

# UPSpace



Practical examples  
14 November 2008

Presented by [hettie.groenewald@up.ac.za](mailto:hettie.groenewald@up.ac.za)

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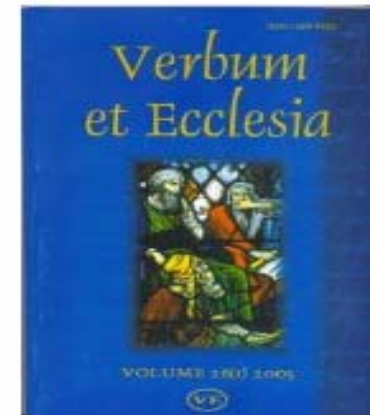
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# Publishing a journal

Verbum et Ecclesia

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*Verbum et Ecclesia* is the academic journal of the Dutch Reformed Church at the [Faculty of Theology, University of Pretoria](#). It is accredited by the South African National Department of Education, has an international board of editors, and all articles are peer reviewed. Previously published as *Skrif en Kerk*.

**Vision**

# Index and links to articles

The screenshot shows a Windows Internet Explorer browser window displaying the DSpace interface for 'Verbum et Ecclesia Volume 27 Issue 2 (2006)'. The address bar shows the URL: <https://www.up.ac.za/dspace/handle/2263/6755>. The browser title is 'UPSpace at the University of Pretoria: Verbum et Ecclesia Volume 27 Issue 2 (2006) - Windows Internet Explorer'. The page content includes a search bar with the text 'In: Verbum et Ecclesia Volume 27 Issue 2 (2006)', a 'Search for' field, and a 'Go' button. Below the search bar are buttons for 'Titles', 'Authors', 'Subjects', and 'By Date'. A 'Subscribe' button is also present. The main content area is titled 'Verbum et Ecclesia Volume 27 Issue 2 (2006) Contents' and contains a table of contents. The table lists authors and their corresponding article titles. The sidebar on the left includes a 'Sign on to:' section with links for 'Receive email updates', 'My UPSpace authorized users', 'Edit Profile', 'Help', and 'About UPSpace'. The sidebar on the right includes a 'Want to become a Submitter?' section with contact information for Retha Kruidenier.

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The website header includes the University of Pretoria logo and the "UPSpace" branding. The user is logged in as "hettie.groenewald...". Navigation links include "UPSpace at the University of Pretoria", "UP E-Press", and "UP Academic Books".

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Issue Date	Title	Author(s)
31-Oct-2008	<a href="#">Adamastor, Spirit of the Cape of Storms</a>	nico.botes@up.ac.za; Ferreira, O.J.O. (Ockert Jacobus Olivier), 1940-; Le Roux, Schalk; Botes, Nico; Fisher, Roger C.; Botes, D.P.M.; Peres, Edna; Picard-Boswel, Giulia; Von Reiche, C.E.F.; Van Aswegen, Henning

The browser's status bar at the bottom shows "Done", "Local intranet", and "100%" zoom level.

# Adamastor, Spirit of the Cape of Storms

The screenshot shows a Windows Internet Explorer browser window with the following details:

- Address Bar:** <https://www.up.ac.za/dspace/handle/2263/7730>
- Page Title:** UPSpace at the University of Pretoria: Adamastor, Spirit of the Cape of Storms
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- Record Details:**
  - Title:** Adamastor, Spirit of the Cape of Storms
  - Other Titles:** Adamastor, Espirito do Cabo das Tormentas; Adamastor, Gees van die Stormkaap
  - Inquiries:** [nico.botes@up.ac.za](mailto:nico.botes@up.ac.za)
  - Author/s:** Ferreira, O.J.O. (Oockert Jacobus Olivier), 1940-
  - Editor/s:** Le Roux, Schalk
  - Illustrator/s:** Botes, Nico
  - Other Contributor/s:** Fisher, Roger C.; Botes, D.P.M.; Peres, Edna; Picard-Boswel, Giulia; Von Reiche, C.E.F.; Van Aswegen, Henning
  - LC Subjects:** Camoes, Luis de, 1524?-1580. Lusiadas; Epic poetry, Portuguese; Ferreira, O.J.O. (Oockert Jacobus Olivier), 1940-
  - Keywords:** Adamastor; Camoes, Luis de, 1524?-1580; Cape of Storms; Mythological beings; Epic poem; Epic poetry; Gama, Vasco da, 1469-1524; Voyages to India; Camoens, Luis de, 1524?-1580; Vaz de Camoes, Luis, 1524?-1580
  - Issue Date:** 31-Oct-2008
  - Creation Date:** 4-Nov-2008
  - Sponsors:** University of Pretoria Centenary Committee & Faculty of Engineering, Built Environment and Information Technology
  - Abstract:** An electronic version of the book published in parallel English, Portuguese and Afrikaans text in

https://www.up.ac.za/dspace/bitstream/2263/7730/5/adamastor.pdf

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Espírito do Cabo das Tormentas  
Gees van die Stormkaap

**O.J.O. FERREIRA**

translated into the English by  
**Roger C. Fisher**

traduzido para Português por  
**Edna Peres, Giulia Picard-Boswel & Christina E. F. von Reiche**

with translations from com traduções de met vertalings uit  
*Os Lusíadas* – Luís Vaz de Camões  
**D.P.M. Botes, Roger C. Fisher & Schalk W. le Roux**



# Adamastor

Adamastor - Wikipedia, the free encyclopedia - Windows Internet Explorer

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## Adamastor

From Wikipedia, the free encyclopedia

For the warship, see *Adamastor (warship)*.

**Adamastor** is a Greek-type mythological character invented by the Portuguese poet Luís de Camões in his epic poem *Os Lusíadas* (first printed in 1572), as a symbol of the forces of nature Portuguese navigators had to overcome during their discoveries. Camões gave his creation a history as one of the *Gigantes* of Greek mythology who had been spurned by *Tethys*, now appearing in the form of a threatening stormcloud to *Vasco da Gama* and threatening ruin to anyone hardy enough to pass the Cape and penetrate the Indian Ocean, which was Adamaster's domain. **Adamastor** became the *Spirit of the Cape*, a hideous phantom of unearthly pallor:

"Even as I spoke, an immense shape  
Materialised in the night air,  
Grotesque and enormous stature  
With heavy jowls, and an unkempt beard  
Scowling from shrunken, hollow eyes  
Its complexion earthy and pale,  
Its hair grizzled and matted with clay,  
Its mouth coal black, teeth yellow with decay. —Camões, *The Lusíads* Canto V.


Adamastor represented the dangers Portuguese sailors faced when trying to round the Cape of Storms, henceforth called, in consequence of the resultant success in despite thereof, *Cape of Good Hope*.

Adamastor has figured in much poetry of the Cape. In *The First Life of Adamastor*, a novella by André Brink, the writer refashioned the Adamastor story from a 20th-century perspective.


A popular gathering place in Lisbon is also known by the name 'Adamastor' because of the large stone statue of the mythical figure which presides over the space, which is officially called the *Miradouro de Santa Catarina*. This vista point offers visitors some of the most breathtaking views of the Tagus river, the 25th of April Bridge and the *Cristo Rei* monument.

Adamastor is also mentioned in the opera *L'africane* (1865) about Vasco da Gama by the composer Giacomo Meyerbeer. The slave Nelusko sings a song about Adamastor while he deliberately steers the ship into a storm and it sinks.

It is mentioned by Voltaire in his *Essai sur la poésie épique*. It also appears in the works of Victor Hugo : *Les Misérables* (III, Marius, chap III) and in a poem dedicated to Lucretia (*Les Feuilles d'automne*, chap. IX). Alexandre Dumas also refers to the giant in *Les Comtes de Monte-Cristo* (chap.



The corresponding verses in the 1572 edition.



Adamastor - Wikipedia, the free encyclopedia - Windows Internet Explorer

http://en.wikipedia.org/wiki/Adamastor

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### Etymology

The name Adamastor may have been made as:-

- An inaccurate attempt at Greek for "Untamed" or "Untameable" (which would be correctly *Adamastos*).
- An inaccurate attempt at Latin for "imitative rival of Adam" (which would correctly be *Adamaster*).

### External links

- Cyril Coetzee, "Myth of Adamaster revisited" [↗](#)
- Ferreira, Ockert Jacobus Olivier (1940- ), "Adamastor, Spirit of the Cape of Storms"/ "Adamastor, Espírito do Cabo das Tormentas"/ "Adamastor, Gees van die Stormkaap" [↗](#)

Categories: Portuguese legendary creatures | Portuguese myth

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Link from Wikipedia to full text e-book in UPSpace

UPSpace at the University of Pretoria: Adamastor, Spirit of the Cape of Storms - Windows Internet Explorer

https://www.up.ac.za/dspace/handle/2263/7730

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UPSpace at the University of Pretoria: Adamastor - Wikipedia, the free encyclopedia

Keywords: adamastor, De Cambes, Luis Vaz, Cape of Storms, Mythological beings, Epic poem, Epic poetry, Da Gama, Vasco, Southern tip of Africa, Ferreira, Ockert Jacobus Olivier, Voyages to India

Issue Date: 31-Oct-2008  
 Creation Date: 4-Nov-2008  
 Series/Report no.: Adam\_1, Adam\_2

Sponsors: University of Pretoria Centenary Committee & Faculty of Engineering, Built Environment and Information Technology

Abstract: An electronic version of the book published in three parallel languages, limited to 100 copies.

Description: A PDF File, Software used: Adobe Acrobat Professional V6, File size: 5.75 MB, Compression algorithm: Flate and CCITT group 4.

URI: <http://hdl.handle.net/2263/7730>

ISBN: 9780620413145

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Prof Rangan Gupta, Department of Economics, Faculty of Economic and Management Sciences

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Issue Date	Title	Author(s)
29-Sep-2008	<a href="#">Analysis of skeletal trauma in modern skeletal collections</a>	Steyn, Maryna; De Kock, M.; Iscan, M.Y.
29-Sep-2008	<a href="#">An anatomical assessment of brain infarcts : a MRI study</a>	Potgieter, J.; Briers, N.; Bosman, M.C.; Becker, P.J.; Creative Studios, Dept of Education Innovation, University of Pretoria
29-Sep-2008	<a href="#">The anatomical basis of venographic filling defects of the transverse sinus</a>	Strydom, M.A.; Briers, N.; Bosman, M.C.; Steyn, S.; Creative Studios, Dept of Education Innovation, University of Pretoria
29-Sep-2008	<a href="#">The application of fordisc 3.0 to South African crania</a>	L'Abbe, Ericka N.; Nawrocki, S.J.; Keough, N.; Creative Studios, Dept of Education Innovation, University of Pretoria

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# The Anatomical basis of venographic filling defects of the transverse sinus

MA Strydom<sup>1</sup>, N Briers<sup>1</sup>, MC Bosman<sup>1</sup>, S Steyn<sup>2</sup>

<sup>1</sup>Department of Anatomy, School of Medicine, Faculty of Health Sciences, University of Pretoria <sup>2</sup>Department of Radiology, School of Medicine, Faculty of Health Sciences, University of Pretoria

## Introduction

Idiopathic intracranial hypertension (IIH) has many possible aetiological factors with grave symptoms and severe morbidity. Elevated intracranial dural sinus venous pressure is a common observation in IIH and is associated with cerebral venous flow restriction at various sites. There are indications that the anatomy of the transverse sinus may play a crucial role in the development of IIH.

The dural venous sinuses are endothelial-lined spaces between the endosteal and meningeal layers of the dura; and form where the dural folds attach<sup>1</sup>. These sinuses drain blood from the large veins on the surface of the brain. Ultimately, almost all the blood from the brain will drain through the dural venous sinuses into the internal jugular veins<sup>2</sup>. In this study we focused mainly on the anatomical basis of the transverse sinuses which pass laterally from the confluence of sinuses, grooving the occipital bones and the posteroinferior angles of the parietal bones<sup>3,4</sup>.

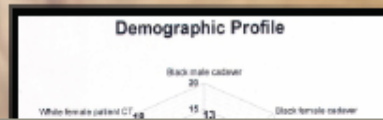
A venographic hidden stenosis at the junction of middle and lateral third of the transverse sinus has been observed by Subramaniam et al. (2004) in patients suffering from idiopathic intracranial hypertension<sup>5</sup>. They conducted a pilot study in 10 human cadavers where 20 transverse sinuses were explored to resolve the anatomical basis of this stenosis<sup>6</sup>. Subramaniam et al. (2004) observed the presence of septa of varying sizes. They concluded that the presence of a large septum is one of the possible aetiological factors in venographic cryptic stenosis that might be involved in idiopathic intracranial hypertension<sup>7</sup>. According to Subramaniam et al. (2004), elevated intracranial dural sinus venous pressure is a common observation in IIH and is associated with cerebral venous flow restriction at various sites<sup>8</sup>. King et al. (1995) have shown that there is bilateral outflow restriction at the junction of middle and lateral third of the transverse dural sinus in patients suffering from IIH<sup>9</sup>. Tumour compression on venous sinuses has also been documented to cause cerebral venous outflow restriction<sup>10</sup>.

## Aim

The aim of this study was to identify the structures which may show signs of potential venographic filling defect qualities, which ultimately may lead to increased intracranial dural sinus venous pressure.

## Materials and Methods

**Sample**  
After obtaining ethical clearance (S185/2007), 39 human cadavers of both sexes were dissected in the dissecting rooms of the Department of Anatomy, School of Medicine, University of Pretoria. In addition to the dissections, post contrast CT scans of sixty three (n=63) patients were obtained retrospectively with



Morphologically, the cadaver study revealed the trabeculae as thin string-like structures, yet solid and strong. The implantation sites of these trabeculae appear a little broader and thicker (Figure 5). Septa of variable sizes were observed, from small "pillar"-like structures to large broad structures (Figures 5 and 6). Like the trabeculae, the implantation sites of the smaller septa appear to be broader and thicker and bear a resemblance to "pedestals" for these "pillar"-like structures. Radiologically, the postcontrast CT scans revealed typical filling defects in septal or granular shapes, relevant to the specific structure (Figure 7).

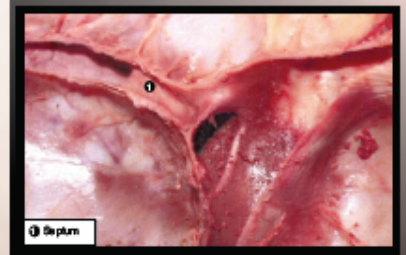
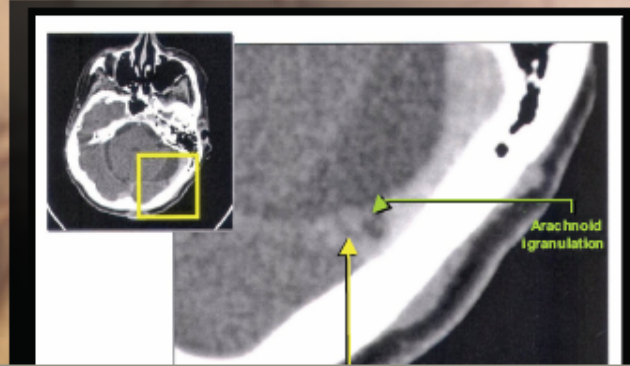


Figure 6: Cadaver specimen showing a large septum



# Student projects :

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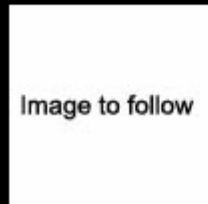
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# Merensky II Library

The screenshot shows a Windows Internet Explorer browser window displaying the DSpace repository page for the Merensky II Library. The address bar shows the URL: <https://www.up.ac.za/dspace/handle/2263/6525>. The page title is "UPSpace at the University of Pretoria: Merensky II Library".

The page content includes a navigation menu with options: "or browse", "Titles", "Authors", "Subjects", and "By Date". Below this is a subscription box with the text: "Subscribe to this collection to receive daily e-mail notification of new additions" and a "Subscribe" button.

The main text describes the library building, stating it consists of six levels and houses the UP Library Service Head Office and various faculty libraries. It mentions the building's history, including its relocation to the Old Merensky Library in 1957 and its completion in 1975. A source citation is provided: "Source: Campus Building Guide 2008".

A pink rectangular box highlights the following links and information:

- [Campus map](#)
- Merensky II Library on *Google Earth*: [25°45'16.77"S, 28°13'50.39"E](#)
- Merensky II Library on [Wikipedia](#)
- [3D Models of Merensky II Library](#) on *Google 3D Warehouse*

The browser's status bar at the bottom indicates "Local intranet" and "100%" zoom level.



BUILDINGS																			
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100



-25.754439,28.230058

Search Maps

Show search options

Find businesses, addresses and places of interest. Learn more.

Directions My Maps

Print Send

Results 1 - 1 of about 1 for -25° 45' 15.98", +28° 13' 48.21"  
-25° 45' 15.98", +28° 13' 48.21"



<http://sketchup.google.com/3dwarehouse/details?mid=9ee6458843468e26e0606fb4a51d29df>
Live Search

Edit View Favorites Tools Help

Merensky II Library by Leon Pienaar - Google 3D War...

[Home](#)
[RSS](#)
[Print](#)
[Page](#)
[Tools](#)

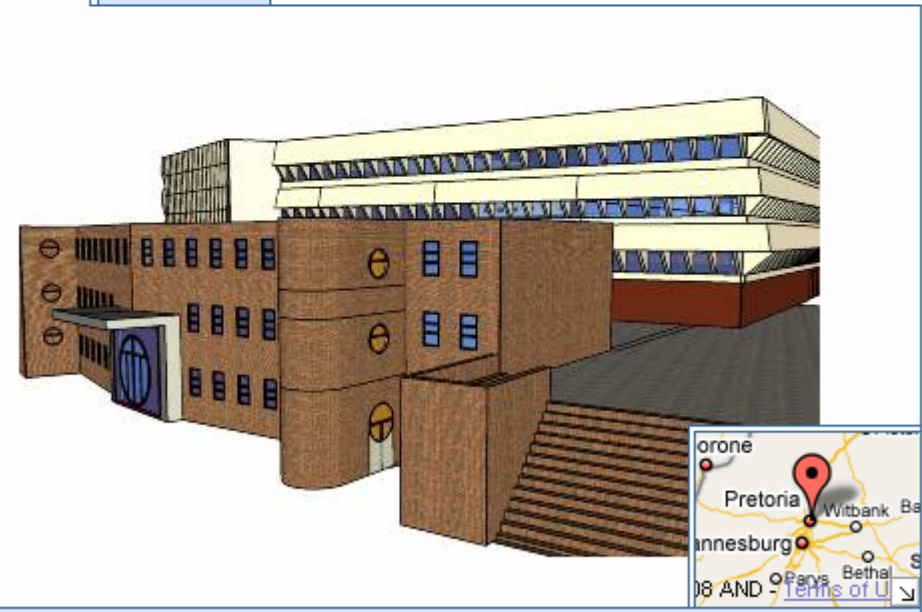
[Sign In](#)

[Advanced Search](#)

Search for:  Models  Collections

[University of Pretoria](#) > Merensky II Library  
**Merensky II Library**

uploaded by: [Leon Pienaar](#) on September 26, 2008



Views (7 days): 37  
 Downloads (7 days): 42

**Collections containing this model**



[Pretoria, South Africa](#)



[University of Pretoria](#)

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[Musaion](#)

Other models you might like:





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article discussion edit this page history

# Merensky Library, University of Pretoria

Coordinates: 25°45'15.98"S 28°13'48.21"E

From Wikipedia, the free encyclopedia

## Contents [hide]

- 1 Historical Background
- 2 Merensky II Library
- 3 Centenary Tapestry
- 4 External links



Old Merensky Building (Pretoria)

## Historical Background [edit]

In 1933 it was decided by the University to construct a separate building for the library which was then still located in the Old Arts building. With a contribution of £10 000 from mining geologist Dr [Hans Merensky](#), construction started in 1937. General [Jan Smuts](#) laid the cornerstone on 11 October 1937 and on 15 April 1938 the building was officially opened.

"This country has given me so much that I am only too happy to be allowed to help it to develop and to be able to give back to it a fraction of what it has given to me..." - Hans Merensky, at the opening of the Merensky Library.

In designing the building, architect Gerhard Moerdyk was influenced by various styles, including Art Deco, Neo-Classicism, Arts and Crafts, as well as local styles such as Cape Dutch and Regency. Moerdyk himself described the building as a study in Persian style, with influences from Africa including the Zimbabwe and ancient Egyptian ruins. He used local materials and incorporated symbols of African origin. The prominent zigzag pattern, for example, is taken from the Zimbabwe ruins and represents water and fertility, the crocodile as a water figure and the bird as a symbol of space, symbolizing the freedom and creativity of the author. The curving of the walls symbolises an open book. The green bevelled glass windows were imported from Italy and helped to minimise heat from the sun and also protected paper against ultraviolet light. The design of the building is a source of controversy and speculation with some claiming that Moerdyk used it as a practice run for the design of the [Voortrekker Monument](#), as there are many similarities between the two buildings. Today this national monument serves as the Edoardo Villa museum and also houses amongst others, a [Mimi Coertse](#), Marita Napier and the largest [South African](#) sheet music

- gation
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ch

Go Search

- action
- about Wikipedia
- community portal
- recent changes
- contact Wikipedia
- onate to Wikipedia
- help

- BOX
- What links here
- related changes
- upload file
- pecial pages

# Visibility on the web

- Dept. web pages
- Researcher's web page
- Integration ClickUP
- Databases
- Web search
- OAlster
- Scopus

# Faculty Web Page

Journals > University of Pretoria - Microsoft Internet Explorer

File Edit View Favorites Tools Help

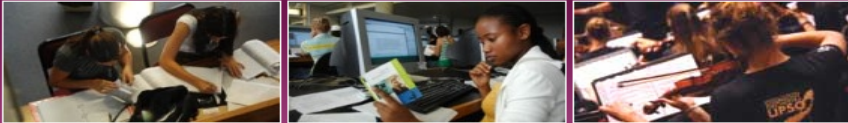
Back Forward Stop Home Search Favorites Refresh Print Mail News RSS Feeds

Address <http://web.up.ac.za/default.asp?ipkCategoryID=1196&subid=1196&ipklookid=12> Go Links

English | Afrikaans | Search

100 1909-2009 UNIVERSITEIT VAN PRETORIA UNIVERSITY OF PRETORIA YUNIBESITHI YA PRETORIA

## Faculty of Theology



UP Home » Faculty of Theology » Journals

**Home**  
Academic Programmes  
Departments  
Centres and Units  
Research  
Journals  
- [Hervormde Teologiese Studies](#)  
- [Verbum et Ecclesia](#)  
Staff  
News & Events  
Contact Us  
UPSpace  
Faculty Library  
Faculty Brochure

**Journals officially linked to our faculty**

[Hervormde Teologiese Studies](#)  
*Hervormde Teologiese Studies* is published four times annually.  
Editor: Prof Andries van Aarde.  
Contact us:  
Secretary: Ms Adri Goosen  
Tel 012 420-3806  
E-mail: [adri.goosen@up.ac.za](mailto:adri.goosen@up.ac.za) / [andries.vanaarde@up.ac.za](mailto:andries.vanaarde@up.ac.za)

[Verbum et Ecclesia](#)  
*Verbum et Ecclesia* appears twice a year.  
Editor: Prof. Dirk Human  
Contact us:  
Secretary: Ms Elize Henning  
Tel: 012 420-2358  
E-mail: [elize.henning@up.ac.za](mailto:elize.henning@up.ac.za) / [dirk.human@up.ac.za](mailto:dirk.human@up.ac.za)

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- [Veterinary Science](#)
- [Gordon Institute of Business Science](#)

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# Integration: Researcher's web page

This screenshot shows the top portion of a web browser window. The address bar displays the URL <http://web.up.ac.za/default.asp?pkCategoryID=4497>. The page header includes the University of Pretoria logo and the text "Department of Agricultural Economics, Extension and Rural Development". Below the header, there are several banners, including one for "NATIONAL DEPARTMENT OF PUBLIC WORKS" with the slogan "TOGETHER FIGHTING POVERTY!". A navigation menu on the left lists items such as Home, About Us, Academic Programmes, and Staff. A central area features a portrait of Johann Kirsten and his contact information: "Johann Kirsten, Professor and Head of Department, BSc (Agric) (Hons) (Stell), MSc (Agric), PhD (UP)". A "Quick links" sidebar on the right provides access to various university services like Academic Programmes, Research, and Finance.

This screenshot shows the lower portion of the same web browser window. The "Publications and media" section is highlighted with a red arrow. This section contains a bulleted list of links: "Chapters from books", "Media columns", "Photo album", "Radio & TV-interviews", "Research articles", and "Research reports". The footer of the page includes a "Print Page" button, a copyright notice for the University of Pretoria (2008), and the text "Last edited by: Thomas Funke".



# Integration: ClickUP

## Theme 3 : Life Cycle Management

- Azapagic A, Perdan S, Clift R (2004). [Sustainable development in practice: Case studies for engineers and scientists](#). Wiley
  - Labuschagne C, Brent A.C. (2005). [Sustainable Project Life Cycle Management: The need to integrate life cycles in the manufacturing sector](#). [459 KB] *International Journal of Project Management*, 23 (2), 159-168.
- UPSpace: [SLCM Research articles](#)

---

DatabasesIndexes to search for journal articles, reports, conferences, etc.

- Access to **Library e-resources** can be obtained by using your annual Library Registration

19

<a href="#">Student/Personnel no. eg. 27438923 (CSIR staff: 6 digits)</a>
<b>Enter PIN.</b> <a href="#">Leave empty if you have no PIN and follow instructions to select own PIN</a>
<a href="#">Inquiries : Marietjie van der Westhuizen : (012) 420 3631</a>

- **Open access**

UPSpace collections: [Sustainable Life Cycle Management](#)

- [Conference Papers & Presentations](#)
- [Media & Communication](#)
- [Research Articles](#)

[Electronic Theses and Dissertations \(UPeTD\)](#)

# Integration: SA Artefacts database

Practitioner Details - Windows Internet Explorer

http://0-www.artefacts.co.za.innopac.up.ac.za/main/Buildings/archframes.php?archid=450&orig\_form=archlistframes.php& Live Search

File Edit View Favorites Tools Help

Practitioner Details

Home  
Towns  
Structures  
Practitioners  
Practices

## EATON, Norman Musgrave

**Born:** 1902 10 11  
**Died:** 1966 07 19

Possibilities of professional co-operation and the united effort of the South African Institute to promote co-ordinated work in all spheres, AB&E Nov 1936:11,note; Professional co-operation, SAAR Jan 1937:43-44; Architects' fees, joint article with L GRINKER, SAAR Oct 1937:435-38; Sub-division of the scale of fees, joint article with L Grinker, SAAR Oct 1937:439-41; Possibilities of professional co-operation and co-ordinated work in all spheres of architecture, AB&E Mar 1937:18-20; The architect and quantity surveyor in relation to society, SAAR Aug 1939:304-08; Scheme to centralise architects, paper given at 3rd Congress of South African Architects and Quantity Surveyors, Port Elizabeth, Apr 4-6 1939: SA Archt May 1939:58-9.

[Entry extracted from electronic document lodged by Joanna Walker in the archives of the Department of Architecture, University of Pretoria]

**Other electronic resources**  
[UPSpace at the University of Pretoria: Norman Eaton Collection](#)

**List of buildings - 20**

Building	Date	Town	Province
100 Bath block for Mineral Baths Board of Trustees	1937	Warmbaths	Limpopo
Barclay's Bank branch	1933	Pretoria	Gauteng
Block of flats for Mrs Kusis	1934	Pretoria	Gauteng
House Anderson		Unknown	Unknown
House Dr FC Anderson	1930	Pretoria	Gauteng

Done Local intranet 100%

# Integration: Sabinet database (PlanUP)

Sabinet Online Record Display - Windows Internet Explorer

http://0-search.sabinet.co.za.innopac.up.ac.za/WebZ/FETCH?sessionId=01-56182-1767262136&recno=3&resultset=4&forr Live Search

File Edit View Favorites Tools Help

Sabinet Online Record Display

Sabinet NEW SEARCH DATABASES HELP TERMS & CONDITIONS EXIT - Portal Access - other options -

Full Search Results

Next: 1 11

results e-mail print export display

**Database** PlanUP  
**Building** BRIAN SANDROCK  
**Architect** BRIAN SANDROCK  
**Date** 1988  
**Subjects** SUID-AFRIKA / SOUTH-AF  
ARGITEK / ARCHITECT  
UNIVERSITEIT / UNIVERS  
KANTOOR / OFFICE  
NAVORS / RESEARCH

**Plan Number** 06709  
**Location of Building** BROSJURE UNIV VAN PRETORIA SUID-AFRIKA  
**Abstract** Brosjure van Brian Sandrock Argitekte, met projekte van 1953 tot 1988: Univ van Pretoria, Nasionale Kernnavorsingsentrum, Pelindaba, S.A. Mediese & Tandheelkundige Raad en UNISA.  
**UPSpace URL**  
**Indexed by** UP (Department of Architecture) For more info [click here](#).

results e-mail print export display

Done Unknown Zone (Mixed) 100%

# Web search : 5 items

author:"A C Brent" - Google Scholar - Windows Internet Explorer

http://0-scholar.google.co.za.innopac.up.ac.za/scholar?as\_q=&num=10&btnG=Search+Scholar&as\_epq=&as\_oq=&as\_eq=

File Edit View Favorites Tools Help

Google Scholar BETA

author:"A C Brent" Search Advanced Scholar Search Scholar Preferences Scholar Help

Scholar All articles - Recent articles Results 1 - 10 of about 103 for author:"A C Brent". (0.30 seconds)

[Assessing the sustainability performances of industries](#) - [up.ac.za](#) [PDF] - [SFX@UP](#)  
C Labuschagne, AC Brent, RPG van Erck - Journal of Cleaner Production, 2005 - Elsevier  
Business sustainability entails the incorporation of the objectives of sustainable development, namely social equity, economic efficiency and environmental performance, into a company's operational practices. ...  
[Cited by 40](#) - [Related articles](#) - [Web Search](#) - [All 5 versions](#)

[A life cycle impact assessment procedure with resource groups as areas of protection](#)  
AC Brent - International Journal of Life Cycle Assessment, 2004 - [cababstractsplus.org](#)  
Current Life Cycle Impact Assessment (LCIA) procedures have demonstrated certain limitations in the South African manufacturing industry context. This study proposed a modified LCIA procedure, which is based on the protection of ...  
[Cited by 24](#) - [Related articles](#) - [Web Search](#) - [Regret not available](#) - [PL Direct](#) - [All 3 versions](#)

[An environmental performance resource impact indicator for life cycle management in the](#)  
AC Brent, JK Visser - Journal of Cleaner Production, 2005 - Elsevier  
Life cycle management (LCM) implies that the environmental impacts associated with suppliers must be incorporated in the decision-making framework of manufacturing facilities. In the developing country context, little ...  
[Cited by 21](#) - [Related articles](#) - [Web Search](#) - [All 5 versions](#)

[Status of Life Cycle Assessment and Engineering research in South Africa](#)  
AC Brent, MB Rohwer, E Friedrich, H von Blotnitz - International Journal of Life Cycle Assessment, 2002  
DOI: <http://0-dx.doi.org.innopac.up.ac.za/80/10.1065/lca2002.04.079> --- In view of the upcoming 2002 World Summit in Johannesburg, sustainable development is a topic of high priority in South Africa. Although the South African competency in Life ...

Labuschagne: Assessing the sustainability performances of industries - Google Scholar - Windows Internet Explorer

http://0-scholar.google.co.za.innopac.up.ac.za/scholar?hl=en&lr=&cluster=11005283585118700576

File Edit View Favorites Tools Help

Google Scholar BETA

Labuschagne: Assessing the sustainability performanc... Search Advanced Scholar Search Scholar Preferences Scholar Help

Scholar Results 1 - 3 of 3. (0.14 seconds)

[Assessing the sustainability performances of industries](#) - [up.ac.za](#) [PDF] - [SFX@UP](#)  
C Labuschagne, AC Brent, RPG van Erck - Journal of Cleaner Production, 2005 - Elsevier  
Business sustainability entails the incorporation of the objectives of sustainable development, namely social equity, economic efficiency and environmental performance, into a company's operational practices. ...  
[Cited by 40](#) - [Related articles](#) - [Web Search](#)

[Assessing the sustainability performances of industries](#) - [SFX@UP](#)  
C Labuschagne, AC Brent, RPG Van Erck - Journal of Cleaner Production, 2005 - up.ac.za  
Page 1. Assessing the sustainability performances of industries Carin Labuschagne a , Alan C. Brent a and Ron PG van Erck b, a a Department of Engineering and Technology Management, University of Pretoria, ...  
[View as HTML](#) - [Web Search](#)

[Assessing the sustainability performances of industries](#) - [SFX@UP](#)  
C Labuschagne, AC Brent, RPG Van Erck - Journal of Cleaner Production, 2005 - up.ac.za  
Page 1. Assessing the sustainability performances of industries Carin Labuschagne a , Alan C. Brent a and Ron PG van Erck b, a a Department of Engineering and Technology Management, University of Pretoria, ...  
[View as HTML](#) - [Web Search](#)

Search

Local intranet 100%

**Results by Data Contributor**

IDEA: IUPUI Digital Archive

[1 record](#)

Library and Archives Canada Electronic Theses Repository / Centre d'Archives des Theses Electroniques de Bibliotheque et Archives Canada

[1 record](#)

North Carolina State University (NCSU) Electronic Thesis and Dissertation Collection

[1 record](#)

OhioLINK Electronic Theses and Dissertations Center

[1 record](#)

Purdue e-Pubs

[1 record](#)

Research Papers in Economics (RePEc)

[2 records](#)

Rice Digital Scholarship Archive

[1 record](#)

T-Space, University of Toronto's Research Repository

[1 record](#)

TxSpace at Texas A&M University Libraries

[2 records](#)

UPSpace at the University of Pretoria

[41 records](#)

All Data Contributors

[52 records](#)

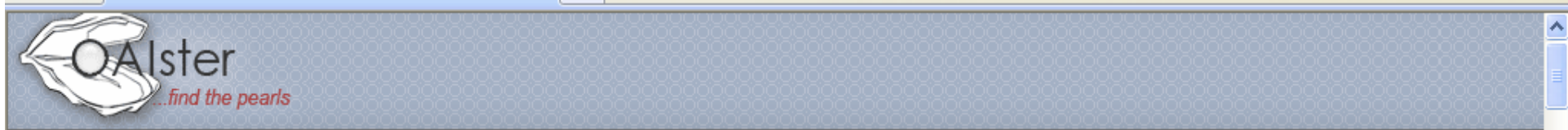
ch our test portals --  
[MODS](#) -- to use  
 res we're researching.

u enter more than one  
 in a search box, the  
 s will be treated as a  
 se and searched together,  
 entering *fancy dress* will

**Search within fields** [\(help\)](#)

Use a word or phrase, e.g., diploma\*, fancy dress

Author/Creator	<input type="text" value="brent alan"/>	And	<input type="text"/>
Entire Record	<input type="text"/>	And	<input type="text"/>
Entire Record	<input type="text"/>		



You found 41 records by searching the Author/Creator field for "brent alan". The search was limited to the "UPSpace at the University of Pretoria" archive. [View Bookbag](#)  
[Revise your search](#) to retrieve fewer records.

Results by Data Contributor

Sort by weighted hit frequency

[Next 10 Records](#)

Jump to Records: 1 | 11 | 21 | 31 | 41

UPSpace at the University of Pretoria  
**41 records**

Record 1 of 41

[add to bookbag](#)

Title	A sustainability cost accounting methodology for technology management in the process industry
Author/Creator	Brent, Alan Colin; Van Erck, Ron P.G.; Labuschagne, Carin
Publisher	International Association for Management of Technology (IAMOT)
Year	2008-04-08T12:04:31Z
Year	2005-05-20
Resource Type	Article
Resource Type	Presentation
Resource Format	198876 bytes, 1385529 bytes, application/pdf
Language	English
Note	Paper of 33 pages accompanied by presentation of 23 slides.
Note	Decision-makers in the South African process industry have communicated the need to express all aspects of sustainable development into monetary terms for internal decisions. Especially where new technology developments are undertaken, the region-specific positive and negative impacts should

# Scopus and H-index

Scopus - Document Citation Overview - Windows Internet Explorer

http://0-www.scopus.com.innopac.up.ac.za/scopus/cto2/main.url?ctoId=CTODS\_46370073&authors=8604340500&authors

File Edit View Favorites Tools Help

Scopus - Document Citation Overview

## Citation Overview Citations received since 1996

Authors: Brent, Alan C.; Brent, Alan C.; Brent, Alan

Export Print

Overview options [Close](#)

Exclude from citation overview:  Self citations of selected authors  Self citations of all authors

Sort Documents: Year descending

Date Range: 2006 to 2008

Update Overview

38 Cited Documents <a href="#">save to list</a>	Citations							total
	<2006	2006	2007	2008	subtotal	>2008		
<b>Total</b>	<b>25</b>	<b>44</b>	<b>42</b>	<b>38</b>	<b>124</b>	<b>3</b>	<b>152</b>	
1 <input type="checkbox"/> 2008 Towards modelling macro influenc...					0		0	
2 <input type="checkbox"/> 2008 Determining the most important f...					0		0	
3 <input type="checkbox"/> 2008 Evaluation of an integrated asse...					0		0	
4 <input type="checkbox"/> 2008 An industry perspective of the c...					0		0	
5 <input type="checkbox"/> 2008 Advancing the concepts of indust...					0		0	
6 <input type="checkbox"/> 2007 The transfer and commercialisati...					0		0	
7 <input type="checkbox"/> 2007 Application of the analytical hi...			1	2	3		3	

**h index = 8**

**Author h index**

[h-graph](#)

Of the 38 documents considered for the h index, 8 have been cited at least 8 times.

The h index considers Scopus documents published after 1995. [More Information](#)

Microsoft PowerPoint - [29Oktober\_Hettie.ppt]

# e-Archiving

- Events
- Campus photos
- Digitization of :
  - Unique Collections
  - Research material




# Events



## Inaugural addresses

### Files in This Item:

File	Description	Size	Format	
<a href="#">cukrowski_presentation_2005.pdf</a>	Inaugural address presentation	2.94 MB	Adobe PDF	<a href="#">View/Open</a>
<a href="#">cukrowski_invitation_2005.pdf</a>	Invitation to inaugural address	19.43 kB	Adobe PDF	<a href="#">View/Open</a>
<a href="#">cukrowski_photo_2005.jpg</a>	Picture taken of Prof. A. Ströh (Dean of the Faculty for Natural and Agricultural Sciences), Prof. I. Cukrowski (Head of the Department of Chemistry), Prof. C.W.I. Pistorius (Principal of the University of Pretoria)	469.8 kB	JPEG	 <a href="#">View/Open</a>

# UP Archives

The screenshot shows a Windows Internet Explorer browser window displaying the UPSpace at the University of Pretoria website. The address bar shows the URL <https://www.up.ac.za/dspace/handle/2263/2868>. The page layout includes a left sidebar with navigation links, a central content area with a search form and descriptive text, and a right sidebar with additional links and contact information.

**Browse**

- Communities & Collections
- Titles
- Authors
- Subjects
- By Date

**Sign on to:**

- Receive email updates
- My UPSpace authorized users
- Edit Profile
- Help
- About UPSpace

**Search Form:**

In: University of Pretoria Archives

Search for:  Go

or browse: Titles Authors Subjects By Date

UPSpace serves as a digital research repository for the University of Pretoria Archives. This on-line electronic resource is made available for the use of staff and students of the University of Pretoria, researchers, alumni and the general public who are interested in obtaining information on the history of the university. The digital collection contains publications, photographic and documentation collections.

For more information about the University of Pretoria Archives please visit: <http://www.up.ac.za/>

**Collections in this community**

- [University of Pretoria Centenary 2008](#)

**Sub-communities within this community**

- [Media & Communication \(University of Pretoria\)](#)
- [UP Photographic Collection](#)
- [University of Pretoria Art Collections](#)

*All items in this collection are copyright protected.*

**Right Sidebar Links:**

- [Het Kabinet compleet](#)
- [Regeringsverklaring](#)
- [Het geconstrueerde ministerie, overgangskabinet der bevrijding](#)

**Contact Information:**

For inquiries regarding this collection or items in the collection, please contact [UP Archives](#)  
Tel.: +27 12 420 2123

Done Local intranet 100%

# Q-Photo FujiFilm Student Photographic Collection

UPSpace at the University of Pretoria: Q-Photo FujiFilm Student Photographic Collection - Windows Internet Explorer

https://www.up.ac.za/dspace/handle/2263/3765

File Edit View Favorites Tools Help

UPSpace at the University of Pretoria: Q-Photo FujiFil...

University of Pretoria

UPSpace

UPSpace at the University of Pretoria >  
University of Pretoria Archives >  
UP Photographic Collection >

**Search UPSpace**  
   
**Advanced Search**

Home

**Browse**

- Communities & Collections
- Titles
- Authors
- Subjects
- By Date

**Sign on to:**

- Receive email updates
- My UPSpace authorized users
- Edit Profile


**Q-Photo FujiFilm Student Photographic Collection**

**Collection home page**

**In:** Q-Photo FujiFilm Student Photographic Collection

Search for

or browse



Subscribe to this collection to receive daily e-mail notification of new additions

This collection is the result of a project that originated / is the brain child of of the University of

**Recent Submissions**

- [Exhibition in library of models by architecture students, University of Pretoria](#)
- [Detail of relief by Edoardo Villa with Old Merensky Library in background, University of Pretoria](#)
- [University Chapel, University of Pretoria](#)
- [Section of Client Service Centre, University of Pretoria](#)
- [Amphitheatre, University of Pretoria](#)

Done Local intranet 100%

# Item record and photo

UPSpace at the University of Pretoria: University Chapel, University of Pretoria - Windows Internet Explorer

https://www.up.ac.za/dspace/handle/2263/4781

File Edit View Favorites Tools Help

UPSpace at the University of Pretoria: University Cha...

Home

**Browse**

- Communities & Collections
- Titles
- Authors
- Subjects
- By Date

**Sign on to:**

- Receive email updates
- My UPSpace authorized users
- Edit Profile
- Help
- About UPSpace

Please use this identifier to cite or link to this item: <http://hdl.handle.net/2263/4781>

**Title:** University Chapel, University of Pretoria

**Inquiries:** [archives@up.ac.za](mailto:archives@up.ac.za)

**Author/s:** De Koker, Johan

**LC Subjects:** College buildings -- South Africa  
Architecture -- Details  
Vooraangesig van die Universiteitskapel.  
Architecture -- South Africa -- 20th century  
Architecture, Modern -- 20th century  
Chapels -- South Africa  
Church buildings -- South Africa  
Church architecture -- South Africa

**Keywords:** University Chapel  
Universiteitskapel  
Main campus

**Issue Date:** 25-Mar-2008

**Creation Date:** 2002

**Sponsors:** Q-Photo FujiFilm

**Abstract:** Front view of the University Chapel.

**Description:** Postcard size colour photograph English: Formerly property of Christian Brothers' College (CBC)  
Afrikaans: Eertydse eiendom van Christian Brothers' College (CBC)

**URI:** <http://hdl.handle.net/2263/4781>

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**Type:** Image

**Language:**

**Appears in Collections:** [Q-Photo FujiFilm Student Photographic Collection](#)

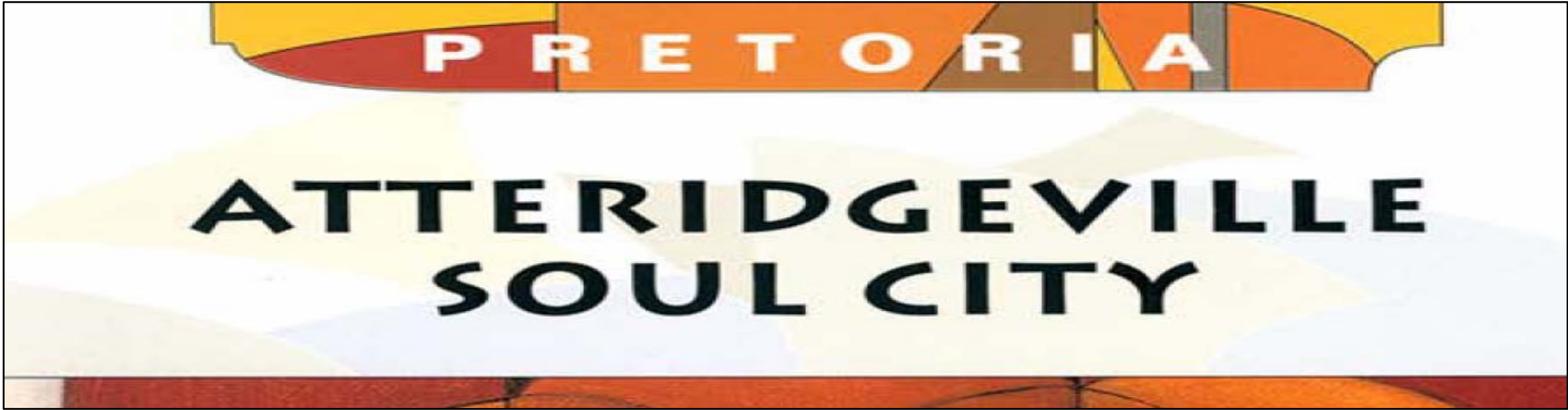
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Digitization



# Pearse Collection

https://www.up.ac.za/dspace/bitstream/2263/1782/1/Plan\_024.pdf - Windows Internet Explorer

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DETAILS OF CAST-IRON COLUMN AND BALUSTRADE TO BALCONY

DETAILS OF BALUSTRADE TO BALCONY

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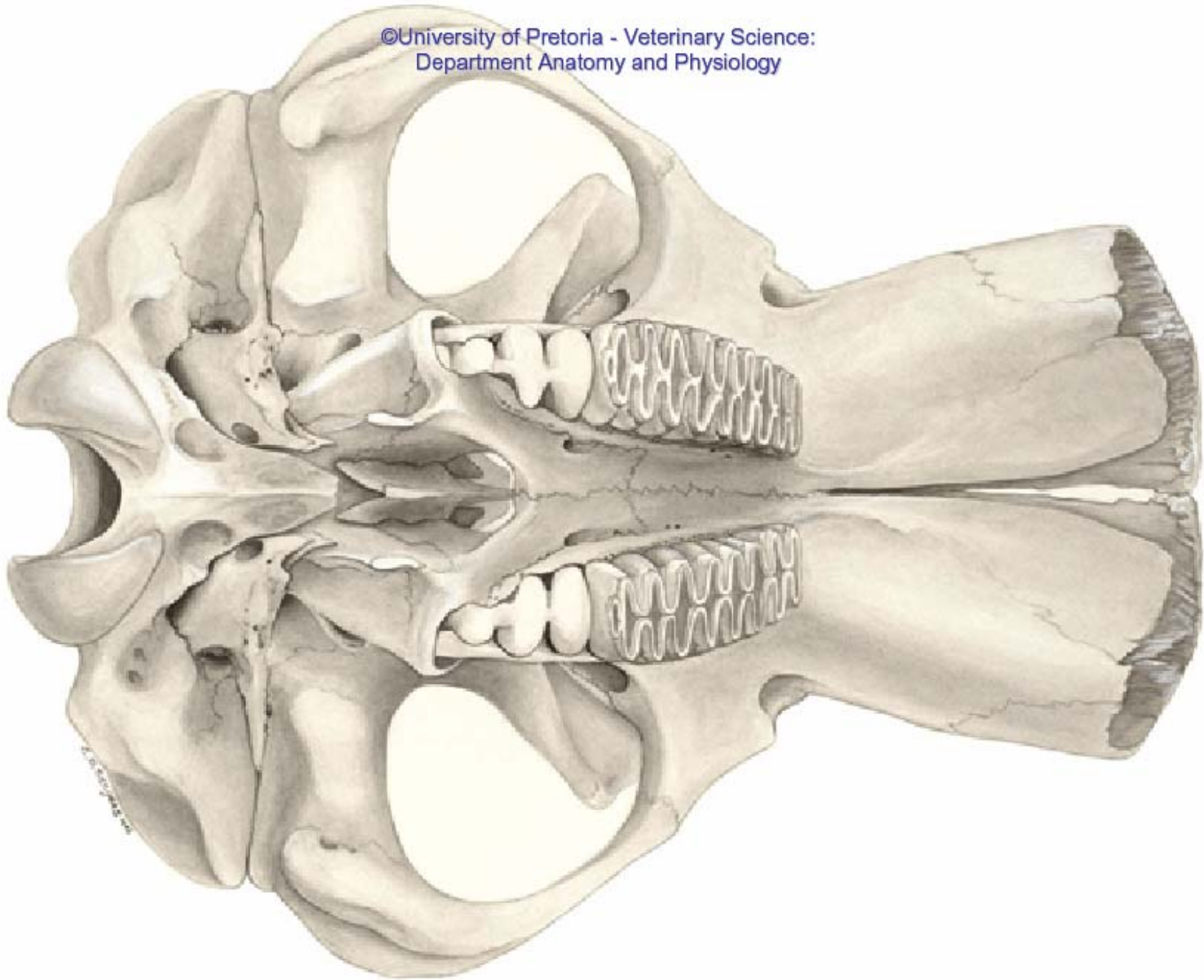
DETAILS OF COLUMN AND BALUSTRADE TO BALCONY

Done Unknown Zone

# SA National Veterinary Repository Onderstepoort Veterinary Institute collection



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# Article

The screenshot shows a Windows Internet Explorer browser window. The title bar reads "Emerald: Article Request - The African Elephant: A digital collection of anatomical sketches as - Windows Internet Explorer". The address bar contains the URL: "http://0-www.emeraldinsight.com.innopac.up.ac.za/Insight/viewContentItem.do;jsessionid=FC1380E0385D41CDC7B9FF3CI". The browser's menu bar includes "File", "Edit", "View", "Favorites", "Tools", and "Help". The page content is divided into a left sidebar and a main content area. The sidebar features the University of Pretoria logo and a list of navigation links: "My Profile", "For Administrators", "Search & Browse" (with sub-links for "Quick Search", "Advanced Search", "Browse", "Journals", "Reviews/Abstracts", and "Marked List"), "Product Information", "Licensing Services", "For Authors", "For Librarians", "Research Zone", "Learning Zone", "Teaching Zone", "Support Resources", and "About Emerald". The main content area is titled "Article Request: The African Elephant: A digital collection of anatomical sketches as part of the University of Pretoria's Institutional Repository – a case study". Below the title, there is a "Add to the marked list:" section with a dropdown menu set to "Session Marked List" and a "Go" button. The "Article Information:" section includes: "Title: The African Elephant: A digital collection of anatomical sketches as part of the University of Pretoria's Institutional Repository – a case study", "Author(s): Amelia Breytenbach, Ria Groenewald", "Journal: OCLC Systems & Services", "Year: 2008 Volume: 24 Issue: 4 Page: 240 - 251", "ISSN: 1065-075X", "DOI: 10.1108/10650750810914247", and "Publisher: Emerald Group Publishing Limited". The "Document Access:" section contains the text "Please select from the following options:" followed by links for "View HTML" and "View PDF (265 KB)". The "Reprints & permissions:" section has a "Request" link. The "Abstract: Purpose" section states: "Although several collections have been digitized and made available in the University of Pretoria's Institutional Repository, a pilot study has not been done to measure the project management and workflow. The collections available in the repository at the time of this project were all long-term projects. There was a need to identify a project small enough to". The browser's status bar at the bottom shows "Done, but with errors on page." and "Local intranet" with a zoom level of "100%".

Emerald: Article Request - The African Elephant: A digital collection of anatomical sketches as - Windows Internet Explorer

http://0-www.emeraldinsight.com.innopac.up.ac.za/Insight/viewContentItem.do;jsessionid=FC1380E0385D41CDC7B9FF3CI

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Emerald: Article Request - The African Elephant: A dig...

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Article Request:  
**The African Elephant: A digital collection of anatomical sketches as part of the University of Pretoria's Institutional Repository – a case study**

Add to the marked list:

**Article Information:**

**Title:** The African Elephant: A digital collection of anatomical sketches as part of the University of Pretoria's Institutional Repository – a case study  
**Author(s):** Amelia Breytenbach, Ria Groenewald  
**Journal:** OCLC Systems & Services  
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Please select from the following options:  
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**Abstract: Purpose** – Although several collections have been digitized and made available in the University of Pretoria's Institutional Repository, a pilot study has not been done to measure the project management and workflow. The collections available in the repository at the time of this project were all long-term projects. There was a need to identify a project small enough to

Done, but with errors on page. Local intranet 100%

# Video clip : Dr. Hans Merensky

The image shows two screenshots of a web browser displaying the UPspace metadata page for 'The Merensky story' at the University of Pretoria. The top screenshot shows the metadata fields, and the bottom screenshot shows the description and files section.

**Metadata Fields:**

- Title:** The Merensky story
- Author/s:** Lee, Magriet
- Other Contributor/s:** Pienaar, Annie; Du Pisanie, Maureen; Van Rhee de van Oudtshoorn, G.P.; De Kock, Rikus; UPInfonet
- LC Subjects:** Library buildings -- South Africa -- Pretoria; University of Pretoria -- Buildings; University of Pretoria -- History; Architecture -- South Africa -- Pretoria; University of Pretoria -- Libraries
- Keywords:** Merensky I; Merensky 1; Old Merensky Library; Merensky, Hans, 1871-1952; Main campus; Library history; University of Pretoria library
- Issue Date:** 21-Oct-2008
- Creation Date:** 2008
- Sponsors:** UPInfonet, Health Sciences Libraries, University of Pretoria
- Abstract:** In 1933 it was decided by the University to construct a separate building for the library which was then still located in the Old Arts building. With a contribution of £10 000 from mining geologist Dr Hans Merensky, construction started in 1937. General Jan Smuts laid the cornerstone on 11 October 1937 and on 15 April 1938 the building was officially opened. "This country has given me so much that I am only too happy to be allowed to help it to develop and to be able to give back to it a

**Description:** space, symbolizing the freedom and creativity of the author. The curving of the walls symbolises an open book. The green bevelled glass windows were imported from Italy and helped to minimise heat from the sun and also protected paper against ultraviolet light. The design of the building is a source of controversy and speculation with some claiming that Moerdyk used it as a practice run for the design of the Voortrekker Monument, as there are many similarities between the two buildings. Today this national monument serves as the Edoardo Villa museum and also houses amongst others, a Mimi Coertse, Marita Napier and the largest South African sheet music collections. This DVD relates the history of the Merensky Library of the University of Pretoria. The latest architectural and technological developments are also shown.

**URI:** <http://hdl.handle.net/2263/7614>

**Rights:** University of Pretoria

**Type:** Video

**Language:** en

**Appears in Collections:** [Old Merensky Library](#)

**Files in This Item:**

File	Description	Size	Format	
<a href="#">1b.mp4</a>	Video Clip 1	11.09 MB	mp4	<a href="#">View/Open</a>
<a href="#">2b.mp4</a>	Video Clip 2	11.52 MB	mp4	<a href="#">View/Open</a>
<a href="#">3b.mp4</a>	Video Clip 3	13.76 MB	mp4	<a href="#">View/Open</a>
<a href="#">4b.mp4</a>	Video Clip 4	12.74 MB	mp4	<a href="#">View/Open</a>

[Show full item record](#)



# Thank you!

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<https://www.up.ac.za/dspace/>

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