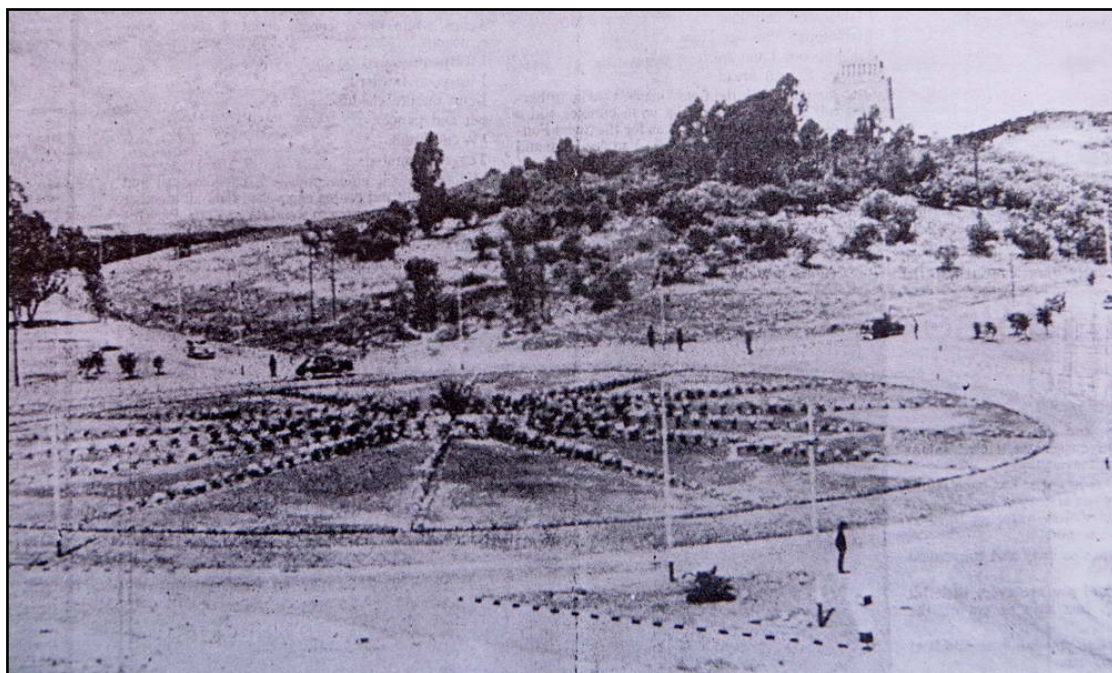


September 2013

Dagsê al die belangstellendes in die geskiedenis van ou Pretoria,

Saam met die ouderdom kom 'n nuwe tydverdryf, soek-soek-soek. Ek is op die oomblik op soek na my poskaart van die wawielsirkel. Die ergste van alles is dat hier niemand anders is wat die skuld kan kry nie – ek het dit self iewers gebêre.

11. Pretoria gister en vandag [Pretoria News, 1988-05-13]



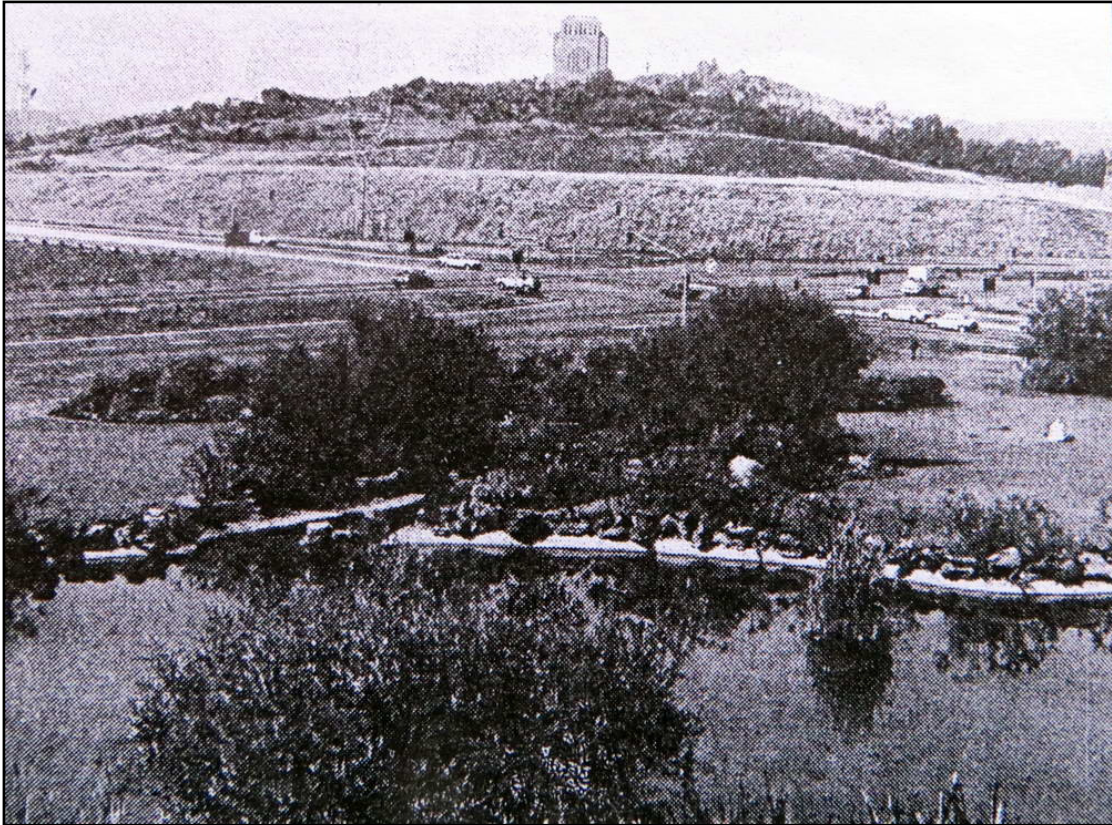
Wawielsirkel

The Wagon Wheel circle near the Voortrekker Monument linked the old Pretoria/Johannesburg road on the hillock east of the present Iscor Headquarters.

The Pretoria City Council's Park Department laid out the circle in 1949, making use of thousands of aloes of various species donated by farmers in the Northern Transvaal. The aloes, which formed the spokes and hub of the "wheel", were much admired – but in 1977 the plants were removed when it became clear that the area had to make way for road development.

Today's picture shows the vast changes as a result of the advent of road arteries linking the city with the southern suburbs, Verwoerdburg, and Voortrekkerhoogte.

(Pretoriana picture submitted by Tom Andrews of Douglas Street, Colbyn. Text by Daan de Beer.)



[Hoe die terrein in 1988 gelyk het]

De Pers, 1889/11/06

Tandheelkundige Inrichting. Schoemanstraat Pretoria. De Nieuwe Tandheelkundige Inrichting in Schoemanstraat, Pretoria pas die nieuwste en meest aanbevolen Middelen toe in het conserveeren der Tandens, en in het verhelpen van het gebrek daarna. De kunsttanden sijn enkel Geemailleerde Prijsmedaillons, natuurlijk in Aansien, en geschikt om te Eten, en te Spreken, [en] worden vastgezet zonder Pijn of Ongemak, hoofdzakelijk door luchtdruk, en sijn bekend voor Netheid, Gemak en Duurzaamheid.

Tandheelkundige Operatien geschieden indien gewenst onder Nitro Oxide Gas of andere Pijnstillende Middelen.

Groete tot volgende maand,
Rosa Swanepoel

Peter Wood het die volgende interessante inligting oor Leo Weinthal gestuur:

Leo Weinthal, born in Graaff-Reinet, was a skilled photographer in the days when photographers used glass plate cameras and portable darkrooms – before George Eastman (founder of Kodak) made photography easily portable and possible for the amateur. Weinthal's photographic skills are evident in photo's he took in and around Pretoria and on travels in Africa, including Egypt and the Congo. He was also skilled as a lithographer. At the 1885 South African Exhibition that was held in Port Elizabeth, Weinthal won a

bronze medal for lithography; a lithograph he made is included in the book that was issued to commemorate this exhibition. The 1885 South African Exhibition featured both local and imported products and was open at night, illuminated by some of the first electric lights to be seen in South Africa.

Weinthal's skills at lithography probably helped him to gain employment as State Lithographer for the Z.A.R. in 1897.

In the 1890s it was expensive to make half-tone printing plates from photographs, and few photo's were printed in newspapers – the few to appear in newspapers were also of poor quality.

However, once a year in time for Christmas, *The Press* published an annual that was printed on glossy paper. The *Press Annual* was a prestige publication, obviously designed for sending to family overseas or in the Cape Colony, as a souvenir of life in the Transvaal. In the *Press Annual* Weinthal could use his photographic and lithographic skills to good advantage, by printing photo's and cartoons of topical events in better quality than could be achieved on newsprint. The 1893 *Press Annual* has a lithographed colour cover that appears to have been based on a drawing by Anton van Wouw. The 1893 *Annual* also has photo's of two memorable events of that time – the last mail coach leaving for Johannesburg and the first train from Natal to pull into Pretoria Station.

Weinthal was not afraid to criticize the Kruger government, particularly the notorious lack of progress made by the railway company, and *The Press* published a cartoon that showed the NZASM company directors in a carriage hitched behind a snail. However, the *Press Annual* also featured a sympathetic lithographed colour cartoon of President Kruger as the helmsman of the ship of state. The *Press Annual* also contained advertisements for suppliers such as Hatherley and T.W. Beckett, plus cartoons of well-known sportsmen such as Laurens Meintjies who won a cycling competition in Chicago.

Published long before the advent of magazines like *Huisgenoot*, *Brandwag*, *The Outspan* or *Personality*, the *Press Annual* was a forerunner of the glossy magazines that would later appear in South Africa. It is a pity that few issues of the *Press Annual* have been preserved, and that facsimile issues have not been printed.

Apart from the *Press Annual*, Weinthal also printed annuals for other local newspapers – in 1895 *The Press* printed one for Matthew Lochhead's *Boksburg Herald*.