distinguished by devotion to its young; and whenever danger approaches, I think it inflates itself, and in its agitation rushes upon its foe with expanded jaws, and, whether designedly or not I do not say, swallows some portion of its teeming brood. These are prevented by another inflation of the mother's



jaws from escaping where they had entered, and so force for themselves an exit where they can.

After descending the Puff-adder heights on the lower Sirorume, we entered the valley of the Limpopo, known also as the Crocodile River; the hilly district on the left shore terminated in a woody table-land to the west, the right shore being quite flat, and enclosed by prairie-like plains. The river-bed was sandy, and varied from thirty to ninety feet in width; the bank was steep, and covered with impenetrable bush or long grass. On the shore I found frequent traces of crocodiles, and a few of hippopotamuses; in the more open and clayey parts I also noticed the tracks of lions and leopards. In the adjacent places we observed indications of the existence of koodoos, pallahs, waterbucks, bushbucks, hartebeests, gnus, giraffes, and zebras.

On the 22nd we reached the mouth of the Notuany, a river that rises in the Transvaal, in the western Marico district; it flows only after very heavy rain, and even then not over the whole of its course, which is 150 miles long; it is deep, and lies, as it were, in a trench; ever and again pools occur along its shores, which always contain fish, and sometimes crocodiles. From the west, the Notuany takes up a considerable number of sand-rivers. The stream was now flowing, and as its mouth was much blocked up by reeds, we felt pretty sure that no crocodiles would have made their way overland to the water, and so we ventured to enjoy a bath at the ford, which was moderately deep.

On the southern side of the river-mouth we found one of the "dornveldts" common in the Limpopo valley, a wide tract of rich soil, densely overgrown with bushes of the *Acacia horrida*, six feet in height. These are districts which might well rejoice the heart of a European landowner; but for years to come no doubt they are destined to lie fallow.

For two days I remained on the banks of the Notuany, finding both in the animals and plants most interesting material for study. I shot a grey-horned owl and a carrion kite.

Just as we were approaching the mouth of the Marico, while we were crossing one of the numerous rain-channels that make their way down, our axle broke, but we managed to make it hold together till we reached a farm at no great distance.

I had the good fortune next day to meet with two herds of pallahs. These creatures appear to range over the whole country, thence to Central Africa, and hereabouts take the place of the blessbocks of the southern grass plains.

Our progress began now to be very considerably retarded by the rains; for some weeks it had been as wet as it was in Shoshong, so that we had to go through a succession of marshes for nearly half the distance along the Limpopo and Marico valley, being perpetually unable to find a dry spot for our encampment at night.

During the morning march of the 26th, our attention was arrested by a brilliant scene. On the left bank of the Marico, spreading out over the best

half of a large meadow, was a carpet of fiery red, set in a frame of verdant sward, and enclosed with the dark green foliage of the mimosa. This spectacle of beauty was caused by masses of flowering aloes, which sent forth their gorgeous spikes of blossom some three or four feet above the cluster of prickly leaves. Where the aloes were thickest, I noticed that they were not unfrequently overhung by a beautiful sulphur-coloured creeper.

An attack of illness on the 28th made me discontinue our march. Whether it was the result of my continuous exertions, or the effect of the miasma of the district, or whether I had taken a chill from the dampness of the places in which we had camped, I cannot tell, but certain it was that I found myself quite unable to move, and had to be lifted out of the waggon; a violent sickness came on, my head became as heavy as lead, and I was quite incapable of answering the numerous questions which my friends in their anxiety kept putting to me. My senses soon quitted me altogether, and for two hours I lay in a condition of delirium, from which I was only roused by being vigorously bathed with cold water. Boly sobbed aloud in his distress. F. ran hither and thither like a madman, and Eberwald showed me such sympathy and unremitting attention as endeared him to me more than ever. Recovering my consciousness, I resolved to bleed myself. I was quite satisfied that no gentler measure could relieve the extreme pressure of blood on the head. The operation was quite successful, and im-

mediate relief followed. Nature did the rest, and in three days' time I had so far recovered, that we were able to proceed on our way.

Leaving the actual valley of the Marico on the 3rd of March, we crossed the saddle, and entered a valley intersected by the Bechuana-spruit, and enclosed on the southern side by the interesting Bertha heights. On their south-western spurs lies Chwhene-Chwene, the town belonging to the Batlokas, under Matlapin, their chief; it is situated in Sechele's territory, which extends from the mouth of the Sirorume to the Dwars mountains. In the underwood in the hollow I found some morula-trees bearing ripe fruit.

As soon as we could on the following day we made our way towards the town, which was tolerably clean, the farmsteads and huts being larger and more commodious than those of most Bechuanas; in some cases they were surrounded by gardens. The fields were sown, but only partially, with corn, maize, and Kaffir sugar-cane. Just outside the town I came to a halt, because some of the Batlokas told me that there were merry-makings going on within, and the Morena was tipsy.

Descending the slope from the table-land, we found several deep holes in the hard grey limestone containing cool spring water. The view from the springs was very striking. The thinly-wooded valley in front of us was several miles in width, and stretched away eastwards to the Marico. It was bounded on the south by the countless summits of

the chain of the Dwars hills. To the pass by which we crossed these heights, I gave the name of "Schweinfurth's Pass," whilst the next one, further to the west, I called "Rohlf's Pass." From the top of the hills we could see the first of the farms on the plain; on reaching the bottom, we met a Boer migrating into the Damara country.

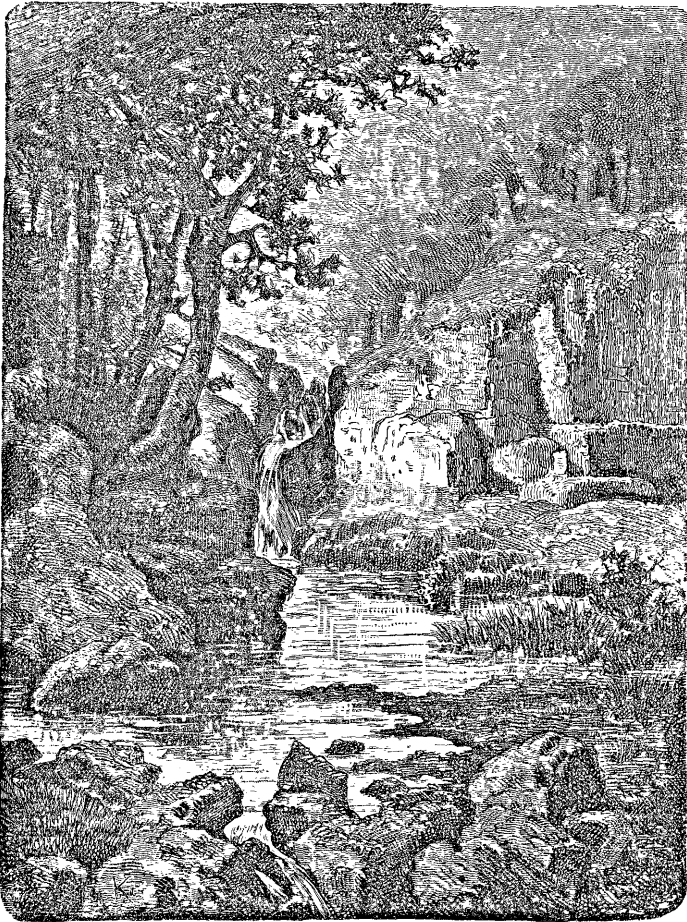
It was satisfactory, on arriving at Brackfontein Farm, to find that its owner was a smith, and able to repair our broken waggon. His two sons asked me to join them on a hunting excursion, but I did not feel myself sufficiently convalescent to accept their invitation, although the abundance of game in the locality made it very enticing. In the densely-wooded parts of the Dwars mountains there were gazelles and koodoo-antelopes, and in the more open parts at the base, and on the eastern and southern grass-plains were both kinds of gnus, zebras, and springbucks; other antelopes and ostriches were likewise occasionally to be seen.

When I left Brackfontein on the 12th, I turned to the south, crossing the Bushveldt, in order to reach Linokana, the native town in the Marico highlands.

Without entering into a minute description of the Bushveldt, I may here simply mention that it is a wooded hill-country, consisting of low ridges, sandy eminences, and isolated peaks, the soil being covered with rich grass.

I left the district by the Buisport or Buispass, passing the Markfontein, Sandfontein, and Witfontein farms. Zwart, the owner of the first of these,

bought it for 300*l.*; it is of very considerable size. Zwart had previously been an elephant-hunter, and



BUISPORT, ROCKY CLEFT IN THE BUSHVELDT.

had visited the Damara country and the falls of the Zambesi before he settled down to farming. At a hartebeest-hunt at Sandfontein we met with a Dutch-

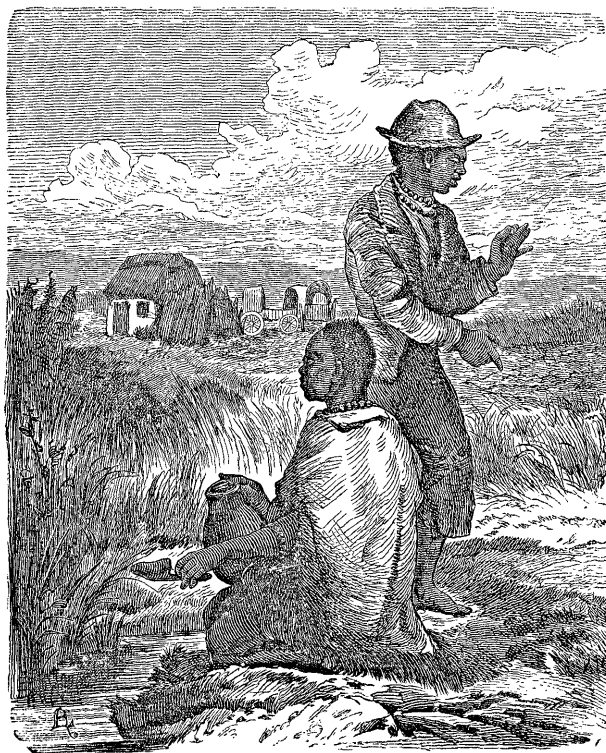
man, who sold goods on account of Mr. Taylor, the merchant at Sechele. Although he only stayed here for a few days in each month, we were most hospitably entertained by him and his kind old mother.

The Buisport, through which we passed the next morning, is one of the most charming spots in the Marico highlands; it is traversed by a spruit, that retains water all through the year in the deep hollows of its rocky beds. We crossed the spruit several times; the travelling was very rough, and we had to proceed with the greatest caution, but all our trouble was amply repaid by the enjoyment of the picturesque scenery of the glen. Enclosed on every hand by the most diversified rocks, sometimes wooded, sometimes perpendicular, and sometimes running in terraces, it presents a prospect singularly attractive.

It likewise offers no little interest to the student of natural history. Bushbocks, pallahs, klipp-springers, apes and baboons, and some smaller animals of the feline race are amongst the most common mammals, while leopards, lynxes, and koodoos are by no means rare. The variety of birds, snakes, insects, and plants is most remarkable. With the exception of the two kinds of bustard, I found nearly all the birds that I have hitherto mentioned, and besides these, I saw some quails, two new species of thrushes, a wryneck and two rollers.

The plateau upon which we entered at the farther

end of the pass was splendid meadow-land, cultivated in many places. On the east and west it sloped towards the foot of the Notuany and Zeerust heights. We followed these hills for some distance in a south-



BAHARUTSE DRAWING WATER.

westerly direction, until we came to the valley of the upper Notuany, that was only divided by one ridge from the Matebe valley just in front of us, being cultivated over about half its area. This was a token of the proximity of Linokana, a Baharutse



town, of the agriculture of which I had already heard very glowing reports.

At the distance of only a few miles from its source the Notuany was flowing in a deep entrenched bed, across which a few trunks of trees had been thrown, forming a primitive bridge, over which we had no alternative but to take our waggon. Once through the valley, we were at the Linokana hollow, in the centre of which, and extending up its northern and eastern sides, lay the town of the same name.

The reeds in the Matebe teemed with animal life. Morning and evening were the best opportunities of watching their movements, but at those times we could see the grey wild cat creeping stealthily after snipes and long-tailed cape-finches; the water-lizard lying craftily in wait for its prey; or occasionally the caracal driven by hunger from its rocky lair to seek a meal in the security of the reeds of the river-bed.

In the eastern portion of the valley, our attention was directed to a group of trees near some well-cultivated fields, conspicuous among them being some eucalyptus, two feet in diameter, and certainly not much less than sixty feet high. Beneath their shade stood several houses built in European style. These were the quarters of a missionary, whose instruction and example have had such a beneficial influence upon the Baharutse, that they have become the most thriving agriculturists of all the Transvaal Bechuanas. The name of this missionary is Thomas

Jensen, and he is a representative of the Hermannsburg Society. He received us most kindly, and introduced me to Moilo (or Moiloa) the chief, as well as to Chukuru and other chiefs who resided on the hills. Moilo was a tall, grey-headed man, with hard features, but of a kindly disposition; he was a faithful vassal of the Transvaal Republic, considerate



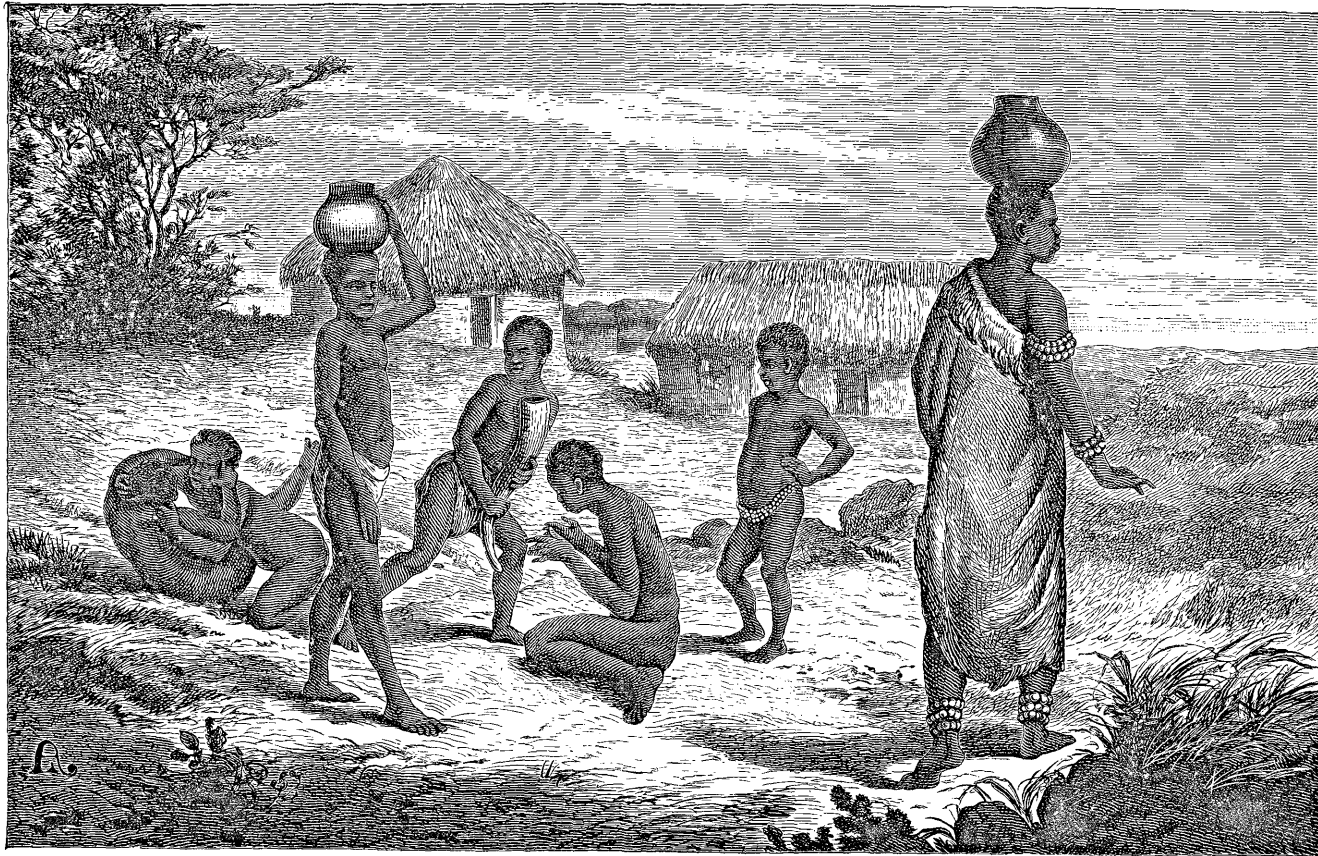
CHUKURU, CHIEF OF THE BAHARUTSE.

for his followers, and in many respects superior to most of the neighbouring rulers. He introduced me to his sons, none of whom, however, he considered competent to succeed him as chief; the son of a relative living in Moshaneng, a scion of the old Bechuana royal family, being, with his sanction, universally regarded as the rightful heir.

Each of the larger farms in the town possessed a plough, and waggons could be seen in considerable numbers, standing amidst the cone-shaped huts. Following Mr. Jensen's advice, the people have turned the Matebe springs to good account; not only have they conducted the water into the town so as to ensure a good supply for domestic purposes, but they have cut trenches through their fields and orchards, thereby securing a thorough irrigation. The adult male population, besides paying a poll-tax of ten shillings to the Transvaal, pledged themselves to provide a certain number of beasts of burden in times of war. Mr. Jensen was entrusted with the collection of the tax, but, although he handed over as much as 400*l.* annually to the Government, he received no remuneration whatever for his trouble.

In the fields round the mission-building maize and wheat were growing, and in the gardens adjacent to the dwelling peaches, apricots, pears, figs, oranges, and citrons were thriving admirably, and, together with the vegetables, contributed a welcome addition towards the support of the modest establishment. The little flower-garden revived pleasant recollections by the abundance of old favourites it contained; there were roses, both as standards and climbers, irises, lilacs with their graceful bloom, and carnations with their pleasant fragrance; tulips and hyacinths had been in bloom, but had now gone off.

The family life of the missionary beneath the blue-gum trees on the Matebe was quite idyllic in its peacefulness; nothing could surpass the ex-



BAHARUTSE VILLAGE.

cellence of the pattern which it set to the dusky population which surrounded it. My own pleasure for the time, however, was seriously damped by the intelligence which Mr. Jensen said he had received from Zanzibar on good authority, that Livingstone had fallen a victim to dysentery by the Bangweolo Lake. At the same time he told me that the companion of Livingstone's first journey was still alive.

The Baharutse possess large herds of cattle, but the periodic recurrence of lung-disease is so fatal, that they lose very large numbers of them.<sup>1</sup>

Linokana (from li = *the* and nokana = a *little river*), during the lifetime of Moilo, was called by his name in his honour. As Karl Mauch has already observed, it is a place where a naturalist may spend weeks with advantage. With the exception of mammalia, nearly all kinds of animals abound. The heights (the eastern of which is called the To, or Elephant hill, and the northern the Po, or Buffalo hill), as well as the meadows and marshes on the Matebe, and the woods on the Notuany, exhibit an immense variety of birds, amongst which birds of prey, long-tailed finches, bee-catchers, green doves, and purple herons especially predominate.

On the 16th we turned our backs upon the hos-

<sup>1</sup> In my opinion it is only a strong Government measure and the free provision of sulphuric acid, to be used diluted, that will be of any avail to check this disorder, which annually costs a large sum of money that ought to be saved.

pitiable fields of Moilo, proceeding southwards towards Zeerust. The next farm of any considerable extent that we came to was that belonging to Martin Zwart, whom we found engaged in distilling peach-brandy; he was the owner of two farms here, and had purchased several others on the frontier, but nevertheless he was by no means in flourishing circumstances; his love of hunting had prevented him from ever steadily devoting himself to farm life and, like many others, he had failed to get on. During the twenty-one years in which he had been a hunter, he had killed as many as 294 elephants.

Near the sources of the Notuany I took an excursion up the valley to Oosthuisen's farm. He resides in a lovely hollow, with several of his relations. His property contains a certain quantity of copper ore, which is collected by the natives, and, after being smelted, is made into bracelets and other ornaments. He cultivated maize, wheat, and tobacco, and spent a good deal of his time in tanning skins purchased from hunters coming back from the interior. Returning by Zwart's farm, we proceeded for two hours, and reached Zeerust, the headquarters of the local government for the Marico district. Though containing little more than forty houses, the little town possessed a Dutch church, surrounded by high walls, behind which, during the recent unsettled state of things, the population sought refuge.

Zeerust is situated on the Little Marico, which wends its way eastwards through the hills to join

the Great Marico. Nearly the whole of the district is highland, traversed by a multitude of brooks, and broken by some exceedingly fertile valleys; in comparison with the rest of the Transvaal, it may be said to be fairly cultivated; a part of it is covered with mimosas and various kinds of underwood; good pasturage for cows and horses may be seen almost everywhere. The farms lie close together, but although garden produce appeared to occupy a certain amount of attention, it was only in a few instances that we saw anything like abundance, the farmers, being, as I have said, addicted to elephant-hunting, and giving all their profits to that expensive amusement. The prohibition of hunting decreed by the Bechuana chiefs may probably compel these enthusiasts to stay at home, and by inducing them to mind their farms, may tend to bring about a more prosperous condition of the district.

Quitting Zeerust on the 19th, we made our way up the valley of the Little Marico. After passing several farms in the main valley and side valleys, and on the slopes, bearing the names of Quarifontein, Quaggafontein, Kaffirkraal, and Denkfontein, we emerged on to the Hooge-Veldt (high field), which is one of the most extensive grass plains on the South African plateau. The Zwart Ruggens (black ridges) were visible on the east. The plain abounds with game, and forms the eastern portion of the high land between the Molapo and the Harts River, where both of them, as well as the Marico

and many of their affluents, take their rise; its subsoil consists of the grey limestone which I have so frequently mentioned. We only passed two farms hereabouts, Pitfontein and Witfontein, and these lay in small depressions that seemed to lead down to the Harts River.

On the 22nd we commenced a gradual descent, and entered the valley of the Makokspruit, in which the Makokskraal is situated. In this valley was a farm, the owner of which was a relative of a man whom I had attended in the diamond-fields. Although they were very poor, the people were very anxious to treat us hospitably. Next day we came to the valley of the upper Schoenspruit; the stream was flowing freely, and all along its shores farm followed farm in close succession. Between the Schoenspruit and Potchefstroom we had to cross several low ridges, the south-western spurs of the Hooge Veldt lying parallel to the Mooi and to the affluents of the Schoen.

I discovered an interesting rocky pass on the first ridge on the way to Potchefstroom, with walls of quartzite nearly semicircular, and rising almost perpendicularly. The farm shut in by them was called Klipport; another, a little further on, was called Klipfontein, the quartzite veins in the ferruginous slate being here also quite apparent.

Arrived at Potchefstroom, I carried out my intention of selling two of my bullocks, as I had come to the end of my resources. Here, too, I said good-bye to my three companions, two of whom, Eber-



wald and Boly, went off to the Lydenburg gold-diggings, trusting to be rewarded with better fortune than they had found in the diamond-fields.

I travelled thirty-four miles the next day, meeting on my route a large number of waggons containing emigrants, merchants, and canteen-keepers, all on their way to Lydenburg, their thirst for gold being now as ardent as once it had been for diamonds. I halted at Klerksdorp only till evening, when I hurried on to the Estherspruit. On the 1st of April I forded the Bamboespruit, and after crossing the Vaal, seventeen miles below Christiana, at Blignaut's Pont, I arrived in Dutoitspan on the 7th.

Of all my curiosities, of which I brought back forty cases closely packed, I considered my ethnographical specimens, 400 in number, the most valuable; but in addition to these I had a great collection of insects, horns, plants, reptiles, skins of quadrupeds and birds, minerals, skeletons, spiders, crustaceans, mollusks, and fossils.

Although I had succeeded somewhat better than during my former journey in making a cartographical survey of the route, many obstacles with which the reader has been made acquainted in the previous pages, prevented me from making a map as complete as I desired.

My pecuniary position was now very much what it had been on my first appearance in Dutoitspan; to say the truth, it was rather worse, for immediately

on my arrival, an attorney called upon me to fulfil my obligations with respect to the bond into which I had entered on behalf of the young man who absconded; and very shortly afterwards I was obliged to pay off the 117*l.* which had been advanced to me before starting. My necessities compelled me forthwith to dispose of the greater portion of my skins and ostrich feathers, and I had to part with my waggon and team for whatever prices they would fetch. For a time my difficulties seemed to increase, as it was at least a month before I could work up anything like a remunerative practice.

I took the smallest of houses, consisting only of a single room, in one of the side streets; it was built of clay, and had a galvanized iron roof; there was a shed of the same materials close to its side; and the whole stood in a little yard containing a well, two sides of which were blocked up by a stable. For this accommodation I had to pay a rent of 5*l.* a month.

By June, however, I had succeeded in working up so much practice that I was obliged to keep a saddle-horse, and very shortly had to procure a chaise and a couple of ponies in addition. The winter of 1874 was a bad time in the central diggings; the measles broke out, and for several weeks I had to pay as many as forty visits a day; and, when the sickness was at its height, the average number was fifty-two.

From the very commencement of the increase in my business, I set about the preparations for my

third and most important journey. I purchased a new waggon, and gradually got together a team of ten picked oxen. Offers to accompany me were freely volunteered on all sides, but my experience made me aware that I could not be too particular in the choice of my associates. I had a half-caste Cape-servant, Jan Van Stahl, who soon proved a great comfort to me; he could not only write both Dutch and English, but very quickly fell into the way of helping me in my preparation of medicines; he was, moreover, a very excellent accountant. I made the acquaintance, too, of a young man engaged as a clerk in one of the stores, who was manifestly superior both in education and manners to the generality of his order; and having thoroughly satisfied myself as to the integrity of his character, I made him the offer of accompanying me. His employers were at that time relinquishing their business, and he came and resided with me. His name was Theunissen. He became a good friend, and remained with me more than a year, until we reached the Zambesi, where he quitted me on account of his fear of fever.

It was a disappointment to me that Van Stahl's dread of lions prevented his going with me; but Pit Dreyer, the shepherd, decided to accompany me in his place.

Previous to this time, and throughout my stay, the general state of things in the diggings had been undergoing very considerable change. More than a quarter of the white population had left, returning

either to the colony, to their homes in the Orange Free State, or to Europe, except that many of them had migrated to the gold-diggings in the Transvaal. Much greater care, too, was being bestowed upon the buildings, iron and wooden, that were being put up in Kimberley.

A great many of the people, moreover, were expressing themselves dissatisfied with the Governor in a way that led to an open revolt very soon after my departure.

Since 1872 the diamonds themselves had depreciated in value, although the "claims" had grown into higher demand, as they were worked with larger capital and improved machinery.

In November I took a fortnight's holiday, in anticipation of my prolonged absence. I went to the Vaal, and pitched my camp at the mouth of the Harts River, where the time sped rapidly away in hunting-excursions, and in seeking new materials for my scientific collection.

LONDON:  
GILBERT AND RIVINGTON, PRINTERS,  
ST. JOHN'S SQUARE.

*A Catalogue of American and Foreign Books Published or Imported by MESSRS. SAMPSON LOW & Co. can be had on application.*

Crown Buildings, 188, Fleet Street, London,  
January, 1881.

## A Selection from the List of Books

PUBLISHED BY

SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON.

### ALPHABETICAL LIST.

- A CLASSIFIED Educational Catalogue of Works* published in Great Britain. Demy 8vo, cloth extra. Second Edition, revised and corrected to Christmas, 1879, 5s.
- About Some Fellows.* By an ETON BOY, Author of "A Day of my Life." Cloth limp, square 16mo, 2s. 6d.
- Adventures of Captain Mago.* A Phœnician's Explorations 1000 years B.C. By LEON CAHUN. Numerous Illustrations. Crown 8vo, cloth extra, gilt edges, 7s. 6d.; plainer binding, 5s.
- Adventures of a Young Naturalist.* By LUCIEN BIART, with 117 beautiful Illustrations on Wood. Edited and adapted by PARKER GILLMORE. Post 8vo, cloth extra, gilt edges, New Edition, 7s. 6d.
- Afghan Knife (The).* A Novel. By ROBERT ARMITAGE STERNDALE, Author of "Seonee." Small post 8vo, cloth extra, 6s.
- After Sundown; or, The Palette and the Pen.* By W. W. FENN, Author of "Blind-Man's Holiday," &c. With Portrait of Author. 2 vols., crown 8vo, cloth extra, 24s.
- Albania: A Narrative of Recent Travel.* By E. F. KNIGHT. With some very good Illustrations specially made for the work. Crown 8vo, cloth extra, 12s. 6d.
- Alcott (Louisa M.) Jimmy's Cruise in the "Pinafore."* With 9 Illustrations. Second Edition. Small post 8vo, cloth gilt, 3s. 6d.
- *Aunt Jo's Scrap-Bag.* Square 16mo, 2s. 6d. (Rose Library, 1s.)
- *Little Men: Life at Plumfield with Jo's Boys.* Small post 8vo, cloth, gilt edges, 3s. 6d. (Rose Library, Double vol. 2s.)
- *Little Women.* 1 vol., cloth, gilt edges, 3s. 6d. (Rose Library, 2 vols., 1s. each.)

- Alcott (Louisa M.) Old-Fashioned Girl.* Best Edition, small post 8vo, cloth extra, gilt edges, 3s. 6d. (Rose Library, 2s.)
- *Work and Beginning Again.* A Story of Experience. 1 vol., small post 8vo, cloth extra, 6s. Several Illustrations. (Rose Library, 2 vols., 1s. each.)
- *Shawl Straps.* Small post 8vo, cloth extra, gilt, 3s. 6d.
- *Eight Cousins; or, the Aunt Hill.* Small post 8vo, with Illustrations, 3s. 6d.
- *The Rose in Bloom.* Small post 8vo, cloth extra, 3s. 6d.
- *Silver Pitchers.* Small post 8vo, cloth extra, 3s. 6d.
- *Under the Lilacs.* Small post 8vo, cloth extra, 5s.
- *Fack and Fill.* Small post 8vo, cloth extra, 5s.
- “Miss Alcott's stories are thoroughly healthy, full of racy fun and humour . . . exceeding entertaining . . . We can recommend the ‘Eight Cousins.’”—  
*Athenæum.*
- Alpine Ascents and Adventures; or, Rock and Snow Sketches.* By H. SCHÜTZ WILSON, of the Alpine Club. With Illustrations by WHYMPER and MARCUS STONE. Crown 8vo, 10s. 6d. 2nd Edition.
- Andersen (Hans Christian) Fairy Tales.* With Illustrations in Colours by E. V. B. Royal 4to, cloth, 25s.
- Architecture (The Twenty Styles of).* By Dr. W. WOOD, Author of “The Hundred Greatest Men.” Imperial 8vo, with 52 Plates.
- Art Education.* See “Illustrated Text Books.”
- Autobiography of Sir G. Gilbert Scott, R.A., F.S.A., &c.* Edited by his Son, G. GILBERT SCOTT. With an Introduction by the DEAN OF CHICHESTER, and a Funeral Sermon, preached in Westminster Abbey, by the DEAN OF WESTMINSTER. Also, Portrait on steel from the portrait of the Author by G. RICHMOND, R.A. 1 vol., demy 8vo, cloth extra, 18s.

### THE BAYARD SERIES,

Edited by the late J. HAIN FRISWELL.

Comprising Pleasure Books of Literature produced in the Choicest Style as Companionable Volumes at Home and Abroad.

“We can hardly imagine better books for boys to read or for men to ponder over.”—*Times.*

Price 2s. 6d. each Volume, complete in itself, flexible cloth extra, gilt edges, with silk Headbands and Registers.

- |  |   |
|--|---|
| <p>The Story of the Chevalier Bayard.<br/>By M. De Berville.</p> | <p>The Essays of Abraham Cowley, including all his Prose Works.</p> |
| <p>De Joinville's St. Louis, King of France.</p>                 | <p>Abdallah; or, The Four Leaves.<br/>By Edouard Laboullaye.</p>    |

*The Bayard Series (continued):—*

- |  |  |
|--|--|
| Table-Talk and Opinions of Napoleon Buonaparte.  | Imaginative Poems. With Preface by Algernon C. Swinburne.  |
| Vathek: An Oriental Romance. By William Beckford.  | Lord Chesterfield's Letters, Sentences, and Maxims. With Introduction by the Editor, and Essay on Chesterfield by M. de Ste.-Beuve, of the French Academy. |
| The King and the Commons. A Selection of Cavalier and Puritan Songs. Edited by Professor Morley. | Essays in Mosaic. By Thos. Ballantyne.   |
| Words of Wellington: Maxims and Opinions of the Great Duke.                                      | My Uncle Toby; his Story and his Friends. Edited by P. Fitzgerald.   |
| Dr. Johnson's Rasselas, Prince of Abyssinia. With Notes.   | Reflections; or, Moral Sentences and Maxims of the Duke de la Rochefoucauld.   |
| Hazlitt's Round Table. With Biographical Introduction.   | Socrates: Memoirs for English Readers from Xenophon's Memorabilia. By Edw. Levien.   |
| The Religio Medici, Hydriotaphia, and the Letter to a Friend. By Sir Thomas Browne, Knt.         | Prince Albert's Golden Precepts.   |
| Ballad Poetry of the Affections. By Robert Buchanan.   |  |
| Coleridge's Christabel, and other  |  |

*A Case containing 12 Volumes, price 31s. 6d.; or the Case separately, price 3s. 6d.*

- Beauty and the Beast.* An Old Tale retold, with Pictures by E. V. B. 4to, cloth extra. 10 Illustrations in Colours. 12s. 6d.
- Begum's Fortune (The): A New Story.* By JULES VERNE. Translated by W. H. G. KINGSTON. Numerous Illustrations. Crown 8vo, cloth, gilt edges, 7s. 6d.; plainer binding, plain edges, 5s.
- Ben Hur: A Tale of the Christ.* By L. WALLACE. Crown 8vo, 6s.
- Beumers' German Copybooks.* In six gradations at 4d. each.
- Biart (Lucien).* See "Adventures of a Young Naturalist," "My Rambles in the New World," "The Two Friends," "Involuntary Voyage."
- Bickersteth's Hymnal Companion to Book of Common Prayer* may be had in various styles and bindings from 1d. to 21s. *Price List and Prospectus will be forwarded on application.*
- Bickersteth (Rev. E. H., M.A.) The Reef, and other Parables.* 1 vol., square 8vo, with numerous very beautiful Engravings, 2s. 6d.
- *The Clergyman in his Home.* Small post 8vo, 1s.
- *The Master's Home-Call; or, Brief Memorials of* Alice Frances Bickersteth. 20th Thousand. 32mo, cloth gilt, 1s.
- *The Master's Will.* A Funeral Sermon preached on the Death of Mrs. S. Gurney Buxton. Sewn, 6d.; cloth gilt, 1s.



*Bickersteth (Rev. E. H., M.A.) The Shadow of the Rock.* A Selection of Religious Poetry. 18mo, cloth extra, 2s. 6d.

— *The Shadowed Home and the Light Beyond.* 7th Edition, crown 8vo, cloth extra, 5s.

*Biographies of the Great Artists (Illustrated).* Each of the following Volumes is illustrated with from twelve to twenty full-page Engravings, printed in the best manner, and bound in ornamental cloth cover, 3s. 6d. Library Edition, bound in a superior style, and handsomely ornamented, with gilt top; six Volumes, enclosed in a cloth case, with lid, £1 11s. 6d. each case.

Hogarth.	Fra Bartolommeo.	Sir David Wilkie.
Turner.	Giotto.	Van Eyck.
Rubens.	Raphael.	Figure Painters of
Holbein.	Van Dyck and Hals.	Holland.
Tintoretto.	Titian.	Michel Angelo.
Little Masters of	Rembrandt.	Delaroche and Vernet.
Germany.	Leonardo da Vinci.	Landseer.
Fra Angelico and	Gainsborough and	Reynolds.
Masaccio.	Constable.	

"Few things in the way of small books upon great subjects, avowedly cheap and necessarily brief, have been hitherto so well done as these biographies of the Great Masters in painting."—*Times*.

"A deserving series."—*Edinburgh Review*.

"Most thoroughly and tastefully edited."—*Spectator*.

*Black (Win.) Three Feathers.* Small post 8vo, cloth extra, 6s.

— *Lady Silverdale's Sweetheart, and other Stories.* 1 vol., small post 8vo, 6s.

— *Kilmenny: a Novel.* Small post 8vo, cloth, 6s.

— *In Silk Attire.* 3rd Edition, small post 8vo, 6s.

— *A Daughter of Heith.* 11th Edition, small post 8vo, 6s.

— *Sunrise.* 15 Monthly Parts, 1s. each.

*Blackmore (R. D.) Lorna Doone.* 10th Edition, cr. 8vo, 6s.

— *Alice Lorraine.* 1 vol., small post 8vo, 6th Edition, 6s.

— *Clara Vaughan.* Revised Edition, 6s.

— *Cradock Nowell.* New Edition, 6s.

— *Cripps the Carrier.* 3rd Edition, small post 8vo, 6s.

— *Mary Anerley.* New Edition, 6s.

— *Erema; or, My Father's Sin.* With 12 Illustrations, small post 8vo, 6s.

*Blossoms from the King's Garden: Sermons for Children.* By the Rev. C. BOSANQUET. 2nd Edition, small post 8vo, cloth extra, 6s.

*Blue Banner (The); or, The Adventures of a Mussulman, a Christian, and a Pagan, in the time of the Crusades and Mongol Conquest.* Translated from the French of LEON CAHUN. With Seventy-six Wood Engravings. Imperial 16mo, cloth, gilt edges, 7s. 6d.; plainer binding, 5s.

- Boy's Froissart (The)*. 7s. 6d. See "Froissart."
- Boy's King Arthur (The)*. With very fine Illustrations. Square crown 8vo, cloth extra, gilt edges, 7s. 6d. Edited by SIDNEY LANIER, Editor of "The Boy's Froissart."
- Brazil: the Amazons, and the Coast*. By HERBERT H. SMITH. With 115 Full-page and other Illustrations. Demy 8vo, 650 pp., 21s.
- Brazil and the Brazilians*. By J. C. FLETCHER and D. P. KIDDER. 9th Edition, Illustrated, 8vo, 21s.
- Breton Folk: An Artistic Tour in Brittany*. By HENRY BLACKBURN, Author of "Artists and Arabs," "Normandy Picturesque," &c. With 171 Illustrations by RANDOLPH CALDECOTT. Imperial 8vo, cloth extra, gilt edges, 21s.
- Bricks without Straw*. By the Author of "A Fool's Errand." Crown 8vo, with numerous Illustrations, 7s. 6d.
- British Goblins: Welsh Folk-Lore, Fairy Mythology, Legends, and Traditions*. By WIRT SYKES, United States Consul for Wales. With Illustrations by J. H. THOMAS. This account of the Fairy Mythology and Folk-Lore of his Principality is, by permission, dedicated to H. R. H. the Prince of Wales. Second Edition. 8vo, 18s.
- Buckle (Henry Thomas) The Life and Writings of*. By ALFRED HENRY HUTH. With Portrait. 2 vols., demy 8vo.
- Burnaby (Capt.)* See "On Horseback."
- Burnham Beeches (Heath, F. G.)*. With numerous Illustrations and a Map. Crown 8vo, cloth, gilt edges, 3s. 6d. Second Edition.
- Butler (W. F.) The Great Lone Land; an Account of the Red River Expedition, 1869-70*. With Illustrations and Map. Fifth and Cheaper Edition, crown 8vo, cloth extra, 7s. 6d.
- *The Wild North Land; the Story of a Winter Journey with Dogs across Northern North America*. Demy 8vo, cloth, with numerous Woodcuts and a Map, 4th Edition, 18s. Cr. 8vo, 7s. 6d.
- *Akim-foo: the History of a Failure*. Demy 8vo, cloth, 2nd Edition, 16s. Also, in crown 8vo, 7s. 6d.
- CADOGAN (Lady A.) Illustrated Games of Patience**. Twenty-four Diagrams in Colours, with Descriptive Text. Foolscap 4to, cloth extra, gilt edges, 3rd Edition, 12s. 6d.
- Caldecott (R.)*. See "Breton Folk."
- Celebrated Travels and Travellers*. See VERNE.
- Changed Cross (The)*, and other Religious Poems. 16mo, 2s. 6d.
- Child of the Cavern (The); or, Strange Doings Underground*. By JULES VERNE. Translated by W. H. G. KINGSTON. Numerous Illustrations. Sq. cr. 8vo, gilt edges, 7s. 6d.; cl., plain edges, 5s.

*Child's Play*, with 16 Coloured Drawings by E. V. B. Printed on thick paper, with tints, 7s. 6d.

— *New*. By E. V. B. Similar to the above. *See New*.

— A New and Cheap Edition of the two above, containing 48 Illustrations by E. V. B., printed in tint, handsomely bound, 3s. 6d.

*Children's Lives and How to Preserve Them; or, The Nursery Handbook*. By W. LOMAS, M.D. Crown 8vo, cloth, 5s.

*Choice Editions of Choice Books*. 2s. 6d. each, Illustrated by C. W. COPE, R.A., T. CRESWICK, R.A., E. DUNCAN, BIRKET FOSTER, J. C. HORSLEY, A.R.A., G. HICKS, R. REDGRAVE, R.A., C. STONEHOUSE, F. TAYLER, G. THOMAS, II. J. TOWNSHEND, E. H. WEHNERT, HARRISON WEIR, &c.

Bloomfield's Farmer's Boy.

Campbell's Pleasures of Hope.

Coleridge's Ancient Mariner.

Goldsmith's Deserted Village.

Goldsmith's Vicar of Wakefield.

Gray's Elegy in a Churchyard.

Keat's Eve of St. Agnes.

Milton's L'Allegro.

Poetry of Nature. Harrison Weir.

Rogers' (Sam.) Pleasures of Memory

Shakespeare's Songs and Sonnets.

Tennyson's May Queen.

Elizabethan Poets.

Wordsworth's Pastoral Poems.

"Such works are a glorious beatification for a poet."—*Athenæum*.

*Christ in Song*. By Dr. PHILIP SCHAFF. A New Edition, Revised, cloth, gilt edges, 6s.

*Cobbett (William)*. A Biography. By EDWARD SMITH. 2 vols., crown 8vo, 25s.

*Confessions of a Frivolous Girl (The): A Novel of Fashionable Life*. Edited by ROBERT GRANT. Crown 8vo, 6s.

*Cradle-Land of Arts and Creeds; or, Nothing New under the Sun*. By CHARLES J. STONE, Barrister-at-law, and late Advocate, High Courts, Bombay. 8vo, pp. 420, cloth, 14s.

*Cripps the Carrier*. 3rd Edition, 6s. *See BLACKMORE*.

*Cruise of H.M.S. "Challenger" (The)*. By W. J. J. SPRY, R.N. With Route Map and many Illustrations. 6th Edition, demy 8vo, cloth, 18s. Cheap Edition, crown 8vo, some of the Illustrations, 7s. 6d.

*Curious Adventures of a Field Cricket*. By Dr. ERNEST CANDÈZE. Translated by N. D'ANVERS. With numerous fine Illustrations. Crown 8vo, gilt, 7s. 6d.; plain binding and edges, 5s.

*DANA (R. H.) Two Years before the Mast and Twenty-Four years After*. Revised Edition, with Notes, 12mo, 6s.

*Daughter (A) of Hath*. By W. BLACK. Crown 8vo, 6s.

*Day of My Life (A); or, Every Day Experiences at Eton*. By an ERON BOY, Author of "About Some Fellows." 16mo, cloth extra, 2s. 6d. 6th Thousand.

- Diane.* By Mrs. MACQUOID. Crown 8vo, 6s.
- Dick Cheveley: his Fortunes and Misfortunes.* By W. H. G. KINGSTON. 350 pp., square 16mo, and 22 full-page Illustrations. Cloth, gilt edges, 7s. 6d.; plainer binding, plain edges, 5s.
- Dick Sands, the Boy Captain.* By JULES VERNE. With nearly 100 Illustrations, cloth, gilt, 10s. 6d.; plain binding and plain edges, 5s.
- Dictionary (General) of Archæology and Antiquities.* From the French of E. BOSCH. Crown 8vo, with nearly 200 Illustrations, 10s. 6d.
- Dodge (Mrs. M.) Hans Brinker; or, the Silver Skates.* An entirely New Edition, with 59 Full-page and other Woodcuts. Square crown 8vo, cloth extra, 5s.; Text only, paper, 1s.
- Dogs of Assize.* A Legal Sketch-Book in Black and White. Containing 6 Drawings by WALTER J. ALLEN. Folio, in wrapper, 6s. 8d.

*EIGHT Cousins.* See ALCOTT.

*Eighteenth Century Studies.* Essays by F. HITCHMAN. Demy 8vo, 18s.

*Elementary Education in Saxony.* By J. L. BASHFORD, M.A., Trin. Coll., Camb. For Masters and Mistresses of Elementary Schools. Sewn, 1s.

*Elinor Dryden.* By Mrs. MACQUOID. Crown 8vo, 6s.

*Embroidery (Handbook of).* By L. HIGGIN. Edited by LADY MARIAN ALFORD, and published by authority of the Royal School of Art Needlework. With 16 page Illustrations, Designs for Borders, &c. Crown 8vo, 5s.

*English Philosophers.* Edited by IWAN MULLER, M.A., New College, Oxon. A Series of Volumes containing short biographies of the most celebrated English Philosophers, to each of whom is assigned a separate volume, giving as comprehensive and detailed a statement of his views and contributions to Philosophy as possible, explanatory rather than critical, opening with a brief biographical sketch, and concluding with a short general summary, and a bibliographical appendix. The Volumes will be issued at brief intervals, in square 16mo, 3s. 6d., containing about 200 pp. each.

*The following are in the press:—*

**Bacon.** Professor FOWLER, Professor of Logic in Oxford.

**Berkeley.** Professor T. H. GREEN, Professor of Moral Philosophy, Oxford.

**Hamilton.** Professor MONK, Professor of Moral Philosophy, Dublin.

**J. S. Mill.** HELEN TAYLOR, Editor of "The Works of Buckle," &c. [Ready.]

*English Philosophers (continued) :—*

- Mansel. Rev. J. H. HUCKIN, D.D., Head Master of Repton.  
 Adam Smith. J. A. FARRER, M.A., Author of "Primitive  
 Manners and Customs." [Ready.  
 Hobbes. A. H. GOSSET, B.A., Fellow of New College, Oxford.  
 Bentham. G. E. BUCKLE, M.A., Fellow of All Souls', Oxford.  
 Austin. HARRY JOHNSON, B.A., late Scholar of Queen's College,  
 Oxford.  
 Hartley. } E. S. BOWEN, B.A., late Scholar of New College,  
 James Mill. } Oxford. [Ready.  
 Shaftesbury. } Professor FOWLER.  
 Hutcheson. }

*Arrangements are in progress for volumes on LOCKE, HUME, FALEY, REID, &c.*

*Episodes of French History.* Edited, with Notes, Genealogical, Historical, and other Tables, by GUSTAVE MASSON, B.A.

1. Charlemagne and the Carolingians.
2. Louis XI. and the Crusades.
3. Francis I. and Charles V.
4. Francis I. and the Renaissance.

The above Series is based upon M. Guizot's "History of France."  
 Each volume is choicely Illustrated, with Maps, 2s. 6d.

*Erema; or, My Father's Sin.* See BLACKMORE.

*Etcher (The).* Containing 36 Examples of the Original Etched-work of Celebrated Artists, amongst others: BIRKET FOSTER, J. E. HODGSON, R.A., COLIN HUNTER, J. P. HESELTINE, ROBERT W. MACBETH, R. S. CHATTOCK, H. R. ROBERTSON, &c., &c. Imperial 4to, cloth extra, gilt edges, 2l. 12s. 6d.

*Eton.* See "Day of my Life," "Out of School," "About Some Fellows."

*Evans (C.) Over the Hills and Far Away.* By C. EVANS. One Volume, crown 8vo, cloth extra, 10s. 6d.

— *A Strange Friendship.* Crown 8vo, cloth, 5s.

*Eve of Saint Agnes (The).* By JOHN KEATS. Illustrated with Nineteen Etchings by CHARLES O. MURRAY. Folio, cloth extra, 21s. An Edition de Luxe on large paper, containing proof impressions, has been printed, and specially bound, 3l. 3s.

*FARM Ballads.* By WILL CARLETON. Boards, 1s.; cloth, gilt edges, 1s. 6d.

*Fern Paradise (The): A Plea for the Culture of Ferns.* By F. G. HEATH. New Edition, entirely Rewritten, Illustrated with Eighteen full-page, numerous other Woodcuts, including 8 Plates of Ferns and Four Photographs, large post 8vo, cloth, gilt edges, 12s. 6d. Sixth Edition. In 12 Parts, sewn, 1s. each.

*Fern World (The)*. By F. G. HEATH. Illustrated by Twelve Coloured Plates, giving complete Figures (Sixty-four in all) of every Species of British Fern, printed from Nature; by several full-page Engravings. Cloth, gilt, 6th Edition, 12s. 6d.

"Mr. HEATH has really given us good, well-written descriptions of our native Ferns, with indications of their habitats, the conditions under which they grow naturally, and under which they may be cultivated."—*Athenæum*.

*Few (A) Hints on Proving Wills*. Enlarged Edition, 1s.

*First Steps in Conversational French Grammar*. By F. JULIEN. Being an Introduction to "Petites Leçons de Conversation et de Grammaire," by the same Author. Fcap. 8vo, 128 pp., 1s.

*Flooding of the Sahara (The)*. See MACKENZIE.

*Food for the People; or, Lentils and other Vegetable Cookery*. By E. E. ORLEBAR. Third Thousand. Small post 8vo, boards, 1s.

*Fool's Errand (A)*. By ONE OF THE FOOLS. Author of Bricks without Straw. Crown 8vo, cloth extra, with numerous Illustrations, 8s. 6d.

*Footsteps of the Master*. See STOWE (MRS. BEECHER).

*Forbidden Land (A): Voyages to the Corea*. By G. OPPERT. Numerous Illustrations and Maps. Demy 8vo, cloth extra, 21s.

*Four Lectures on Electric Induction*. Delivered at the Royal Institution, 1878-9. By J. E. H. GORDON, B.A. Cantab. With numerous Illustrations. Cloth limp, square 16mo, 3s.

*Foreign Countries and the British Colonies*. Edited by F. S. PULLING, M.A., Lecturer at Queen's College, Oxford, and formerly Professor at the Yorkshire College, Leeds. A Series of small Volumes descriptive of the principal Countries of the World by well-known Authors, each Country being treated of by a Writer who from Personal Knowledge is qualified to speak with authority on the Subject. The Volumes average 180 crown 8vo pages each, contain 2 Maps and Illustrations, crown 8vo, 3s. 6d.

*The following is a List of the Volumes:—*

**Denmark and Iceland**. By E. C. OTTE, Author of "Scandinavian History," &c.

**Greece**. By L. SERGEANT, B.A., Knight of the Hellenic Order of the Saviour, Author of "New Greece."

**Switzerland**. By W. A. P. COOLIDGE, M.A., Fellow of Magdalen College, Editor of *The Alpine Journal*.

**Austria**. By D. KAY, F.R.G.S.

**Russia**. By W. R. MORFILL, M.A., Oriel College, Oxford, Lecturer on the Ilchester Foundation, &c.

**Persia**. By Major-Gen. Sir F. J. GOLDSMID, K.C.S.I., Author of "Telegraph and Travel," &c.

**Japan**. By S. MOSSMAN, Author of "New Japan," &c.

**Peru**. By CLEMENTS H. MARKHAM, M.A., C.B.

**Canada**. By W. FRASER RAE, Author of "Westward by Rail," &c.

*Foreign Countries (continued).—*

- Sweden and Norway.** By the Rev. F. H. WOODS, M.A., Fellow of St. John's College, Oxford.
- The West Indies.** By C. H. EDEN, F.R.G.S., Author of "Frozen Asia," &c.
- New Zealand.**
- France.** By Miss M. ROBERTS, Author of "The Atelier du Lys," "Mdle. Mori," &c.
- Egypt.** By S. LANE POOLE, B.A., Author of "The Life of Edward Lane," &c.
- Spain.** By the Rev. WENTWORTH WEBSTER, M.A., Chaplain at St. Jean de Luz.
- Turkey-in-Asia.** By J. C. MCCOAN, M.P.
- Australia.** By J. F. VESEY FITZGERALD, late Premier of New South Wales.
- Holland.** By R. L. POOLE.
- Franc (Maude Jeane).* The following form one Series, small post 8vo, in uniform cloth bindings, with gilt edges:—
- *Emily's Choice.* 5s.
- *Hal's Vineyard.* 4s.
- *John's Wife: a Story of Life in South Australia.* 4s.
- *Marian; or, the Light of Some One's Home.* 5s.
- *Silken Cords and Iron Fetters.* 4s.
- *Vermont Vale.* 5s.
- *Minnie's Mission.* 4s.
- *Little Mercy.* 5s.
- *Beatrice Melton's Discipline.* 4s.
- Froissart (The Boy's).* Selected from the Chronicles of England, France, Spain, &c. By SIDNEY LANIER. The Volume is fully Illustrated, and uniform with "The Boy's King Arthur." Crown 8vo, cloth, 7s. 6d.

**GAMES of Patience.** See CADOGAN.

*Gentle Life* (Queen Edition). 2 vols. in 1, small 4to, 10s. 6d.

**THE GENTLE LIFE SERIES.**

Price 6s. each; or in calf extra, price 10s. 6d.; Smaller Edition, cloth extra, 2s. 6d.

A Reprint (with the exception of "Familiar Words" and "Other People's Windows") has been issued in very neat limp cloth bindings at 2s. 6d. each.

*The Gentle Life.* Essays in aid of the Formation of Character of Gentlemen and Gentlewomen. 21st Edition.

"Deserves to be printed in letters of gold, and circulated in every house."—*Chambers' Journal.*

*The Gentle Life Series (continued):—*

*About in the World.* Essays by Author of "The Gentle Life."

"It is not easy to open it at any page without finding some handy idea."—*Morning Post*.

*Like unto Christ.* A New Translation of Thomas à Kempis'

"De Imitatione Christi." 2nd Edition.

"Could not be presented in a more exquisite form, for a more sightly volume was never seen."—*Illustrated London News*.

*Familiar Words.* An Index Verborum, or Quotation Handbook. Affording an immediate Reference to Phrases and Sentences that have become embedded in the English language. 4th and enlarged Edition. 6s.

"The most extensive dictionary of quotation we have met with."—*Notes and Queries*.

*Essays by Montaigne.* Edited and Annotated by the Author of "The Gentle Life." With Portrait. 2nd Edition.

"We should be glad if any words of ours could help to bespeak a large circulation for this handsome attractive book."—*Illustrated Times*.

*The Countess of Pembroke's Arcadia.* Written by Sir PHILIP

SIDNEY. Edited with Notes by Author of "The Gentle Life." 7s. 6d.

"All the best things are retained intact in Mr. Friswell's edition."—*Examiner*.

*The Gentle Life.* 2nd Series, 8th Edition.

"There is not a single thought in the volume that does not contribute in some measure to the formation of a true gentleman."—*Daily News*.

*The Silent Hour: Essays, Original and Selected.* By the Author of "The Gentle Life." 3rd Edition.

"All who possess 'The Gentle Life' should own this volume."—*Standard*.

*Half-Length Portraits.* Short Studies of Notable Persons. By J. HAIN FRISWELL.

*Essays on English Writers,* for the Self-improvement of Students in English Literature.

"To all who have neglected to read and study their native literature we would certainly suggest the volume before us as a fitting introduction."—*Examiner*.

*Other People's Windows.* By J. HAIN FRISWELL. 3rd Edition.

"The chapters are so lively in themselves, so mingled with shrewd views of human nature, so full of illustrative anecdotes, that the reader cannot fail to be amused."—*Morning Post*.

*A Man's Thoughts.* By J. HAIN FRISWELL.

*German Primer.* Being an Introduction to First Steps in German. By M. T. PRÜ. 2s. 6d.

*Getting On in the World; or, Hints on Success in Life.* By W. MATHEWS, LL.D. Small post 8vo, cloth, 2s. 6d.; gilt edges, 3s. 6d.

*Gilpin's Forest Scenery.* Edited by F. G. HEATH. Large post 8vo, with numerous Illustrations. Uniform with "The Fern World," 12s. 6d. In 6 monthly parts, 2s. each.



*Gordon (J. E. H.).* See "Four Lectures on Electric Induction," "Physical Treatise on Electricity," &c.

*Gouffé. The Royal Cookery Book.* By JULES GOUFFÉ; translated and adapted for English use by ALPHONSE GOUFFÉ, Head Pastrycook to her Majesty the Queen. Illustrated with large plates printed in colours. 161 Woodcuts, 8vo, cloth extra, gilt edges, 2l. 2s.

— Domestic Edition, half-bound, 10s. 6d.

"By far the ablest and most complete work on cookery that has ever been submitted to the gastronomical world."—*Pall Mall Gazette.*

*Great Artists.* See "Biographies."

*Great Historic Galleries of England (The).* Edited by LORD RONALD GOWER, F.S.A., Trustee of the National Portrait Gallery. Illustrated by 24 large and carefully-executed *permanent* Photographs of some of the most celebrated Pictures by the Great Masters. Imperial 4to, cloth extra, gilt edges, 36s.

*Great Musicians (The).* A Series of Biographies of the Great Musicians. Edited by F HUEFFER.

- |                                    |  |
|------------------------------------|--|
| 1. Wagner. By the EDITOR.          | 5. Rossini, and the Modern Italian School. By H. SUTHERLAND EDWARDS. |
| 2. Weber. By Sir JULIUS BENEDICT.  | 6. Marcello. By ARRIGO BOITO.  |
| 3. Mendelssohn. By JOSEPH BENNETT. | 7. Purcell. By H. W. CUMMINGS.                                       |
| 4. Schubert. By H. F. FROST.       |  |

\*\*Dr. Hiller and other distinguished writers, both English and Foreign, have promised contributions. Each Volume is complete in itself. Small post 8vo, cloth extra, 3s.

*Guizot's History of France.* Translated by ROBERT BLACK. Super-royal 8vo, very numerous Full-page and other Illustrations. In 8 vols., cloth extra, gilt, each 24s.

"It supplies a want which has long been felt, and ought to be in the hands of all students of history."—*Times.*

— *Masson's School Edition.* The History of France from the Earliest Times to the Outbreak of the Revolution; abridged from the Translation by Robert Black, M.A., with Chronological Index, Historical and Genealogical Tables, &c. By Professor GUSTAVE MASSON, B.A., Assistant Master at Harrow School. With 24 full-page Portraits, and many other Illustrations. 1 vol., demy 8vo, 600 pp., cloth extra, 10s. 6d.

*Guizot's History of England.* In 3 vols. of about 500 pp. each, containing 60 to 70 Full-page and other Illustrations, cloth extra, gilt, 24s. each.

"For luxury of typography, plainness of print, and beauty of illustration, these volumes, of which but one has as yet appeared in English, will hold their own against any production of an age so luxurious as our own in everything, typography not excepted."—*Times.*

*Guyon (Mde.) Life.* By UPHAM. 6th Edition, crown 8vo, 6s.

- HANDBOOK** to the Charities of London. See Low's.
- of Embroidery; which see.
- to the Principal Schools of England. See Practical.
- Half-Hours of Blind Man's Holiday; or, Summer and Winter Sketches in Black and White.* By W. W. FENN, Author of "After Sundown," &c. 2 vols., cr. 8vo, 24s.
- Hall (W. W.) How to Live Long; or, 1408 Health Maxims,* Physical, Mental, and Moral. By W. W. HALL, A.M., M.D. Small post 8vo, cloth, 2s. Second Edition.
- Hans Brinker; or, the Silver Skates.* See DODGE.
- Harper's Monthly Magazine.* Published Monthly. 160 pages, fully illustrated. 1s. With two Serial Novels by celebrated Authors.
- "Harper's Magazine" is so thickly sown with excellent illustrations that to count them would be a work of time; not that it is a picture magazine, for the engravings illustrate the text after the manner seen in some of our choicest *éditions de luxe*.—*St. James's Gazette.*
- "It is so pretty, so big, and so cheap. . . . An extraordinary shillingsworth—160 large octavo pages, with over a score of articles, and more than three times as many illustrations."—*Edinburgh Daily Review.*
- "An amazing shillingsworth . . . combining choice literature of both nations."—*Nonconformist.*
- Heart of Africa.* Three Years' Travels and Adventures in the Unexplored Regions of Central Africa, from 1868 to 1871. By Dr. GEORG SCHWEINFURTH. Numerous Illustrations, and large Map. 2 vols., crown 8vo, cloth, 15s.
- Heath (Francis George).* See "Fern World," "Fern Paradise," "Our Woodland Trees," "Trees and Ferns," "Gilpin's Forest Scenery," "Burnham Beeches," "Sylvan Spring," &c.
- Heber's (Bishop) Illustrated Edition of Hymns.* With upwards of 100 beautiful Engravings. Small 4to, handsomely bound, 7s. 6d. Morocco, 18s. 6d. and 21s. An entirely New Edition.
- Heir of Kilsinnan (The).* New Story by W. H. G. KINGSTON, Author of "Snow Shoes and Canoes," &c. With Illustrations. Cloth, gilt edges, 7s. 6d.; plainer binding, plain edges, 5s.
- History and Handbook of Photography.* Translated from the French of GASTON TISSANDIER. Edited by J. THOMSON. Imperial 16mo, over 300 pages, 70 Woodcuts, and Specimens of Prints by the best Permanent Processes. Second Edition, with an Appendix by the late Mr. HENRY FOX TALBOT. Cloth extra, 6s.
- History of a Crime (The); Deposition of an Eye-witness.* By VICTOR HUGO. 4 vols., crown 8vo, 42s. Cheap Edition, 1 vol., 6s.
- *Ancient Art.* Translated from the German of JOHN WINCKELMANN, by JOHN LODGE, M.D. With very numerous Plates and Illustrations. 2 vols., 8vo, 36s.
- *England.* See GUIZOT.
- *France.* See GUIZOT.

- History of Russia.* See RAMBAUD.  
 ——— *Merchant Shipping.* See LINDSAY.  
 ——— *United States.* See BRYANT.  
*History and Principles of Weaving by Hand and by Power.* With several hundred Illustrations. By ALFRED BARLOW. Royal 8vo, cloth extra, 11. 5s. Second Edition.  
*How I Crossed Africa: from the Atlantic to the Indian Ocean, Through Unknown Countries; Discovery of the Great Zambesi Affluents, &c.—Vol. I., The King's Rifle. Vol. II., The Coillard Family.* By Major SERPA PINTO. With 24 full-page and 118 half-page and smaller Illustrations, 13 small Maps, and 1 large one. 2 vols., demy 8vo, cloth extra, 42s.  
*How to Live Long.* See HALL.  
*How to get Strong and how to Stay so.* By WILLIAM BLAIKIE. A Manual of Rational, Physical, Gymnastic, and other Exercises. With Illustrations, small post 8vo, 5s.  
*Hugo (Victor) "Ninety-Three."* Illustrated. Crown 8vo, 6s.  
 ——— *Toilers of the Sea.* Crown 8vo. Illustrated, 6s.; fancy boards, 2s.; cloth, 2s. 6d.; On large paper with all the original Illustrations, 10s. 6d.  
 ———. See "History of a Crime."  
*Hundred Greatest Men (The).* 8 portfolios, 21s. each, or 4 vols., half morocco, gilt edges, 12 guineas, containing 15 to 20 Portraits each. See below.  
 "Messrs. SAMPSON LOW & Co. are about to issue an important 'International' work, entitled, 'THE HUNDRED GREATEST MEN,' being the Lives and Portraits of the 100 Greatest Men of History, divided into Eight Classes, each Class to form a Monthly Quarto Volume. The Introductions to the volumes are to be written by recognized authorities on the different subjects, the English contributors being DEAN STANLEY, Mr. MATTHEW ARNOLD, Mr. FROUDE, and Professor MAX MÜLLER; in Germany, Professor HELMHOLTZ; in France, MM. TAINE and RENAN; and in America, Mr. EMERSON. The Portraits are to be Reproductions from fine and rare Steel Engravings."—*Academy.*  
*Hygiene and Public Health (A Treatise on).* Edited by A. H. BUCK, M.D. Illustrated by numerous Wood Engravings. In 2 royal 8vo vols., cloth, one guinea each.  
*Hymnal Companion to Book of Common Prayer.* See BICKERSTETH.

**ILLUSTRATED Text-Books of Art-Education.** Edited by EDWARD J. POYNTER, R. A. Each Volume contains numerous Illustrations, and is strongly bound for the use of Students, price 5s. The Volumes now ready are:—

PAINTING.

Classic and Italian.	By PERCY	German, Flemish, and Dutch.
R. HEAD.	With 50 Illustrations,	French and Spanish.
5s.		English and American.

*Illustrated Text-Books (continued) :—*

## ARCHITECTURE.

**Classic and Early Christian.****Gothic and Renaissance.** By T. ROGER SMITH. With 50 Illustrations, 5s.

## SCULPTURE.

**Antique: Egyptian and Greek. | Renaissance and Modern.**

## ORNAMENT.

**Decoration in Colour.****| Architectural Ornament.****Illustrations of China and its People.** By J. THOMPSON, F.R.G.S. Four Volumes, imperial 4to, each 3s. 3s.**In my Indian Garden.** By PHIL ROBINSON, Author of "Under the Punkah." With a Preface by EDWIN ARNOLD, M.A., C.S.I., & Crown 8vo, limp cloth, 3s. 6d.**Involuntary Voyage (An).** Showing how a Frenchman who abhorred the Sea was most unwillingly and by a series of accidents driven round the World. Numerous Illustrations. Square crown 8vo, cloth extra, 7s. 6d.; plainer binding, plain edges, 5s.**Irish Bar.** Comprising Anecdotes, Bon-Mots, and Biographical Sketches of the Bench and Bar of Ireland. By J. RODERICK O'FLANAGAN, Barrister-at-Law. Crown 8vo, 12s. Second Edition.**Irish Land Question, and English Public Opinion (The).** With a Supplement on Griffith's Valuation. By R. BARRY O'BRIEN, Author of "The Parliamentary History of the Irish Land Question." Fcap. 8vo, cloth, 2s.**Irving (Washington).** Complete Library Edition of his Works in 27 Vols., Copyright, Unabridged, and with the Author's Latest Revisions, called the "Geoffrey Crayon" Edition, handsomely printed in large square 8vo, on superfine laid paper, and each volume, of about 500 pages, will be fully illustrated. 12s. 6d. per vol. See also "Little Britain."**JACK and Jill.** By Miss ALCOTT. Small post 8vo, cloth, gilt edges, 5s. With numerous Illustrations.**John Holdsworth, Chief Mate.** By W. CLARKE RUSSELL, Author of "Wreck of the Grosvenor." Crown 8vo, 6s.**KINGSTON (W. H. G.).** See "Snow-Shoes," "Child of the Cavern," "Two Supercargoes," "With Axe and Rifle," "Begum's Fortune," "Heir of Kilfinnan," "Dick Cheveley." Each vol., with very numerous Illustrations, square crown 16mo, gilt edges, 7s. 6d.; plainer binding, plain edges, 5s.

*LADY Silverdale's Sweetheart.* 6s. See BLACK.

*Lenten Meditations.* In Two Series, each complete in itself.

By the Rev. CLAUDE BOSANQUET, Author of "Blossoms from the King's Garden." 16mo, cloth, First Series, 1s. 6d.; Second Series, 2s.

*Library of Religious Poetry.* A Collection of the Best Poems of all Ages and Tongues. With Biographical and Literary Notes. Edited by PHILIP SCHAFF, D.D., LL.D., and ARTHUR GILMAN, M.A. Royal 8vo, pp. 1036, cloth extra, gilt edges, 21s.

*Life and Letters of the Honourable Charles Sumner (The).* 2 vols., royal 8vo, cloth. Second Edition, 36s.

*Lindsay (W. S.) History of Merchant Shipping and Ancient Commerce.* Over 150 Illustrations, Maps, and Charts. In 4 vols., demy 8vo, cloth extra. Vols. 1 and 2, 21s.; vols. 3 and 4, 24s. each.

*Little Britain;* together with *The Spectre Bridegroom*, and *A Legend of Sleepy Hollow.* By WASHINGTON IRVING. An entirely New *Édition de luxe*, specially suitable for Presentation. Illustrated by 120 very fine Engravings on Wood, by Mr. J. D. COOPER. Designed by Mr. CHARLES O. MURRAY. Square crown 8vo, cloth extra, gilt edges, 10s. 6d.

*Little King; or, the Taming of a Young Russian Count.* By S. BLANDY. 64 Illustrations. Crown 8vo, gilt edges, 7s. 6d.; plainer binding, 5s.

*Little Mercy; or, For Better for Worse.* By MAUDE JEANNE FRANC, Author of "Marian," "Vermont Vale," &c., &c. Small post 8vo, cloth extra, 4s. Second Edition.

*Lost Sir Massingberd.* New Edition, crown 8vo, boards, coloured wrapper, 2s.

*Low's German Series—*

1. *The Illustrated German Primer.* Being the easiest introduction to the study of German for all beginners. 1s.

2. *The Children's own German Book.* A Selection of Amusing and Instructive Stories in Prose. Edited by Dr. A. L. MEISSNER. Small post 8vo, cloth, 1s. 6d.

3. *The First German Reader, for Children from Ten to Fourteen.* Edited by Dr. A. L. MEISSNER. Small post 8vo, cloth, 1s. 6d.

4. *The Second German Reader.* Edited by Dr. A. L. MEISSNER. Small post 8vo, cloth, 1s. 6d.

*Buchheim's Deutsche Prosa. Two Volumes, sold separately:—*

5. *Schiller's Prosa.* Containing Selections from the Prose Works of Schiller, with Notes for English Students. By Dr. BUCHHEIM. Small post 8vo, 2s. 6d.

6. *Goethe's Prosa.* Selections from the Prose Works of Goethe, with Notes for English Students. By Dr. BUCHHEIM. Small post 8vo, 3s. 6d.

*Low's International Series of Toy Books.* 6d. each; or Mounted on Linen, 1s.

1. **Little Fred and his Fiddle**, from Asbjørnsen's "Norwegian Fairy Tales."
2. **The Lad and the North Wind**, ditto.
3. **The Pancake**, ditto.
4. **The Little Match Girl**, from H. C. Andersen's "Danish Fairy Tales."
5. **The Emperor's New Clothes**, ditto.
6. **The Gallant Tin Soldier**, ditto.

The above in 1 vol., cloth extra, gilt edges, with the whole 36 Coloured Illustrations, 5s.

*Low's Standard Library of Travel and Adventure.* Crown 8vo, bound uniformly in cloth extra, price 7s. 6d.

1. **The Great Lone Land.** By Major W. F. BUTLER, C.B.
2. **The Wild North Land.** By Major W. F. BUTLER, C.B.
3. **How I found Livingstone.** By H. M. STANLEY.
4. **The Threshold of the Unknown Region.** By C. R. MARKHAM. (4th Edition, with Additional Chapters, 10s. 6d.)
5. **A Whaling Cruise to Baffin's Bay and the Gulf of Boothia.** By A. H. MARKHAM.
6. **Campaigning on the Oxus.** By J. A. MACGAHAN.
7. **Akim-foo: the History of a Failure.** By MAJOR W. F. BUTLER, C.B.
8. **Ocean to Ocean.** By the Rev. GEORGE M. GRANT. With Illustrations.
9. **Cruise of the Challenger.** By W. J. J. SPRY, R.N.
10. **Schweinfurth's Heart of Africa.** 2 vols., 15s.
11. **Through the Dark Continent.** By H. M. STANLEY. 1 vol., 12s. 6d.

*Low's Standard Novels.* Crown 8vo, 6s. each, cloth extra.

- My Lady Greensleeves.** By HELEN MATHERS, Authoress of "Comin' through the Rye," "Cherry Ripe," &c.
- Three Feathers.** By WILLIAM BLACK.
- A Daughter of Heth.** 13th Edition. By W. BLACK. With Frontispiece by F. WALKER, A.R.A.
- Kilmeny.** A Novel. By W. BLACK.
- In Silk Attire.** By W. BLACK.
- Lady Silverdale's Sweetheart.** By W. BLACK.
- History of a Crime: The Story of the Coup d'Etat.** By VICTOR HUGO.

*Low's Standard Novels (continued):—*

- Alice Lorraine.** By R. D. BLACKMORE.  
**Lorna Doone.** By R. D. BLACKMORE. 8th Edition.  
**Cradock Nowell.** By R. D. BLACKMORE.  
**Clara Vaughan.** By R. D. BLACKMORE.  
**Cripps the Carrier.** By R. D. BLACKMORE.  
**Erema; or, My Father's Sin.** By R. D. BLACKMORE.  
**Mary Anerley.** By R. D. BLACKMORE.  
**Innocent.** By Mrs. OLIPHANT. Eight Illustrations.  
**Work.** A Story of Experience. By LOUISA M. ALCOTT. Illustrations. *See also* Rose Library.  
**The Afghan Knife.** By R. A. STERNDALE, Author of "Seonee."  
**A French Heiress in her own Chateau.** By the Author of "One Only," "Constantia," &c. Six Illustrations.  
**Ninety-Three.** By VICTOR HUGO. Numerous Illustrations.  
**My Wife and I.** By Mrs. BEECHER STOWE.  
**Wreck of the Grosvenor.** By W. CLARK RUSSELL.  
**John Holdsworth (Chief Mate).** By W. CLARK RUSSELL.  
**Elinor Dryden.** By Mrs. MACQUOID.  
**Diane.** By Mrs. MACQUOID.  
**Poganno People, Their Loves and Lives.** By Mrs. BEECHER STOWE.  
**A Golden Sorrow.** By Mrs. CASHEL HOEY.  
**A Story of the Dragoonades; or, Asylum Christi.** By the Rev. E. GILLIAT, M.A.

*Low's Handbook to the Charities of London.* Edited and revised to date by C. MACKESON, F.S.S., Editor of "A Guide to the Churches of London and its Suburbs," &c. Paper, 1s. ; cloth, 1s. 6d.

**MACGAHAN (J. A.)** *Campaigning on the Oxus, and the Fall of Khiva.* With Map and numerous Illustrations, 4th Edition, small post 8vo, cloth extra, 7s. 6d.

**Macgregor (John)** *"Rob Roy" on the Baltic.* 3rd Edition, small post 8vo, 2s. 6d. ; cloth, gilt edges, 3s. 6d.

— *A Thousand Miles in the "Rob Roy" Canoe.* 11th Edition, small post 8vo, 2s. 6d. ; cloth, gilt edges, 3s. 6d.

— *Description of the "Rob Roy" Canoe, with Plans, &c,* 1s.

— *The Voyage Alone in the Yawl "Rob Roy."* New Edition, thoroughly revised, with additions, small post 8vo, 5s. ; boards, 2s. 6d.

- Mackenzie (D.) The Flooding of the Sahara.* By DONALD MACKENZIE. 8vo, cloth extra, with Illustrations, 10s. 6d.
- Macquoid (Mrs.) Elinor Dryden.* Crown 8vo, cloth, 6s.
- *Diane.* Crown 8vo, 6s.
- Magazine.* See HARPER.
- Markham (C. R.) The Threshold of the Unknown Region.* Crown 8vo, with Four Maps, 4th Edition. Cloth extra, 10s. 6d.
- Mauzy (Commander) Physical Geography of the Sea, and its Meteorology.* Being a Reconstruction and Enlargement of his former Work, with Charts and Diagrams. New Edition, crown 8vo, 6s.
- Memoirs of Count Miot de Melito.* 2 vols., demy 8vo, 36s.
- Memoirs of Madame de Rémusat, 1802—1808.* By her Grandson, M. PAUL DE RÉMUSAT, Senator. Translated by Mrs. CASHEL HOEY and Mr. JOHN LILLIE. 4th Edition, cloth extra. This work was written by Madame de Rémusat during the time she was living on the most intimate terms with the Empress Josephine, and is full of revelations respecting the private life of Bonaparte, and of men and politics of the first years of the century. Revelations which have already created a great sensation in Paris. 8vo, 2 vols., 32s.
- Menus (366, one for each day of the year).* Translated from the French of COUNT BRISSE, by Mrs. MATTHEW CLARKE. Crown 8vo, 10s. 6d.
- Men of Mark: a Gallery of Contemporary Portraits of the most Eminent Men of the Day taken from Life, especially for this publication, price 1s. 6d. monthly.* Vols. I., II., III., IV., and V., handsomely bound, cloth, gilt edges, 25s. each.
- Mendelssohn Family (The).* Translated from the German of E. BOCK. Demy 8vo, 16s.
- Michael Strogoff.* 10s. 6d. and 5s. See VERNE.
- Mitford (Miss).* See "Our Village."
- Military Maxims.* By CAPTAIN B. TERLING. Medium 16mo, in roan case, with pencil for the pocket, 10s. 6d.
- Mountain and Prairie: a Journey from Victoria to Winnipeg, viâ Peace River Pass.* By the Rev. DANIEL M. GORDON, B.D., Ottawa. Small post 8vo, with Maps and Illustrations, cloth extra, 8s. 6d.
- Music.* See "Great Musicians."
- My Lady Greensleeves.* By HELEN MATHERS, Authoress of "Comin' through the Rye," "Cherry Ripe," &c. 1 vol. edition, crown 8vo, cloth, 6s.



*Mysterious Island.* By JULES VERNE. 3 vols., imperial 16mo. 150 Illustrations, cloth gilt, 3s. 6d. each; elaborately bound, gilt edges, 7s. 6d. each. Cheap Edition, with some of the Illustrations, cloth, gilt, 2s.; paper, 1s. each.

*NATIONAL Music of the World.* By the late HENRY F. CHORLEY. Edited by H. G. HEWLETT. Crown 8vo, cloth, 8s. 6d.

*Naval Brigade in South Africa (The).* By HENRY F. NORBURY, C.B., R.N. Crown 8vo, cloth extra, 10s. 6d.

*New Child's Play (A).* Sixteen Drawings by E. V. B. Beautifully printed in colours, 4to, cloth extra, 12s. 6d.

*New Guinea (A Few Months in).* By OCTAVIUS C. STONE, F.R.G.S. With numerous Illustrations from the Author's own Drawings. Crown 8vo, cloth, 12s.

— *What I did and what I saw.* By L. M. D'ALBERTIS, Officer of the Order of the Crown of Italy, Honorary Member and Gold Medallist of the I.R.G.S., C.M.Z.S., &c., &c. In 2 vols., demy 8vo, cloth extra, with Maps, Coloured Plates, and numerous very fine Woodcut Illustrations, 42s.

*New Ireland.* By A. M. SULLIVAN, M.P. for Louth. 2 vols., demy 8vo, 30s. Cheaper Edition, 1 vol., crown 8vo, 8s. 6d.

*New Novels.* Crown 8vo, cloth, 10s. 6d. per vol. :—

*Mary Marston.* By GEORGE MACDONALD. 3 vols. Third Edition.

*Sarah de Beranger.* By JEAN INGELow. 3 vols.

*Don John.* By JEAN INGELow. 3 vols.

*Sunrise: A Story of these Times.* By WILLIAM BLACK. 3 vols.

*A Sailor's Sweetheart.* By W. CLARK RUSSELL, Author of "The Wreck of the Grosvenor," "John Holdsworth," &c. 3 vols.

*Lisa Lena.* By EDWARD JENKINS, Author of "Ginx's Baby." 2 vols.

*A Plot of the Present Day.* By KATE HOPE. 3 vols.

*Black Abbey.* By M. CROMMELIN, Author of "Queenie," &c. 3 vols.

*Flower o' the Broom.* By the Author of "Rare Pale Margaret," 3 vols.

*The Granddiers: A Tale of Berlin.* Translated from the German by Captain WM. SAVILE. 3 vols.

*Errant: A Life Story of Latter-Day Chivalry.* By PERCY GREG, Author of "Across the Zodiac," &c. 3 vols.

*Fancy Free.* By C. GIBBON. 3 vols.

*The Stillwater Tragedy.* By J. B. ALDRICH.

*Prince Fortune and Prince Fatal.* By Mrs. CARRINGTON, Author of "My Cousin Maurice," &c. 3 vols.

*New Novels (continued) :—*

- An English Squire.** By C. B. COLERIDGE, Author of "Lady Betty," "Hanbury Wills," &c. 3 vols.  
**Christowell.** By R. D. BLACKMORE. 3 vols.  
**Mr. Caroli.** By Miss SEGUIN. 3 vols.  
**David Broome, Artist.** By Miss O'REILLY. 3 vols.  
**Braes of Yarrow.** By CHAS. GIBBON. 3 vols.

*Nice and Her Neighbours.* By the Rev. CANON HOLE, Author of "A Book about Roses," "A Little Tour in Ireland," &c. Small 4to, with numerous choice Illustrations, 12s. 6d.

*Noble Words and Noble Deeds.* From the French of E. MULLER. Containing many Full-page Illustrations by PHILIPPOTEAUX. Square imperial 16mo, cloth extra, 7s. 6d.; plainer binding, plain edges, 5s.

*North American Review (The).* Monthly, price 2s. 6d.

*Nothing to Wear; and Two Millions.* By W. A. BUTLER. New Edition. Small post 8vo, in stiff coloured wrapper, 1s.

*Nursery Playmates (Prince of).* 217 Coloured pictures for Children by eminent Artists. Folio, in coloured boards, 6s.

*OBERRAMMERGAU Passion Play.* See "Art in the Mountains."

*O'Brien.* See "Parliamentary History" and "Irish Land Question."

*Old-Fashioned Girl.* See ALCOTT.

*On Horseback through Asia Minor.* By Capt. FRED BURNABY, Royal Horse Guards, Author of "A Ride to Khiva." 2 vols., 8vo, with three Maps and Portrait of Author, 6th Edition, 38s.; Cheaper Edition, crown 8vo, 10s. 6d.

*Our Little Ones in Heaven.* Edited by the Rev. H. ROBBINS. With Frontispiece after Sir JOSHUA REYNOLDS. Fcap., cloth extra, New Edition—the 3rd, with Illustrations, 5s.

*Our Village.* By MARY RUSSELL MITFORD. Illustrated with Frontispiece Steel Engraving, and 12 full-page and 157 smaller Cuts of Figure Subjects and Scenes. Crown 4to, cloth, gilt edges, 21s.

*Our Woodland Trees.* By F. G. HEATH. Large post 8vo, cloth, gilt edges, uniform with "Fern World" and "Fern Paradise," by the same Author. 8 Coloured Plates (showing leaves of every British Tree) and 20 Woodcuts, cloth, gilt edges, 12s. 6d. Third Edition.

- PAINTERS of All Schools.** By LOUIS VIARDOT, and other Writers. 500 pp., super-royal 8vo, 20 Full-page and 70 smaller Engravings, cloth extra, 25s. A New Edition is issued in Half-crown parts, with fifty additional portraits, cloth, gilt edges, 31s. 6d.
- Painting (A Short History of the British School of).* By GEO. H. SHEPHERD. Post 8vo, cloth, 3s. 6d.
- Palliser (Mrs.) A History of Lace, from the Earliest Period.* A New and Revised Edition, with additional cuts and text, upwards of 100 Illustrations and coloured Designs. 1 vol., 8vo, 1l. 1s.
- *Historic Devices, Badges, and War Cries.* 8vo, 1l. 1s.
- *The China Collector's Pocket Companion.* With upwards of 1000 Illustrations of Marks and Monograms. 2nd Edition, with Additions. Small post 8vo, limp cloth, 5s.
- Parliamentary History of the Irish Land Question (The).* From 1829 to 1869, and the Origin and Results of the Ulster Custom. By R. BARRY O'BRIEN, Barrister-at-Law, Author of "The Irish Land Question and English Public Opinion." 3rd Edition, corrected and revised, with additional matter. Post 8vo, cloth extra, 6s.
- The Right Hon. W. E. GLADSTONE, M.P., in a Letter to the Author, says:—  
 "I thank you for kindly sending me your work, and I hope that the sad and discreditable story which you have told so well in your narrative of the Irish Land Question may be useful at a period when we have more than ever of reason to desire that it should be thoroughly understood."
- Pathways of Palestine: a Descriptive Tour through the Holy Land.* By the Rev. CANON TRISTRAM. Illustrated with 44 permanent Photographs. (The Photographs are large, and most perfect Specimens of the Art.) Published in 22 Monthly Parts, 4to, in Wrapper, 2s. 6d. each.
- ... The Photographs which illustrate these pages may justly claim, as works of art, to be the most admirably executed views which have been produced. . . .  
 "As the writer is on the point of making a fourth visit of exploration to the country, any new discoveries which come under observation will be at once incorporated in this work."
- Peasant Life in the West of England.* By FRANCIS GEORGE HEATH, Author of "Sylvan Spring," "The Fern World." Crown 8vo, about 350 pp., 10s. 6d.
- Petites Leçons de Conversation et de Grammaire: Oral and Conversational Method; being Lessons introducing the most Useful Topics of Conversation, upon an entirely new principle, &c.* By F. JULIEN, French Master at King Edward the Sixth's School, Birmingham. Author of "The Student's French Examiner," "First Steps in Conversational French Grammar," which see.
- Phillips (L.) Dictionary of Biographical Reference.* 8vo, 1l. 11s. 6d.
- Photography (History and Handbook of).* See TISSANDIER.

- Physical Treatise on Electricity and Magnetism.* By J. E. H. GORDON, B.A. With about 200 coloured, full-page, and other Illustrations. Among the newer portions of the work may be enumerated: All the more recent investigations on Striæ by Spottiswoode, De la Rue, Moulton, &c., an account of Mr. Crooke's recent researches; full descriptions and pictures of all the modern Magnetic Survey Instruments now used at Kew Observatory; full accounts of all the modern work on Specific Inductive Capacity, and of the more recent determination of the ratio of Electric units (v). In respect to the number and beauty of the Illustrations, the work is quite unique. 2 vols., 8vo, 36s.
- Pinto (Major Serpa).* See "How I Crossed Africa."
- Plutarch's Lives.* An Entirely New and Library Edition. Edited by A. H. CLOUGH, Esq. 5 vols., 8vo, 2l. 10s.; half-morocco, gilt top, 3l. Also in 1 vol., royal 8vo, 800 pp., cloth extra, 18s.; half-bound, 21s.
- Poems of the Inner Life.* A New Edition, Revised, with many additional Poems. Small post 8vo, cloth, 5s.
- Pogonuc People: their Loves and Lives.* By Mrs. BEECHER STOWE. Crown 8vo, cloth, 6s.
- Polar Expeditions.* See KOLDEWEY, MARKHAM, MACGAHAN, and NARES.
- Poynter (Edward J., R.A.).* See "Illustrated Text-books."
- Practical (A) Handbook to the Principal Schools of England.* By C. E. PASCOE. New Edition, crown 8vo, cloth extra, 3s. 6d.
- Prejevalsky (N. M.) From Kulja, across the Tian Shan to Lob-nor.* Translated by E. DELMAR MORGAN, F.R.G.S. Demy 8vo, with a Map. 16s.
- Primitive Folk Moots; or, Open-Air Assemblies in Britain.* By GEORGE LAURENCE GOMME, F.S.A., Honorary Secretary to the Folk-Lore Society, Author of "Index of Municipal Offices." 1 vol., crown 8vo, cloth, 12s.  
This work deals with an earlier phase of the history of English Institutions than has yet been attempted.
- Publishers' Circular (The), and General Record of British and Foreign Literature.* Published on the 1st and 15th of every Month, 3d.
- Pyrenees (The).* By HENRY BLACKBURN. With 100 Illustrations by GUSTAVE DORE, a New Map of Routes, and Information for Travellers, corrected to 1881. With a description of Lourdes in 1880. Crown 8vo, cloth extra, 7s. 6d.

*RAMBAUD (Alfred). History of Russia, from its Origin to the Year 1877.* With Six Maps. Translated by Mrs. L. B. ILLI. 2 vols., demy 8vo, cloth extra, 38s.

*Recollections of Writers.* By CHARLES and MARY COWDEN CLARKE. Authors of "The Concordance to Shakespeare," &c.; with Letters of CHARLES LAMB, LEIGH HUNT, DOUGLAS JERROLD, and CHARLES DICKENS; and a Preface by MARY COWDEN CLARKE. Crown 8vo, cloth, 10s. 6d.

*Rémusat (Madame de).* See "Memoirs of."

*Robinson (Phil).* See "In my Indian Garden," "Under the Punkah."

*Rochefoucauld's Reflections.* Bayard Series, 2s. 6d.

*Rogers (S.) Pleasures of Memory.* See "Choice Editions of Choice Books." 2s. 6d.

*Rose in Bloom.* See ALCOTT.

*The Rose Library.* Popular Literature of all countries. Each volume, 1s.; cloth, 2s. 6d. Many of the Volumes are Illustrated—

1. *Sea-Gull Book.* By JULES SANDEAU. Illustrated.
2. *Little Women.* By LOUISA M. ALCOTT.
3. *Little Women Wedded.* Forming a Sequel to "Little Women."
4. *The House on Wheels.* By MADAME DE STOLZ. Illustrated.
5. *Little Men.* By LOUISA M. ALCOTT. Dble. vol., 2s.; cloth, 3s. 6d.
6. *The Old-Fashioned Girl.* By LOUISA M. ALCOTT. Double vol., 2s.; cloth, 3s. 6d.
7. *The Mistress of the Manse.* By J. G. HOLLAND.
8. *Timothy Titcomb's Letters to Young People, Single and Married.*
9. *Undine, and the Two Captains.* By Baron DE LA MOTTE FOUQUÉ. A New Translation by F. E. BUNNETT. Illustrated.
10. *Draxy Miller's Dowry, and the Elder's Wife.* By SAXE HOLM.
11. *The Four Gold Pieces.* By Madame GOURAUD. Numerous Illustrations.
12. *Work.* A Story of Experience. First Portion. By LOUISA M. ALCOTT.
13. *Beginning Again.* Being a Continuation of "Work." By LOUISA M. ALCOTT.
14. *Picciola; or, the Prison Flower.* By X. B. SAINTINE. Numerous Graphic Illustrations.

*The Rose Library (continued) :—*

15. **Robert's Holidays.** Illustrated.
  16. **The Two Children of St. Domingo.** Numerous Illustrations.
  17. **Aunt Jo's Scrap Bag.**
  18. **Stowe (Mrs. H. B.) The Pearl of Orr's Island.**
  19. ——— **The Minister's Wooing.**
  20. ——— **Betty's Bright Idea.**
  21. ——— **The Ghost in the Mill.**
  22. ——— **Captain Kidd's Money.**
  23. ——— **We and our Neighbours.** Double vol., 2s.
  24. ——— **My Wife and I.** Double vol., 2s. ; cloth, gilt, 3s. 6d.
  25. **Hans Brinker ; or, the Silver Skates.**
  26. **Lowell's My Study Window.**
  27. **Holmes (O. W.) The Guardian Angel.**
  28. **Warner (C. D.) My Summer in a Garden.**
  29. **Hitherto.** By the Author of "The Gayworthys." 2 vols., 1s. each.
  30. **Helen's Babies.** By their Latest Victim.
  31. **The Barton Experiment.** By the Author of "Helen's Babies."
  32. **Dred.** By Mrs. BEECHER STOWE. Double vol., 2s. ; cloth, gilt, 3s. 6d.
  33. **Warner (C. D.) In the Wilderness.**
  34. **Six to One.** A Seaside Story.
  35. **Nothing to Wear, and Two Millions.**
  36. **Farm Ballads.** By WILL CARLETON.
- Russell (W. Clarke).* See "A Sailor's Sweetheart," 3 vols., 31s. 6d. ; "Wreck of the Grosvenor," 6s. ; "John Holdsworth (Chief Mate)," 6s.
- Russell (W. H., LL.D.) The Tour of the Prince of Wales in India.* By W. H. RUSSELL, LL.D. Fully Illustrated by SYDNEY P. HALL, M.A. Super-royal 8vo, cloth extra, gilt edges, 52s. 6d. ; Large Paper Edition, 84s.
- SANCTA Christina: a Story of the First Century.** By ELEANOR E. ORLEBAR. With a Preface by the Bishop of Winchester. Small post 8vo, cloth extra, 5s.
- Seonee : Sporting in the Satpura Range of Central India, and in the Valley of the Nerbudda.* By R. A. STERDALE, F.R.G.S. 8vo, with numerous Illustrations, 21s.
- Seven Years in South Africa : Travels, Researches, and Hunting* Adventures between the Diamond-Fields and the Zambesi (1872—1879). By Dr. EMIL HOLUB. With over 100 Original Illustrations and 4 Maps. In 2 vols., demy 8vo, cloth extra, 42s.

*Serpent Charmer (The): a Tale of the Indian Mutiny.* By LOUIS ROUSSELET, Author of "India and its Native Princes." Numerous Illustrations. Crown 8vo, cloth extra, gilt edges, 7s. 6d.; plainer binding, 5s.

*Shakespeare (The Boudoir).* Edited by HENRY CUNDELL. Carefully bracketted for reading aloud; freed from all objectionable matter, and altogether free from notes. Price 2s. 6d. each volume, cloth extra, gilt edges. Contents:—Vol I., Cymbeline—Merchant of Venice. Each play separately, paper cover, 1s. Vol. II., As You Like It—King Lear—Much Ado about Nothing. Vol. III., Romeo and Juliet—Twelfth Night—King John. The latter six plays separately, paper cover, 9d.

*Shakespeare Key (The).* Forming a Companion to "The Complete Concordance to Shakespeare." By CHARLES and MARY COWDEN CLARKE. Demy 8vo, 800 pp., 21s.

*Shooting: its Appliances, Practice, and Purpose.* By JAMES DALZIEL DOUGALL, F.S.A., F.Z.A., Author of "Scottish Field Sports," &c. Crown 8vo, cloth extra, 10s. 6d.

"The book is admirable in every way. . . . We wish it every success."—*Globe*.  
"A very complete treatise. . . . Likely to take high rank as an authority on shooting."—*Daily News*.

*Silent Hour (The).* See "Gentle Life Series."

*Silver Pitchers.* See ALCOTT.

*Simon (Fules).* See "Government of M. Thiers."

*Six to One.* A Seaside Story. 16mo, boards, 1s.

*Smith (G.) Assyrian Explorations and Discoveries.* By the late GEORGE SMITH. Illustrated by Photographs and Woodcuts. Demy 8vo, 6th Edition, 18s.

— *The Chaldean Account of Genesis.* By the late G. SMITH, of the Department of Oriental Antiquities, British Museum. With many Illustrations. Demy 8vo, cloth extra, 6th Edition, 16s.

— An entirely New Edition, completely revised and re-written by the Rev. PROFESSOR SAYCE, Queen's College, Oxford. Demy 8vo, 18s.

*Snow-Shoes and Canoes; or, the Adventures of a Fur-Hunter* in the Hudson's Bay Territory. By W. H. G. KINGSTON. 2nd Edition. With numerous Illustrations. Square crown 8vo, cloth extra, gilt edges, 7s. 6d.; plainer binding, 5s.

- Songs and Etchings in Shade and Sunshine.* By J. E. G. Illustrated with 44 Etchings. Small 4to, cloth, gilt tops, 25s.
- South African Campaign, 1879 (The).* Compiled by J. P. MACKINNON (formerly 72nd Highlanders), and S. H. SHADBOLT; and dedicated, by permission, to Field-Marshal H.R.H. The Duke of Cambridge. 4to, handsomely bound in cloth extra, 2l. 10s.
- South Kensington Museum.* Published, with the sanction of the Science and Art Department, in Monthly Parts, each containing 8 Plates, price 1s. Volume I., containing 12 numbers, handsomely bound, 16s.
- Stanley (H. M.) How I Found Livingstone.* Crown 8vo, cloth extra, 7s. 6d.; large Paper Edition, 10s. 6d.
- *"My Kalulu," Prince, King, and Slave.* A Story from Central Africa. Crown 8vo, about 430 pp., with numerous graphic Illustrations, after Original Designs by the Author. Cloth, 7s. 6d.
- *Coomassie and Magdala.* A Story of Two British Campaigns in Africa. Demy 8vo, with Maps and Illustrations, 16s.
- *Through the Dark Continent,* which see.
- Story of a Mountain (The).* By E. RECLUS. Translated by BERTHA NESS. 8vo, with Illustrations, cloth extra, gilt edges, 7s. 6d.
- Story of a Soldier's Life (The); or, Peace, War, and Mutiny.* By Lieut.-General JOHN ALEXANDER EWART, C.B., Aide-de-Camp to the Queen from 1859 to 1872. 2 vols., demy 8vo, with Illustrations.
- Story of the Zulu Campaign (The).* By Major ASHE (late King's Dragoon Guards), and Captain the Hon. E. V. WYATT-EDGEELL (late 17th Lancers, killed at Ulundi). Dedicated by special permission to Her Imperial Highness the Empress Eugénie. 8vo, 16s.
- Story without an End.* From the German of Carové, by the late Mrs. SARAH T. AUSTIN. Crown 4to, with 15 Exquisite Drawings by E. V. B., printed in Colours in Fac-simile of the original Water Colours; and numerous other Illustrations. New Edition, 7s. 6d.
- square 4to, with Illustrations by HARVEY. 2s. 6d.
- Stowe (Mrs. Beecher) Dred.* Cheap Edition, boards, 2s. Cloth, gilt edges, 3s. 6d.



- 
- Stowe (Mrs. Beecher) Footsteps of the Master.* With Illustrations and red borders. Small post 8vo, cloth extra, 6s.
- *Geography*, with 60 Illustrations. Square cloth, 4s. 6d.
- *Little Foxes.* Cheap Edition, 1s.; Library Edition, 4s. 6d.
- *Betty's Bright Idea.* 1s.
- *My Wife and I; or, Harry Henderson's History.* Small post 8vo, cloth extra, 6s.\*
- *Minister's Wooing.* 5s.; Copyright Series, 1s. 6d.; cl., 2s.\*
- *Old Town Folk.* 6s.; Cheap Edition, 2s. 6d.
- *Old Town Fireside Stories.* Cloth extra, 3s. 6d.
- *Our Folks at Poganuc.* 10s. 6d.
- *We and our Neighbours.* 1 vol., small post 8vo, 6s. Sequel to "My Wife and I."\*
- *Pink and White Tyranny.* Small post 8vo, 3s. 6d. Cheap Edition, 1s. 6d. and 2s.
- *Queer Little People.* 1s.; cloth, 2s.
- *Chimney Corner.* 1s.; cloth, 1s. 6d.
- *The Pearl of Orr's Island.* Crown 8vo, 5s.\*
- *Little Pussey Willow.* Fcap., 2s.
- *Woman in Sacred History.* Illustrated with 15 Chromo-lithographs and about 200 pages of Letterpress. Dem 4to, cloth extra, gilt edges, 25s.
- Student's French Examiner.* By F. JULIEN, Author of "Petites Leçons de Conversation et de Grammaire." Square crown 8vo, cloth, 2s
- Studies in German Literature.* By BAYARD TAYLOR. Edited by MARIE TAYLOR. With an Introduction by the Hon. GEORGE H. BOKER. 8vo, cloth extra, 10s. 6d.

\* See also Rose Library.

*Studies in the Theory of Descent.* By Dr. AUG. WEISMANN, Professor in the University of Freiburg. Translated and edited by RAPHAEL MELDOLA, F.C.S., Secretary of the Entomological Society of London. Part I.—“On the Seasonal Dimorphism of Butterflies,” containing Original Communications by Mr. W. H. EDWARDS, of Coalburgh. With two Coloured Plates. Price of Part. I. (to Subscribers for the whole work only), 8s; Part II. (6 coloured plates), 16s; Part III., 6s.

*Sugar Beet (The).* Including a History of the Beet Sugar Industry in Europe, Varieties of the Sugar Beet, Examination, Soils, Tillage, Seeds and Sowing, Yield and Cost of Cultivation, Harvesting, Transportation, Conservation, Feeding Qualities of the Beet and of the Pulp, &c. By L. S. WARE. Illustrated. 8vo, cloth extra, 21s.

*Sullivan (A. M., M.P.).* See “New Ireland.”

*Sulphuric Acid (A Practical Treatise on the Manufacture of).* By A. G. and C. G. LOCK, Consulting Chemical Engineers. With 77 Construction Plates, and other Illustrations. Royal 8vo, 2l. 12s. 6d.

*Sumner (Hon. Charles).* See Life and Letters.

*Sunrise: A Story of These Times.* By WILLIAM BLACK, Author of “A Daughter of Heth,” &c. 3 vols., 31s. 6d.

*Surgeon's Handbook on the Treatment of Wounded in War.* By Dr. FRIEDRICH ESMARCH, Professor of Surgery in the University of Kiel, and Surgeon-General to the Prussian Army. Translated by H. H. CLUTTON, B.A. Cantab, F.R.C.S. Numerous Coloured Plates and Illustrations, 8vo, strongly bound in flexible leather, 1l. 8s.

*Sylvan Spring.* By FRANCIS GEORGE HEATH. Illustrated by 12 Coloured Plates, drawn by F. E. HULME, F.L.S., Artist and Author of “Familiar Wild Flowers;” by 16 full-page, and more than 100 other Wood Engravings. Large post 8vo, cloth, gilt edges, 12s. 6d.

**TAUCHNITZ'S** *English Editions of German Authors.* Each volume, cloth flexible, 2s.; or sewed, 1s. 6d. (Catalogues post free on application.)

——— (B.) *German and English Dictionary.* Cloth, 1s. 6d.; roan, 2s.

——— *French and English.* Paper, 1s. 6d.; cloth, 2s.; roan 2s. 6d.

*Tauchnitz (B.) Italian and English Dictionary.* Paper, 1s. 6d.; cloth, 2s.; roan, 2s. 6d.

— *Spanish and English.* Paper, 1s. 6d.; cloth, 2s.; roan, 2s. 6d.

— *New Testament.* Cloth, 2s.; gilt, 2s. 6d.

*Taylor (Bayard).* See "Studies in German Literature."

*Through America; or, Nine Months in the United States.* By W. G. MARSHALL, M.A. With nearly 100 Woodcuts of Views of Utah country and the famous Yosemite Valley; The Giant Trees, New York, Niagara, San Francisco, &c.; containing a full account of Mormon Life, as noted by the Author during his visits to Salt Lake City in 1878 and 1879. In 1 vol., demy 8vo, 21s.

*Through the Dark Continent: The Sources of the Nile; Around the Great Lakes, and down the Congo.* By HENRY M. STANLEY. 2 vols., demy 8vo, containing 150 Full-page and other Illustrations, 2 Portraits of the Author, and 10 Maps, 42s. Seventh Thousand. Cheaper Edition, crown 8vo, with some of the Illustrations and Maps. 1 vol., 12s. 6d.

*Tour of the Prince of Wales in India.* See RUSSELL.

*Trees and Ferns.* By F. G. HEATH. Crown 8vo, cloth, gilt edges, with numerous Illustrations, 3s. 6d.

*Two Friends.* By LUCIEN BIART, Author of "Adventures of a Young Naturalist," "My Rambles in the New World," &c. Small post 8vo, numerous Illustrations, gilt edges, 7s. 6d.; plainer binding, 5s.

*Two Supercargoes (The); or, Adventures in Savage Africa.* By W. H. G. KINGSTON. Numerous Full-page Illustrations. Square imperial 16mo, cloth extra, gilt edges, 7s. 6d.; plainer binding, 5s.

*UNDER the Punkah.* By PHIL ROBINSON, Author of "In my Indian Garden." Crown 8vo, limp cloth, uniform with the above, 3s. 6d.

*Up and Down; or, Fifty Years' Experiences in Australia, California, New Zealand, India, China, and the South Pacific.* Being the Life History of Capt. W. J. BARRY. Written by Himself. With several Illustrations. Crown 8vo, cloth extra, 8s. 6d.

## BOOKS BY JULES VERNE.

LARGE CROWN 8vo. . .	Containing 350 to 600 pp., and from 50 to 100 full-page illustrations.		Containing the whole of the text with some illustrations.	
WORKS.	In very handsome cloth bind- ing, gilt edges.	In plainer binding, plain edges.	In cloth binding, gilt edges, smaller type.	Coloured Boards.
	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	
Twenty Thousand Leagues under the Sea. Part I.	} 10 6	5 0	3 6	2 vols., 1s. each.
Ditto. Part II.				
Hector Servadac . . . .	10 6	5 0	3 6	2 vols., 1s. each.
The Fur Country . . . .	10 6	5 0	3 6	
From the Earth to the Moon and a Trip round it . . . . .	} 10 6	5 0	2 vols., 2s. each.	2 vols., 1s. each.
Michael Strogoff, the Courier of the Czar . .				
Dick Sands, the Boy Captain . . . . .	10 6	5 0		<i>s. d.</i>
Five Weeks in a Balloon .	7 6	3 6	2 0	1 0
Adventures of Three En- glishmen and Three Russians . . . . .	} 7 6	3 6	2 0	1 0
Around the World in Eighty Days . . . . .				
A Floating City . . . . .	} 7 6	3 6	2 0	1 0
The Blockade Runners . .				
Dr. Ox's Experiment . . .	} 7 6	3 6	2 0	1 0
Master Zacharius . . . .				
A Drama in the Air . . .	} 7 6	3 6	2 0	1 0
A Winter amid the Ice . .				
The Survivors of the "Chancellor" . . . . .	} 7 6	3 6	2 0	2 vols. 1s. each.
Martin Paz . . . . .				
THE MYSTERIOUS ISLAND, 3 vols. :-	} 22 6	10 6	6 0	3 0
Vol. I. Dropped from the Clouds . . . . .				
Vol. II. Abandoned . . . .	7 6	3 6	2 0	1 0
Vol. III. Secret of the Is- land . . . . .	7 6	3 6	2 0	1 0
The Child of the Cavern . .	7 6	3 6		
The Begum's Fortune . . .	7 6			
The Tribulations of a Chinaman . . . . .	} 7 6			
THE STEAM HOUSE, 2 vols. :-				
Vol. I. The Demon of Cawn- pore . . . . .	} 7 6			
Vol. II. Tigers and Traitors		7 6		

CELEBRATED TRAVELS AND TRAVELLERS. 3 vols. Demy 8vo, 600 pp., upwards of 100  
full-page illustrations, 12s. 6d.; gilt edges, 14s. each :-  
(1) THE EXPLORATION OF THE WORLD.  
(2) THE GREAT NAVIGATORS OF THE EIGHTEENTH CENTURY.  
(3) THE GREAT EXPLORERS OF THE NINETEENTH CENTURY.

*WALLER (Rev. C. H.) The Names on the Gates of Pearl,* and other Studies. By the Rev. C. H. WALLER, M.A. Second Edition. Crown 8vo, cloth extra, 6s.

— *A Grammar and Analytical Vocabulary of the Words in* the Greek Testament. Compiled from Brüder's Concordance. For the use of Divinity Students and Greek Testament Classes. By the Rev. C. H. WALLER, M.A. Part I., The Grammar. Small post 8vo, cloth, 2s. 6d. Part II. The Vocabulary, 2s. 6d.

— *Adoption and the Covenant.* Some Thoughts on Confirmation. Super-royal 16mo, cloth limp, 2s. 6d.

*Warner (C. D.) My Summer in a Garden.* Rose Library, 1s.

— *Back-log Studies.* Boards, 1s. 6d.; cloth, 2s.

— *In the Wilderness.* Rose Library, 1s.

— *Mummies and Moslems.* 8vo, cloth, 12s.

*Weaving.* See "History and Principles."

*Wills, A Few Hints on Proving, without Professional Assistance.* By a PROBATE COURT OFFICIAL. 5th Edition, revised with Forms of Wills, Residuary Accounts, &c. Fcap. 8vo, cloth limp, 1s.

*With Axe and Rifle on the Western Prairies.* By W. H. G. KINGSTON. With numerous Illustrations, square crown 8vo, cloth extra, gilt edges, 7s. 6d.; plainer binding, 5s.

*Woolsey (C. D., LL.D.) Introduction to the Study of International Law;* designed as an Aid in Teaching and in Historical Studies. 5th Edition, demy 8vo, 18s.

*Words of Wellington: Maxims and Opinions, Sentences and Reflections of the Great Duke,* gathered from his Despatches, Letters, and Speeches (Bayard Series). 2s. 6d.

*Wreck of the Grosvenor.* By W. CLARK RUSSELL, Author of "John Holdsworth, Chief Mate," "A Sailor's Sweetheart," &c. 6s. Third and Cheaper Edition.

---

London:

SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON,  
CROWN BUILDINGS, 288, FLEET STREET, E.C.



SEVEN YEARS  
IN  
SOUTH  
AFRICA

VOL. I

DR. EMIL HOLUB

ZA 916.8 HOLUB