

MORE ARRESTS IN DUBLIN: 2,000 REBELS DEPORTED.

# DAILY SKETCH.

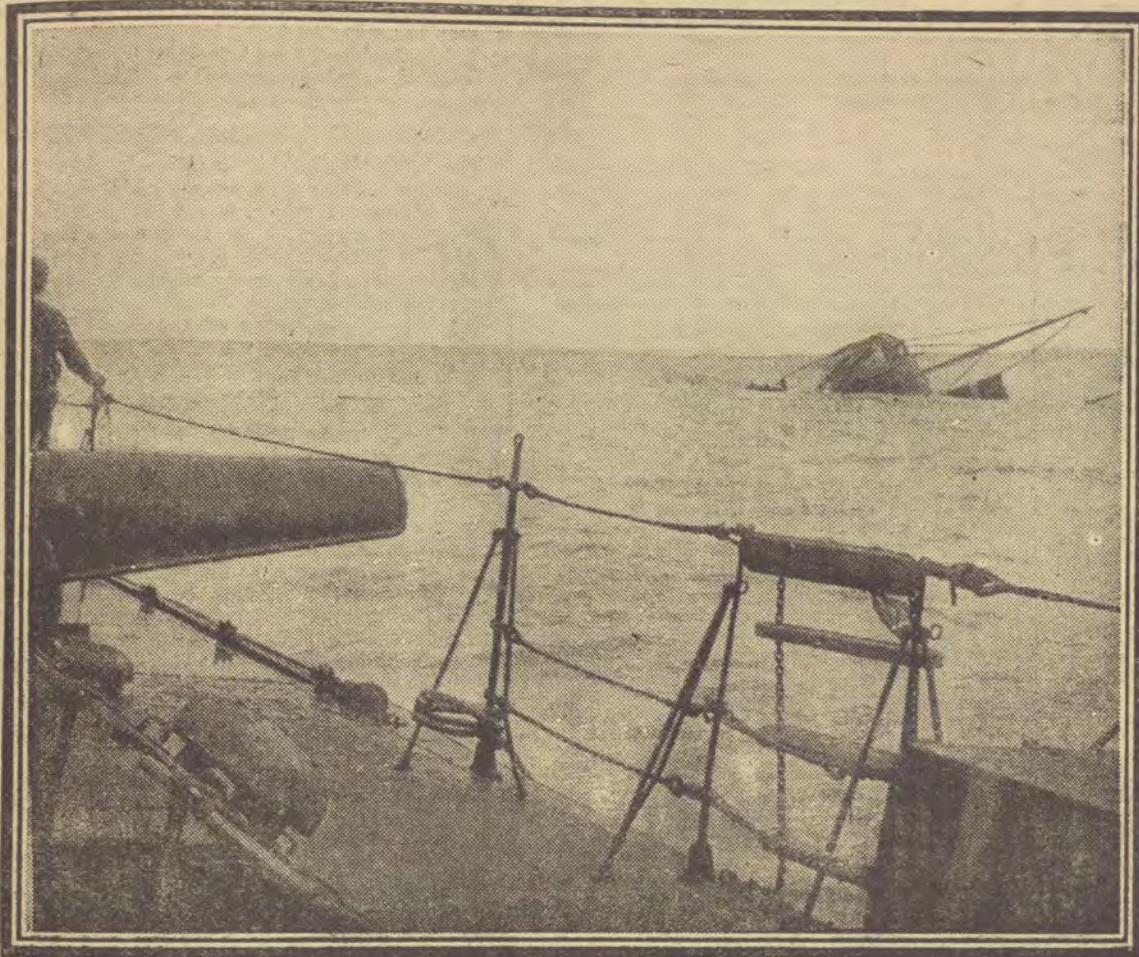
GUARANTEED DAILY NETT SALE MORE THAN 1,000,000 COPIES.

No. 2,235.

LONDON, MONDAY, MAY 8, 1916.

[Registered as a Newspaper.] ONE HALFPENNY.

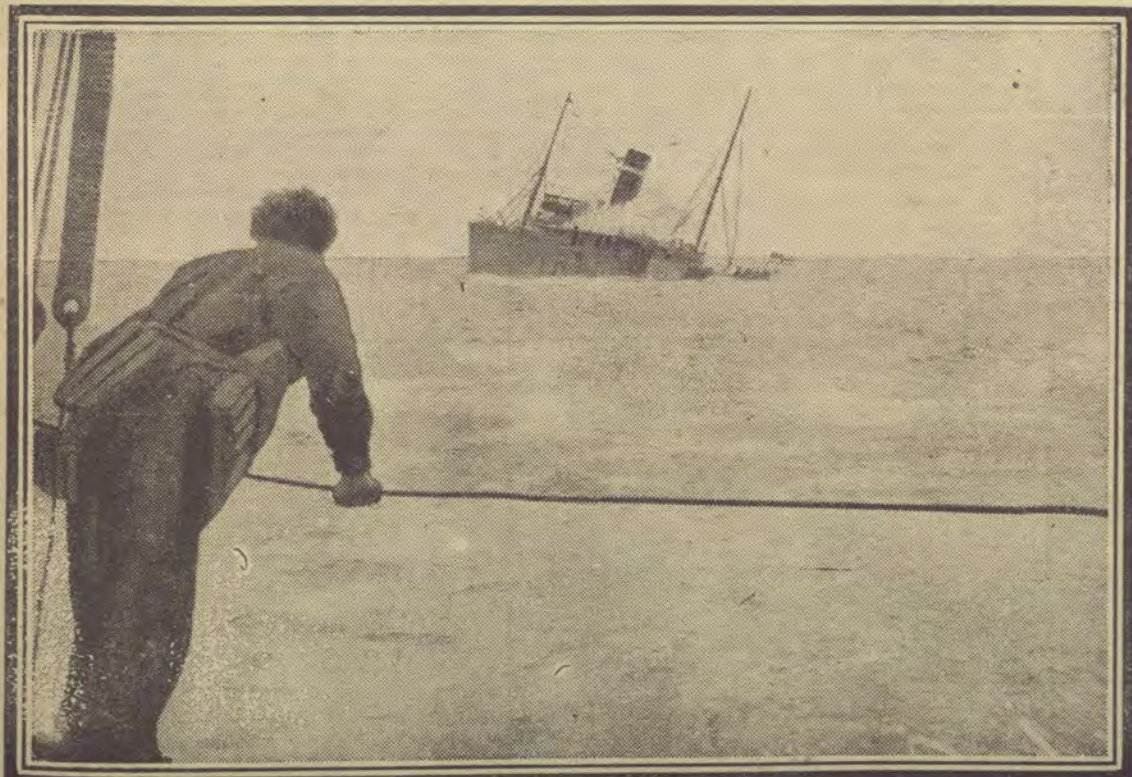
## CAMERA EXPOSES HUN LIES TO AMERICA.



A British vessel goes to the help of a steamer which, flying a neutral flag, was sunk without warning in the North Sea.



The crew of the sinking neutral swimming to the British vessel.



The rescuers taking off the last of the crew of the sinking vessel.

These striking photographs of the fate of yet another neutral vessel at sea provide a cynical commentary on Germany's professed concession to American protests that its submarines will not sink neutral ships without first giving warning. How does President Wilson, who is now preparing his reply to the latest German Note, propose to deal with the "accidents" which Hun perfidy will still contrive? —(Daily Sketch Exclusive Photographs.)





# Lusitania Sunday And The German Note.



"Smash the British blockade for us and we will stop murdering Americans."—German Note summarised.  
 The U-Boat Murderer (to American victims): "It's your own fault—your Government wouldn't make it worth our while not to do it!"—(Copyright by Will Dyson.)

**LAMP DAY  
 FRIDAY  
 MAY 12<sup>th</sup>**

On this day, or before if you please, you are asked to help women's service in War time by sending a little money to be used for the organising expenses of  
 The Women's Service Bureau  
 The Women's Emergency Corps, and  
 The British Women's Hospital  
 (Star & Garter).  
 SEND PLEASE TO  
 The Honorary Treasurers, 58, Victoria St., London SW

**BUY A  
 LAMP ON  
 LAMP DAY**

**ASK**  
 your baker  
 the name of  
 the best bread  
 he bakes—  
 the bread that con-  
 tains the greatest  
 nourishment—that  
 keeps fresh and moist  
 the longest—that is  
 most delicious to taste  
 and is the least  
 wasteful.

He will say  
**Turog**  
 Bread of Health

"All of the Wheat that is fit to eat."  
 Guaranteed absolutely pure and un-  
 adulterated by the Turog Brown  
 Flour Co., L'd., Cardiff.

SERGT. TO CAPTAIN.



Sergeant J. Bollington, North Staffs Regt., won the D.C.M. at Anzac, and has since been promoted to a captaincy.

ENGRAVING A MEMORIAL CROSS.



French soldiers engraving with the point of a pickaxe a cross they are placing on the grave of a fallen comrade.

BRAVE TERRITORIAL.



Sergeant-Major J. Duggan, a Wolverhampton Territorial, won the D.C.M. for digging out three men under shell-fire.



# Parson's War Drama Of Hun "Kultur."



A German officer gloating over his English victim at Louvain—a scene from a remarkable play, "The Wages of Hell," written by the Rev. A. J. Waldron, formerly vicar of Brixton, and to be produced to-night at the Camberwell Empire.



A photograph that leads to the death of the Hun villain—another striking scene from a dramatic story of German "Kultur" in Belgium.

## WHERE IT IS NOT BAD TASTE TO DRESS SMARTLY.



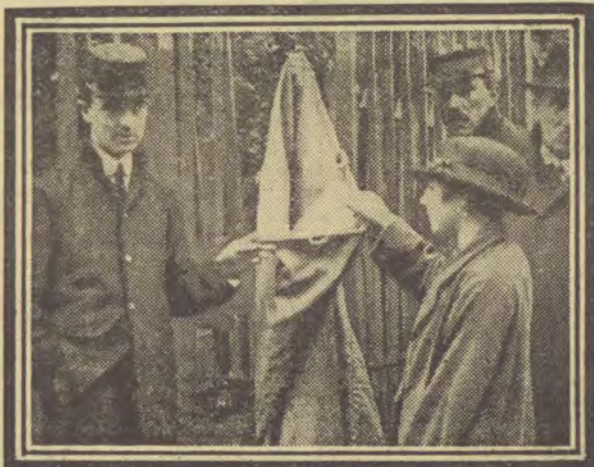
There are no posters in Atlantic City to warn people that to dress smartly in war-time is bad taste. Here are some of the belles.

# CAT'S WAR TRAVELS



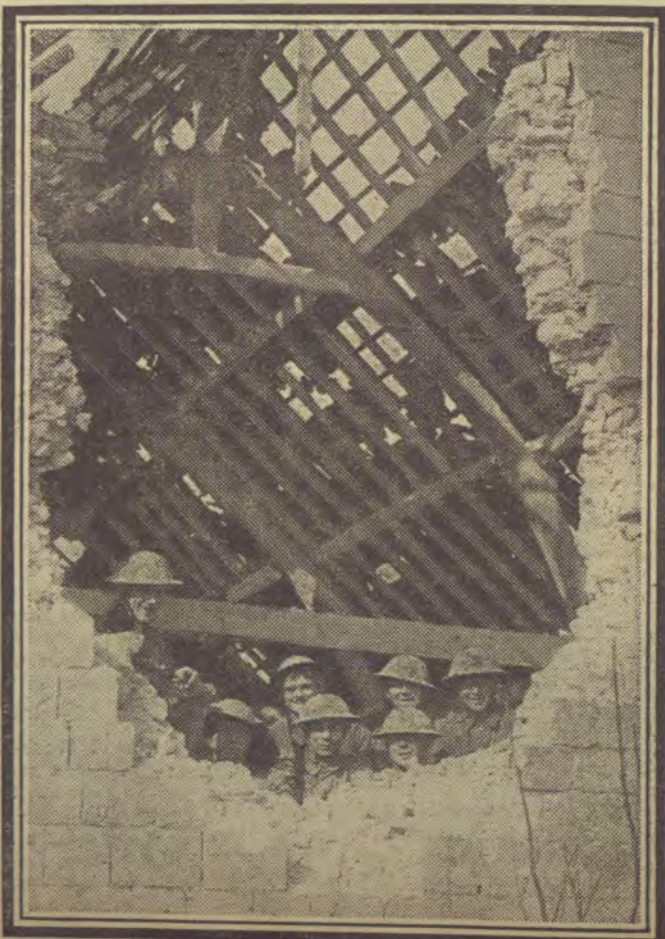
This cat has travelled 5,000 miles on her master's pack. She has been to Greece, Salonika, Lemnos, Gallipoli, and Alexandra. She is now in Port Said.

## DUBLIN'S WAR POST.



The pillar-box suffered in the rebellion, so now the Dublin postman stands waiting with a bag.

## NOT A DESIRABLE RESIDENCE.



A merry party of steel-helmeted Tommies peer through a shell hole in the wall of a house.

# FROM MESOPOTAMIA



It was in a listening post at Ypres that this portrait was found.



"From Jessie, Bessie, and picked up in"



"Mother." A Harringay man came on this portrait "somewhere in Egypt."



Baby is from a photo in Mesopotamia



Sent home from France by one of the Inniskillings.



"May." This portrait was left in a dug-out in France.

An artillery driver a communicat

## GAVE THE U-BOATS



Capt. Millar (inset) and the officers of the Clan submarine which attacked them in the Bay of Biscay. The gunners are seen in the background.

# MA AND YPRES.



"Queenie." It was found in the wallet of a Canadian soldier.

This picture was found in the wallet of a Canadian soldier.



After the Fusiliers' charge at St. Eloi this portrait was found.

ograph picked up in Romania



"Beattie." Found just behind our front line in France.



ked this up in trench. Left in a ruined house near Ypres.

## NASTY SURPRISE.



adyen, who successfully beat off two German... They believed one of the U-boats was in front.—(Daily Sketch.)

# THE RETURN OF THE RAIDERS WITH THEIR SPOILS.



These cheery faces of the lads who are winning the war ought to make the croakers at home hide their heads in shame. The photograph was taken after the group had made a successful raid on the Huns' trenches.—(Official Photograph.)

## KIDDIES AT THE COOKER.



Children practising for the cooking demonstration they will give at the Hygienic Exhibition, which opens in London to-day.

## A HUN LOVE TRAGEDY.



Clair Haecker, a Berlin opera singer, who attempted suicide with her lover, Count von Schlieffer.

## WORKING ON HIS HOLIDAY.



Corpl. F. Irons, A.S.C., home on leave, helps to sell flowers at his wife's stall in Farringdon Market.

## WATCHING ENEMY AIRCRAFT.



General Sarraill and General Mahon watching the effect of the Allies' fire on enemy aircraft at Salonika. Our men there have bagged a Zepp.

## FRENCH CHIVALRY TO THEIR HUN CAPTIVES.



German prisoners gratefully accepting wine offered to them by the French immediately after capture. A timely lesson this in the chivalry of war which the Huns should remember.





IN KHAKI NOW.

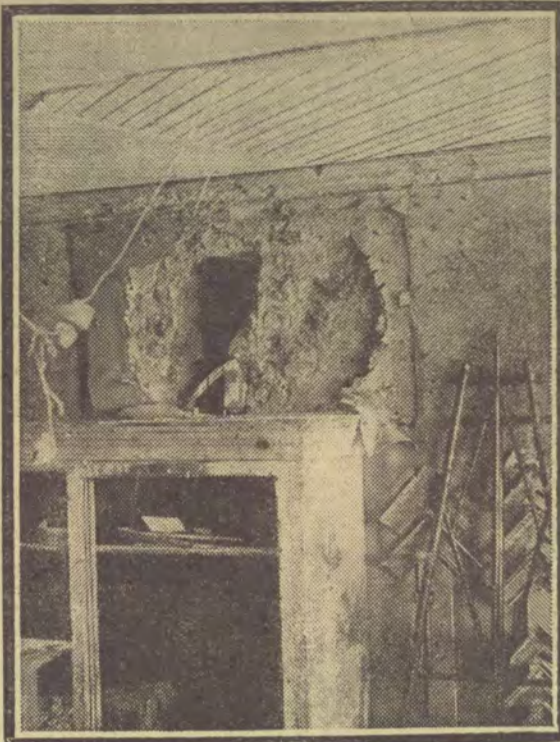


Drum-Major B. Wombwell, 3rd Grenadier Guards, in his state uniform, which cost £120. He is now wearing khaki at the front.

BULLET RIDDLED PICTURE OF A BISHOP.



Rifle fire damaged this picture of a bishop, and a shell struck this wall, in Messrs. Chancellor's shop in Dublin.



WHAT THE SCHOOLGIRL LIKES TO WEAR: A Jumper To Make At Home By Aid Of A Daily Sketch Pattern.

THE jumper style is to be a great favourite for the schoolgirl's summer wardrobe. It is easy to make. The veriest beginner in home dressmaking need not hesitate to try her hand on one if she is first equipped with *Daily Sketch* pattern 1,028.

In this design the skirt and bodice parts are cut separately and connected by an inch-wide band which, when the jumper is worn, is covered by a patent leather belt. The belt is supported by the pocket ends, which are buttoned over it. Full instructions for making up are given

with the pattern, and also a diagram showing the most economical way to place the six pieces of the pattern on 40in. material. Most of the best-wearing washing fabrics are 40in. wide.

**How To Get Patterns.** Patterns may be obtained only from the Pattern Department, *Daily Sketch*, London, E.C., price 6d., or 7d. post free. The size is suitable for a girl of sixteen years. Applicants should ask for Pattern 1,028. Three and three-quarter yards of 40in. material will be required.

No more Facial Eczema

Accept Antexema Free Trial Offer End your skin trouble once for all

Are you suffering from eczema, either on your face, neck, or behind your ears? If so, there is only one thing in the world you want to know—how to get rid of your trouble so completely that it will never again return. To do this you must use Antexema. In tens of thousands of cases Antexema has cured after all other treatments, doctors, and hospitals had absolutely failed. To convince you of the extraordinary value of Antexema as a skin remedy we offer a Free Trial Bottle, knowing that, having once used it, you will recognise it as one of the greatest discoveries of medical science. It works wonders in skin illness and soon ends them once for all.

Angry-looking pimples, blotches, blackheads, bad legs, bad hands, chapped, cracked, or chafed skin, eczema, either dry, weeping, or scaly, baby rashes, skin irritation, slow-healing sores and all other skin ailments, whether slight or severe, are completely and permanently cured by this miraculous British skin-remedy.

Do your duty to your skin and get Antexema to-day. Supplied by all chemists and stores everywhere. Also of Boots Cash Chemists, Army and Navy, Civil Service Stores, Harrod's, Selfridge's, Whiteley's, Parke's, Taylor's Drug Co., Timothy White's, and Lewis and Burrows' at 1s. 3d. and 3s., or post free 1s. 6d. and 3s. Also throughout India, Australasia, Canada, Africa and Europe.

Sign this Form

To Antexema, Castle Laboratory, London, N.W.—Please send me family handbook, "Skin Troubles," for which I enclose three penny stamps; also free Trial of Antexema, and Antexema Granules.

NAME .....

ADDRESS .....

Daily Sketch, 8/5/16.



**Guard Your Complexion.**

Protect it from the changeable weather by regularly applying Beetham's La-rola to the face and hands before venturing out. La-rola acts immediately on the sensitive skin tissues and makes the complexion immune from the injurious effects of exposure.

**BEETHAM'S La-rola**

quickly removes all Roughness, Redness, Irritation, Chaps, etc. It is neither greasy nor sticky, and is the most efficient preparation for keeping the hands white and attractive.

In bottles, 1/1 1/2, of all Chemists and Stores

**M. BEETHAM & SON, CHELTENHAM.**

Pale Complexions may be greatly improved by just a touch of "La-rola Rose Bloom," which gives a perfectly natural tint to the cheeks. No one can tell it is artificial. IT GIVES THE BEAUTY SPOT! Boxes 1/-.

**THEATRES.**

**A POLLO.**—"PEG O' MY HEART." Daily, 2.30. Evenings, Weds., Fris., and Sats., 8.15.

**COMEDY.**—Sole Lessee, Arthur Chudleigh. Nightly, 8.30. Mat. Mon., Fri. and Sat., 2.30. "HALF-PAST EIGHT."

**DRURY LANE THEATRE ROYAL.**—Arthur Collins presents D. W. Griffith's Mighty Spectacle, "The Birth of a Nation," twice daily at 2.30 and 8 p.m. LAST WEEK. No Mat. to-morrow. Prices 1s. to 7s. 6d. Tel. Ger. 2588.

**GLOBE.**—Every Evening at 8.30. "THE SHOW SHOP." "BE SURE AND SEE THE SHOW SHOP." NOTHING BUT LAUGHTER. "Times." Matinee To-day, Wed., and Sat., at 2.30.

**LONDON OPERA HOUSE, KINGSWAY.**—Daily, 2.15 and 7.45. Robert Courtneidge's Co. in "THE PEARL GIRL," and Harry M. Vernon's "JINGLE BELLS." Both attractions at all performances. 6d. to 7s. 6d. (Sats. 1s. to 7s. 6d.) Holborn 6840.

**VARIETIES**

**ALHAMBRA.**—"THE BING BOYS ARE HERE." George Grossmith and Edward Langford's new Revue. GEORGE ROBEY, ALFRED LESTER, VIOLET LORRAINE, etc. Evgs. 8.30. Varieties 8.15. Mat. Weds., Thurs., Sats., 2.15.

**COLISEUM.** 2.30 and 8 p.m. Mile, ADELINE GENEVE and Co. in "A PRETTY PRENTICE." CICELY COURTNEIDGE and Jack Hulbert. CLARICE MAYNE, MARK SHERIDAN, FRASER GANGE, SAM STERN, etc. Gerrard 7541.

**HIPPODROME, London.**—Twice Daily, 2.30, 8.30 p.m. New Revue, "JOYLAND!" SHIRLEY KELLOGG, HARRY TATE, YETTA RIANZA, BERTRAM WALLIS, Charles Berkeley, and Super Beauty Chorus.

**LONDON OPERA HOUSE, KINGSWAY.** TWICE DAILY. 2.15 and 7.45 p.m. Both Robert Courtneidge's Co. in the Successful Musical Comedy, "THE PEARL GIRL." Per- Harry M. Vernon's Musical Burlesque, formances. "JINGLE BELLS." Box Office, 10 a.m. to 10 p.m. Daily. 6d. to 7s. 6d. (Saturdays and Holidays 1s. to 7s. 6d.) Phone Holborn 6840 (8 lines).

**MASKELYNE'S MYSTERIES, St. George's Hall, W.** At 3 and 8. 1s. to 5s.; children half-price. Phone 1545 Mayfair.

**PALACE.**—"BRICA-BRAC," at 8.35. VARIETIES at 8. MAT. WED. and SAT., at 2.

**PALLADIUM.**—2.30, 6.10, and 9. Chas. Gulliver presents Albert de Courville's production, "FUN AND BEAUTY," featuring JOHN HUMPHREYS, IDA CRISPI, Elsie Spain, George Mantou, Garry Lynch, Gordon Sherry, etc. Varieties by WHIT CUNLIFFE, Hanlon-Charles Quartette.

**PHILHARMONIC HALL, Great Portland-street, W. (Near Oxford-circus).** Daily at 2.30 and 8.15, commencing May 10. PAVLOVA in the film version of "The Dumb Girl of Portici." Opening day proceeds to be given to "Lady Page's Blinded Soldiers' Fund," which is under the patronage of the King and Queen, Queen Alexandra, King and Queen of Belgium, and President Poincaré. Special matinee prices 5s., 10s. 6d., and 2s. only. Evening and following days usual Philharmonic prices, 1s. to 5s. Special Orchestra of twenty. Mayfair 3003.



**Bournville**

**COCOA**

MADE BY CADBURY.

**BEAUTY THAT INSPIRES.**

The kind of beauty that inspires admiration is a clear and healthy-looking skin, and the way to obtain it is the OATINE way. Oatine is delicately scented and pleasant to use, and guaranteed to be absolutely pure. Get a jar to-day.

In white jars, 1/1 and 2/3. Ask for—

**Oatine FACE CREAM**

GET IT AT YOUR CHEMISTS.

Daily Sketch Pattern 1,028—a girl's jumper.





# ARE WE MUDDLING OUR WAR FINANCE? Striking Article On Page 2.

# DAILY SKETCH.

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BRITAIN'S BEST PICTURE PAPER.

FOR THE SCHOOLGIRL.

See The Exclusive Daily Sketch  
Pattern Of A Jumper On Page 9.

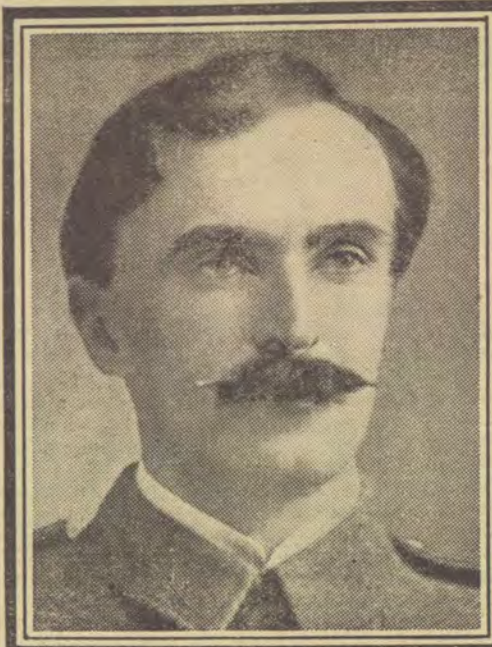
## DEATH AND PENAL SERVITUDE FOR IRISH REBELS.



The Countess Markievicz, the woman rebel leader, has had her sentence of death commuted by the Commander-in-Chief to one of penal servitude for life.



Patrick H. Pearse, the self-styled President of the "Irish Republic" and Commandant-General of the rebels, was shot by sentence of court-martial.



The O'Rahilly, another prominent rebel, was killed outside the Dublin General Post Office while trying to escape after the troops had routed the Sinn Feiners.



Thomas McDonagh, a University tutor, also shot by sentence of court-martial. His wife's sister married Joseph Plunkett a few hours before the latter was shot.

### LUSITANIA DAY SCENES.



A symbol of Hun Frightfulness well hooted by the crowd during the Lusitania Day demonstration.



Mr. W. E. Tjou (left), a Lusitania survivor, shaking hands with Mr. J. F. Leach, who saved his life by dragging him into a boat.

### LOOKS AT LLOYD GEORGE'S MEETING.



Mr. Lloyd George and Mr. Hughes, the Australian Premier, looking Imperially.



"What use should I have been without an opinion, look you!"

In his speech at Conway on Saturday Mr. Lloyd George made a vigorous reply to his critics, and declared that his only purpose was to win the war.

(Daily Sketch Photographs.)

### THE POSTGIRL'S RECORD.



A pretty post-girl of North London, already noted for the celerity with which she does her round.